

THE PHOTOPLAY

Knocking Out the Footlights

David Belasco has abolished the footlights in his New York theatre. The move was not unexpected, for he has been the pioneer in the use of the Continental theatre, which has been steadily modifying its use of the footlights. In the production of "The Phantom of the Opera," he has supplemented by lights from above and below, and now, in "Marie-Ode," he has gone a step beyond the Continental, and has used the footlights to modify the shadow of a trifle; he has discarded everything but a row of border lights close to the curtain and "floods" and "spots" on the sides.

The reason why the footlights are unusual and beautiful is as obvious as the reason why they were discarded. They are the sun in an even, impartial line from directly under the chin of the actors, and the shadows that make the faces and the shadows that make the faces and the shadows that make the faces.

Brieux, of "Damaged Goods," Says:

"Beyond financial rewards and fame, however, you will have compensations that amply remunerate your honest efforts and repay you for your sore efforts. It is that the drama creates a social soul and has a comic influence which is common with all the arts, but extends beyond any of them. It molds thought and public opinion more than painting, sculpture or music. It is an important psychological factor in the life of the nation, and influences public opinion in the right or wrong direction. It is especially true of thoughts veiled in a dramatic form, read aloud, not by a person, but by many, presenting different characters. A strong play has a great emotional influence that for the time being it raises a criminal and a thief, and the thoughts and aspirations of the citizen who is ready to condemn the principles which he ordinarily accepts."

Edgar Selwyn's Autodrama

An autodrama is not a farce on the difficulties of modern locomotion. It is merely a playwright's own version of his personal life—a sort of dramatic autobiography.

Edgar Selwyn, of "The Country Boy," as done one. It is called "Rolling Stones" and Chicago is ready to report.

Before the plot is barred to public eye, it is only fair to Mr. Selwyn to explain that the autobiography is confined to the initial episode, which is the story of a hero as a down-and-out hold-up man exercising his profession on another hero who is just as broke and bound for the Chicago River. They unite their misadventures and proceed to mix the two most popular elements of American drama, crookdom and business.

Theatrical Baedeker

ADLPHI—"The Third Party," with Taylor Holmes and Walter Jones. A boisterous farce, the fun of which is entirely in the plot. A patent chaplain. Violent but amusing. 8:15.

ADLPHI—"The High Cost of Living," with Lee Ditchstein and Laura Hope Crews. David Belasco's production of Ferenc Molnar's comedy of a wife who dreams of the life of a former lover as a great variety of interesting and amusing scenes. First act delicious. Thoroughly entertaining. 8:15.

Settled Out of Court

A settlement of the suit of Martha McConnell against her former husband, John McConnell, manufacturer of school supplies, ended the trial begun yesterday before Judge Audenried in Common Pleas Court No. 4 to recover \$2500 alleged to be due on a separation agreement made before Mrs. McConnell obtained a divorce. The terms of the settlement were not disclosed.

Today's Marriage Licenses

Clarence Brooks, 420 W. 10th st., and Carrie Myers, 2522 Newhall st.

Josephine S. Dornack, 2347 Cedar st., and William G. Dornack, 1202 Spring Garden st.

Richard Feeney, 2 N. 1st st., and Mary Shiley, 354 N. 1st st., and Delaney Byrd, 351 N. 1st st.

What's Doing Tonight

Sunday Revival, tabernacle, 3:30 o'clock. Evening service, for men only, 7:30 o'clock. Special Service, 8:30 o'clock. Free.

Organ concert, Drexel Institute, 8 o'clock. Free.

Religious service, Lu Lu Temple, 10 o'clock. Free.

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Cheese Maker Said To Lose "Punch" After 40th Year

Uncle Sam Passes the Word in Seeking Experts to Make "Foreign" Products Dear to Epicure.

After a man's 40th year his ability as a cheese maker deteriorates, according to Uncle Sam.

He has said as much to all persons seeking jobs as cheese makers for the Government.

Confidentially speaking, it is no secret that Uncle Sam intends to manufacture "imported" cheese. If he is successful, then such choice brands as Camembert, Roquefort, Swiss and others will probably be made on a farm in Conahohocken or Narberth.

Dorothy Jardon Coming to the Forrest in "Fads and Fancies."

The direction of the lobby as if something heavy had hit him.

"The punter comes in the next act, Al," a friend volunteered. "Won't you wait?"

"Knocked out NOW," rumor makes Mr. Woods say. "I don't care for Shakespeare, anyhow."

News Notes

Mrs. Leslie Carter and Ina Claire may be added to today's announcements of the recruits to vaudeville. Mrs. Carter is due here in a scene from "Zaza" about February 22.

Some people are looking forward hopefully to a sort of dramatic Bash-kirtseff in Thompson Buchanan, who has christened his newest play "Our Daily Bread." But perhaps he won't really explain how he makes it.

One-half of "Twin Beds"—and that is

Sallybury Field—has selected the excellent title, "The Rented Earl," for a play in which Lawrence D'Orray will play Lawrence D'Orray and Albert Brown, Douglas Wood and Teresa Maxwell-Conover will act.

London is wise enough to keep the all-star cast for special benefits with royalty present, such as the coming performance of "The School for Scandal," at which the cast will run:

Taken From Train From Easton on Her Way to Baltimore.

Helen Parker, 16 years old, of Easton, Pa., is looking for her father who, she says, deserted her mother two years ago and left her, the eldest child at home, to be the sole support of her mother and five brothers and sisters.

The girl was taken from a train at Wayne Junction today by Policeman Richardson, of the Germantown station, after word was received from Easton that she was on her way here. She was sent to the House of Detention to await further word from the Easton authorities.

Girl of 16 Seeks Father "To Make Him Support Us"

"We had a happy family until my father, Herbert Parker, left us with a young girl and went to Detroit two years ago," she said. "I have had to work hard, and decided that the best thing to do was to find him and make him support my mother and my brothers and sisters. The youngest is 2 years old."

I thought I could get a better job and save money on my head and shoulders. Then I was going to Detroit. My brother Harry lives there, and maybe he could help me find father, who keeps a store in Detroit, I think."

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O'Neill is filming Henry Arthur Jones' drama, "The Evangelist," and one of the big scenes calls for the wrecking of a saloon by an angry mob. The action is supposed to take place in Trenton, Eng., and to get the right atmosphere a perfect reproduction of an old English public house was built. The exterior was complete in every detail, from the old-fashioned lanterns and leaded pane windows down to the keg-o'-ale seats outside.

Leaves \$84,500 to Sisters

Will of William R. Fisher Admitted to Probate.

William R. Fisher, who died December 27 at 238 South 13th street, left his entire \$84,500 estate to his two sisters, Mary R. and Sarah W. Fisher. The will was admitted to probate today, names Richard W. Cadwalader executor.

Married at Elkton

Philadelphians Wedded at Maryland's Gretna Green.

ELKTON, Md., Feb. 4.—The following persons took out marriage licenses and were wed here today:

Edward A. Birk and Wanda Paulson, Myer Goldstein and Ida Banks, George T. Tattersley and Margaret A. Curry, Daniel McElroy and Lucy Robb, Walter A. Mullin and Joseph E. Mary, all of Philadelphia; Ralph W. McNeil and Gertrude E. Bracklin, West Grove, Pa., and Frank R. Ullston and Sarah W. Bennett, Wilmington, Del.

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