

FOR THE WOMAN AND THE HOME—PRIZES OFFERED FOR ORIGINAL SUGGESTIONS



LOVE IN A COTTAGE

By ELLEN ADAIR

Marriage and the Little Things That Bring Happiness

The joys of love in a cottage have for ages been held up as absurd and even mythical. "When poverty comes in at the door," begins the cynic solemnly, "then you know what happens to Cupid." But just why Cupid should fly out of the window on the entrance of hard times surprises me exceedingly. If he was a genuine Cupid, would he not stay and set to work hard to make matters right again? The right sort of Cupid does do this, I am sure of it.

Love in a cottage—or to be more accurate—in a cute little apartment house, can surely be made very attractive. For after all, happiness in life cannot be bought with money. Conversely, if there is little money, there may still be a great deal of happiness.

I am convinced that many a wealthy woman today would be infinitely happier if she were living in some quiet little home away from the rush and vexation and the eternal striving of social life.

"If we lived in a tiny little house on a tiny little income, then I would have my husband and my home all to myself," declared such a one pathetically. "But as it is, my thousand-and-one social engagements take me one road, while his thousand-and-one business engagements take him another. We scarcely ever see each other nowadays."

Many husbands and wives who are to-day the owners of magnificent homes look back with a keen regret to the old happy days when they staid housekeeping in a home no bigger or grander than the proverbial cottage.

For after all, it is the little things of life that really bring content and happiness. I think that so many people nowadays have no time for happiness. They are "rushed" from morning to night. In spite of their wealth and luxurious homes, they are really carrying the burden and heat of the day.

"I wish we were back to the old times when I was the very light of my husband's eyes, and we were poor, and happy, and together," said the wife of a millionaire, recently. "I just can't keep up with these new, grand ways, and these haughty visitors who swarm everywhere in the house, and the army of haughty servants I am supposed to manage. Manage, indeed! Why, I'm positively afraid of them! And my husband doesn't belong to me any more. His time is taken up with a million affairs. I am really very lonely!"

It is too often the case that wealth only causes the husband to "grow away" from his wife. For while he is working his way up in the world, meeting clever people, learning new things daily, and educating himself to hold a high position, his wife is working in the home and is getting few opportunities for culture. So

CABBAGES AND COOKS

By MRS. CHRISTINE FREDERICK
Author of "The New Housekeeping."

Is cabbage a plebeian vegetable? Is it outside the pale of asparagus, artichokes and green peas? Is it fit only for free lunches and boarding house dinners? The case against the cabbage seems almost one by prejudiced housewives who say that "cabbage is hard to digest," that it is "strong" or who think of it as a coarse, triangular, brownish wedge which accompanies "boiled dinner."

But I have a case to make against the cook and not the cabbage. In the first place, cabbage is a vegetable containing a great many of the most valuable mineral salts, sulphur, etc., especially needed by the body. If it is unwholesome or brownish, coarse or plebeian, that is the fault of the cook, and not the humble cabbage. Well do I remember several New England boiled dinners in which large chunks of cabbage were dished up, oily, strong and almost bitter. But go back of the scene and we find that the method of cooking was to cut the cabbage in quarters, pump it in boiling water and boil, boil, boil for several hours. Small wonder the cabbage was coarse!

The first thing to learn about cooking cabbage is that the leaves must be pulled apart or shredded, and as much as possible separated from the fibrous, tough, mid-rib. Next, it must soak until crisp in chilled salted water. Third, it must be dropped quickly into rapidly boiling water and last and most important, it must not boil very long. Prepared in this way, cabbage takes from 20 to 30 minutes, when it should be at once removed from the water and dressed with whatever sauce or seasoning desired.

Another point, it is preferable to cook it in an uncovered vessel. This permits the sulphur and other gases which render it coarse to escape, and not to be condensed back and boiled into the vegetable. The old iron pot with its close-fitting cover and two-hour boiling is to blame for the coarseness of cabbage. Quick uncovered cooking, pulling apart of the leaves, this is all that is needed to make cabbage delicious and retain its white appearance.

The great quantities of cabbage or "kraut" consumed in foreign countries are justified on a health basis. But these countries do not serve it tastelessly boiled. They offer us numbers of piquant cabbage dishes. There is the Hungarian dish, fairly familiar here of a forcemeat skewered into separate cabbage leaves, and all these small portions gently simmered in an appetizing tomato sauce. Then there is the Turkish dish of cabbage stuffed with rice and raisins, or a stuffed cabbage filled with meat, bread crumbs and accompanied by a good sauce, is, in itself, an entire economical meal. Creamed cabbage, scalloped cabbage, all are satisfying ways of cooking this winter vegetable. Almost any recipe suitable for cauliflower is suitable for cabbage, and cheese sauces au gratin, or tomato sauces are ways in which cabbage can be garnished, but so seldom is.

Housewives will over the high cost of everything, but in the same moment purchase cans of exotic summer vegetables at 20 cents for a small amount. A large head of cabbage costs only 10 cents. Half of this at 5 cents would go as far as a 20-cent can, besides offering the freshness, medicinal value that cabbage can give. Despite the fact that cabbage is a vegetable, but educate the cook.



A NEW SUIT



A SMART GIRL'S DIARY

We are all preparing for the coming of the spring, of course. And really, I think the new styles in suits are most attractive. New things are cropping up every day now, and the wise girl will keep her eyes open to changes.

As for myself, I am overcome with joy and anticipation just now, for I have just received an invitation to go down to Palm Beach for a two weeks' visit. I have never been South before, and the idea sounds perfect.

I owe the invitation to my friend Millie, who is at present visiting some friends in St. Augustine. "I have just had a letter from a grand old maid, Dorothy," she wrote, "and she wants me to come and stay with her at her hotel at Palm Beach. It seems that she is lonely without any of her own people, and the doctor assures her that she cannot return home till April, at least! So she wants me to go and cheer her up, and suggests that I bring a friend along to support me in the task! Do come right away, Dorothy, for I know that we shall have a glorious time!"

Needless to say, I wasn't long in answering the invitation! And now the problem of suitable clothes is obsessing mamma and myself.

"You will need a new suit, Dorothy," said mamma. "And, of course, it must be fairly light and cool. But there's the better, as spring will be here now. It would be absurd to buy anything heavy."

We ordered just the right suit, of sand-colored covert cloth, cut smartly and with excellent lines. The skirt is short and full, of course, folded down the front and some place back to give extra width and spring. The coat is in the Russian style, well over the hips and belted loosely at the waist. It is so comfortable, for its cut allows of free movement. Large buttons give a distinctive touch, and high collar is particularly smart.

I do like the style of skirt that is ranged with pressed plaits at back, is more chic than the one with numerous folds, and infinitely more becoming.

Great care is being devoted to the tails of the toilette just now, and in selecting a new suit one selects boots and gloves to be kept entirely for wear with that particular costume.

So I purchased a smart pair of patent leather boots, in garter style, the part being of sand-colored covert cloth, and an exact match to my suit. They go down the side in the newest style. Sand-colored gloves of made I selected, and I am delighted with the effect of this toilette.

Remember the Birds

The humanitarian who thinks of the birds on these cold wintry days will be glad to learn that there are many ways in which they can be fed and sheltered. Keep on hand all the old crumbs and food particles which birds like, and you will find that many feathered songsters will be your friends.

The chickadee is a bird which is seen even more frequently in winter than in summer. He comes of a very friendly species, and you will find he will hop to your window very readily if you leave a few crumbs around. The nutcracker and kinglets may often be seen in company with the chickadee. Another well-known resident is the woodpecker. It can be seen on the coldest day pecking at a hollow limb, working for his food! Incidentally, he is taking off your trees all the obnoxious grubs, worms and other insects which would do them harm in summer.

The sharp and vibrant notes of the bluejay and the crow may be heard any morning as you go to your work. There is something so comforting in the thought that the birds come to greet you that it will prove payment enough when you feed them every day.

A prize of 50 cents has been awarded Mrs. H. E. Miller, 701 Clifton Ave., Collingdale, Pa., for the following suggestion:

Ever since last summer I have been utilizing my husband's cast-off shirts for the children's wear. These shirts were worn at the collarband and cuffs, after they could no longer be made into selected tops with the prettiest plait and pleats down the front and on them for my little boy's Dickens' waist. The fronts of the waist pattern were placed on the fronts of the shirts, enough down to avoid using the parts of the shirt, but using the buttonhole piece of the shirt, as it saves some labor on the little waist collars and buttonholes of the old shirts made from new material, linen or gingham or pique of a color to look with the other material.

The plain-bosomed shirts were made into rompers for baby. The fronts of shirts serve as the backs of the rompers, and of course, the backs of the shirts for the fronts of the rompers. Aprons, collars and buttonholes of the old shirts were used. The little square cut rompers (for summer) and sleeves were made with button-hole edging, which is cheap.

A prize of 50 cents has been awarded to Mrs. H. Craft, Oak Avenue, Heights, Pa., for the following suggestion:

In the present styles of voluminous skirts, instead of burdening oneself with numerous stiff starched underlinings is a good plan to get featherbeds, stitch it around a wide underskirt. Rows of the featherbeds around the part of the skirt will form a very stiffening and yet be pliable enough to look stiff. If it gets out of its moistening and pressing with a hot iron will restore it to its original shape.

A prize of 50 cents has been awarded to Mrs. H. Craft, Oak Avenue, Heights, Pa., for the following suggestion:

There being no wardrobe or closet in my room, I took an old iron chest, chifferoni. I removed the drawers, covered pieces which upheld the drawers and sandpapered chifferoni and put two coats of gloss white paint. I fastened a rod in the inside of the chest, and hung the drawers on the outside on which I hung a blue curtain by small white hooks. As this piece of furniture was very old, which is blue and white, it is highly pleased with the result and venience.

Lovely Woman
O woman! whose form and wholeness are the spell and light of existence. We pursue: Whether sunned in the tropics or at the pole; If woman be there, there is happiness too.
—Thomas Hardy

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JOHN ERLEIGH, SCHOOLMASTER

A Gripping Story of Love, Mystery and Kidnapping By CLAUDE MORRIS
Author of "John Bredon, Solicitor"

Guy Wimberley, son of Anne, the Marchioness of Wimberley, and heir to the vast Wimberley estates, is in danger of death from two groups of conspirators. One group is led by Dick Merlet, a cousin of Guy's, and Vertigan, a friend of his. The other group is led by Doctor Anderson, also of the school. John Erleigh, head of the school, is a friend of Anne Wimberley. His sister, Mrs. Travers, is involved in the plot. Years ago John Erleigh killed the man who had betrayed his sister and let another suffer for his crime. Vertigan, he finds, is a man who is still in love with his sister. Lord Arthur Merlet is watching over the plot, because her son James is in love with his sister. Vertigan is preparing to pay a ransom, Lord Arthur waits on a remote island, but instead of the conspirators he finds a dead man, Doctor Anderson. News comes that Guy Wimberley and Dick Merlet have been killed on the coast of Spain. A day later an attack is made on Lord Arthur Merlet, who is next in the succession. 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