



Lew Fields With A Bit of Spice

The High Cost of Loving is a new problem in the risqué. Plenty of other reported comedies have demonstrated that the American—for good or ill—is capable of neither delicacy without self-consciousness nor of a frank, wallowing enjoyment of "amut."



THE WORDLESS AD The wooden figure of Cyril Maude as Grumpy standing outside the Lyric.

Of course, the performance helps along. It is not the leary, nudging sort. Alice Fischer, James Lackaye, Ernest Lambert, Alfred Clark and Charles Ives play with straightness as far as the scene is concerned.

"The Mieland Lady," in which we see a gentleman, lately returned from Peking, is a comedy of the most delicate and subtle kind.

"The High Cost of Loving" isn't the best of vehicles for a musical comedy comedian's first dip into the "straight." Adele from the nature of the scene, Lew Fields' part of the musical comedy, will do him justice.

Beginning "The Girl From Utah" "The Girl From Utah" is decorated with an old and pretty prologue and epilogue, in which the three stars, Mr. Brian, Mr. Cawthorn and Miss Sanderson, appear before a black curtain and sing, to begin with:

Belasco's Newest Play "Marie-Odile," Edward Knoblauch's play, which David Belasco produced in Washington last week, has come to his New York theatre and received some warm praise at the hands of the critics.

On the lines of the good old-fashioned melodrama with much of the old-fashioned pathos left out, there is a thrill in the early part, a little touch of charming horror, and a stirring subplot about "Grumpy." Mr. Maude, we think, rather over-enthusiastically, is making it a conventional stage old melodrama, but as Mr. Brooke says to Mr. Casaban, "It may indeed afford gratification to a certain order of mind, the which, we recall, was said to have been the property of a certain actor of Philadelphia who did not insist upon being too sophisticated."

600 AT PLUMBERS' BANQUET Master plumbers, their wives and friends, to the number of 600, were late retiring after their annual banquet and dance, held in the Hotel Adelphia last night.

Coming to the Garrick "Innocent," which comes to the Garrick on February 8 for a fortnight's stay, will depart to make room for the amusing farce of the rough woman-tamer, "The High Cost of Loving."

CHILDREN'S CORNER Snow Patchwork WHEN Mother Earth first opened her eyes the next morning, she had a pleasant feeling as though something very nice was going to happen to her.

She sat down where they could talk the matter over in comfort and then she asked, "What your dress would you like to have. I wonder what you would like to have a green one?"



The Photo Play

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There are well-written plays by Americans, but they turn on plot, and have no serious purpose. They do not have the people to appeal to. A theatre without a gallery means a drama without a soul.

Young People's Concert The fourth of the excellent series of concerts for young people was given yesterday afternoon at the Lyric Theatre.

ENID MARKEY OF THE KAY-BEKEY The sixth anniversary of the Colonial Chapter of the Order of the Eastern Star will be observed tonight by banquet and dance at the Roosevelt.

WHAT'S DOING TONIGHT "Billy" Sunday, tabernacle, 19th and Vine streets, 7 o'clock.

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