EVENING LEDGER-PHILADELPHIA, MONDAY, FEBRUARY 8, 1915:



he American Theatre

as a Gambler's Paradise this year we are hearing very little the huge profits of the hig successes. Hard times" is the cry, and we listen is a great.deal of talk about stupendous mann failures and bankruptcy and, in general, the lengths that the manager will go in taking personal risks for the saire of art.

This) nicture of honest poverty is going This ploture of honest poverty is going in he relieved very shortly. A court bat-ie soon to be staged, will illumine it from the back, like some transparency. Sud display the fat form of speculation withing bloated among the riches which embine with these far more frequent failures to make the American theatre is escellent cockpit, but hardly an ininitiation for the encouragement of artis-ic anisrtainment. The legal squabble is over the author's royalties from one of the two biggest successes of the genera-ter, "Within the Law."

wen, "Within the Law." The author got \$5000. A very good sum, heavy artists might think, for the total weak's work that went to the writing of ar. Veller's play. For this he sold his play putright to Selwyn & Co. The setwyns sold it to William A. Brady, who before and it unsuccessfully in Chicago. That would have been the end-another pathered to be a sensitive and the sensitive and parceled out the rights is per text and parceled out the rights is per cent. to the ment to A. H. Woods, is per cent. to the at and parceled out the rights 25 per nt to A. H. Woods, 25 per cent to the mberts, and the remainder to various sociates of their own. Then came suc-acs-from 8 to 10 companies on the

The legal difficulty centres on the aunor's royalties-5 per cent, on the first sout taken into the box office each week; a per cent, on everything above. It isn't the author that sues. He is content, perforce, with his \$2000 and a further allow-nee which the Selwyns made of either not a week flat or \$50 to \$100 a week for sch company-the facts are not certain. The Shuberts, however, assert that their 5 per cent. share in the play includes 25 fer cent. of the authors royalties, which the Selwyns have appropriated as theirs by right of some disputed point in the original contract of sale.

eriginal contract of sale. Now the Shuberts are suing for the num of \$150,000 as their quarter of what the suthor might have got. And even the Setwyns admit that the author's little 4 Selwyns admit that the authors little 4 to 10 per cent. comes to almost half a millon. Thus this single play took in humswhere around \$4,000,000 on an invest-ment that can't possibly have been more man \$10,000 for each production and a mairy list that probably averaged under toom a week.

1000 a week. Such Gargantuan profits: So many crushing losses! And, of course, an inevi-iable search after the most broadly pop-siar, the most inclusively average. That a the instrument with which we are go-ing around looking for an art to express America. It couldn't have found Shakegheatre that gave the world the great dramatists of the Continent. Will it do to plumb the varied life of hurrying Mamerica? mears or Moliere. It isn't the sort of a

A Prize Play That Is a Prize

Every year John Craig offers a \$500 marine to the students of Harvard and madeliffe for a play to produce at his Boston stock theatre, the Castle Square. The first year he got a plece that lasted adm nine or ten weeks at two per-formances a day. Fortune since then has varied; but this year he seems to have another exceptional plece. So far it has had more than 50 performances at a theater that usually sizes a plece only a theatre that usually gives a piece only dosen times; it has drawn in between 0.000 and 30,000 people, and the revisivers of all the papers have written most

in les name is "Common Clay." Its auther is a Kentuckian, with a good nother of those iconoclastic plays that assocher of those iconcelastic plays that shock the regular three and four act play-form to pleces. 14 has a pro-fours and an epilogue surrounding a play which is supposed to be a story which when us a suppose the second story which the man who is courting her. The play likelf is a swiftly moving narra-tive of a servant who is wronged by her master, and who has some very exciting fagal adventures before she decides to Thield his good name as her mother had she decides shielded her high-placed father's. The arrelogue and epilogue link this story up wery ingeniously with the fact that the man and woman of these scenes are the smaster and maid of the story. The wom-ian secures the man's promise to wed the spronged girl, and then discloses her



At the Broad tonight.

Four of the eggs that are regularly and every morningly metamorphosed are prepared in that same basement, where the only channel of communication with the world outside is through the dumbperhaps, Martha Hedman, Richard Harding Davis and Jules Eckert Goodman are the joint authors. walter whaft, down which comes floating the refrain at 5:37 o'clock on the dot: "Fry one! Make it four! One gazing, one cataract, two sleepers! Ra-a-ight!" Presently, above, in the long line of apecimens on stools at the breakfast bar, one, attired in dark spectacles and a drab overceast acouters the ergs ap

Maurice and his dancing partner. Florence Walton, are planning a dancing party on the order of Joan Sawyer's and the Castles. They will visit the principal Shubert theatre in Philadelphia, Brook-lyn, Boston and New Haven.

Political Note

A drab overcoat, acquires the eggs so specified and proceeds to re-establish his fame as the queerest Dick in the night-owl set. It's funny, but there's tragedy in it. He used to be one of the most skillful surgeons in delicate operations on the eye. Whisky helped keep his nerve, then broke it, and now his sister gives the poor old man, whose one mania is harmless, a home. President Wilson is quoted as saying that "The Third Party" is the funniest show he ever saw. Theodore Roosevelt and the press agent of the Adelphi both nsist on the quotation marks

TO TEACH THE BACKWARD

Five Young Women Assigned to Instruct Deficient Pupils.

For the first time in the history of Phil-adelphia's public schools teachers have

deen especially trained to instruct chil-dren who are below the normal intelli-gence. Five young women were assigned Sence. Five young women were assigned today to take charge of classes consist-ing of pupils w.o are mentally deficient. The five teachers the Miss Hazel Leslie, of 706 North 59th street: Miss Selinda Me-Caulley, of 5010 Newhall street; Miss Helen L. Farrell, of Bustleton; Miss Helen G. Findley, of 232 North 18th street, and Miss Laura M. Bitting, of 1818 North 16th street. Miss Lealle will teach at the Bodney School 25th street and Haverford are

School, 35th street and Haverford ave-nue: Miss McCaulley at the Packer, Broad street and Eric avenue, and Miss

Broad street and Erie avenue, and Miss Farrell at the Newton School, 35th and Chestnut streets. Miss Findley and Miss Bitting have not yet been assigned to any particular school, but will engage in the instruction of subnormal boys and girls as a specialty. Heretofore young women of ordinary normal school training were required to assume charge of boys and girls who required special attention. These five girls, 'however, voluntarily pursued a post-Straduate course to enable them to understand the peculiar needs of "im-possible" children who cannot be reached possible" children who cannot be reached

by regular methods of pedagogy. In consequence of their action post-graduate courses for "special" teachers will be conducted regularly hereafter.

University Extension Lectures

An interesting program has been prepared* for this week by the University Extension Society. This afternoon Prof. J. G. Carter Troop. of the University of Toronto, will complete his series of lectures on "The Drama of Today" in Assoation Hall. clation Hall, Germantown. Tonight a discussion will take place in Witherspoon Hall on the "Future of Democracy." The speakers will be Charles Zueblin, of Bos-ton: Clinton Rogers Woodruff, editor of the National Municipal Review; Horacs J. Bridges, leader of the Chicago Ethical Society, and Lawrence H. Rupp, district sufference of LaBlach Conuty. Other Interattorney of Lefligh County. Other inter-cating features have been prepared for nights through the week.

hats! The woman wanted to buy them IN THE CITY? WELL, **RATHER**; THEN SOME

With the 365 Hats.

In spice of the fact that on this day

of grace 228 years ago Mary Queen of

Scots got up early in the morning and put on a scarlet robe preparatory to

making one of the most intensely satis-

fying sensational exits from this weari-

some routine of existence on record, it is nevertheless true that while you are

still drowned in the sweet oblivion of 6 G. M. slumber people are throwing eggs

and flapjacks in the ill-lighted basement

of an all-night breakfast emporium near the Postoffice building. Not a logical sequence of ideas, you re-

you should be allowed to lie abed while other folks are up and about. And, be-sides, if the Queen had to get up early

a drab overcoat, acquires the eggs so

STILL SKILLFUL WITH THE KNIFE.

why can't you?

harmless, a home.

ble.

all back, but Flora let her have only one of them, at a terrifying price, and then bought materials for 20 more. It is said that she keeps the only Circulating Library for Hats in the world. She rents them. She sells them, She has rooms full of them. of them. And, ob, not all the gold in Ninevah would buy her the memory of a kind word from her dead lover for that gem of the whole series that she set such store by, one spring day, way back in '98.

Frinstance, the Man That FUNDS NEEDED FOR AID WORK Operates on Eggs-Know Emergency Committee Will Be De-

Him?-and Then the Girl pendent on Public in Six Days. The people of Philadelphia after the

next six days will have to assist the Emergency Aid Committee in relieving persons in distress. The \$50,000 given by Councils last December and the money awarded by private individuals will have been exhausted by that time.

At least \$1500 a day must be raised or more than \$90 familles will be left on their own resources. "Billy" Sunday has announced that collections will be taken at the tabernacle next Thursday after-

soon and Saturday night for the benefit of emergency aid work. A box will be placed in front of the committee's headquarters at the Lincolr fullding this week to receive contribu-

tions from passersby. FINE ARTS SHOW THRONGED

Beauties of Academy Exhibition En-

joyed by Hundreds of Visitors. Eminent American artists, heads of famous art museums in various parts of the country, today are mingling with aundreds of Philadelphians at the 10th annual exhibition of the Pennsylvania Academy of the Fine Arts.

Different walks of life were represented at the exhibition when the doors were thrown open to the public yesterday. Those who wandered up and down in the galleries were satiors from League Leland. oung and old women from South Phila delphia and prominent south Phila-delphia and prominent south Phila-live in this city and along the main line. Albert Laessle's "Bill," a goat straining at his tether, in bronze, won admiration from many little children who ac-companied their parents to the exhibition.

Among the cities represented by visit-ors at the exhibition are New York, Boston, Chicago, Pittsburgh, Washington, Salt Lake City, Omaha, Cleveland and other cities.

Nearly blind himself now, he operates on the only eyes any one would trust DANCERS STUDY "SLOW DRAG"

him with. First he poises the knife delicately over the two "sleepers." They're the eggs that are so completely "turned" that no sign of a yellow streak is visi-ble. Deftly he makes the incision in the white top and in a moment discloses the hardened yolk beneath without a scratch on it-a dead, but awakened eye. Then the cataract is removed. That egg is of the type whose hidden gold glows through a thin film of white. Skillfully the thin film is landed and sight is

restored. But when he comes to the "gazer," that paragon of fried eggs, with its great yellow eyes staring up inno-cently into old Dick's face, he hesitates. Nothing wrong there. No operation needed. Dick remembers himself with a start, looks up (as every one looks), blushes and eats the "gazer." He leaves the others, and Jim, de-vouring them downstairs, remarks:

bug! Say, that guy's going nutty!"

FLORA OF THE HATS.

Speaking of eccentrics, Flora of the Hats, in the opinion of many, "has it all over Dick." She really is beautiful. You must not always believe a newspaper story that begins "Pretty little blonde

story that begins "Pretty little blonde Dora McGollywopper, of 487 North Oriental street," because it's probably all true except the first word. But Flora is really beautiful. She was crossed in love at 15. Her fiance cylicised her hat and they parted. Life is as dis-gustingly foolish as that. He went to war and died on the way to Cuba-of technic

typhold. typhold. So, for the last 17 years, Flora has had 365 hats a year. They are all different and abs walks down Chestnut street every morning to the office where she earns \$3.99 a week and back up Chestnut street is out every afternoon. And she never is out of setting and the future of The Little Union. Some of the best-known authors in filmdom, as well as thousands of un-had weeks of the season, and beginning for weeks reviewing the scenario sub-mitted and classifying them for final in-

The dancing masters of this city, organized into the Philadelphia Association of Dancing Teachers, are striving to stand-ardize the new steps as fast as they ap-pear from the minds of their ingenious originators. The latest that is to come under the close scrutiny of the associa-tion is the "slow drag." At its weekly meeting at the dancing school of Charles J. Coll's Sons, 40th and Market streets, the dancing teachers discussed the stand-ardization of its steps. The question was left unsettled, however, but will probably be decided at next week's meet-ing of the association. The "slow drag." nized into the Philadelphia Association of

it was explained by one of the members. was born from the fast-ageing "fox trot" and is danced to the latter's music. Until the association's decree is issued it will be proper to drag through the various steps now in use.

MISS HOLLINGSWORTH TO SAIL

Miss Nancy Pleasants Hollingsworth, 1104 Spruce street, is preparing to sail for England so that she may be present when her fiance, Captain Julian Marx. sails for the front with the men who are being trained for immediate field service. Captain Marx resigned from the starf of The London Times to accept a commis ion in a volunteer regiment that was organized at Aldershot.

Star Joins Little Theatre Cast

Edith Wynne Matthlson has joined the ast of The Little Theatre Company. Mrs. Film Manufacturing Company. Beulah Jay, in making this announce-ment, also said the future of The Little Theatre had been assured by the addi-tion of nearly 200 subscribers. Seven new



her sewing room and work for hours on a dress to be used in the portrayal of a girl of the plains, working intricate de-signs in varied colored beads, or labor signs in varied colored beads, or labor over a creation for a society belle that would do credit to a Worth or Paquin. When Miss Storey began studying the manuscript of "The Island of Regenera-tion," the picturization of Cyrus Town-send Brady's story of the same name, she became interested in the costume to be worn by Antonio Moreno and he self as costaways on an uncharted in labor. Out of the 9846 scenarios submitted in worn by Antonio Moreno and he sett as castaways on an uncharted island in the South Pacific Ocean. To conform to those worn by the imaginary people in Doctor Brady's story, they had to be fashioned from leaves and twigs, bound together by the stem of some tough vine. Miss Storey spent two days in scouring the country in her car in order to obthe \$10,000 Chicago Tribune prize photoplay contest, the judges have selected the winner. The identity of the successful competitor will be revealed May 2. The judges who have selected the winner are

Miss Mae Tince, editor of the "Right Off the country in her car in order to ob-tain the material she thought necessary the Reel" page of the Chicago Tribune; and occupied her spare time for more than a week in fashioning the garments. While they appear to be of ordinary construc-J. R. Freuler, first vice-president of the Mutual Film Corporation, and R. R. Nehls, Chicago manager for the American tion, a close inspection reveals the enormous amount of work the Vitagraph star put on them. To preserve them in their freshness and color, Miss Storey has given them two coats of varnish and Scenarios came from every State in the Union. Some of the best-known authors

State inheritance tax paid it is techni-cally impossible for Mr. Morgan to sell the collection. However, the collection has been closed to the public at the Metro-politan Museum of Art in order to facilitate the appraiser's work, and the trans-action is expected to be completed in a

short time. nt between Mr. Morgan Duveen Brothers was made nearly months ago, but it was carefully

kept

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PHOTOPLAY BAEDERER.

ESTAUT STREET OFFERA MORTHE TOTHOON WILL USING IN THE STREET OF ANTIFICIAN "ENGINEERING IN THE CHEMIDUT POTE HOUSE. DUTING THE CHEMIDUT POTE HOUSE. DUTING THE CONSECUTION and pin the evening. Consecutions and in Philosophics.

bestinting at and 5 in the afterment as many theory of the theorem and the after theorem and the after theorem and the after the after the th

Crime, analysis and Friesday, "Zudora", Tuesday, BELVIDERE-Menday, "Zudora", Tuesday, "Idly of the Valley"; Wednesday, "Nert in Command"; Thursday, "Call of The North", Friday, "When Lincoln Was Presi-dent"; Saturday, "Magnet of Paradise" and "For His Honor,"

"For His Honor," GARDIEN-Monday, "Cinderella" and Charles Chaulin in "His Musical Career." Tuesday, "Tille's Punctured Romance." Wednesday, "Stolen Birthright." Thursday, Marry Flok-ford in "Hearts Adrift" and first instalment of "Runaway June." Fiday, "The Old Fogey." Saturday, Lillian Kussell in "Wild-fire."

of "Runaway June, Friday, "The Old Forey," Saturday, Lillian Russell In "Wild-free,"
IRIS-Monday, "Master Key" No. 10 and 'The Simple Life." Tuesday, "Captain Swift," Wednesday, "Master Key" No. 10 and 'The Simple, Life." Tuesday, "Captain Swift," Wednesday, "Master of the Diamond Left "Thursday, "Master No. 2, Saturday, "Saturday, "Runaway June" No. 2, Saturday, "Saturday, "Runaway June", No. 2, Saturday, "Saturday, "Runaway June", No. 2, Saturday, "Saturday, "Berberson, Wednesday, "The Avenue," Scollers, Wednesday, "The Avenue," Scollers, Wednesday, "The Avenue," Scollers, Wednesday, "Runaway June, "Friday, The Littlest, "Berberson, Wednesday, "The Children of Wednesday, and Tuesday, "Officer 664." Wednesday, and Tuesday, "Officer 664." Wednesday, "The Bea Nymoha, "Thursday," "Runaway June", and Saturday, "The Thier."
Wednesday, "The Bea Nymoha, "Thursday," "Runaway June", and "Souars," The Galars," The Guide Bat-urday, "The Mellows," The Spilota Children of Uter Max, "The Guide," The Spilota Staturday, "The Mellows," The Spilota Staturday, "The Mellows," The Spilota Staturday, "Atter Her Millors," The Spilota, The Heart of Lincoln, Saturday, "Neil of the Cir-cue, "The Judee," Wild, "Saturday, "The Meller of Lincoln," Saturday, and Tuesday, "Candarday, "The Meller of Lincoln," Saturday, and Tuesday, "Candarday, "The Meller of Lincoln," Saturday, and Tuesday, "Candarday," "The Spilota Circue, and "The Judee's Wile," Thurakay, "The Sone," Annelay, and "Friday, "The Meller of Lincoln," Saturday, and Tuesday, "Candarday, "The Meller of Lincoln," Saturday, and Tuesday, "Candarday, "Candarday," "The Sone," Annelay, and "Friday, "The Meller of Lincoln," Saturday, and Tuesday, "Candarday, "The Sone," The Sone," Annelay, and "Friday, "The Meller of Lincoln, "Two Women", and "The Good Little Devil," Saturday, "Life's Shop Window," and Charles Chapilin In "The Sone Little Devil," Saturday, "Life's Shop Window," and Charles Chapilin In "The Sone Little Devil," Saturday, "Life's Shop Window," a

MORGAN PORCELAINS ARE AGAIN REPORTED SOLD

Duveen Brothers Said to Have Contracted for Collection.

NEW YORK, Feb. 8.-The statement that an agreement has been reached whereby J. P. Morgan is to sell the Morgan collection of porcelains to Duveen Brothers for a sum reliably reported to be \$3 660.000 is given in the Herald. Until the collection is appraised and the

Over in New York

sos The English melodramatic comedy of satisa spying on spice, "The Man Who Stayed at Home." has been produced on Broadway as "The White Feather." Lesis Faber appeared as the English de-tentive, who pretends to be a German say and ends by capturing a whole cot-

and the second s

The Riches of Vaudeville

This is a banner year for vaudeville. A number of things baye contributed to the principally the war and the general and season in the major theatres. As a result of the European conflict, a treat number of Continental "acta" have

driven over here to the only availin market. The New York Hippodrome a dropped its manunoth munical show as whibits an indoor circus, made up Taily of importations. At Keith's Thea-isaly of importations. At Keith's Thea-last week there was Bagonghi, the ropean midget on horseback. This we Arthur Prince, the English ventrilomade up

when magne on horseback. This was arthur Prince, the English ventrilo-ting is to entertain us. The legitimate theatrs is sending even mise vecruits to vandeville. Molly Moln-tree has left "Kitty McKay" to do a stan called "Scotch Mist." "Madam Presiant" has collapsed under Fanny ward, and she is rehearsing a playlet tailst "A Table and Two Chairs." Ina Chiro and Richard Bennett are taking intra plunges. Martha Hedman and Marie impest seem likely to indulge, while manness even likely to indulge, while magnet too, is making its contribution. Ordig Harcold Carolina White, Calve and the parton of the Century Opera Com-any are on the list and it is even said and Marie Stardar has at last determined by the issuerity charms on an audi-mes that should respond finely to them. mis that should respond finely to them.

Theatrical Items

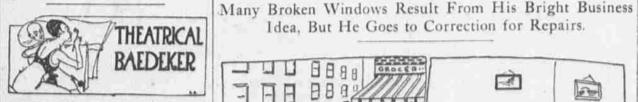
Oliver Morosco has tried out another in play in his Los Angeles stock theatre. The Lady We Love," by Frank Mandel, the made the adaptation of "The High out of Loving." It is "a romance of which evenue," picturing a New York amily of small means who encounter that amily of small means who encounter that difficulty which all playwrite wealth emotional discourt spote to wealth

Richard Bennett, deserting "Maternity." te fly to the opposite extrance of "Nearly sarried." The farce to going to be and an again with a new cust.

The Tran " a unitodraing of the North, which was tried dur none too successfully Bester last fail is to be given a chance Broadway stortly, with Tully Mar-broadway stortly, with Tully Mar-and, Huttrook Himo, Rijler Hatin and

U. of P. Museum Gets Indian Relics

A bundle containing tattooing instruc ments of the Osage Indians has been pu chased by agents for the Heye collection at the highest price ever paid for an In-dian curlosity by University of Pennsyl-vania Museum authorities. There are 45 different objects in the bundle, but as the Osage tribe is extinct no one knows the significance of each tool.



ADELPHI- "The Third Party," with Taylor Holmes and Walter Jones. A bointerous farce of the familiar triangular variety with a patent chaperon. Violent but anua-ing 8120

Bard Shaw turns a Cocknew flower girl into the phonetic equivalent of a duchess. Opening tonight 8:15
PORREST — "The Girl from Uish" with Julia Sanderson. Donald Brian and Joseph Cawthorn. Faul Ruhen's English musical comady of Mormona eild and young in Lon-don Book and music of uneven value, ante-times very group, interest and a lady. Opening tonight 8:15
GARRICK—"Innocent." with Fauline Freder-lek and a good cast. The disastrous results of beauty, ignerance and a lady. Opening tonight 8:15
KEITHS—Nat Wills transp conseliant Arthur Prinze, English ventrilogust, and a diversified bill Opening tonight 2:00 and 5:00
UTRIC—"The Admirable Bushville" and The Dark Lady of the Scinnets, with the "resident company. Two conselias by Shaw On purilism, the other an amining second parameter from the Scinnets of the novel on purilism, the other an amining second the start dop of the Scinnets with the "resident company. Two conselles by Khaw Om purilism, the other an amining second on purilism is of the scinnets." with the "resident company. Two conselles by Khaw Om purilism, the other an amining second on purilism is of the scinnets. Scin Warners An Irish drams of Columbia days, when younger brothers fought. Scin and impersonates serving men.



mion, "State Ald for Charities." Con-Discussion, "State All for Charities," Con-semporary Club, Beilevies-Stratford; Silb Plank: Franker reise drhais, Law School, University of Pennayivania; S o'clock, Mardi Gras, Si, Joachin's Catholis Church, Prankbord; S o clock, Discussion, "Future of Denoscracy," Univer-dity Extension Society, Witherspoon Hall; S clock.

ion, Augustine Beneficial Association, uppl Hall: 9 o'clock y Evening Junior Dance, Bellerun-

9 of campaign meeting, Girard Avenue Innoch, 5 of clock, Free, "Hysteries of Matter," Dr. James Cathello Girls' High School; 2:15 of Pathological Mussum, Templa

n Polisiteichis Busices Men's Aspecta-Brond Rail Fuderas Atronas, 5 o'clock

of fashion as to the head-that is, as far as the outside of it is concerned. And she has only bought one hat in 17 years To Discuss "M

To Discuss "Mysteries of Matter" -the one her young man didn't like, back in 1598. You see, it really was a good hat. The

Tour see, it really was a good hat. The by Dr. James J. Walsh, professor of physiological psychology at the Cathe-ola with them! And he didn't like it. A dral College. New York city, will be given tonight at the Catholic Girls' High sight of it that she swapped five 346 creation for that one little ohei diart French .

Idea, But He Goes to Correction for Repairs.

POTATOES AND PLUG HATS

GROCEA

tion for that one little objet d'art (French -object of art). And what Flora did with these five

GIVE WORK TO GLAZIER

-4

The second in a series of three lectures by Dr. James J. Walsh, professor of

American Film Manufacturing Company in its studios at Santa Barbara, Cal., and Chicago, Ill. S. S. Hutchinson, president of the American Film Manufacturing Company, is now in California personally directing the selection of the cast and all the plans for the production of the serial. In addition to the stars of the American Film Manufacturing Company, Mr. Hutchinson will procure some of the best-known people in filmdom to appear in this continued picture. in this continued picture.

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C

Arbuckle's Wardrobe

The new serial will be produced by the

American Film Manufacturing Company

The Photoplay Editor of the EVEN-

ING LEDGER will be pleased to answer

questions relating to his department. Queries will not be answered by let-ter. All letters must be addressed to

Photoplay Editor, EVENING LEDGER.

vaudeville tour, and both are "at lib-erty." Eleanor Woodruff is now with the Vita-When Maclyn Arbuckle arrived at the

Bosworth studios in Los Angeles recently Res Company. Not wishing to go West, Irene Howley, he soon realized that he was "inside of a big pickle" on being told that he was

appear before the camera as "Hi

Judd." a small-town postmaster. A hasty departure from New York resulted in his leaving some dozen trunks of stage wardrobe there, and past experiences in the way of securing anything ready made to cover his 250 pounds gave him no little concern.

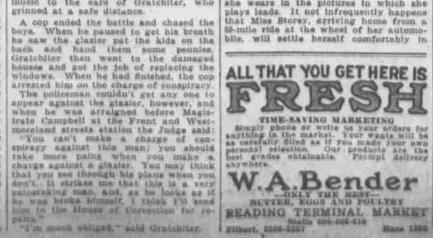
Marshall Steadman, of the Bosworth forces, placed himself and his car at Arbuckle's disposal and a tour of the second-hand shops commenced. Ar-buckle's fears were soon realized. The energetic dealers in second-hand apparel insisted upon attempting to sell clothes that fit him perfectly. In desperation Arbuckle said to one of the most persist-ent salesmen that he wanted the clothes for an uncle who weighed 100 pounds more than himself and was only four feet tall. The largest coat in the place was brought forth, which he immediately selzed. It was a coat of three shades, dark, faded streen and dust colored. The dark was the ariginal color, the faded green was the result of the coat hanging outside in the yon, and the dust color was the effect of Marshall Steadman, of the Bosworth

won, and the dust color was the effe long neglect in the open. When the dealer at last realized th was not to fit the star, he dug wealth of stuff, from which Arbucki Weath of stuff, from which Arbuck lected a marvelous collection. For and a pair of shoes, Arbuckle lit held up a native, and before the knew what had happened, he was d home hatless and shoeless.

At the studies every one, inclu-Elais Janis, who was posing for a pi at the time, joined Arbuckle in ki the clothes around the stage for character.

A Home Girl

Edith Storey, although known a athletic girl of the Vitagraph playe a domestic body, and not only de but in most cases makes, the cos she wears in the pictures in white plays leads. It not infrequently ha that Miss Storey, arriving home f 50-mile ride at the wheel of her au bile, will settle heraelf comfortal



TIME-SAVING MARKETING Bimply phone or write us your ord suithing is the market. Your waste a carefully filled as if you made yo personal selection. Our products a cest grades obtainable. Frompt abywhere.

W.A.Bende READING TERMINAL MAN

Odds and Ends Joseph Singleton and Jenny Lee have

Octavia Handworth has left Excelsior,

and Helen Marten has returned from a

Claire McDowell and Charles Mailes have The Balboa Company is still "rounding 'em up," George Larkin and Edna Mayo

being the latest. The Bosworth Company has chosen

Owen Moore to play opposite Elsie Jania in "Betty in Search of a Thrill."

"Navy Night" at Keith's Theatre

"Navy Night" at Keith's Theatre "Navy Night" will be observed at Keith's Theatre tonight in honor of Miss Cecilia Wright, called the "Adopted daughter of the United States Navy." A delegation of officers from the Phila-delphia Navy Yard will occupy boxes. Miss Wright, who sang the requiem at the memorial service in Havana, in 1912, for the saliors of the U. S. S. Maine, will sing a specially selected program tonight.

tonight.

secret, according to the Herald. Duveen Brothers are said to be along in the transaction, without any share by art coljoined the Kalem Company. Recently Victor Potel and Harry Todd had a potato-throwing battle and Victor lectors, although the firm is declared in art circles to have made agreements with collectors for the sale of certain of the chose as a target Harry's nose. The condition of said member today proves porcelains. that those baseball scouts have passed

p a pitcher with wonderful control. House Peters has been chosen to play Art Display in Public Schools opposite Blanche Sweet in Lasky photo-

The works of local painters and illus-trators are now en exhibition in the pub-lic schools in this city, and will continue to be exhibited for three months. The occasion is the fourth annual exhibition of the paintings by the fellowship of the Pennsylvania Academy of the Fine Arts. Already they have been displayed in 16 schools throughout the city, and have been visited by thousands of pupils and parents. Other schools will have an opportunity to view these in the near future

MODERN DANCING

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SELE TODAYS FEATURES	CT PHOTO CALE	PLAY TH NDAR	8	UBJECT CHANGE
GARDEN	53d and Lansdowne Ave	Cinderella WI		I Carees"
CHESTNUT ST. OPERA HOUSE HOM2 OF WOBLD'S GREATEST PHOTOFLAYS Afternooms, 1 and 3-10c and 15c Evenings, 7 and 8-10c, 15c, 15c		"The Perfect Woman," In "NEPTUNE'S DAUGHTER"		
OVERBROOK	63d and Haverford Ave.	ELAINE Afte	Billy Richle, In r Her Millions	1.1.1.1.1.1.1
REGENT	1632-34 Market Street	LEW FIELD	S in OLD D	UTCH
TULPEHOCKEN	Germantown Ave.	THE LITTLE	REBEL-	Others
GERMANTOWN Germanitown Ave. a Devoted to PARAMI Hear the famous Hope	THEATRE		FORD as in A A A A A A A A A A A A A A A A A A	
IRIS THEATRE	Kensington and Allegheny Aves.	Master Key N	io. 10 The Si	nd Mabel in uple Life
TIOGA THEATRE 17th and Venasoro Sta. Mathee at 2:50 Evenings at 6:65 and 8 o'Clock		OFFICER 666 Cancerts by the Tioga Symphony Orchestra		
LEADER	41st and	SAGE BRUS	SH GAL	
JEFFERSON		Special Return	he Spoilers	Rg Hen.
BELVIDERE	Germantown Ave. bel. Graver's Lane	ZUDORA-	Mystery of I	out Shipa
ZUDO	RA EPISODES	APPEARING	TODAY	
NO. 12-BAG OF DIAMONDS Sa. 9-KIDNAFFED No. 8-FOILED ELOPEMENT		ROMERSET	TTS No.	alagten Ave. 87 Penets St. 197 South St.
No. 8-POILED ELOPI No. 8-POILED ELOPI No. 8-POILED ELOPI No. 1-MYSTERY OF	EMENT	PARCHALL T	ALL REAL REAL FLO	NAME AND ADDRESS.
No. 1-MUSTERY OF 1	LOST SHIP LOST SHIP	PANCE ER'S DELVIERERE	ABADI DR. MINE	Sunder Ass.





When a man has initiative like Louis | at hand. This was enough. The bunch Gratchiter, he needn't worry about the future. That business is considered slow

by some never bothers him. Louis can create business whenever he wants it. He is a glaxier and a staunch friend of the small boy. He realizes that the boys of the streat are largely responsible for his trade.

the amail boy. He realises that the boys of the streat are largely responsible for his trade. This thought was in Gratchiter's mind as he watched lads at play at Mascher and Cambria streets. He viewed with re-grate a long line of windows; there wasn't orack or hole to be seen. Some distance up the street he noticed a grocery and in front of it were many baskets of potatoes of a handy size. Near them more boys were playing. This gave Gratchiter an idea and he took it home. He imparted it to two youngsters belong-ing to his boarding mistress. In an up-stairs closet they found two old high hats, which their daidy used to wear when he worked for an undertaker. The boys put the hais on, and the glasser took them down Mascher street where they masced bartes. The kids stopped in their game and gave a how. ""Hence the stovepipes." "Kill the kids."

Handstohia Business Men's America. S hol Fuderal simetal S o'clock Business of Blandrical Engineers alliess with the haits. alliess kim Maw Calass 8 (The Baskets of Friendly polators were

in the street pounced upon the potatoes and let them fly at the high-hatted kids. There was a regular fusiliade of "spuds." Only one or two out of 60 hit a hat. The others crashed through the inviting win-dow panes of the houses. The crashes and the jingling glass was music to the cars of Gratchiter, who grinned at a safe distance.

"I'm much obligad," suid Gratchiter.