

THE DRAMA

Irvin Cobb's War Lectures
Irvin Cobb, lecturer as well as war correspondent, will be exhibited to Philadelphia next Tuesday afternoon and evening at the Academy of Music.

THEATRICAL BAEDEKER

Continued from Page Four
Dorothy Jordan, Leola Lopokova and Frank Moulton. An elaborate production on the order of the prevalent New York "revues."

LYRIC—"Dancing Around," with Al Johnson. A New York Winter Garden show of the familiar and elaborate type, exploiting principally comedians and choruses.

WALNUT—"It's a Long Way to Tipperary," a war drama along popular lines.

KITH'S—"Trickie Prigiana, the popular singer; Harry Beresford & Co.; Florence Tempest & Co.; Mr. and Mrs. J. McGreevy; Lucy Gillette; Adler and Arline; Blank Family; Paul Van Bergen; the Behrens; and Patrice News Weekly.

FEBRUARY 22.
ADELPHI—"Peg o' My Heart," with Florence Martin, Reeves Smith and Howard Hood. A highly successful and amusing comedy of the impetuous young Irish girl and her conflict with a sedate English family.

GARRICK—"The Misleading Lady," with Lewin Stone. The engaging comedy of how a rough-nosed gentleman, home from Patagonia, tames, wooes and weds a society belle by the heroic treatment of kidnapping her to his Adirondack camp.

WALNUT—"The Trail of the Lonesome Pine," Eugene Walter's effective dramatization of John Fox, Jr.'s tale of the Cumberland Gap.

MARCH 1.
BROAD—"Outcast," with Elsie Ferguson. Short Henry Davies' drama of a mistress saved from the streets and proving herself in the end a woman of more fibre than most of fellows. Lately seen in New York.

AMERICAN—"The Traffic," Rachel Marshall's familiar play of "white slavery."

CYRIL MAUDE ON PLAYWRIGHTS

Continued from Page Four
I was advised against by my wife, my children, my business manager and my stage manager.

One or two of my biggest failures I was absolutely certain would be successful. I read them over and over again, too—but when I saw them in rehearsal I began to realize they would be failures, and then came what is one of the greatest trials of the manager, the having to go on rehearsing and producing a play he realizes cannot possibly be a success. He has to work with all possible spirit, and must not give any one the first hint of his fears, or his company would become depressed as to give him an even worse chance than the manager feels it has already.

One play of that kind I produced a few years ago. I had spent over a year dreaming and planning for its success, arranging and working over the manuscript, thinking out the scenic decorations, imagining the lighting effects and helping the customer in his plans. I finally realized it would be a season as I was reading it to the assembled company. Poor old play. Requiescat in pace.

And yet, what happy times I had planning it, stage managing and producing it. I hid my fears, and tried to get help from others, the inevitable failure that I felt hanging over it like a pall ready to drop.

MUSIC

The concert of the Philadelphia Orchestra yesterday afternoon had every intention of greatness; its symphony was the fifth of Beethoven, its overture the Schumann "Manfred" and its concert was composed by Brahms and played by Fritz Kreisler. The splendor of these things made for artistic exaltation, but it also revealed even the slightest shortcomings.

One comes in that spirit to hear Mr. Kreisler, and one is so seldom disappointed that it is impertinent to point out how and why one was disappointed yesterday. As he appears for us, at this time, Mr. Kreisler is a noble distance beyond his fellow artists. His art, quite apart from the marvellous technique he possesses, is chaste and wonderfully refined. As he is, he is a musician who says that it is Heilic, because that word indicates precisely his character. It expresses mankind in the chosen way of mankind.

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of humanity and to proclaim that departure a pioneering and a prophecy. It is infinitely harder to walk the difficult path of the world and to come at the journey's end to something more noble and more ennobling, than the common end of mankind. The artist who is not of the people is merely a phenomenon—the Greeks would have called him a monster. The artist who rises to the heights, yet keeps unbroken the connection which grasps him to the world with ropes of steel, can alone report to us what the heights can hold. With each occasion of his coming here the content of Mr. Kreisler's art reports more and more to us of the greatness of life. His people would have called him a monster. The artist who rises to the heights, yet keeps unbroken the connection which grasps him to the world with ropes of steel, can alone report to us what the heights can hold.



"MISTRESS WELLS" WITH MARY PICKFORD STANLEY THEATRE

"The Musical Glasses"

More extensive notices will appear when timely for each of the following events. The uncritical calendar below is intended merely as a guide for the musically perplexed.

THURSDAY, February 2—Maline Musical Club. Cello recital by Hans Kinder, of the Philadelphia Orchestra. Witherspoon.

FRIDAY, February 5—Philadelphia Orchestra concert, playing for the first time the G. S. P. Symphony. "Cristy's" stock exchange, Saturday, February 6—The Orpheus Club, at the Academy.

SUNDAY, February 7—Memorial Society concert, commemorating the 10th birthday of the company.

MONDAY, February 8—The Philadelphia Orchestra, repeating Friday's program. 8:15 P. M., at the Academy.

TUESDAY, February 9—The opera. Still to be announced.

WEDNESDAY, February 10—The Boston Symphony Orchestra, playing a concert for a quiet but probably new to this city. The first Stibelius symphony. 8:15 p. m., at the Academy.

It should be particularly noted by patrons of the Philadelphia Orchestra that the concert which naturally falls on Saturday evening in this week postponed to the following Monday evening.

Newman's Fourth Traveltalk

Tracing the life of Jesus, step by step, E. M. Newman's fourth traveltalk, "The Holy Land," at the Academy of Music, next Friday evening and Saturday afternoon will be a graphic depiction of the inspiring locale where the biblical narrative was enacted. As nothing else can, the beautiful new pictures, in color and motion, will give a clearer understanding of Palestine. Throughout his entire journey last summer Mr. Newman made special efforts to photograph picturesque types of the present-day inhabitants, so little changed from biblical times that they give an adequate conception of the characters in Holy Writ. Many places, including Mt. Sinai and Petra, the mysterious city of sapphire rock in the Arabian desert, to reach which Mr. Newman organized a caravan of 28 men and 20 horses and camels. Thence the itinerary includes Jericho and the River Jordan, Bethlehem, the many sacred places in and about Jerusalem, Nazareth and about Jerusalem, to kill Damascus and Baalbek in Syria, where the Orient is seen at its best.

BET ON THE ATHLETICS. SUED FOR NON-SUPPORT

PATERSON Man Blames Loss for Family Troubles.
PATERSON, N. J., Jan. 26.—The fact that the Athletics were defeated last fall by the world's champion, William G. Stinson, is the cause of the family troubles of Joseph McCann, who gave to Judge Klener for not supporting his wife. McCann bet his money on the Philadelphia team, and when he lost was unable to provide funds for the family. This resulted in an argument, and the husband tried to commit suicide because, he said, of despondency from the fact that he did not pick a winner. Since he has tried on two occasions to kill himself because of family pique, the Judge gave the couple some fatherly advice and paroled McCann in the custody of the probation officer.

REALTY MEN DINE TONIGHT

Prominent Men Listed as Speakers at Annual Banquet.
The annual dinner of the Philadelphia Real Estate Board in the ballroom of the Bellevue Hotel, at 10th and Market streets, will be a most interesting affair to surpass any ever given by the organization.

Among the speakers will be Congressman Carter Glass, author of the Banking and Currency bill; Congressman Stinson D. Pess, and Paul A. Harsch, of Toledo, Ohio. Many of the notable men of affairs in all walks of life in Philadelphia will be present and among the prominent out-of-town visitors will be the presidents of the Real Estate Exchange of Baltimore, Pittsburgh and Washington.

MISS McADOO OFF TO WAR

NEW YORK, Jan. 26.—Miss Nona McAdoo, eldest daughter of William G. McAdoo, Secretary of the Treasury, started for Europe this morning aboard the Lusitania, of the Cunard Line, to nurse wounded soldiers. The Secretary and Mrs. McAdoo came from Washington last night to see her off. With Miss McAdoo will be her friend, Miss Catherine Britton, of Washington, and the two girls will be accompanied by Colonel and Mrs. E. M. House, of 145 East 55th street. The party will go to the south of France, where the girls will stay several months serving as nurses in a convalescent hospital. When asked if they were going to nurse the Allies, Secretary McAdoo replied that Miss McAdoo was to take care of a soldier that was brought to the hospital and assigned to her charge.

WHAT'S DOING TONIGHT

"Gilly" Sunday, tavern, 18th and Vine streets. Free.
Commercial department, Central High School, Kutztown, 7 o'clock.
"Rabbit" Plastic Club, 230 South Cassa Street, 8 o'clock.
Philadelphia Orchestra, Academy of Music, 8 o'clock.
"Managers" Real Estate Board, Bellevue-Stratford Hotel, 8 o'clock.
Overbrook Association, Overbrook Club, 8 o'clock.
Ohio Society, Adelphi Hotel, 7 o'clock.
"New York" Naturalists' Union, Commercial Mason, 7 o'clock.
Central Manual Training School, Kutztown, 7 o'clock.
Football games, Central High School, 8:15 and 11:15.
Very easy to depart from the way

PLAYS AND PLAYERS IN THE WORLD OF PHOTOPLAYS



HELEN WOLCOTT A BOSWORTH FILM STAR

PHOTO PLAYS

The Chestnut Street Opera House contained 15 men and two girls. It was 11 o'clock Thursday evening, and the house was shrouded in gloom and silence. The moving picture machine began to whir, and on the screen appeared the titular announcement of "The Avenging Conscience," a D. W. Griffith picture, based on Edgar Allan Poe's "The Troubled Heart" and "Annabel Lee." Here he said that, from the photographic viewpoint, this picture is 19 years in advance of anything attempted hitherto. Adjectives fail to describe the marvel of the picture, the amazing tricks played with the camera, the exquisitely beautiful scenes and the artistry and poetry of it all.

But Poe is gruesome ever, or was it the deserted theatre and the absence of music that impressed the beholder; that gripped him and her in a grip of horror; that held the auditors spellbound for nearly two hours. It was a picture such as only Poe could film—stupifying in its intensity, awful in its brutal realism, yet, withal, wondrously symbolic, filled with the poetry of love, hypnotically pregnant with the thrill of the story it told.

It would not be fair to the producers to detail the plot—that would spoil the picture for too many. But, nevertheless, some things may be written about so unusual a picture.

To begin, the film is half an hour too long. It is too powerful to inflict upon human emotions for one and three-quarter hours. Then, too, there are scenes depicting the Saviour which are of dubious propriety. And, as scenes between a grown-up boy and a maid is foreign to the story and unnecessary. The finale is an anti-climax, absurd and extraneous, if such a phrase may be applied to a photoplay. It shows the god Pan playing his pipes, luring the nymphs and animals to him. It is picturesque, true, but has nothing whatever to do with the play itself.

Still, Manager McCarthy of the Opera House, deserves all possible credit for showing "The Avenging Conscience"—even at 1 1/2. But if he intends to follow "The Christian," he should have it cut materially. And here he mentioned that "The Avenging Conscience" is better than "The Spoilers," better than "The Christian"—better than anything in the photoplay line shown at the Opera House or elsewhere.

The New Tioga Theatre

Tioga possesses Philadelphia's newest motion picture playhouse. It is the modern fire-proof Tioga Theatre at 17th and Venango streets, and its doors will be thrown open to the residents of that section tonight. There is a seating capacity of 1300 and the safety of patrons is assured by 20 exits. The theatre is constructed of steel throughout and every attention has been given to the security of the patrons. There are no stairways of steps, nor is there a balcony. Every seat is on the ground floor and not a single post obstructs the view of the screen. Architecturally the theatre is a worthy addition to the playhouses of the city. It has a strikingly effective facade. The interior is marked by a chaste beauty. The main entrance leads to the foyer

SCHOOLS AND COLLEGES

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EDNA GOODRICH—LASKY FEATURE PLAY CO.

MOB SCENE FROM "THE CHRISTIAN"



MOB SCENE FROM "THE CHRISTIAN" CHESTNUT ST. OPERA HOUSE

with vaulted ceiling, illuminated by electric chandeliers. Roman gold, ivory and gilded tones prevail in the scheme of decorations.

Special attention has been directed to the ventilation of the Tioga Theatre. An expensive set of machinery can completely change the air in the playhouse every two minutes, so that the patron at all times is assured of proper atmosphere. The policy of the Tioga Theatre will be to present the last word in motion picture photography, its programs being equal to those to be seen at the higher-priced motion picture playhouses in the central part of the city. For the matinee performances admission will be 5 cents. In the evening the admission fee will be 10 cents. The first performance will be at half-past two in the afternoon. The evening shows will start promptly at 8:45 and 9 o'clock.

Special concerts will be given during intermissions by the Tioga Symphony Orchestra, which will be one of the features of the new theatre. The Tioga Theatre will be under the management of Mark Wilson, who has obtained Henri Bernstein's drama "Samson" for the opening night.

Praise From Sir Hubert

That the moving picture show has proved the most powerful agent for the upbuilding of sound morals in college students that the United States has ever known, was one of the assertions of President Jacob Gould Schurman, of Cornell University, at the annual banquet of the Cornell Club of Western Pennsylvania, given in his honor in Pittsburgh on Thursday.

"In 'Itasca,'" he said, "we have found that the 'movies' are a most potent factor in maintaining many fellows of our students from this point makes of it a work of art. Nowadays, when the boys have a little time hanging on their hands on an evening they do not organize parties as of old, and go down into town to guzzle beer and shoot pool in some ambiguous emporium. Instead, they spend a nickel

or 10 cents to see a thrilling four-reel drama and return home with all the excitement they want."

Odds and Ends

The filming of the Essanay photoplay "Gaustrark," from the novel by George Barr McCutcheon, now is completed. Part of the scenes were taken in New York and Washington. Francis X. Bushman takes the leading part, that of the young American who wins a princess.

Leah Baird, one of the popular stock members of the Vitaphone Company, received from an unknown girl admirer in Marion, Indiana, a book illustrating the story of her life in pictures clipped from numerous publications. The care exercised in the selection of appropriate pictures and the artistic imagination and evident painstaking manner in which the book was compiled makes of it a work of love and Miss Baird's most prized possession. The first picture is a remarkable likeness of the moving picture star and is followed by one in which the book is seen bringing a baby to the Baird homestead. Next comes pictures of what might have happened from the age of two years, through her school days; experiences with her first beau; her first appearance as a child actress, appearing while playing in stock after having adopted the theatrical profession as her own and one representing the first picture in which she appeared as a leading lady.

The Vitaphone Company are part of the series of interesting illustrations that go to make up this remarkable book. Next follow pictures of Miss Baird's numerous admirers, her marriage, honeymoon and trip to Europe. And now the story comes to Miss Baird and brings her a daughter and as time passes, plays the Baird home two more important incidents from this point makes of it a work of art. The Vitaphone Company are part of the series of interesting illustrations that go to make up this remarkable book. Next follow pictures of Miss Baird's numerous admirers, her marriage, honeymoon and trip to Europe. And now the story comes to Miss Baird and brings her a daughter and as time passes, plays the Baird home two more important incidents from this point makes of it a work of art.

I hear a song which speaks of rest."

MODERN DANCING

NEXT WEDNESDAY EVENING, FEB. 3

Grand Mask Carnival

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