

NEXT WEEK: "DAMAGED GOODS" AT THE WALNUT, BLANCHE WALSH AT KEITH'S



WALTER JONES AND MARJORIE WOOD IN "THE THIRD PARTY" AT THE ADELPHI

BLANCHE WALSH AT KEITH'S

Cyril Maude on Joys of Playwright and Producer

The easiest play to write is the thoroughly gloomy play, and if it is harrowing enough, it is usually the easiest to act, and the easiest to see-free.

Seeing Grumpy is a good deal like seeing an old friend. As Cyril Maude plays him, the old man lives with a vitality quite outside the theatre.

were burlesquing before they came to us. It's a pity good travesty can't have more of a show than it gets in "The Pottery" and occasional reviews.

Cyril Maude on the Movies Being very far from Grumpy's age himself and a far younger man than his years, both in looks and lively intelligence.

From Mercutio to Comic Old Men There is an actor in "The High Cost of Loving" who does quite as finished a piece of work as Mr. Fields, but who is still an "unknown" to the road.

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Julia Sanderson in "The Girl from Utah" at the Forrest

naturally comes—than from below. The whole hall of the Van Ness mansion is bathed in the radiance. It does its very considerable part in giving the scene a distinction that its place in the drama demands.

Belasco's "Phantom Rival" and Its Hungarian Original Joseph Remenyi saw "The Phantom Rival" at the Broad Street Theatre Thursday evening.

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Brieux on the American Stage

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THE NEW WEEK WALNUT—"Damaged Goods" A return engagement of Brieux's powerful, moving and bitterly truthful drama of the individual and social consequences of prostitution.

CONTINUING. ADELPHI—"The Third Party," with Taylor Holmes and Walter Jones. A rollicking farce of the familiar triangular variety with a patient chaperone.

BROAD—"The Phantom Rival," with Lee Dittichstein and Laura Hope Crews. David Belasco's production of Freese Molnar's comedy of the wife who dreams of the return of a former lover as a great variety of interesting men.

FORREST—"The Girl From Utah," with Julia Sanderson, Donald Brian and Joseph Cawthorn. Paul Ruben's English musical comedy of Mormons, old and young, in London.

GARRICK—"The High Cost of Loving," with Lew Fields, the German comedian, in a "straight" farce, which deals with sundry middle-aged gentlemen who find themselves all paying blackmail to the same woman for a "mist" which never existed.

KEITH'S—"Blanche Walsh in 'The Woman in the Case,'" Marion Littlefield's "Florentine Singers," Baroness Comedian; Stuart Barnes, monologist; Baby Helen, "Juvenile wonder"; Flanagan and Edwards in "Off and On"; Miller and Lyles, blackface comedy; Charlotte Ravenscroft, pianist; Bernard and Scarth, Philadelphia, in song and comedy, and Photoplay comedians.

GLOBE—"Long and Elliott, McShay, Diamond and Chaplin in 'The Scarecrow'; H. Bart McHugh and 'The Metropolitan Minstrels,' Stravitz and Straesner, musicians; Catherine Chaloner and Co. in 'Kate's Press Agent'; Francis and Rose, 'The Dancing Burglars'; Wilson and Pearson in 'At the Ball'; and D'Amore and Douglas, gymnasts.

WILLIAM PENN.—William J. Dooley in "The Lawn Party," George Moore and Francis Yates in "Who's Who and Which," Madden and Fitzpatrick in "The Turn of the Tide," the Pedersen comedians, in "Mr. Boose," Frank and Adams in song and dance.

CROSS KEYS (first half of week)—David Belasco's production of Freese Molnar's comedy of the wife who dreams of the return of a former lover as a great variety of interesting men.

STOCK AMERICAN—"One Day," with the resident company. A dramatic sequel to Elinor Glyn's "Three Weeks." It has to do with Prince Paul of Sardinia, one of the principals in the earlier novel.

BURLESQUE EMPIRE—Rowe Suddell's London Belle with Johnnie Wood and Will-Nell Lavender, in "The Ringing Son," a musical farce.

FEBRUARY 2. COMING. BROAD—"Pygmalion," with Mrs. Patrick Campbell. Shaw's newest comedy, fresh from a run in New York.

KEITH'S—"The Admirable Bashville" with Robert Dempster and the resident company. Derron Shaw's "black verse" dramatization of his novel, pugilism, "Cashel Byron's Profession." A wild, Elizabethan burlesque.

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B.F. Keith's advertisement featuring Blanche Walsh and Stuart Barnes. Text includes 'TWO SHOWS DAILY Matinee, 2 P. M., 2:30 and 6:00' and 'NIGHTS, 8 P. M., 8:15 to 11:00'.

Marion Littlefield & Co. advertisement for 'The Woman in the Case' featuring Stuart Barnes, Flanagan and Edwards, and Baby Helen.

Lyric advertisement for 'The Woman in the Case' featuring Cyril Maude. Text includes 'For Benefits at Lyric and Adelphi Theatres, Apply Box Office or Phone Walnut 6766-67-68.'

Adelphi advertisement for 'The Third Party' featuring Taylor Holmes and Walter Jones. Text includes 'THEATRICAL BAEDEKER' and 'THE NEW WEEK'.

The Christian advertisement featuring Rev. John Storm. Text includes 'I have come to slay your body that I may save your soul.' and 'CHESTNUT ST. OPERA HOUSE'.

Nixon's Grand advertisement for musical acts. Text includes 'Broad St. and Montgomery Ave. FRED. G. NIXON-NIGHTLINGER, Gen. Mgr.' and 'SEASON'S BEST MUSICAL ACT WILL WARD AND GIRLS'.

Palace Theatre advertisement for 'The Phantom Rival' featuring Julia Sanderson, Donald Brian, and Joseph Cawthorn.

Cross Keys advertisement for 'The Phantom Rival' featuring Lee Dittichstein and Laura Hope Crews.

Stanley advertisement for 'The Phantom Rival' featuring Lee Dittichstein and Laura Hope Crews.

One Day advertisement for a sequel to 'The Phantom Rival'.

Academy of Music advertisement for 'The Phantom Rival' featuring Julia Sanderson, Donald Brian, and Joseph Cawthorn.

Irvin S. Cobb advertisement for 'The Phantom Rival' featuring Julia Sanderson, Donald Brian, and Joseph Cawthorn.

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