

AND MRS. HOLLINSHEAD N. TAY-LOR, of 7709 St. Martin's lane, Chestnut will shortly issue invitations for a dinner at given in honor of Miss Jean Christian t daughter of Mr. and Mrs. Logan M. on February 8, before the Monday Eve-Junior Dance.

meng the out-of-town guests at the dance by Mr. and Mrs. Samuel Frederick Hous-in honor of their daughter, Miss Charlotte urding Brown, last night at the Ritz-Carlton, see Miss Alice Woodward, of Wilkes-Barre; Josephine Gloninger, of Lebanon; Miss manor Carey, of Baltimore; Miss Caroline sailer, of South Carolina; Miss Helen E. Whitage and Miss Nancy W. B. Brewster, of Balere; Miss Elizabeth Sands, Carroll Robert-John Bouvier, Angler Duke and the Tucker, of New York, and Edward first Tucker,

The Plays and Players have issued invitaone to meet Miss Marie Tempest on Thursay afternoon from 4 until 5 o'clock at the Parroom, 43 South 18th street,

Mr. and Mrs. John K. Tener have taken partments at the Maidstone, on Spruce street sar Broad, for the winter season.

Mrs. Carl Austin, of northwest corner of 22d ad Locust streets, will not receive on Satplays in January, as has been announced. We Austin received last Saturday, January 16.

Meutenant Henry H. Arnold, U. S. A., and Mrs. Arnold are receiving congratulations on be birth of a daughter born on January 17. He Arnold will be remembered as Miss Elupor Alexander Pool, daughter of Mr. and Mrs. Sydney Herbert Pool, of Ardmore. Lieutenant Arnold and Mrs. Arnold are now stamoned with the 13th Infantry at Fort McKinler, Manila.

Mrs. Robert W. Downing will give a matre party, followed by supper at the Bin-Carlton, on Thursday night, in honor of Mis Anna Mary Walthour. The party will be daparoned by Mrs. Downing and Mrs. Walthour and the guests will include Miss Hanpli Earle, Miss Margaret Burton, Miss Marie Louise Wanamaker, Miss Jean Morris Lillie, Es Katherine Zimmerman Ogden, Miss Charhtte Fahnestock, Miss Roberta Downing, Miss Tetherine Tenney, Miss Elizabeth Wister, Themas Robinson, Rodman Wistar, Joseph M. Patterson, 2d, Ashton Souder, Henry C. Tatnall, Joseph Moulton, Philler Lee, Alden Lee, Norman Dunning, Howard Sheble, William Davis, Nathaniel Davis, Allan Crawford, Howard Rowand and Dr. Frank Dickson.

Miss Jean Newbold Thompson will be given dinner on January 30 by Mr. and Mrs. Lowis Melison. There will be 14 guests, who will afterward attend the informal dance given by Mrs. Alexander J. Cassatt and Miss Lois Cassatt.

His Cornelia Leldy, daughter of Dr. and Mrs. seph Leidy will be honor guest at a dinnerfance which her grandmother, Mrs. William T. Carter, will give at the Ritz-Carton on Friday might, February 5.

There will be an organ recital at Lyndon, he home of Mr. and Mrs. Cyrus H. K. Curtis wyncote on Wednesday evening, January 27, at \$:15 o'clock. William C. MacFarlane, mu-Melpal organist, of Portland, Me., will be asstated by John F. Braun, soloist,

The affair will be given for the benefit of the Musical Settlement School at 427 Christian street, Mrs. Edward W. Bok is in charge.

Mr. and Mrs. G. Helde Norris, of 2104 Locust But, will entertain Miss Mary Frances Fisher, twitter of Dr. and Mrs. Henry Middleton Puher, on Saturday night, February 6. Mr. and Kn Hoxie Harrison Smith will entertain at supper later in the evening for Miss Fisher.

Mrs. Edgar S. McKaig will be entertained at hitcheon and a matinee party by Mrs. Harvey T. Sayen on Thursday afternoon.

Mas Mary Claire Albert, of Baltimore, will unive on Wednesday tobe the guest of her brother-in-law and sister, Mr. and Mrs. Howard E Ligget, Jr., of 400 South 15th street.

Mr. and Mrs. Arthur H. Bonsor, of 706 Marlet street, Camden, gave a dinner-dance last Bit in the Rose Room of the Manufacturers' Cub in honor of their daughter, Miss Alice

One hundred invitations were issued and Entire those present were Miss Olivia Hardy, Miss Eleanor Ruane, Miss Hester Rawley, Mas Mary Hookey, Miss Gertrude Cronin, Miss Margaret Ruane, Miss Eleanor McNulty, Miss sertrude Ruane, Miss Jane Hookey, Miss Jane Dring, Miss Emilie Atwood, Miss Isabel Bryan, Mas Agnes Bergen, Miss Anna Murphy, Miss Aftic Bryan, Miss Helen Kelly, Miss frenc Mc-Coskey, Miss Ruth Israel, Miss Elizabeth Mc-Manus, Miss Anna Dempacy, Miss Agnes Clarke. Mas Sarah Fish, Miss Alfreda Duncan, Miss Margaret Duncan, Miss Marie Bonner, Miss unthea Miller, Miss Virginia Stull, Miss Marie Placerald, Miss Plorence Conlin, Miss Helen will, Miss Irene Smith, Miss Claire Smith, lis Elizabeth Lukes, Miss Margaret Lukes, Was Gertrude Lukes, Miss Elizabeth Donnelly, William Johnson, Frank A. Starr, James Mo-Mins, Clair Parley, Edward Kelly, Jerome eley, Walter Lorigan, Alfred Flemming, Alex-We Sweeney, Joseph Farrington, James eith, David Stull, Morris Kempton, James Sass, Dr. William Shields, Leonard Bonner,

McIllheny, Charles Hess, Edward Mcceral, James Cunningham, Power Weymann, Scient Weymann, Walter Hughes, Henry Mil, M., Watson Barrett, Frederick McFad-A Joseph Kelley, Clair Burns, Mr. and Mrs. Past T. Starr, Mr. and Mrs. David A. Henbrace, Dr. and Mrs. T. E. Hughes, Mr. and are James Ryan, Mr. and Mrs. Burns and Mr. lol Mrs. Alfred J. Bonsor,

ALONG THE MAIN LINE

STAWYB-Mrs. Charles N. Beard, of Llandrillo d accompanied by her mother and sister, 2 J. O. Parker, and Miss Clara Parker, left Peterday for a week's stay in New York.

The associate members of the Cynwyd Club organizing a bridge tournament to start suly in Pebruary.

Mis-Mrs. John G. Flack and Miss Dorothy A Black, of Bala avenue, have sent out inviwines for a card party at the Cynwyd clob-Tuesday afternoon, February 1. That " sight Mr. and Mrs. Fleck and Miss Fisck live a dames in the clubrooms.

William H. Tillis, of Union avenue, is using her parents in Delaware,

CHESTNUT HILL

Mr. and Mrs. John Earle Marsten, of 434 East Mount Pleasant avenue, Sedgwick, entertained at dinner last night in honor of Mr. and Mrs. George Ruhland and Mr. and Mrs. John P. Habermehl, Mrs. George Ruhland before her marriage in the fall was Miss Margaret Haber-

Mrs. Walter P. Miller entertained her bridge club this afternoon at her residence, 521 East Mount Airy avenue

GERMANTOWN

The Thomas Leiper Chapter of the Daughters the American Revolution, held a meeting last week to elect delegates and alternates to attend the coming Continental Congress in Washington from April 19 to 24, inclusive. The following ladies were elected: Mrs. William Latin Nassau, regent; Mrs. Samuel Russell, Mrs. Charles Barber, Mrs. James Closson, Mrs. Robert Patterson, Mrs. Stanley Marvel, Miss Elizabeth Nassau, Miss Madeline Robinson, Mrs. Charles Wilkie.

The Women's Missionary Society of the First Presbyterian Church, held a meeting yesterday afternoon. The speaker was Mrs. John McArthur Harris, secretary of the Student Work. Her subject was "Work Among Young Women in Our Schools and Colleges," Mrs. Frank C. Clemens and Mrs. Frank W. Tibbetts presided at the tea table.

ALONG THE READING

Mr. and Mrs. George Horace Lorimer and family, of Church road, Wyncote, will leave on Wednesday, January 27, for a six weeks' trip to Panama and the Canal Zone,

Mr. and Mrs. Clarence B. White are occupying their new home, 6515 North 13th street, Oak Lane, where they will receive next month, Mrs. White will be remembered as Miss Edith M. Fegley, daughter of Mr. and Mrs. Thomas J. Fegley, of 1423 West Ontario street. Mr. White is also well known in Tioga, having resided at 1421 West Erle avenue.

WEST PHILADELPHIA

Mrs. Charles S. Tanguay, of 501 South 46th street, entertained at bridge yesterday afternoon. There were 16 guests,

Mrs. James M. Crowell, of 214 South 41st street, sent out invitations today for a tea, Friday, January 29, from 4 until 6 o'clock, to meet Mrs. Thomas Beaver Browne, of Wynnewood. Mrs. Browne will be remembered as Miss Marcy Curtin.

NORTH PHILADELPHIA

The marriage of Miss Mary G. Doran, niece of Mr. and Mrs. P. F. Doran, of 1754 North Warnock street, to Christopher P. Reilly, of New York, will take place on Thursday, February 11, in St. Malachi's Catholic Church, 11th and Jefferson streets. Miss Rose Rellly, of New York, sister of the bridegroom, will be maid of honor and the bride's brother, Harry T. Doran, will be best man.

Mr. and Mrs. Benjamin Lyon, of 2316 North Park avenue, left today for Hot Springs, W. Va., where they will remain through January,



THE wedding of Miss Edna S. Mayer, daughter of Mr. and Mrs. Jacob I. Mayer, of 4248 Spruce street, to Maurice S. Cohen, will take place tonight at 6:30 o'clock at the St. James Hotel. The Rev. Dr. Joseph Krauskopf will officiate.

The bride will be gowned in lustrous white satin made with a court train and trimmed with crystals in cascade effect. Her veil will be of tulle held in place by a cap of duchesse lace, surmounted by orange blossoms. She will carry a bouquet of orchids and lilies of the

Mrs. J. M. Koch, the matron of honor, will wear a gown of cloth of silver, veiled in tulle, and will carry pink rosebuda. Miss Marie Koch and Miss Ruth Koch will act as little flower girls, and will wear dainty frocks of white satin veiled in chiffon and finished with pink and blue sashes. They will carry quaint baskets of pink rosebuds.

Stanley L. Cohen, a brother of the bridegroom, will act as best man, and the ushers will be John M. Cohen, Eugene V. Mayer and Reuben Cohen, Jr.

Following the ceremony a dinner and dance will be given. Mr. and Mrs. Cohen will be at home after February 15, at 4248 Spruce street.

ACKLEY-WILEY

The marriage of Miss Veronica Souder Wiley, daughter of Mrs. Charles Rockrus Wiley, and Charles William Ackley, both of Vineland, N. J., took place in the First Methodist Episcopal Church of Vineland, at 6 o'clock last night. The Rev. Furman A. DeMaris, pastor, performed the ceremony.

The bride was given in marriage by her brother-in-law, Dr. Horace Mann Snyder, of New York city. Miss Edith Knoblauch, of Minneapolis, attended the bride as maid of honor, and Walter Crowell, of Oak Lane was best man. Miss Elizabeth Snyder Wiley, the bride's niece, was flower girl.

Miss Wiley's gown was of white satin with a court train elaborately trimmed in duchesse lace and pearls. Her tulle veil fell from a bandeau of pearls, caught with orange blossoms. She carvied a shower bouquet of white roses and lilies of the valley.

Among the many guests from out of town who attended the wedding ceremony and the reception which followed were school friends of Miss Wiley, who was a graduate of Dana Hall, and of Mr. Ackley, who was graduated from the University of Pennsylvania.

After a wedding journey in the South, Mr. and Mrs. Ackley will make their home in Vine-

ZINMAN-SHERMAN

land.

The marriage of Miss Tillie V. Sherman, daughter of the late Mr. and Mrs. M. Sherman, of 2842 North 22d street, and Jacob Zinman, of 731 North 49th street, took place on Sunday evening, January 17, at the home of the Hev. Marvin Nathan.

The marriage came as a surprise to their friends, who had not heard of the engagement. After a wooding trip through the South the seeing couple will live at ball Upland street.



MRS. GEORGE W. CHILDS DREXEL Mrs. Drexel will entertain the Russian Ambassador and Mrs. Bakhmetieff at dinner this evening before the Russian Fete at the Bellevue-Stratford.

RUSSIAN FETE

Prazdnik to Be Held Tonight at Bellevue-Stratford-Ambassador and Wife Will Attend.

The Bellevue-Stratford will present a gay scene when the Russian Prazdnik, which means an evening of song and dance, will be presented tonight. Mrs. William Ellis Scull, of Lehighton Place. Overbrook, has had charge of the affair, which promises to be a huge success both financially and socially. All of the boxes have been sold and many will be occupied by the patronesses, who will include Mrs. Alexander W. Biddle, Miss Christine W. Biddle, Miss Constance R. Beale, Mrs. Daniel M. Barringer, Mrs. Archibald J. Barklie, Mrs. R. H. Bayard Bowle, Mrs. Edward F. Beale, Mrs. Edward Browning, Mrs. T. DeWitt Cuyler, Mrs. Henry C. Chapman, Mrs. Henry B. Coxe, Miss Mary N. Cochran, Mrs. William McM. Camac, Mrs. John Cadwalader, Jr., Mrs. William W. Curtin, Mrs. Alexander J. Cassatt, Mrs. Percy H. Clark, Mrs. Alexander Brinton Coxe, Mrs. G. Dallas Dixon, Mrs. William Sruthers Ellis, Mrs. George Harrison Fisher, Mrs. John R. Fell, Mrs. Rodman E. Griscom, Mrs. E. Burd Griffith, Mrs. Francis I. Gowen, Mrs. Frank T. Griswold, Mrs. Samuel F. Houston, Mrs. C. C. Harrison, Mrs. Charles W. Henry, Mrs. George Q. Horwitz, Mrs. Horace Binney Hare, Mrs. Charles E. Ingersoll, Mrs. H. LeBarre Jayne, Mrs. J. Norman Jackson, Mrs. James Large, Mrs. Joseph Leidy, Mrs. Ernest A. Law, Mrs. Charles M. Lea, Mrs. Thomas McKean, Mrs. James Mifflin, Mrs. J. Kearsley Mitchell, Mrs. J. Willis Martin, Mrs. Robert L. Montgomery, Mrs. Randal Morgan, Mrs. J. Franklin McFadden. Mrs. Charles E. Penrose, Mrs. George Wharton Pepper, Mrs. William Prall, Mrs. Ell K. Price, Mrs. Philip M. Rhinelander, Mrs. G. Brinton Roberts, Mrs. Benjamin Rush, Mrs. William Littleton Savage, Mrs. Edgar T. Scott, Mrs. E. Marshall Scull, Mrs. Cornelius Stevenson, Mrs. John B. Thayer, Miss Anne Thomson, Mrs. Charlemagne Tower, Mrs. Joseph B. Townsend, Mrs. John Wister, Mrs. George D. Widener, Mrs. William J. Willcox, Mrs. Harrison B. Wright, Mrs. David E.

The program will be quite unusual, and very unique, and will be composed of choral music by the choir of the Russian Orthodox Church of St. Michael, of this city, in native costume; Cossack dances, by Russians of this city; Russian national dances, by Mr. Cragoff and Miss Alexandra de Paukwoska; Russian songs, by Johanna V. Filipowski, of Lemburg, Galicia; plastic dances, by Mme. Zina Panina, of the imperial ballet, of Moscow; Miss Florence Peremolnick, violinist, and the Russian Balaliaka orchestra.

After the entertainment Russian tea and cake will be sold in the foyer.

A number of debutantes, who will be attired in Russian costume, will sell programs. They will include Miss Margot Ellis Scull, Miss Hope Truxton Beale, Miss Susan Brunner Ingersoll, Miss Ruth Coxe, Miss Charlotte Rush, Miss Aimes Hutchinson, Miss Mary Frances Pisher, Miss Cordelia Biddle, Miss Katherine Ashhurst Bowle and Miss Cornella Leidy.

The Russian Ambassador and Madame Bakhmateff, of Washington, will attend and will be guests of Mrs. Truxtun D. Beale and Miss Constance R. Beale, of 254 South 21st street. Before the Prazdulk, Mr. and Mrs. George W. Childs Drexel, of 15th and Locust streets, will entertain at dinner in honor of the Ambassador and his wife. They will also be honor guests in Mr. and Mrs. Scull's box, and the other guests will include Mrs. Douglas Campbell, of Paris; Mrs. Horace B. Harq, Mr. and Mrs. William Frail, Samuel Chew and Alfred Biddle. Mrs. Prail is a daughter of the late Ambassador to Russia, Mr. Lothrop.

Mr. and Mrs. Langhorne Bullitt Dick, of Chestnut Hill, will entertain in their box that evening Mr. and Mrs. Edgar B. Howard, Mr. and Mrs. Samuel A. Crozer and Mr. and Mrs. William Howell Eilia.

The Russian Ambassador and Madame Bakhmetteff arrived in town last night. They will be entertained extensively while here. Last night Mr. and Mrs. Edward F. Beals gave a dinner in their honor. This afternoon Mrs. Beale and Miss Beale will entertain at tea-Tomorrow Mrs. Horace Binney Hare will give a tuncheon and Mrs. Truston D. Beale will entertain agula in their honor.

The proceeds of the affair will be devoted to the Russian war sufferers.



THE opera supper dances have grown most popular at the Ritz-Carlton this season. This evening though there will be no opera there will be several theatre parties and the guests will repair afterward to the Ritz. Among the debutantes who will be given theatre parties will be Miss Inez Drayton, daughter of Mr. and Mrs. J. R. Evans Roberts, who will be entertained by Gustave A. Heckscher, of Stratford, Pa.

The guests will be of the debutante and younger dancing men set.

Another affair will be the theatre party which will be followed by a supper at the Bellevue-Stratford for Miss S. Worthington Mitchell, daughter of Dr. and Mrs. John Kearsley Mitchell, to be given by Miss Mitchell's uncle and aunt, Mr. and Mrs. Bayard Kane, of Fern Hill Farm, West Chester.

Miss Eleanor Edmonds, daughter of Mr. and Mrs. John Edmonds, of Germantown, will be entertained today also by Miss Helen Fling at luncheon, to be followed by bridge.

TIOGA

Mrs. Walter Hoyer, of 1814 West Ontario street, entertained at 500, followed by a buffet luncheon, yesterday afternoon Her guests were members of her card club and included Mrs. John Snyder, Mrs. Harry Heist, Mrs. Franklin Appel, Mrs. Elmer E. Johnson, Mrs. Henry Bower, Mrs. Carrie Lentz, Mrs. George Ulrich, Mrs. Harry G. Querns, Mrs. Larrick, Mrs. Gustave Schaetzle and Mrs. Oscar Schmidt.

Mrs. G. Morton Illman, of 3235 North 15th street, is entertaining informally this afternoon. Her guests are Mrs. George Crofton, Mrs. Harvey Cressman, Mrs. Walter S. Bauer, Mrs. J. Neufeld, Miss Florence Irey, Mrs. Gibbs, Mrs. Charles Thompson, Mrs. John O. Taxis, Mrs. Louis Biggard, Miss Ida Dripps, Mrs. Paul Voight, Mrs. Walter Miller, Mrs. Wesley Flanigan, Mrs Raynor Bowman and Mrs. J. H. Chadwick.



Photograph by Eugene O'Conner MISS INEZ DRAYTON

Miss Drayton will be honor guest at a theatre party which will be given tonight by Gustavo

BEST THOUGHT IN AMERICA

Digest of the Magazines

(I) Metropolitan-"Musical Comedy: A Librettist's Confession."
(2) The Masses-"What is the Matter With Magazine Art?"

(3) The Bookman-"The Popularity of Harold Bell Wright."
(4) Unpopular Review, "The Cult of Saint

(5) New Republic-"The Popular Hit."
(6) Musical America-"Point and Counter-

(7) American Magazine—"Motion Pictures Under the Sea."

THE DEMI ARTS

PROBABLY no one is unsophisticated enough to think that a best-seller has any literary merit, or that a musical comedy librettist is of any particular literary importance, or that there is any spontaneity about most magazine iliustrations, but it is a shock to have the magazines admit all this. This month's magazines are ruthlessly iconoclastic about the arts.

Harrison Rhodes, himself a successful librettist, although better known as author of "The Gentleman From Mississippi," was sitting at his desk one day composing a magazine article when the telephone rang. and a manager asked him to come over and confer about writing a musical comedy. This in itself is a shock. One always thinks of authors, hat in hand, their knees knocking together, the manuscript carefully finished and typed and tied up, but not rolled, waiting for hours and days in dimly lighted anterooms for the privilege of seeing a manager. However, Mr. Rhodes ought to know. He

They were, to put it succinctly, putting on a new "show" at the manager's chief thea-tre. The company had been engaged. The songs were chosen. The dances were being rehearsed. The scenery was being painted, and the costumes were already in the dress-makers' hands. But they wanted a libretto, a fact which seemed to have been forgotten in the confusion. This was Thursday, and, of course, delay was tiresome. Still it was admitted in answer to what must have been a faint squeak of protest on my part, that they could manage if they had the first act by Monday. As I saw no reason to believe could write even one act by Monday, I said "Why not both acts by Monday while we are about it?" and my speach, while it caused no surprise to any one but me, found

favor in the managerial eyes.

As to the plot, there was no difficulty about that. There was an amiable and clever young man about the office who had that, or something very like it all ready. The manager's brother or cousin or somebody had been in Paris, and had engaged a number of "acts" by "artistes" who were al-ready affoat upon the Atlantic. The nice young man about the office had had a really ingenious idea for incorporating all these gifted foreigners into the very structure of the projected piece. One of the characters was to give an evening party where pro-fessional entertainers should appear. This was, in fact, the whole plot of the piece."

Mr. Eastman's View

In a similarly gaunt and distilusionizing vein Max Eastman, who is primarily a poet, and secondarily a professor of philosophy, but who also edits a magazine, and draws primitive pictures, explains "What Is the Matter With Magazine Art":

The Magazine drawings are mainly "illustrative." Their creation is usually initiated and accomplished somewhat in the following manner: The editor hands a manuscript to a poor man who is, metaphorically at least, hungry.

"We want two illustrations for this," he says, "and we must have them by the 14th. Play up the woman."

The artist goes home and reads the story. He does not enjoy it, and he has no desire to illustrate it. He probably never had a desire to illustrate any story. Neither did the author have a desire to have anybody illustrate his story. Neither does the editor have any desire to see an illustration of the Neither does the reader consider the illustration an addition to the story. All the reader cares about is that the magazine should not look dull when he approaches it; all that the author cares about is that he should have a popular artist's name attached to his story; and all the artist cares about is that he should sufficiently conform to the business standard of art, so that the editor will give him a full, or at least a half-page, and pay him a full or at least a

Having disposed of art and musical comedy, we may turn to literature, where The Bookman seizes upon the triumphant "best seller" of the last three months, and undertakes to explain, in an incredulous sort of way, as though hating to admit it, "The Popularity of Harold Bell Wright" (3):

The conversation having turned upon the perpetual conundrum of Harold Bell Wright's popularity, a veteran book seller said the other day in a burst of confidence, It is no mystery at all, just a matter of sheer advertising, like selling patent medicines or breakfast foods. Take any novel, I don't care how good or bad it is, and use the same methods, give away as many presentation copies in special leather bindings to the retail dealers, accompanied by nice little personal letters, and I will guarantee that you will get similar results.

He Who Hesitates Is Lost Of course one expects a sophisticated atti-

tude from the Unpopular Review, which never hesitates to live up to its title. In "The Cult of Saint Vitus" (4), the seven vells are stripped, not from Salome, but from the dance itself, hesitations, fox trots and all. The article describes: An afternoon tea at Sherry's, where the

Apache danced, and the girls' mothers, and some of their brothers and fathers were with them, and part of "society' stood on chairs and radiators and window-sills, so as to see over the heads of the rest of "society" as the Apache swung his girl,

Among the first of the missionaries to start the present wide-spread devotion to cuit of Saint Vitus in America was the oung man from Paris, who did the Apache, young man from Paris, who did the Apache, and swung the young woman around by the hands, until the centrifugal force raised her parallel with the floor. It was reported that her predecessor in Paris had slipped off, struck her head against a table, and was killed. This story may have been mere advertising, and the effect of the advertising may have been enhanced by the rumor that he had intentionally let her go.

It would seem that the very acme of supercilliousness has been reached when a New Yorker writes in patronizing vein about the metropolis, as does Francis Hackett in a delightfully amusing review of the new musical comedy "Watch Your Step" (5), He makes a pretense that:

After all, it is a pleasant thing to live in a small town. Out in the big cold world you know nobedy, and nobedy knows you. But here in New York we all know the local gossip, share in the local jokes, are on to the local celebrities. Take, for example, our accomplished townsfolk, Mr. and Mrs. Vernon Castle. Everybody in New York

Vernon Castle. Everybody in New York knows the Castles.

Another thing characteristic of a genial small town is the fun you can have about grand opera. In a big city they take opera seriously. In Chicago people begin to get gloomy at the prospect of opera early in November, and the gloom rests over the entire North fillse until the hibrious season of Lent. The first thing Chicagolans thought about when the war broke out wast

"Thank God, we can cut out grand opers without letting the cat out of the bag," But in New York, a pleasantly "jay" attitude toward opera is quite the thing. "Watch Your Step" has one scene revealing the opera house. All the boxes are full of morose men reading the religious news, the only column left in their papers. The ladies' hair is all ablase with private electric lighted tharas, Mr. Edison's latest cultural device. Several of the patronesses go home, complaining that the sleeping accommodations are medieval.

Music Hath Charms

Baseball players' breasts may not be save age, but whatever else, they are not impenetrable to music. As witness a story told by no less an authority than Musical Amerfea (6):

The fame of Caruso is safe. Ivy Winge, catcher of the Buffalo Federal League team, catcher of the Buffalo Federal League team, indorrees him. In writing to a friend in St. Louis, the baseball player said: "I have just bought a phonograph and a bunch of records, and a lot of them are by this Caruso. He is there. I would rather be Caruso than anybody in the world but Ty Cobb. At that, I'd like to be Cobb in summer and Caruso in the winter."

To imagine naked divers tackling untamed sharks in their native habitat, with only a gleaming knife between them and the shark's teeth, in order to get a moving picture of a man killing a shark, seems to demand a stretch of the imagination. But Cleveland Moffett's article, "Motion Pictures Under the Sea" (7), is backed up by the actual photographs. The pictures were taken just off the Bahamas. Mr. Moffett says:

Williamson's deep-sea tube is large mough to let a man pass up or down inside of it, strong enough to resist the pressure of its strong enough to resist the pressure of the sea, and flexible—made of overlapping steel scales or plates, covered with a waterproof fabric. At its lower end, the tube expands into a spherical observation chamber, about five feet in diameter, one side of which is provided with a large fundamental school of the season of the seas

side of which is provided with a large fun-nel-shaped window. It is made of cast iron and weighs four tons.

Haif crouching on the deck of the barge stood a native, his black, oil-smeared body glistening in the sun, his white teeth shut on a wicked-looking knife. A shark circled closer to the bait, then swerved away sharply, and suddenly the native lifted his hands and leaped head first into the transparent waters, straight out toward another murderous fellow that was coming for the bait. "Grind away," called Williamson down the tube, and the picture machine immediately started. There was a quick movement of arms and legs as the man and shark came together. The man was underneath. The shark struck violently with its tall, half turning, then straightened and stiffened and slowly sank to the bottom. It was all over. The knife to the bottom. It was all over. The knife had gone home, and a moment later the native came up smiling. "Nothing doing," came Gregory's voice up the tube, and they knew that the diver has miscalculated the place of combat, and has killed the shark out of range of the picture machine, so that it was all to be done over again.

AMUSEMENTS

FORREST This & Next Week. Evgs. at 8:15
Matiness Wed. 4 Sat. at 2:1 CHARLES FROHMAN Presents The Great Three Star Combinatio JULIA SANDERSON DONALD BRIAN JOSEPH CAWTHORN

RPECIAL MATS. TODAY, Thursday, Priday WAR PICTURES S Times, 12-24, 15c and 25c THE EUROPEAN WAR AS IT IS Mawson, Sir Douglas "Racing With Death in Antarctic

in THE GIRL FROM UTAH

Blizzards" According to Sir Ernest Shackleton, Dr. Mawson not ly has the best pictures, still and motion, ever takes Polar regions, but a story of great heroism and GEOGRAPHICAL SOCIETY, WITHERSPOON HALL,

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Seats now, 1109 Chestnut St. Prices, 50c to \$2.50. VICTORIA MARKET AND NINTH
11 A. M. to 11 P. M.
Musical Comedy Vaudaville Photo-Plays
Southern Beauties Ten Shapely
John Neff, Plake Playsers; Others.
Photo-Play Feature, "AFTER HER MILLIONS"
Funnise than "Tillis's Punctured Romance."

B. F. KEITH'S THEATRE Gus Edwards and His New 1914-19 Song Revus; Emma Carus, Asalested by Carl Randall; Vaugin Comfort & John King; Ed Vinton & Buster, Others

GARRICK-Last 5 Evgs. Wed. & Bat THE MIRACLE MAN Wed. Mattness
Next Weak—Lew Fields in The High Cost of Loving Vaudeville

CROSS Photoplays Bill Mon. & Thurs PALACE Theatre SA M 10 11 P W PAUDEVILLE BUNGALOW CHILD

PHOTOPLAY MARY PICKFORD IN "CINDERELLA" Market St. ab. 16th Stanley

MARIE DORO In "THE MORALS OF MARCUS GRAND GEO. FELIX & BARRY SIE TERRS: ONATE JOE FLYSN POTTS BROS. & CO.: PALIFE SADAWS MILLER & TEMPETER LAUGHING FICTURES. LITTLE "Courage" Freedal by Wed Mat & Night-Frame Links

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