up to a young man on the seaffold, see

say, 'What brought you hard?' Drinks Whence all the misery, and sorrow, and orruption? Invariably, it is drink, "Whisky and beer are al right in their

"Whisky and beer are all right in their place, but their place is in hell, The soloon hasn't one leg to stand upon.
"Five Points, in New York, was a spot as near like hell as any spot on earth There are five streats that run to this point, and right in the middle was an old brewery, and the streets on either aids were lined with grogabops. The newspapers turned a searchlight on the district, and before they could stop it the first thing they had to do was to buy the old brewery and turn it into a mission, and today it is a decent, respectable, and today it is a decent, respectable.

and today it is a decent, respectable

place.
"The saloon is the sum of all villaintes

It is worse than war or pestilence. It is the crime of crimes. It is the parent of

BIG

One-Week

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Winter

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Regardless of price,

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workmanship, of pains-

taking measured making,

with consequent ease and comfort of fit, you'll find

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All of which helps to pro-

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workmanship!

morning, over

Continued on Page Fore

AT THE PHOTO-PLAY HOUSES

The motion picture is such a new visitation and the industrial side of the business has advanced with such rapid leaps and bounds that few of the millions of persons who are interested in "the picture show" have had a chance to learn how the wonderful and mystifying effects upon the screen are actually obtained.

For Instance, there is the vision in which the ghost of the departed walks through walls and closed doors; the illusion, as best exemplified in the Italian production, "Cabiria," in which hosts of people are seen fleeing down the mountain side, with the lava from an erupting volcano flowing molten hot all round, and finally over them; or a maiden coming face to face with a roaring lion. Every one has marveled at such astonishingly realistic effects, but how many know the method by which such wonderful photography is made? Little, if anything, has ever been written on the subject, and even now, before the method in use has been matered by more than half of the been mastered by more than half of the film manufacturers themselves, comes the announcement of a new camera which revolutionizes the entire scheme.

This wonder worker is known as a duplex double exposure camera, and is the invention of David Horsley, a pioneer of the picture world, who has contributed many essential patents which have been largely responsible for the rapid and substantial development of the industry,

The Old Way

Under the methods in vogue up to the present time, the baffling effects suggested in the fore part of this article are obtained by double and triple exposures, each made separately. Take, for instance, a picture released recently in which the same actor plays the part of a man who is injured and the doctor who comes to attend him. The photo of the man being burt, falling, and the body lying on the floor is made first. Then the film is rewound with absolute exactness. Every object in the scene is covered with black velvet, which does not photograph. The wounded man is no longer there, of course, and the same actor, now made up as a doctor, plays his part to an imaginary patient. But he must be in precisely proper relative position—if he goes a step too far he would appear in the second relative to be stepping on the the finished picture to be stepping on the man on the floor. Every move he makes is measured to the fraction of an inch, and timed with the exactness of a stop

Any error, however slight, means that the entire negative must be thrown away and the scene made over and over until it is right. One well-known producer spent three months in obtaining a satisfactory vision of a single scene. Hundreds of feat of film and the time and expense of

actors, directors and camera men were wasted in the work.

With the new double exposure camera the two exposures are made at one and the same time, and all such waste of film and that far more valuable commodity to the produces, time, is eliminated.

How New Camera Works

When this "wonder box" is used two scenes, or the scene and a black velveted space exactly corresponding to it, are set up close to each other, both being photographed at the same instant on the same negative. The solid figure sees the vision working and times his moves accordingly, or may be dissolved out of one place and made to appear in the other, and vice versa. A thousand new and astonishing tricks are made possible. The head of one man can be made to appear on an-other man's shoulders, and changed back and forth at will. A little child is ap-parently seen sharing its food with a savage tiger, and a sharp-taloned eagle savage tiger, and a snarp-taioned cagie perching on the bald head of a man. But its wonders do not cease here. With the sid of another Horsley invention, a device attached to and operated simultaneously with the camera, the speeches necessary to make the story complete are photographed right on the negative with perfect synchronization, so that when the picture is thrown on the screen things the characters are saying to one another are read by the audience as the play goes on.

The camera is duplex, in that it makes

two separate negatives at once, each doubly exposed. This is done merely as an insurance against the many accidents that are liable to befall a negative before it reaches its finished state.

Bills of the Week
CHESTNUT STREET OPERA HOUSE-Monday afternoon "The Christian" enters upon the second month of its record-breaking engagement at the Chesinut Street Opera. House, Four performances daily will be continued throughout the run of "The Christian" at the Opera House, commencing at 1 and 3 in the afternoon and at 7 and 9 in the evening. tian" at the Opera House, commencing at 1 and 3 in the afternoon and at 7 and 9 in the evenling.

PALACIE—Splendid programs of vaudeville and high-class photo-plays have been arranged for the Palace Theatre next week, with a complete change of bill in mid-week. For the first three days the film will present Florence Reed, in "The Dancing Girl." The vaudeville headliners will be Felix and Vare, in "In Search of a Past," shown in five scenes: the Monarch Comedy Four; Apollo and Polo, Lloyd and Adams and the Haywood Staters. Thursday, Friday and Saturday bill will be headed by the International Seatet. Anne Morris and Billis Wilson, Shorty DeWitt and Francie Stuart. Winfred and Martin. As a photoplay attraction, Fustin Farnum will be seen in his world-ramous presentation of "The Virginian." ViCTOBIA — A big girl show of exceptional class is the attraction at the Victoria Thesite next week, with the comic operetta, "Her Highness," as the leading number of the vaudeville bill. Other offerings will be Wilson and Lengre, the Dancing Mascagnia; Harry Halman. The photoplay will be "Fire and Sword," an international film drama of love and daring, war and adventure in the Orient.

Bills THEATRES—Monday, "Master Key No. Orient.

RIS THEATRE-Monday, "Master Key No.

10. And Francis K. Bushman, in "Dear Old

Girl": Tuesday, Alice Brady, in "As Ye
Sow": Wednesday, "The Judge's Wife";
Thursday, "The Littlest Rebel"; Friday,

The Drexel Institute

The Drexel Institute

ENGINEERING, DOMESTIC SCIENCE AND

ARTS SECRETARIAL

PERRUARY 2—Tuesday, at 4 P. M.

Vensausla and the Orinoco.

By PREDERICK MONSEN, F. R. G. S.

Illustrated by lantern slides.

PEHRUARY 5—Friday, at 8 P. M.

The Traredy of the Nation.

An Illustrated Navrative of the Last
Days of Lincoin's Life, and Fersonal Reministences by One Whom the President
Commissioned in 1862.

By GEORGE L. PORTER, M. D.

PHRIUARY 9—Tuesday, at 4 P. M.

Two Illustrated Lectures on American
Painting.

The American School of Painting.

Contemporary American Painting.

By GEORGE KRIEHN, Ph. D.

Admission by Card only. Reserved scat tickets may be held on a polication to the Registrar,
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Hit the Trail—Now! If you want a good home hereafter, not too but hear Sunday at the Taber-nacie any day except Monday. That's his business. It you want a good home here, see Munday, at \$516 McCallum street, any star was an Sanday. That's his business, and has been for the past twenty years. If he hasn't what you want (he has time from \$1600 to \$15,000) he will yet to you. Now is the necessiable than, when the price of goal esists is lower than it is offerly to he again in your lifetime. HIT THE YBAIL—phone, with



MARGARET EDWARDS Famous Bosworth Film star.

"Runaway June," second spisode; Saturday, Beatrig Michelens, in "Mignon," REGENT-Monday and Tuesday, William Far-num, in "The Gilded Fool"; Wednesday and Thursday, Cathrins Countiss, in "The Ava-lanche", Friday, Alice Brady, in "As Ye Sow" Saturday, William Farnum, in "The Gilded Fool."

Glided Fool."

LIPEHOCKEN — Monday, "Three Black
Trimps"; Tuesday, "His Prehistoric Past";
Wednesday, William Farnum, in "Samson";
Thursday, "Called Back"; Friday, "For
King and Country"; Saturday, "Master
Versity of Three Line." Ring and Country Saturday, Master Rey' and 'Herske Un."
HINGE AVENUE THEATRE—Monday and Theaday, 'The Spoilers' Wednesday, 'Re' a Long Way to Tipperary'; Thursday, 'Mil-lica Dollar Mystery No. 22' Friday, 'Zu-dora No. N', Saturday, 'Trey of Hearts No. 12'

dora No. N., Saturday, "Trey of Hearts No. 2.
No. 2

Saturday, Brondway star feature, "How Ches Made Good," featuring Clasy Fitzgeraid,
WINDSOR—Monday, "The Wishing Ring",
Tuesday, "John Barleycorn," by Jack London, Wednesday, "Zudora, episode No. 8;
Thursday, "Runaway June, episode No. 1;
Friday, "Wages of Sin", Saturday, "Arrov's Tongue" and Keystone comedy.
JEFFERSON — Monday, "Without Hope",
Tuesday, Andrew Mack in 'The Ragged Earl': Wednesday, Beatrix Michalena, in
"Salomay Jane", Thursday, Lillian Russell, in "Wildfire", Friday, "Fatty and Mabel, in the Simple Life, 'Keystone special, Saturday, "Zudora" and others; coming, return of "The Scollers",
GARDEN—Monday, D. W. Griffith's "Battle of Sexe," 'Unrest, "Hazards of Helen, series No. 2", 'The Girl at the Throttle, "Pathe Daily, 'Thesday, 'King of the Air', Wednesday, 'When a Woman Loves, "Saved From a Life of Crime", Selig comedy, "No Wedding Bells for Her", 'Thursday, World Film Production, "The Pit," with Willon Lackaye and Galf Kane, 'Pathe Daily News' and others, Friday, "The Woman Without a Heart," 'House of Do'r and 'Fixing Their Bathe', Saturday, Clara Kimbeil Young, in "The Deep Purple," GERMANYOWN—Monday and Tuesday, William Farnum, in 'The Sign of the Crees'; Wednesday, "Tille's Punctured Romance'; Thursday and Friday, Dustin Farnum, in 'Cameo Kirby', Saturiay, Robert Edeson and Claire Whitney, in 'The Girl I Left Behind Mo."

day. "The idler" Friday and Saturday. "A Fool There Was." Worklop Films. "Money." The story narrates a struggle between capital and labor, in which the latter eventually triumphs. The decimant figure is J. D. Miximillan, otherwise Croesus. The overlord of the world's finances, who, partly in contempt for his revoiling workmen, gives a million-deliar hanguet, which the workmen attack at its height and reduce to a piliable wreck. Then the millionaire's palace in 6th avenue, New York is burned down and he himself is killed, the control of his fortune passing to the humane hands of his daughter, who metes out justice to her workmen. ZIDORA—See the newest Thanhouser serial, "The Twenty Million Dollar Mystery," at your neighborhood theatre; see James Cruss, as the newspaper-reporter here; see Sidney Bracy, as Tom Hunt, the private detective; see Frank Farrington, as Captain Radeliffs, chief of the conspirators; see the entire Thanhouser case of stars in this great serial; see the new, claborate settings, which cost a fortune; see the exquisite gowns worn by the women players; see what a really remarkable photoplay-story Harold MacGrath and Howell Hansel have written and produced.

Orphans Injured at New Orleans NEW ORLEANS, Feb. 1.—Twenty boys and girls, from 4 to 16 years of age, were injured when a building at the St. Alphonsus Orphan Assium collapsed in a heavy snowstorm. Two boys are in a heavy snowstorm. Two boys are in a hospital in a dangerous condition. The other children are suffering from fractured limbs, bruises and cuts. The building destroyed was a two-story frame structure which was being converted into a recreation building, and had been raised from the ground.

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The Food-drink for All Ages. For Infants, Invalids, and Growing children. Pure Nutrition, up building the whole body. Invigorates the nursing mother and the aged. Rich milk, malted grain, in powder form. A quick lunch prepared in a minute. Take no substitute. Ask for HORLICK'S. Not In Any Milk Trust





The Coming of the "Revue" is the year of revues-as Lew Fields learned to his sorrow when he chose "Suzi" to produce instead of a mammoth and miscellaneous entertainment, which he had in hand. "Watch

Your Step" and "Hello, Broadway" have settled down for prosperous careers in New York, Mr. Dillingham is announcing the preparation of another, Al Woods is going into the same field, and now Mesars. Klaw and Erlanger are to produce a similar sort of entertainment at the Forrest on February 15, under the name, 'Fads and Fancies." and with a cast including Dorothy Jordon, Lydia Lopokova and Frank Moulan.

Now, whether Glen MacDonough and Raymond Hubbell succeed in turning out an entertainment which is as clever a travesty on theatrical and other happenings as Mr. Cohan's "Hello, Broadway," this is the time to applied these managerial efforts at a little self-criticism. managerial efforts at a little self-criticism managerial efforts at a little self-criticism. Since the days of Weber and Fields, the American stage has had too few travesties. To see itself as, not others, but a portion of itself sees it, is a very healthful thing. There is nothing like pungent burlesque for educating public taste to the absurdities of certain sorts of drama that it offer takes too seriously. the absurdities of certain sorts of drama that it often takes too seriously. Often, too, the players gain quite as much by the laughter which clever travesty can raise at their expense. "Fads and Fancies" is welcome, even if it deals with some plays which are still unknown to Philadelphia.

Interesting Events in Prospect

A week hence, Philadelphia will have another opportunity of seeing Ellen Terry, though not, unfortunately, in a play. The distinguished English actress comes to Witherspoon Hall Tuesday evening, February 9, to read from Shakespeare and to illustrate what she reads by interpretive acting.

The Little Theatre will reopen February 8 with Shaw's "blank verse" dramatization of his own novel, "Cashel Byron's Profession." For a time, at least, Mr. Payne will be absent with other ventures, and his place as producer will be taken by John Jex, one of Mr. Frohman's former stage directors. The new policy will also be inaugurated of adding a new player to the cast each fortnight for the principal part in the new production. Thus Robert Dempster, well remembered for his work in "The Road to Yesterday," will come to the Little Theatre February 8. The plays of the spring season will be introduced by lectures seed Tuesday. The first will by lectures each Tuesday. The first will come tomorrow and will deal with the humor of Shaw. The lecturer in each case will be Alfred H. Brown, head of the department of dramatic art in the Brooklyn Institute. There will be 12 talks in all

During Mrs. Patrick Campbell's stay at Shaw's "Pygmalion" on Lincoln's

Fake Anarchism on the Stage

Perhaps the average anarchist should "Cameo Kirby": Saturday. Robert Edeson and Claire Whitney, in "The Girl I Left Behind Mo."

BELMONT—All the week, "The Spoilers": Monday, "The Naked Truth": Tuesday, "A Fool There Was": Wednesday, "Officer 666": Thursday, "The Naked Truth": Tuesday, "A Fool There Was": Wednesday, "Officer 666": Thursday, "The Spoilers': Saturday, "A Fool There Was": Without Hope": Thursday, "The Master Key," episode No. 4: Tuesday, "The Last Chapter": Wednesday, "Without Hope": Thursday, "The Master Key," episode No. 11: Friday, "The Spoilers.

BELVIDERE—Monday, "A Factory Magdalen": eming, "The Spoilers.

BELVIDERE—Monday, "Kednesday, "Ware of Wars"; Thursday, "The Daughter of the Hills": Friday, "The Buerlier of the Hills": Friday, "The Buerlier of the Hills": Friday, "The Packitstric Past" as the reviewers have managed to disentance a hero) who pretends to be an anarchist in order to win the band of a young lady who goes in for "the advanced" and evidently mistakes anarchism for something of the kind. He gives the girl a sample of slum garrets, which she naturally dislikes far more than her own comfortable parlors; but the result is not so much a cure for the girl as for the man, He comes across a former love and gives up his chastening of for the man. He comes across a former love and gives up his chastening of

"clever" women.
Putting down Russ Whytal's real
enarchist as good acting and commending other members of the cast. Annie Hughes and Louise Cleaser Hale, the Tribune observes of the play:

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account or rental payment plan.

material in such a set of episodes is rather played out. The wealthy young rather played out. The wealthy young man in disguise and the college girl who is a silly fool just because she has been in college may have been all right years ago or may do now for a story in a second-rate magazine, but a playwright of Alfred Sutro's callbre should be above ising them without taking the trouble to furbish them a trifle."

French Play Postponed

French Play Postponed

The French players of New York who were to have presented two plays at The Little Theatre, on Wednesday of this week, have postponed their visit to this city until March 3. The company, which has been seen here this winter in a notable series of plays in French, will give, on the date mentioned, the two plays already announced, "Le Voyage de Monsieur Perrichon," at the matinee, and "Le Chemineau" in the evening. These will be the final productions of the winter by these players. ter by these players.

Tickets sold for the performances on February 3 will be good on March 3.



ADELPHI—"The Third Party," with Taylor Holmes and Walter Jones. A bolsterous farce of the familiar triangular variety with a patient chaperon. Violent but amusa patient chaperon. Violent but amore ing 10g.

10g. AD.—The Phantom Hival—with Leo Ditrichstein and Laura Hope Crewe, David Belasco's production of Ferenc Moinar's comedy of a former lover as a great variety of interesting men, and then finds the reality prosale. Thoroughly entertaining 8.15 FORREST—The Girl From Utah, with Julia Sanderson, Dansid Brian and Joseph Cawthorn, Paul Ruben's English musical comedy of Mormons, old and young, in London, Book and music of uneven value, sometimes very good indeed. Performance excellent. con. Book and music of uneven value, sometimes very good indeed. Performance excellent.

GARRICK—The High Cost of Leving, with
Lew Fields, the German consedian, in a
"straight farce which deals with sandry
middle-aged gentlemen who find themselves
all paying blackmail to the same woman for
a pass? which never existed. First acts dulates after that, amusing.

SELFICS—Hanche Waish in The Woman in
the Case. The Florentine Singers, etc.

SELFICS—Ranche waish in The Woman in
the Case. The Plorentine Singers, etc.

SELFICS—Company. With Cyril Madde, the
buty of suspense and smusement, which narlawyer, as the exploits at 80 of an old criminal
awarer, aminising and engrossing piavitalized by a singularly salfad plece of
impersonation a singularly salfad plece of
impersonation as salfad powerful drama here
earlier the

ON BRIDGE AT MIDNIGHT THEY WERE HAPPILY WED

Couple Encounters Difficulty Even in Maryland.

ELICTON, Md., Feb. 1. - Married on Crumpton bridge at midnight, with the north wind rendering weird wedding music and with lantern bearers instead of attendants, was the romantic and unusual experience of Miss Emma Hessey, of Kent County, and Joshua Walls, of Queen Anne County, last night. They were perfectly willing to be married conven-tionally and quietly, but the stern hand

of the law prevented. The bridegroom and obtained the license in Kent County, and when they crossed the bridge to Queen Anne County to wed very good joke, not in the way Alfred they were told they would have to wed in the county where the license was obtained. Thereupon the couple, accompanied by a clergyman and two lantern bearers, walked back across the bridge into Kent County and were wed.

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SUNDAY'S SERMONS

Sunday Afternoon

and Evening BOOZE, OR GET ON THE WATER

WAGON" "His subject was 'Boose, or Get on the Water Wagon," He said: "I will take my text from the eighth

chapter of Matthew, the 28th to the 32d verse, describing the casting out of the devils, which entered into the swine. "Here we have one of the strangest scenes in all the Gospels. Two men, consessed of devils, confront Jesus, and

while the devils are crying out for Jesus to leave them. He commands the devils to come out, and the devils obey the command of Jesus. The devils ask permission to enter into a herd of swine feeding on the hillside. This is the only record we have of Jesus ever granting the petition of devils, and He did it for the salvation of men.

"Then the fellows that kept the hogs went back to town and told the peanutbrained, weasel-eyed, hog-jowled, beetlebrowed, bull-necked lobsters that owned the hogs, that "a long-haired fanatio from Nazareth, named Jesus, has driven the devils out of some men and the devils have gone into the hogs, and the hogs into the sea, and the sea into the hoge, and the whole bunch 'Is dead.'

"And then the fat, pussy old fellows ame out to see Jesus and said that He was hurting their business. A fellow says to me, 'I don't think Jesus Christ did a nice thing."

"You don't know what you are talking about.

"Down in Nashville, Tenn., I saw four wagons going down the street, and they were loaded with stills and kettles and pipes. "What's this." I asked.
"'United States revenue officers, and they had been in the moonshine district and confiscated the illicit stiffs, and they are taking them down to the Government stran heap."

scrap heap. GOD'S REVENUE OFFICER.

"Jesus Christ was God's revenue officer. Now, the Jews were forbidden to eat pork, but Jesus Christ came and found hogs to tell what had befallen them and those hog-owners said to Jesus: "Take your helpers and hike. You are hurting our business." And they looked into the sea and the hogs were bottom side up, but the men were right side up. And Jesus said: "What is the matter?"
"And they answered: "Leave our hogs and go," A fellow says it is rather a strange request for the deylis to make.

to ask permission to enter into hogs. I don't know-if I was a devil I would rather live in a good, decent hog than in lots of men, and if you will drive the hog out you won't have to carry slop to him, so I will try to help you get rid of the hog.

"And they fold Jesus to leave the country. They said: 'You are hurting our

'Have you no interest in manhood?" "We have no interest in that; just take your disciples and leave, for you are burting our business."

"That is the attitude of the liquor traffic toward the church, and State, and government, and the preacher that has the backbone to fight the most damnable, corrupt institution that ever wriggled out of hell and fastened itself on the public. "I am a temperance Republican down

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to my toes. Who is the man that fights the whisky business in the South? It is the Democrat! They have driven the business from Alabama; they have driven it from Georgia, and from Mississippi, and Tennessee, all but three cities; and out of 100 counties in Kentucky. And they have driven it out of 147 counties in Texas, and out of North Carolina. And it is the rock-ribbed Democratic South that is fighting the saloon. They started that is fighting the saloon. They started this fight that is sweeping like fire over the United States. You night as well try and dam Niagara Falls with toothby and dam Nisgara Falls with toothpicks as to stop the reform wave sweeping our land. The Democratic party of
Florida has put a temperance plank in
its platform, and the Republican party
of every State would nail that plank in
their platform if they thought it would
carry the election. It is simply a matter
of decency and manhood, irrespective of politics. It is prosperity against poverty, sobriety against drunkenness, honesty against thieving, heaven against hell. Don't you want to see men sober? Brutal, staggering men transformed into respectable citizens? 'No,' said a saloonkeeper,' to hell with men. We are interested in our business, we have no interest in humanity.'

INFLUENCE DEGRADING. "After all is said that can be said upon the liquor traffic, its influence is degrading upon the individual, the family, polltics and business, and upon everything that you touch in this old world. For the time has long gone by when there is any ground for arguments of its ill efany ground for arguments of its ill effects. All are agreed on that point. There is just one prime reason why the saloon has not been knocked into hell, and that is the faise statement. That the saloons are needed to help lighten the taxes. The saloon business has never paid, and it cost 50 times more for the saloon than the revenue derived from it.

"I challenge you to show me where the saloon has ever helped business, education, church, morals or anything we hold dear.

"You listen today, and if I can't peel the bark off that damnable fallacy I will pack my trunk and leave. I say that is the biggest lie ever belched out. The wholesale and retail trade in Iowa pays every year at least \$500,000 in licenses Then if there were no drawback, it ought Then if there were no drawback, it ought to reduce the taxation 25 cents per capita. If the saloon is necessary to pay the taxes, and if they pay \$500,000 in taxes, it ought to reduce them 25 cents a head. But no, the whisky business has increased taxes \$1,900,000 instead of reducing them, and I defy any whisky man on God's dirt to show one town that has the saloon, where the taxes are lower than where they do not have the saloon. I defy you to show me an instance.

than where they do not have the saloon. I defy you to show me an instance.

"Listen! Seventy-five per cent. of our idiots come from intemperate parents; 80 per cent. of the paupers; per cent. of the crime is committed by men under the influence of liquor; 90 per cent. of the adult criminals are whisky made. The Chicago Tribune kept track for 10 years and found that 53,556 murders were committed by men under the influence of liquor.

Viquor.
"Archbishop Treland, the famous Roman Catholic of St. Paul, said of social crime today, 'that 75 per cent. Is caused by drink, and 80 per cent. of the poverty.' I go to a family and it is broken up, and I say, 'What caused this?' Drink! I step

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