

Wallack's old theatre, way down Broadway, is the scene of test for a new "New Theatre" movement In New York. There Granville Barker, the distinguished Eng-Heh manager and playwright, is beginning a season upon the outcome of which rests the re-establishment in America of a repertory theatre on the nest lines.
When that ill-fated barn of a playhouse

Central Park was first opened, Gran-le Harker was offered the directorship. He came to America, gave one look at the mammoth auditorium and took the next boat back. His judgment was vindicated. The house drew what were fairly good audiences for so new a ven-ture, but they were lost in the immense distances of the place, and the cost of Reeping up the huge building are into the guarantee fund so rapidly that the whole

thing was given up.

Some of the men who backed the first venture are still interested in giving and seeing good plays with the best of acting and setting. They have co-operated with and setting. They have co-operated with the New York Stage Society in bringing Mr. Barker to New York for a season of modern and Shakespearean plays. If the response from the public seems to justify it, they are ready to put Mr. Barker in charge next fall of a repertoryaphayhouse seating no more than 1300, and equipped for the work he wants to do. Success in New York means a tour each season New York means a tour each seaso from which Philadelphia must profit.

Here and in London

It is more than likely that Mr. Barker will be able to conduct the American theatre in conjunction with a similar venture in London. When the war broke out he had the funds and the plans for such a playhouse. Within a year condi-tions may be ripe for it. Certuinly, the linking up of the two ventures would

argue for success for each.
Still more promising, however, is the ability of Mr. Barker himself. He is not alone the playwright that gave London such remarkable dramas as "The Voysey Inheritance," "Waste" and "The Madras House." He started the present English theatre movement—from which have spring Shaw, Galsworthy, Bennett—with his management of the Court Theatre 19 years back. Of late he has progressed the financial triumph of "Fanny from the mancial triumph of "Fanny's First Play" to remarkable productions of Shakespeare along the new lines so imaginatively developed in Germany and

Barker Invades Broadway

Wednesday evening Mr. Barker made his first production, a double bill of Shaw and Anatole France. The contributions were no less distinguished than the con-tributors. "Androcles and the Lion" proved as delightful to see as it had been to read in a past number of Everybody's Magazine. "The Man Who Married a Dumb Wife" was overshadowed in the morning-after reviews by the excellence of the Shaw satire but it too is well of the Shaw satire, but it, too, is well

Overshadowing the plays themselves, however, was the method of production. The New York critics rightly judged that the important part of Mr. Barker's con-tribution to our stage. The Herald gives what is a clear enough description of the changes in the usual stage management "Mr. Barker is known here by reputa-tion as an innovator in matters of stage, and hast evening he lived up to his repu-tation, for the familiar old Wallack's interior presented a strange sight. The two lower stage boxes have disappeared and in their places are store entrances. and in their places are stage entrances and exits, the actors nearly all making their entrances by these routes. The stage apron has been built far out to meet the first row of the orchestra chairs. A second proscenium arch has been built back of the first one and footlights have entirely disappeared.

"The lighting is nearly all from above. cony. The players by no means confine themselves to that portion of the stage back of the first proscenium arch, but iberally romp and play out on the plat-form, almost within touch of the audi-ence-giving a strange air of both in-timacy and freedom, and putting the listeners in close rapport with actors and action."

Commending "Androcles"

So much has already been written in England and reprinted in America concerning Shaw's drama of the early Christian martyrs that a critical con-Christian martyrs that a critical consideration of it may better be saved for a personal visit to Wallack's within the next few days. The reviewers seem well pleased. The Times writes: "The plays are neither pretentious nor precious. They are simply good tun, well done. Mr. Barker is welcome to New York," And the rest are of the same mind.

Their praise of Mr. Barker's work itself is as hearty. The Tribune says: "His interpretation of Shaw's 'Androcles' was as fine a thing as we have seen in a long time. The treatment of the scenes and the splendid cast Mr. Barker has assembled transforms Shaw's play in

sembled transforms Shaw's play in a fashion impossible for one who has merely read the published edition to merely read imagine, Mr. Imagine. Mr. Rothstein, who designed the scenery for 'Androcies' as well as for Anna Paviowa's 'Chopiniana,' seen here last week, gets his words of commenda-

Anatole France's Comedy

Austole France's "Man Who Married a Dumb Wife" suggests Rabelais. Its meral complexion isn't that sort, but it

Renewing the New Theatre who calls in the physicians to cure his dumb wife, with whom he has long lived In perfect happiness. They succeed only too well. To escape the gargantuan flood of words, there is nothing for him but to call in the doctors to make him deaf. Of course, a judge is just as useful than way as before full that way as before.

Coming to the Lyric

"Dancing Around," the Winter Garden show, is to be postponed a week. Instead, "Lady Luxury" will come to the stend, "Lady Luxury" will come to the Lyric for six nights and two matinees, beginning February S. It is a musical comedy lately tried out in New York. The "book" is by Hida Johnson Young, and concerns a young lady who takes a notion to play many diverting tricks with her fortune. The score is by William Schroeder. Ina Claire, Harry Conor, Alan Mudie and Forrest Huff were in liam Schroeder, Ina Claire, Harry Conor, Alan Mudle and Forrest Huff were in the New York cast. The announcements for Philadelphia speak of Florence Web-ber in the leading part, and of Joseph Herbert and Donald MacDonald as well ns Mr. Huff



ADELPHI - The Third Party." with Taylor Bolmes and Waiter Jones. A boletermia faire of the familiar friungular variety with a patient chaperone. Violent but annue.

a patient chaperone. Violent but anuising.

Bitto(1) — The Phantons Rival, with Lees
Dirichatein and Laura Hope Crewes. David
Belazer's preduction of Ferenc Molhar's comed, of the wife who dreams of the return of
a former lover as a great variety of interesting men, and then finds the reality
provate. Theroughly entertaining. ScilFORIENT— The dirt From Utah, with
Julia Sanderson, Donald Brian and Joseph
Cawthorn. Paul Ruben's English musical
comedy of Mormons, old and young, in London, Book and music of uneven value sometimes very good indeed. Performance exscilent.

Not Kill," Edite Jeerard and Mabel Russell and La Milo. A bill of the basist value... 2:15 and 7:15
LYRIC Trimpy," with Cyrll Maude, the best of English consellans. In a detective play of suspense and amusement, which narraies the exploite at 80 of an oil criminal lawyer. An amusing and engreezing play, vitelized by a singularly skilful piece of impersonation.

WALNUT — September Morn." A musical comedy of Chicago origin, with a famous model posing as the original of the notorious painting.

S:15

WHAT'S DOING TONIGHT



"Billy" Sunday, tubernacle, 19th and Vine treets. Free.
Lacture, "Folk Song," Prof. Hugh A. Clarke,
Lacture, "Folk Song," Prof. Hugh A. Clarke,
1831 South Broad etreet; S. o'elock,
Jovian League, Hotel Adelphia; 6 o'elock,
Address, "The New View of a City," Direcor Cooke, Germantown Bose, Club; S. o'elock,
Philadelphia Lehigh Club, Kugler's; 8:30
clock. clock.
Meeting in interest of liberal Christianity,
bermantown Unitarian Church: 8 o'clock.
The Assembly, Bellevue-Stratford; 9 o'clock.

COATS FOR "TOMMY ATKINS"

Philadelphia Firm Gets Order for

Clothes for British Army. A large order for heavy winter coats for the soldiers of the British army is being turned out in this city. The order has been given by the British Government to A. B. Kirschbaum & Co., Broad and Carpenter streets. The company has, in turn, sublet parts of the work to various establishments throughout the except that the front platform of the city, all of which, in addition to the strong lights ranged in the first ball-night and day turning out the long, grayish-green coats which Tommy Atkins will wear on the battlefields of Europe. No statement was given out at the Kirschbaum plant as to the extent of the order

> JEWS ACT IN FRANK'S BEHALF Citizens' League Adopts Resolutions Declaring Trial Unfair.

The Jewish Citizens' League, of South Philadelphia has adopted resolutions de-claring that the 2000 members considered the trial of Leo M. Frank unfair to himself and the Jewish community, and that it was the duty of the United States Supreme Court to overrule the decision of the Criminal Court in Georgia.

The officers of the league are: President, Benjamin Domosch; vice president, Maxwell Lehyman; sacretary, William Goldberg; treasurer, Frank Baurch.

EARL BEATTY'S RECITAL

EARL BEATTY'S RECITAL

Earl Beatty again appeared in recital before an audience of friends at the Adelphia Hotel last night. Several parts of Schumann's "Carnival" and a Debussy group were the principal numbers. Mr. Beatty showed a much better understanding of the French composer than of the others. He played the "Danse" and "Reverie" with a decision and freedom that were not so evident in most of the other numbers. The program might have proven more interesting had Mr. Beatty played a little wider variation of color. The planist played his own "Barcarolis," a pretty piece, and Sandby's "Chanson Danoise." Rachmaninoff. Chopin. Carreno, Foote and Schubert were also on the program. is a very broadly amusing comedy in the program.

## **ALUMNI REGISTER SAYS** U. OF P. HAS FREE SPEECH

Ridicules Suggestion Made in Undergraduates' Magazine.

The other side of the free-speech question at the University of Pennsylvaffin is taken by the Alumni Register, a monthly magazine published by the Alumni Soclety, In an editorial in its February number. The article makes no reference to the editorial in the Red and Blue, a students' monthly magazine, favoring free speech at the University.

contention of the Alumni Register is that University professers should not air their views in the public press. It is understood that the views held by the understood that the views held by an editors of this publication are not con-sidered representative by Provost Smith. Recently Effingham B. Morris issued a statement rideuling the suggestion that there was not free speech at the University, and Provost Smith is hearily in accord with this. The editorial says in part:

"A professor may believe that an important principle underlies his argument, but we think that the correspondence cul-umn of a daily paper is not the place, nor is the moment when the public mind is excited over the issue the time for a professor in a great university, to elucidate his principles before the man in the

In the January Issue there was a criticlam of William Draper Lewis, former dean of the Law School. A letter from John G. Johnson, published in the Feb-ruary issue, questions the wisdom of this

"I think that every college official has "I think that every college official has
the clearest possible right to take any
view of political affairs which commends
litself to his judgment," the letter says.
"I doubt the judiciousness of criticising
such views in a university publication."

ART STUDENTS' HOME PLANNED

Plans for the establishment of a chil-house and home for students of music, painting and the drama will be discussed this afternoon at a meeting of the stu-dents' auxillary of the Three Arts Club, at 1522 Chestnut street. Mrs. J. Harry Mullinter, president of

the proposed structure are under consideration.



MISS ROSE LIEBSTER On committee in charge of "Kewpie dance," to be held January 31 for benefit of Mt. Sinai Hospital,

TO DANCE FOR CHARITY

Benefit for Mt. Sinai Hospital Will Be Held Sunday.

A dance for the benefit of Mt. Sinal Hospital will be held next Sumlay night at New Reyal Hall, 7th and Morris ising streets, under the amplees of "Friends of the Mt. Smal Hospital." Every woman who attents will receive a kewpie doll.

The fellowing compose the committee in charge of the dance: the Misses Rose Baisity, Rose G. Liebster, Lillye E. Mas-ter, Minnie Rosenthal, Roba Zager, Es-telle Katiin, Cecelia Friend, Bessle Weiner, Cecelia Rosenthal, Belle Kotzen, Rose Shapiro, and Messrs, Jack J. Wol-pert, Jack Rose, Dave Brown, Lew Wal-len, William Spear, Benjamin Hoffman and Mever B. Souires. and Meyer B. Squires.

# AT THE PHOTO-PLAY HOUSES



GEORGE FAWCETT "The Great John Ganton," a Bosworth film production

of the United States Circuit Court of Appeals, affirming the decision previously handed down by Justice Learned Hand, who granted an injunction protecting the holder of the motion picture rights of a book, dramatic rights to which had pre-viously been granted to another. The opinion handed down on appeal

holds that there are three distinct kinds of copyright that can be obtained by the owner of a book: First, publication rights; second, dramatic rights, and, third, mo tion picture rights. The present decision upholds the injunction against the owner of the dramatic rights, restraining him from interfering with the free exercise of notion picture rights. By the terms of the decision a motion

picture producer may obtain motion pic-ture rights from the authors of a book, regardless of previous disposition of the dramatic right.

The Stanley Theatre

The management of the Stanley Theatre has materially helped to raise the tre has materially helped to raise the standard of the modern photoplay. The Stanley has drawn the class of people it was built to attract, and it has made permanent weekly patrons of them. The quality of the film dramas and com-edies presenting famous stage stars and in every way replicas of the great original successes, less only spoken words, has been a great factor in this play-drawing revolution as it affects society. Credit is due to Stanley V. Masthaum, president of the Stanley Company, for he has personally chosen practically he has personally chosen practically every play which has been produced at the theatre to date.

An Unintentional Thriller

streets of Santa Barbara one forengon inst week when Vivian Rich, from where she stond in front of the American-Beauty studios, saw clouds of dust rising and heard a mad chorus of yells and the bang! bang! bang! of revolvers. A moment later Winifred Greenwood, Jack Richardson and William Garweed burried out of the studio and joined her. They were just in time to see a horseman appear in the cloud of dust, emerge from it and seave it behind. Holding something in his arms, he came galloping madly toward the group in front of the madly toward the group in front of the

Meanwhile Director Thomas Ricketts rushed into sight, shouting hasty directions to a camera man who had already set up his tripod and commenced illuing the approaching horseman. People were

hurrying from every direction. "Something for the movies," they said o each other, as the horseman came riding among them, regardless of life and limb, and came to a stop only after Ed Coton had made a lear, caught the nag's bridle and been dragged 20 feet before

bridle and been dragged 20 feet before his weight caused a halt. "What's all this?" Harry Pollard de-manded, but his question went man-swered. The horseman leaned down and isti the bundle he held in his lap in the motherly arms of Louise Lester. "Take care of her," he cried hoarsely. I'll get a doctor."

I'll get a doctor."
Miss Lester found herself looking into while the horseman due his spure into the flanks of his horse. With a snort the animal plunged forward and jumped through the tripod of a camera.

Smash went the tripod. Bang went the camera man. All was forgiven when it was learned that a drunken Mexican farmhand had

that a drunken Mexican farmhand had ridden the little one down while escaping -really escaping, not just a motion pleture escape-from some irate ranchers who were speculag him by revolver shots. The doctor fixed the little one up.

A George Ade Film

George Ade, whose fables in slang are epics in American literature, has written series of fables for the films. His latest is called "The Cold, Gray Dawn of the Morning After," and here is the

few kind words, but the faithful Servitor brought him Ham-And. Just to help digest his breakfast, he took a few Man-

He then proceeded to the office, and while the Manhattans lasted be was up on his toes, but at 10:30 they ceased work-ing and he was slowly dying on the vine. An old friend from St. Louis happened in, and after talking over old times in Saint Louie, they went down to have a few drinks. By II o'clock they were ready to loan

By 12 o'clock they were ready to loan money to each other. Two other friends then joined them, and the remainder of the day was spent in joiting the pool balls, and, of course, numerous drinks. For dinner he ate two grapes and, incidentally, had a few drinks. Next morning he couldn't imagine what had affected his stomach, but finally decided An Unintentional Thriller

It must have been the fruit he had for The sun was lavishly light into the dinner the night before.

A GREAT MYSTIC STORY BY HAROLD MACGRATH

SYNOPHIS.

Budora and the fartune from the niter, which later grows to be worth 220 000,000, as left to the grandianting of Frank Verme, a circus most end the brother of Sudara's mother. Endary, girilia grows of great beauty, resulted the nite of 18. The mote, who has not himself up as a findle myste, and is known as Historia UK, decides in his great that Endard must UK, decides in his great that Endard must be before the mones with most of the same constants.

EPISODE IX-Continued) THE MISSING HEIR.

"I was, indeed. I wrote and naked for an invitation," said Baird blandly. Storm going to call here for you?"

"In spite of my protests?" "He will not be accepting your hospitality. He will merely wait until I come down. And it would be a very gracious act on your part, Uncle Frank, to go with us."

'And have a fistleuff in the cab!" Iron-

"And have a fistleuff in the cab!" fronteally.

"Suit yourself, then. The sconer you understand that I am determined to marry Storm, in spite of all your objections, the sconer peace will come to this house."

Baird had good control over himself. It was very difficult to resist the charm of this high spirited girl. He silently cursed the real Hassom All for outlining a cold sloofness toward this girl. Well, in a little while he would be free of this dammable wis and the pointed free of this damnable wig and the painted

nes on his face and the stoop in his houlders. Neither Zudera nor Storm saw any one they knew well; but the music was good they knew well, but the music was good and they enjoyed the danding. They saw Hassam All at the beginning of the feativities, but after the first dance he vanished. And with good reason. He had dedged into a dressing room and removed his Hassam All make-up, deter-nihed to meet Zudora under his own cc\*-ors. He had played a hard but clever game, controlling both his facial muscles have the least idea what or who he was. He immediately sought Mme, Du Val.

"An introduction to Zudora! \* \* Good "An introduction to Zudora; " " " Good heavens, I forgot. Of course she will not recognize you. So you want an introduction? You shall have it. And now listen carefully. The men are back of the wall leading to the conservatory. The wall has a secret door. At 19 o'clock promptly you must maneuwer her over the'e. At the same time I will occupy John Storm, keen him busy. When he faults research. keep him busy. When he finally misses Zudora he will not be able to point in any way to me."

tion to dance she was pleased to find nimble dancer. Storm, however, did no take to this new man. As a matter of fact he did not take to any young ma fact he did not take to any young may where Zudora was concerned. So he frested and fumed during the dance any regretted that he had been persuaded to come. Mme. Du Val talked, but he neve could recall what she talked shout. Finally Baird brought Zudora back howed, and made off elsewhere, rather satisfied that he had made some impression upon his whilem niece.

"Come," said Madam to both Zudora and Storm, "let us so to the conserva

Morning After," and here is the scenario:

Mr. Rounder awoke at 7:30 a. m. He felt rather rocky and his tongue feit like a rug. He needed an orange and a way while disposing of Zudora. In the few kind works but the faithful Sava.

way while disposing of Sudora. In the corridor there was a wall seat. The entrance to the conservatory was at the other end of the conservatory.

"Let us ait here for a moment," said the hostess. "Mr. Storm will get us an loc, and then we'll take a look at the overhide." orchids."
The two women sat down and Storm

The two women sat down and Sterm hurried off toward the supper room. Mme. Du Val teaned back and absently tapped the wall with her fan.

"Walt just a moment," she said, rising.
"I will get you an orchid before Mr. Storm returns."

Zudora watched her complacently. She sensed no danger whatever. Perhams her mind was too busy with this problem of the Van Wick boy. Some one in this house knew; some one had warned her to keep away. She wondered if she dared tell Mme. Du Val, who seemed to be an agreeable creature. She heard a light sound and turned.

Immediately she was selzed by strong

arms. A hand covered her mouth and she was drawn swiftly behind the wall, which closed instantly into place again. She felt her hands and ankles being tied, and she was blindfolded and gagged. No one spoke. She was lifted up and car-ried through a secret passageway. Then she smelled the sickish odor of chlorform, and after that blankness. When she came to she was in a small room, she was still blindfolded, but her ears were alive, and she could hear the plaintive sobbing of a child.

Meantime Storm returned with the Icea to find the bench descried. He sat down the dishes, grumblingly, and went out to the ballroom. He saw Mine. Du Val and this stranger Baird talking pleasantly.
"Madame, where is Miss Keene?"
"Why, didn't she run after you to fell
you to bring coffee instead of lees? I left

her just as she departed for the refr ment room. Doubtless you will find her

ment room. Doubtless you will find her there."

Storm rushed away, not at all pleased with events. There was no Zudora in the surper room; there was no Zudora in the surper room; there was no Zudora anywhere to be found. Then his auspicions were fully sroused. He knew now, Hassam All was back of all this.

He approached Mme, Du Val. "Where is Miss Keene's uncle, Hassam All?" "Hissam All?" she repeated. "O, he left shortly after the first dance" said Baird. "He seemed ill." He turned to Mme, Du Val. "What made you invite that contemptible old faker?" Storm found that his dislike for Baird was not so strong as at the beginning. Any one who called Hassam All contemptible had at least some attribute in common with himself.
"I will inquire if the young lady has been to the dressing room," said Mme, Du Val. moving off.
But Zudora's closk and sourf were still.

Du Val. moving off. But Zudora's cloak and scarf were still on the bed in the dressing room. That was enough for Storm. He left the house immediately and drove to police

Upon his departure from the Du Val house Baird reaumed his Hassam Al-dissulse and returned home. Zudora was his. He concluded to make his patron a visit. The real Hassam All was evi-dently sinking. To Baird's eyes the mask of death already lay upon the pinched features; the mind alone was

"Keen, you are on your death bed."
"Am I, indeed?" ironically. A fit of coughing followed, and Hassam Aliwrithed upon his cot. The Hassam All standing over him

Where is the will?" he asked. "Do you wish to murder me?"
"In God's name, no! But you are dying and I've done all your work on promises of the future. You know that

ou are dying." "Where is Zudora?"
"She is in the hands of Mme. Du Val."
"You will be a pauper, my man, if you fall this time. She must die, die!" "No, she shall not die. You are not a human being; you are a flend. Zudora shall not die for the simple fact that I

have grown to love her!" "Grown to love her!" Keen fell back, ooking as if he were really dead this Baird left the chamber, angry with himself for having given the old scoundrel a slimpse of his heart. But he was dying, there was no doubt of it

Zudora, together with the Van Wick boy, were taken away from the base-ment where they had been contined, and from the whispers fleating about, Zudora understood that they were to be conveyed to a ship of some sort. She understood (or thought she did) now; she had been "I get the point. But if she begins to ask questions, due to that mysterious note of yours about the hoy Van Wick."

Mine. Dit Val smiled. "Leave all the details to me, my friend. Tomorrow your Zudora will be just where you want her."

Under her breath, she added: "Perhaps."

Under wall introduce me." And index with a house with secret rooms and avits.

was enough to set his numbers into lively action. He telephoned the police, who in turn warned the matropolitan force. And that is how Storm and the detectives arrived in time to prevent the

detectives arrived in time to prevent the catagirophie.

The kidnapers put up a stranuous bettle and nearly all of them were captured, Baird alone escaping. But strangs to relate, Baird had taken sides with the police. In reality it signified that the turn in the road had taken place. Beird wanted to be good, wanted to go back to the world again with clean hands, and guard the woman he had grown to love. It dug into his very soul to turn this woman over to the arms of John Storm. mman over to the arms of John Storm

That 'ight Hassam All died in his little cell, and with him died his double; for never again would Baird don that black shining wig which he hated. (Continued Monday.)

### WORLD'S CYCLING RECORD MADE IN SIX-DAY RACE

Chicago Athletes Cover 167 Miles in First Seven Hours.

DEXTER PARK PAVILION, CHI-AGO, Jan. 29.-A world's record was roken before daylight today, when the broken before daylight today, when the ill teams, which started last night in the six-day bleycle race, covered [67] miles in the first seven hours of pedalling. The former record was 168 miles 9 laps, established by the Egg-Verri team in 1914. Alisfortunes kept two teams out of the race. Fred fill, of the Walker-Hill team, contracted pneumonia, liver Lawson, of the Swedish team, was stricken with bronchitis. His partner, Eddje Boot, paired with Gordon Walker, Hill, partner.

The Harry Kainer-George Cameron team from New York was broken up when Falser was hurt in a spill 10 minu-utes after the start. Cameron was ta-able to and a partner and was declared out.

#### WITH THE CUEISTS

Frame scored 9, while Herd made 5.
Walter Conway, of the Allegheny Emporium, defeated Walter Zink at the Pleasantylew room, last night, by 100 to 54. In a Roomkeepers' Pockot Billiard match. Conway played a great Kinne, while Zink was unsteady. George Neithamer, of the Club made it two in a row when he walloned Rainh Nouneusan. 100 to 70, at the Mount Airy room last night in a Roomkeepers' Pocket Billiard League game.

James Jackson won his second game ' Room-keepers' Forket Hillard League night, defeating Fred Kurz, of the Seyr 100 to 35 in the fourteenth name of the first annual class A simateur pucket billiard fourner at the Park pariers. W. Briggs beat R. Thompson, 75 to 69.

The Park Darlers. W. Hriggs beat R. Thompson, 75 to 69.

Powerry's new model billiard and most narlors, 1870 South street, will be the scene of a pool fourney starting Menday. February 1 and will finish the about six weeks. It is planned to play three sames each night, on Monday. Wedineday and reliay eventing the last five left in the commettion receiving successfully made to be the start the second prices. Eventy cutties will sart the control of the second prices. The start will be played, on the loss of the second prices. The start will be played, on the loss of the second prices. The start will be played, on the loss of the second prices will be played, on the loss of the second prices and the second prices. The second prices will be second prices and the second prices of the second prices. The second prices will be second prices and the second prices of the second prices. The second prices will be second prices and the second prices of the second prices. The second prices is the second prices of the second prices and the second prices of the second prices and the second prices of the second prices. The second prices is the second prices of the second prices and the second prices of t

Scotty Wilson Suspended Scotty Wilson, the centre halfback of the fictors of this city, was missended for ere neith at the semi-manthly meeting of the kinerican League, held last night at the In-uitive Suilding. Wilson was also instructed a spologize to Referee George Young, whom to apploplis to Referee Geerge Young, whom he struck in the repent league match between victors and helplehem at 2d street and Lebisch avenue. The magnates decided that the offenders in any rowdylem at the various grounds will be prosecuted. This action restricted with a better Arthur Watson being attacked with a better Arthur Watson being attacked with a better a better the process of the latter's ground two weeks are.

PHOTOPLAYS Matiness 2:30. Evenings 6:36 to 11 P. M.
TODAY and TOMORROW
BELASCO'S MASTERPIECE BELMONT 52d, ABOVE MARKET

"DU BARRY" MRS. LESLIE CARTES Next Week-"THE SPOILERS"

#### TODAY'S PHOTOPLAY CALENDAR Bublect to Change

THE RIDGE Avenue 18th St. and Theatre Blidge Ave. CHESTNUT ST. OPERA HOUSE 4 TIMES DAILY

LEADER

tist and Impossior Ave.

HA WIDERE GERMANTOWN Manayunk and Constroe ROXBOROUGH Cayuga St. and Germantown Ave CAYUGA 63d and Haverford Ave. OVERBROOK and St. and Wyslosing Ave. FROLIC 29TH BELOW DAUPHIN ST. **JEFFERSON** 1632-34 Market Street REGENT 51d and Girard Ave FRANKLIN Kensington and Frankford Aves. WINDSOR Rensington and Allegheny Aves. IRIS THEATRE

DON'T FAIL TO SEE ZUDORA THANHOUSER'S GREATEST PROTOPLAY PHOTOPLAY HOUSES

LULPEHOCKEN

ALL LOVE EXCELLING A PERFECT 36 MONTAGUE GLASS THE CHRISTIAN

Afternoons, 1 & 3-10c and 15c, Evenings, 7 & 9-10c, 15c, 25c. ELAINE No. 5-Others bel Graver's Lane END OF THE BRIDGE Germantown Ave. and School Lane With the Wild." Plays Obtained Thru Stanley Booking Fatty and Minnie Hee Haw about **GHOST OF SMILING JIM** In the Hands of London Crooks Judith of Bethulia With Blanche LITTLE LORD FAUNTLEROY MONEY From the Nevel of Bulwer Lytton SAMSON-6 Reels. Adm. 5c. THE SILENT BELL THE SPOILERS With an Cast å Tulpehocken 8t. Temptation of Edwin Swain SHOWN AT THE BEST

NO. 28-ASTHMA SIMPSON, THE VILLAGE QUEEN-WILL SACRIFICE A FINE HARMONICA FOR A PAIR OF NEW BOA-BOAR TUSKS! APPLY LUKE WARM, CHEEZBURG

THERE'S THE

SNAKE! NOW

WATCH MY



THIS ANIMAL IS KNOWN AS "LIZZIE, THE WILD PERUVIAN BOA-BOAR HOUND! WHEN IT COMES TO SNAKES HE HATES EM ALL! HE ROOTS EM OUT AND SPEARS EM TO DEATH WITH THEM TUSKS OF HIS! I'M GONNA HAVE HIM DIG







