

The Hero of "The Girl From Utah"

such Cawthorn was quite the hero in occasion last night at the For-Donald Hrian was there, of course, dm was a gentlemanly "drunk," down an first row, and that Anglo-German s, the comedian of "The Girl from ah" schieved herodom by joining the ean in interrupting his song and seing: "One fool at a time is all at can work here." And then, as Mr. by used to say, "They trun him

and for a good while the comedian an the hero of "The Girl from Utah." He put all the amusement into the be act, and didn't give up his inbors, em when the company really took hold gings along toward the middle of the set set. As he said when he began to serie up finances against liabilities for taxis and theatre tickets, he consti-med himself an entertainment commit-

He really had a good many things to als him-perky, cocky Donald Brian, again round the corners of the modern ancer in his own ineffably exquisite ear, Julia Sanderson, smiling, dancing as pratiting herself through her songs, and what was a very amusing plot for

There you see Miss Sanderson escaping tem a pursuing Mormon by pretending le in love with him. The funny part fais that Mr: Cawthorn gets mistaken is the matrimonial monopolist, finds any mober of loves thrust monopolist. se the matrimonial monopolist, finds any subject of loves thrust upon his empty societ, and even a 10-pound note forced to his hand for a trip to distant Paris, seet this time something happened to as sub-plot, but Mr. Cawthorn spoilt it to being funny. And so there was nother former to report, but a pursuit of as Sanderson to the real Mormon's less and a ball, where everybody agreed a set married, which is the principal arross of musical comedy balls.

New the peculiar thing is that the first et with a good plot, wasn't half so intenting as the second act with no plot all. Samehow nothing got started, not see over the song hit, "The Same Sort

heating as the second act with no plot all. Somehow nothing got started, not one over the song hit, "The Same Sort of Girl," until Miss Sanderson invoked its pirit of Bernard Shaw in "You Sear Can Tell." Then it was different. On reason for the relative barreness of a beginning is probably the producer's neject of the chorus. Another may be music. A good part of the time it see its placid way, invoking no more the curiosity about who wrote it—which there were no the program. Measure d three men on the program, Messrs,

at it from.

There were some who said that this or here were some who said that this or this piece was Jerome Kern out of Herber, while others confined their objections to the assertion that it was too crusief Donald Brian to ask us to "Step hir Way." That is a physical impossibility for anyone but him or Vernon Cruis.

However that may be, "The Girl from the Arts Ball, which is about the ware the London atmosphere goes erioard and they throw in a little
lesses enthusiasm. And what should
be the best example of that but a very
complete little buriesque of the movies?
In screens, one with "cut ins" of the r sort and another to keep the three of "The Trappers Wife; or Virtue unded" from falling out of their little a set into the footlights. And behind m, some most realistic and noiseless sublags, a very loud set of coccanut ils in trochaic tetrameter hoof beats, alone to a relief hut after Lieutenant Ninnis had disappeared and after the death of Doctor Mertz, brought tears to the eyes of his hearers. The three men fought tears and even if it did come from lated and even if J. Albert Edward Edward is a substantial and even if J. Albert Edward Edward is a substantial and even if J. Albert Edward is a substantial even in 1914, and Sir Douglas returned to civilization alone in 1914.

Barrie's "Quality Street" Revived With every new play of Mr. Barrie's

mi every revival it grows clearer and per that Sir James-oh, simple soul, cat!-was, is and ever shall be his sentimental Tommy. Take charmgold "Quality Street," which Maude
Jam gave at a matinee yesterday. The
Jam blue and white room, which has
Jam blue and white room, which has
Jam blue and white room a late
Jam blue and white room a late
Jam hunnery; the charming Phoebe's
Jam hunnery; the charming Phoebe's
Jam hunnery; the charming Phoebe's
Jam her love goes to war inJam blue would: "I could bear the rest
Jam be would: "I could bear the wars, and
Jam, not that he should have stopJam her, but that he should have
Jam orgy of women weeping over
Jam orgy of women weeping over
Jam orgy of sentimental pathos this
Jam's supreme saving grace.

Jam orgy of sentimental pathos this
Jam's supreme saving grace.

Jam orgy of sentimental pathos this
Jam's supreme saving grace.

Jam has drama out of a man's emotions,
Jay not be able to perform the literJam has drama out of a man's emotions,
Jay not be able to perform the literJam sav. He may be, potentially, that
Jay at the shrine of his own image
Jam histering female world. But 'ne
Jay a sense of humor—a divine sense
Jam hundote to any sentimentality,
Jan hundote Sentimental Tommy. Take charm-aid "Quality Street," which Maude

preting player, and the part. She and the baldest of sentimental lines just the quirk of humorous humanity which Ba-rie himself was only waiting for the ne-



ROAD. "The Legend of Leonora" and "The Lading Shakespeare," with Maude Adams

BROAD.—The Legend of Leonora" and "The Listing Shikespeare" with Maude Adams. The first deals with the amazing mock trained acquistrat of a lady who is supposed to have thrown a passenger or of a movine train because he threatened her child's health with open windows. The second is a little burissque of "the Taming of the Shrew. As Earrie tuts it Miss Adams is "an orspeakable darling". St. FORREST.—The Girl From Utah." with Julia Sanderson, Donald Brian and Joseph Cawthorne Paul Rubens' English musical comedy of Mormons, old and young, in London. See review.

ARRICK.—The Miracle Man," with George comedy of Mormons, old and young, in London. See review Man," with George Man," with George Nash. W. H. Thompson and Gall Kane. George Cohan's comedy-drama of the crooks who try to exploit a patriarchal besier and end as converts. A skillful handling of a difficult subject. Last week 8:13 KETTHS-Gus Edwards in his "New 1914-10 Song Review". Emma Carus, primadonna, and Vaughn Comfert and John King, minatrels. A good bill 2:00 and 8:00 LITTLE—Courage. "The first production of an Englishman's play against war. A fine-spirited play with a startlingly dramatic ending." The Marriage of Kitty, "with Marie and Marriage of Kitty," with Marie

WHAT'S DOING TONIGHT

"Billy" Sunday revival sermon, tabernacie, 'ine and 19th streets, free. Organ recital, Harmon Presbyterian Church. Lecture, Pharmacy Alumni meeting, Temple inversity, free. Concert, University of Pennsylvania Musical Philadelphia Operatic Society, Metropolitan pera House, Lecture by Cecil Chesterton, Catholic Girls' Concert, St. Michael's Evangelical Lutheran hurch. Trenton avenue and Cumberland

Concert, Over-Seas Club, Hotel Walton. Organ recital, Drexel Institute. Concert, Herman Sandby, Witherspoon Hall. Browning Society, New Century Club, Friends' Peace Meeting, 35th street and Lan-

MAWSON TELLS OF HIS TRIP

Audience Deeply Affected by Story of Explorer's Sufferings.

Sir Douglas Mawson, who was knighted by King George for accomplishing one of the most valuable expeditions ever made to the Antarctic regions, told the story of his hazardous trip to Adelie's Land, in Witherspoon Hall last night.

Sir Douglas refused to comment on the Wilkes claim to Antarctic honors, but de-scribed his own thrilling experiences with a characteristic British modesty that won his audience.

The description of his perilous return

MARINES TO DEBATE

What marines and sailors really think of war may be learned tomorrow night during a debate on the resolution that of war may be learned tomorrow night during a debate on the resolution that war is unnecessary and that all disputes should be settled by arbitration, to be held at the meeting of the Enlisted Men's Literary Society in the Annex Building of the League Island Y. M. C. A. The affirmative will be taken by Privates J. C. Lewis, 22d Company; J. W. McNamara, 5th Company, and A. F. Enholm, 19th Company. For the negative there will be Privates G. H. DeBrehr, 19th Company; B. F. Robbinette, 16th Company; B. F. Robbinette, 16th Company; And U. R. Hoyle, 2d Company.

The judges are to be Sergeant W. G. Sheard, headquarters, and Privates G. C. Ellis, 8th Company; O. W. Ross, 22d Company; G. A. Kuher, 10th Company, and M. J. K. Kern, 19th Company, After the debate Private F. M. Showalter, First Company, will give a character sketch called "Grant, Our Greatest Soldier."

TODAY'S RED CROSS BENEFIT

A benefit for the interest of the Red Prose and Emergency Aid Committee was Cross and Emergency Aid Committee was held this afternoon in the Forrest Theatre. Star features from the principal theatres of the city made up the performance. The benefit was arranged and presented under the auspices of the United Theatre Managers' Committee of Philadelphia, of which Samuel F. Nixon is managing director and Thomas M. Love business manager. The performance was under the patronage of the distinguished men and women of Philadelphia who have been and are behind the emergency aid moveand women of Philadelphia who have been and are behind the emergency aid move-ment, and have done so much to relieve the condition of the poor in this city and war sufferers in stricken Belgium.

Organ Recital in Frankford

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An organ recital and musical will be
given in the Hermon Presbyterian
Church, Frankford, tonight. The program
has been arranged by William C. Young,
for the Central North Broad Street Presbyterian Church, and will be given under
the aboth personality and impersonalhanding of the Woman, the inter-

SOME OF THE NOTABLES IN THE "GIRL FROM UTAH"



PHOTOPLAYS

The Biograph Company has been made defendant in a sult for accounting, which promises to be sensational if it ever comes to trial. Declaring that the Biograph Company has arbitrarily taken unto itself certain rights without deigning to consult its partner in a business venture, the Proits partner in a business venture, the Pro-tective Amusement Company, the last named, filed in the New York Supreme a tour of the surrounding rural schools, Court a suit for an injunction restraining the defendant from distributing about forty-two of the best-known moving ploture films made.

Furthermore, the plaintiff demands that joint venture, and asks that an accounting be decreed between it and the defendant and the latter be forced to pay over what profits may be found to have accrued.

Under agreement, the complaint alleges a number of the biggest screen successes such as "Class Mates," "Seven Days," "Strongheart," "Divorcons," etc., were produced and distributed through the ag-ency of the General Film Company. From time to time, the plaintin says, it

demanded a statement of the receipts from these productions, but the defend-ant consistently ignored its plea. The papers also point out that the Protective Amusement Company has paid the Blo-graph Company over \$119,000 as its share of the expenses of production cost, but

the defendant has retained all the re-ceipts from the sale of the films. Without bothering to consult the plain-tiff as to its wishes, it is further set forth, the defendant, acting with the General Film Company, licensed the films to whomsoever it wished, paying no at-tention to the suggestions or desires of the Protective Amusement Company. The plaintiff demands that all the photo-plays be stopped forthwith unless the defendant immediately ceases conduct

of this sort. Other successes made by the Protec tive Amusement Company are "The Fatal Wedding," "Lord Chumley," "Woman Against Woman," "Beverly of Graustark," "The Road to Yesterday," "The Smugglers," and so on through a list of

some of the former successes on the dra-matic stage.

MOVIES IN CLASSROOMS. The visual instruction bureau of the University of Wisconsin at Madison has naugurated its fourth circuit for moving pictures and slides. Between 35 and 40 ommunities will now see educational films and slides regularly. There are about

160 communities in the first three circuits. Next year the circuits will be so booked that each community may keep each set of films and sildes a week before sending them on to the next town. This is due to a demand from some of the larger from which the pupils for the larger school are recruited,

RESTRICT FILM HOUSES According to License Clerk John Casey,

of Hoston, there is not a single public or Furthermore, the plaintiff demands that a receiver be appointed for the films which it says are the property of their not in use at the present time as a moving picture theatre which can be used hereafter for any form of moving picture exhibitions, even of the education



EDGAR JONES Of the Lubin Film Players.

TODAY'S PHOTOPLAY CALENDAR Bubject to Change

Kensington and Allegheny Aves. Cast Up by the Sea ALICE JOYCE THE CHRISTIAN CHESTNUT ST. OPERA HOUSE Afternoons, 1 & 3-10c and 15c. Evenings, 7 & 9-10c, 15c, 25c. 4 TIMES DAILY Germantown Ave. THE CONSPIRACY With dertal Organ. Obtained Thru the Stanley Booking Co.

29TH BELOW DAUPHIN ST. DEEP PURPLE Kimball Young GERMANTOWN **JEFFERSON** MRS. LESLIE CARTER IN "DU BARRY" CASINO Broad Street
Below Eric Avenue THE EAGLE'S MATE With Mary GARDEN Cayuga St. and Germantown Ave MASTER KEY NO. 3; Others CAYUGA 63d and Haverford Ave. **OVERBROOK** MASTER KEY NO. 9; Others THE RIDGE Million Dollar Mystery No. 20 Others 52d St. and Wyalusing Ave. My Friend From India; Others FROLIC

OATH OF A VIKING International Ladies' Orchestra SEE THE BEST PICTURES AT THE CENTRAL THEATRE 412 (South Side) MARKET ST. **BOSTON FADETTES**

ROXBORO LOCUST 1632-34 Market REGENT TULPEHOCKEN Wm.Farnum & Katl.ryn Williams are feat. in Kensington and Frankford Avea WINDSOR The Truth Wagon With Max Figman & LEADER bel. Graver's Lane THE WOLF BELVIDERE SEE THE

Manayunk and Conarros 52d and Locust Sts. PERILS OF PAULINE Gail Kane will appear personally at 4 p. m to see herself in "THE PIT." The Greatest of All Photo Plays
THE SPOILERS—By Rex Beach
As Presented at the Chestnut St. Op. House
SPOILERS
By Rex Beach
Strong Cast

AT THE LEADING KRITERION PROGRAM PHOTOPLAY THEATRES

The inevitable disheartening announcement was made last week that the Flon-

calcy Quartet would play no more this year in Philadelphia. Inevitable because music, of the high and delicate order of chamber concerts, seems still to be more an inclination than a passion with Philadelphia music lovers. The first time the Floreniers played here this year they were in conflict with "Lohengrin" at the mora house. The special mells or de-miles of the latter performance have thing to do with the case. But there an be hardly any room for doubt that the two musical events, the Flonzaley cert was immeasurably the better. The y claptrap of opera, of any opera, so retricious and tawdy, so vulgar and cheap, fills the Metropolitan; the ex-lette chamber music at the hands of Cirtuosi leaves Witherspoon in despairing coupliness. The writer is convinced that this deplorable condition is not so much the result of musical bad taste as of nusical ignorance. Yet the Flontaleys cannot be expected to advertise as the opera can advertise. And where, without the advertising of its stars and their marital troubles, of its gilded circles and

What is written above concerning opera

'Boris Godunow'

may well stand without prejudice to the particular instance. To see a woman waving a scarf as a signal while the music undulates and trembles in precise time to her waving, even if that woman be Isolda and the music Wagner, is not when he refused to grant a permit for the exhibition of films used by the United States Government as part of its educational campaign.

A fine point of law has been raised much more artistic than seeing a fat comedian bump into a chair in time with a roll from the bass drum. Opera re mains a hybrid; yet who would forego "Tristan"? In spite of its weaknesses, the opera has an exaliation which neither drama alone nor music alone can give. (The exaltation of drama, at its normal a fine point of law has been raised regarding that law which specifies that all theatres shall be of first-class construction. It is probable that the Supreme Court will be obliged to give a final ruling on the question, unless the exhibitors Court will be obliged to give a final ruling on the question, unless the exhibitors
procure a change in the laws now in
force.

TIPS FOR AUTHORS.

Writers having goods for eale should
get into touch with the following, who
announce that they are in the market
for scenarios:
Colonial Motion Picture Corporation, 18
East 41st street, New York city. Clever,
salionable and original comedies. No
slapstick considered. Prompt decision
promised.
Eclair Company, 126 West 46th street,
New York. One-reel comedies and one

Eclair Company, 128 West 46th street, New York. One-reel comedies and one and two reel dramms laid in the West. All the productions of this company are filmed at Tucson, Ariz, so that only Western material is considered.
Flamingo, 1433 Broadway, New York (Chartered Theatres Corporation), will consider exceptional one, two and three reel scenarios. Prices are top notch.

Life Photo Film Company, 230 West 42d street, New York, wants motion picture rights to big dramatic plays only. Those that have already been successfully produced on the stage.

When this opera was sung here last year, after its splendid success in New York, the receipts simply did not pay the expense of production; the attendance did not justify the artistic efforts of the singers, the conductor and the management. If this year's venture is no more successful, then Philadelphia consider exceptional one, two and three real scenarios. Prices are top notch.

Life Photo Film Company, 230 West and low-brow music. And, to avoid misture rights to big dramatic plays only. Those that have already been successfully produced on the stage.

They are too healthy and too naive for that

For This Week

Tonight an amateur performance of Herbert's "Serenade" and a recital by Mr. Sandby, the excellently talented cellist of the Orchestra; tomorrow atterngon Ossip Gabrilowitch, playing with the Philadelphia Orchestra, and Saturday two performances by Anna Pavlowa and the Orchestra's evening concert. All these end brilliantly a week which opened and ran through half its course in inredeemed sterility. The music of the musical comedies this week was gone only by cal comedles this week was good only by reminiscence.

Will Talk About Drug Stores

Why colored bottles are in the windows of drug stores and other interesting facts relating to pharmacy will be explained tenight by the Rev. Dr. John Gordon at the monthly meeting of the Pharma y Alumni Association of Temple University. The meeting will be held at the upper amphitheatre, 18th and Buttonwood strests. Dector Gordon will speak on "Historical Pharmacy." Another address will be delivered by William G. Toplis, P. D., on "Bacteriology and Modern Drug Stores Practice." He will also touch upon the drug department in the large depart-

CECIL CHESTERTON TO LECTURE

Cecil Chesterton, brother of the famous English publicist, Gilbert K. Chesterton, and himself a journalist and writer of note, will address a meeting in the Catholic Girls' High School, under the au-spices of the American Catholic Historical Society, tonight. Mr. Chesterton will speak on "New Forces in English Litera-ture." Mr. Chesterton is editor of the New Witness.

CHURCH CHORUS TO SING TOW A chorus of more than 100 members of the Second Baptist Church will sing the "Zion" cantatta in a concert to be given tonight in St. Michael's Evangelical Lutheran Church, Trenton avenue and Cum-berland street. The Rev. George Schchard, pastor of the church, will describe his experiences in Germany immediately preceding the declaration of war.

Penn Men in Charity Concert A concert, by the combined musical or-

ganizations of the University of Pennsylvania, the proceeds of which will go for the benefit of the Southern Dispensary, will be held in Horticultural Hall tonight. It is hoped by the committee in charge of arrangements that a large sum will be realized for the institution, which annually cares for more than 1000 women in their own homes, furnishing medical attention and trained nurses gratis. Dr. Bartin C. Hirst, of 1821 Spruce street, is chairman of the Entertainment Commit-

Noted Dentists to Dedicate Museum

Noted dental surgeons from many countries will attend the dedication of the Thomas W. Evans Museum and Dental Institute at the University of Pennsyl-vania on Monday and Tuesday, February 22 and 23, according to plans of the com mittee on dedication.





