MAUDE ADAMS PROVES LEONORA TO BE SEVEN KINDS OF WOMEN



Barrie and Maude Adams-"Unspeakable Darlings"

ls such a charming feminist. Pankhurst only understood him id call him just what he calls and Maude Adams, "an unspeakm firling." Was there ever such dete woman! No matter if she is all to woman! No matter if she is all it seen creatures rolled into one that it he heroine of "The Legend of least" a woman with no sense of least" a woman with too much of a sense risset, a suffragette, a "very woman" diagning kind), a mother-and-notheries, a coquette, a murderess—he will them all, feel for them all, know there all are eternally right in their with men, and in the end bring out on top by means of their most meles virtues.

wishe virtues.
This the two plays by which he insted Maude Adams to show us all this
De Broad lest night. To begin with,
Lerend of Leonora" and the legend
seman's "induence." "influence," we
has long heard from the ladies who have
set on the platform to prove that by long heart on the platform to prove that an should stay at home; that is all must needs. No votes. No rights. No codem Just domination by "influence."

perform Just domination by "influence."

Rarie gives us a good dose of it and a us he is going to do it by writing in a program "How Leconora 'influences' is and Jury and human sympathies must over the laws of men."

Lecora, you see, gilled a man the as day. And now she is being tried it by the rest of these silly, blind the in like a court to her? She brings ries and bows into it, and has the contains hold her worsted and then starts be hitting for the Belgians while she shis hold her worsted and then starts but haltting for the Belgians while she has the Judge call her by her Christian "everybody does."

Ind the result of all this "influence" is a most delightfully upside down court

and the result of all this 'influence' is a most delightfully upside down court gen any one ever saw. It is stranger has any court room in even the most want of melodramas. The lawyers of both sides try to prove Leonora never side idea try to prove Leonora never consisted the murder. The witnesses—bising the prosecutor's wife—try to lie brest of it. One of the solicitors swears is played golf with the victim when as murder was supposed to be taking are. After Leonora insists on conissing the Judge explains that the prosecutor is a supposed at the prosecutor of the prosecuto gair has removed all possibility of mo-pe by his admirable summing up. And us my ends by asking Leonora to as-ble in their deliberations and very

pupply acquitting her.

A ray, irresponsible little lesson in how any woman can play hob with the law goly she is "an unspeakable darling" all fonly she will commit her crimes lease the brute of a man insists on speing the window and endangering her and the law to the law to

seams the window and endangering her did with its "smiffy little cold." Screene for woman! On to case No. 2: And what should that be but force and

pole? And who but Shakespeare's Shrew he prophet? Bit Maude Adams as Kate? Yes, for the he Barrie Kate, a sweet, unrea-meable bundle of feminine charms, with breys on something and bound to have a whost letting the men know. Do you wis he point? Sothern tried to aweeten but subesant old tract of the anti-humber of the Globe Theatre by letting the ardience see what Shakespeare's succeeding the with Kate all the time and in love with Kate all the time as suffering the torture of torturing of to win her. Well, that is Barrie's sais, upside down. For his "Ladle's lakespeare"—as the second play last that is alled—shows us Kate bent on ant is called—shows us Kate bent on miding Petruchio, and doing it by the very simple process of pretending she feart want him. Only three words of To Stakespeare altered, only three lit-la hiroductory talks by Kate and her talks and we see the wiles and force soman carrying her triumphant to Mc ends. This, says Barrie, is the real Taming of the Shrsw," that comedy forced to be misread by all "until women mes into their own."

Why has nobody noticed this ram way has nobody noticed this ram-ber sminism of Barrie a? Because his seem have such an engaging way of the part of the state of the state of the and quiet life."

If wer they don't want these things, large on the stage like Maude Adams

at the charming performances of the sing plays, and have peace and love, any rate, thrust upon them.

It though these slight little plays be neither fish nor flesh nor good related melodrams, and perhaps a little

and out in the playing, they are most chiful entertainment of a kind. They as us, but themselves, to the top that bent. Our theatre must always such gay make-believe and people stay it as dead earnestly as Arthur Morton Selten, Fred Tyler and Carter, and as fairy-lightly as

Keith's Vaudeville

of pretty girls and no end of novel surprises combined to make the Song Revue presented at Kelth's by Gus Edwards one of the dreamlest happenings in vaudeville. There are six scenes, going all the way from a song farm to the Panama-Pacific Exposition. In addition to Gus Edwards himself, there are a number of capable little artists, including Little Georgie, who imitates every Broadway star worth while; Cutey Cuddles and Salley Seeley, who can sing high notes as well as low. Then, too, there is no end of dancing throughout; in fact, the act is a show in itself.

Emma Carus, late of "The Broadway Honeymoon" and other "White Way" successes, appeared with Carl Randall in an act without a title. While the audience seemed a little passive at first, the buxom comedienne and her agile co-worker final-ly enlivened them here and there, until the act scored a hit by a unanimous vote.

the act scored a hit by a unanimous vote. Songs, dances and go-as-you-please comedy tell the story, and fully half a dozen curtain calls was the reward.

By giving the people something new, Joe Cook, billed as the "One-Man Vaude-ville Show," got as much applause as anything on the bill. In addition to music, comedy, magic and other things, his act includes a whole circus, with the diving woman, the koochey dancer and all the details which go to make up such attractions.

all the details which go to make up such attractions.

Comfort and King won deserved honors in their sketch of "Darktown Troubles," and Camfort shewed that his voice is just as good as in the days of Dockstader's Minstrels. John and Winnie Hennings presented a little of everything in the way of music and dancing, and Vandinoff and Loule were seen in a novel painting act in which the artist worked while his nicture was in motion. picture was in motion.

"SIS HOPKINS" AT THE WALNUT It was pretty much the same "Sis" that came back to the Walnut last night, and she was all the more welcome for the considerable period since she last amused Philadelphia with her quaint and caustic sayings. Play, players and cos-tumes—which are a considerable factor in such a rural comedy—gave the same lively impression of the loys of living in a place where everybody knows the undertaker and where "village characters' can really flourish.

can really flourish.

It was the same actress, of course, as of old—Rose Melville. A gawky, amusing country girl in the beginning, a natty young lady of the hour after her experience with education, and at the close the gawky, amusing country girl again, the character is the next thing to immortal in the popular priced houses. And Miss Melville's impersonation is a permanent part of its fame. part of its fame,

MARIE TEMPEST AT THE LYRIC

Last night Marie Tempest, the sprightly and accomplished English comedienne, opened a week's stay at the Lyric in Henry Arthur Jones' newest comedy, "Mary Goes First." An extended raview of this comedy of social precedence will be printed in the dramatic columns of the EVENING LEDGER Wednesday.

"THE GIRL FROM UTAH"

Donald Brian, Julia Sanderson and Joseph Cawthorne, each an acknowledged expert in his or her specialty, brought a new English musical comedy, "The Girl from Utah." to the Forrest last night. The piece will be reviewed, with sketches, in the dramatic columns of the Evening Ledger Thursday.

Quits Job at 4 o'Clock.

Timepiece on Independence Hall

Scores of men who set their watches by the clock at Independence Hall rubbed trians it was proper for them to be going to work at that hour.

to work at that hour.

It was simply a case of the Independence Hall clock keeping bad hours again. The clock stayed out until 10 minutes after 4 this morning and then collapsed. Workmen got on the job and the clock soon resumed the regular tick tock of its existence.

CHILDREN'S CORNER

By CLARA INGRAM JUDSON WENIE was a tiny little gray squirrel and he lived in the park. Not way in the park where the boys and girls m played, oh no! That wouldn't the suited Twenie one bit. He loved to with the children, so he stayed and the edge of the park where the

d one dismal day in winter, no chilcine to see him-not a single boy, use girl! And Twenie was so dis-sited, you can't imagine how he felt! satched the walks and he watched he even ran almost to the of the park in hopes he would see



was and coax them over for a visit. les, it was such a dreadfully rainy at little folks couldn't enjoy wilk-the park, but of course Twente trailed that. He only knew he was and nebody came.

A deluge of catchy music, a wagonload

AT THE FORREST

CLOCK KEEPS BAD HOURS

the clock at independence Hair rubbed their eyes and pinched themselves this morning to see if they were awake. The merning was dark and hazy shortly before 8 o'clock, and the clock pointed to 10 minutes after 4. Traffic policemen in the neighborhood of 6th and Chestnut streets, were kept busy telling the pedestrians it was proper for them to be soing

Iwenie

plore outside of the park and find some-body to play with!" Without waiting a minute to think it over (maybe he was afraid his courage would fail him if he stopped to think; it does sometimes, you know), he slipped through the bushes, through the vines and over the piles of dried-up leaves to the very edge of the park.

There he stopped to reconsolter.

"Well, of all things!" he exclaimed.

"Here I have stayed right there in the park all these days, because everybody said it was so dangerous to go outside. said it was so dangerous to go outside; and there isn't one dangerous thing out not one!

He flicked his tail and looked around some more. Surely everything looked safe and peaceful. Not a soul was around. Not even-a bird hopped about to be company. It was just as still and just as lonely and

just as wet as in the park.

"Well, now that I know the outside of
the park is perfectly safe," said Twenle
to himself. "I mean to hunt me up some
company if it takes all the day!"

He glanced around again to make sure,

then he scurried across the street.

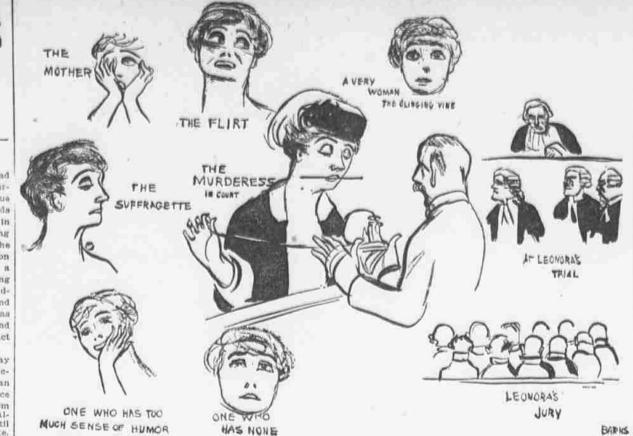
Nosing his way along, he went from house to house. Slipping around corners, he explored back yards and front yardsall without seeing a soul!

A great, big dog!
"I do believe everybody has gone away
or the day!" Twente assured himself. 'I think I must have the whole world to

He went holdly along, paying no attention to where he was going-what was the use, there was nobody there to hurt Alax, he was too sure! Just as he

was in the middle of a great big yard, where not a tree or a bush or a scrap of shelter was in sight, who should dash out after him but a GREAT, BIG DOG! The biggest dog Twenle had ever seen!

Twenle gave one awfut gasp of fear, and then scooted! He didn't look to the right or left, he just ran his hardest. He ran till the safe shelter of the park was reached, and he hid down in his own for the fark was reached, and he hid down in his own he declared to himself. "I'm called here all alone by myself seem diamal hay! I mean to ex-





ADELPHI—The Helle of Bond Street," with Sam Hernard, "The Girl from Kay'a," re-vamped, Mr. Bernard is just as amusing as ever in his impersonation of "Pigry Rog-genhelmer, the Piggenhelmer, Last week,

genhelmer, the Hoggenhelmer Last week, 8:15.

BROAD—"The Legend of Leonora" and "The Ladles" Shakespeare, "with Maude Adams. The first deals with the amazing mock trial and acquittal of a lady who is supposed to have thrown a passenger out of a moving train because he threatened ber child's health with open windows. The second is a little burlesque of "the Taming of the Shrew." As Barrie rus it, Miss Adams is "an unspeakable darling". As Barrie rus it, Miss Adams is "an unspeakable darling". 8:15 PORREST.—The Git! From Uish," with Julia Sanderson, Donald Brian and Joseph Cawthorne Paul Rubens English musical comedy of Mormons, old and young, in London, Review Thursday. Sill GAIRRICK—"The Miracle Man," with George Nash. W. H. Thompson and Gail Kane. George Cohan's comedy-drama of the crooks who try to exploit a patriarchal healer and end as converts, A skillful handling of a difficult subject. Last week. . . . 8:15 KEITFITS—Gus Edwards in his "New 1014end as converts a samular of the difficult subject. Last week. 8.15 KEITH'S Gus Edwards in his "New 1914-15 Song Review". Emma Carus, opina douna, and Vaugin Comfort and John King, minstrels. See review. 2.00 and 8.00 LITTIAD "Courage." The first production of an Englishman's play against war. A fine-spirited play with a startlingly dramatic anding. 8.30 spirited play with a second of Signature of

wallnur Sis Hopkins, with Rose Met-wille A revival of the popular old comety of the eccentric country girl. See re-view . 8:15



"Billy" Sunday revival sermon, tabernacis, 19th and Vine streets. Free. International Association Rotary Clubs, annual banquet, Rusler's, Russian Praximit. Relevue-Stratford, University Extension lecture, Witherspoon

University Estenses Men's Association, 2335 Calumbia avenue. Free. Fifty-seventh Street Improvement Association, Stinson's Hall, Girard avenue and 60th street. Free. Lancaster Avenue Business Men, 3030 Lanaster avenue. Free-University of Pennsylvania musical clubs, sethichem Church, Broad and Diamond treets.
Daughters of the Confederacy, celebration of the birthday of Robert E. Lee, Philomustan Address by Bishop Hulse, of Cubs, Divinity School Alumni, Church House.

600 Attend Banquet of Jubilee Continuation Committee. Six hundred women, attending the ban-

WOMEN URGED TO AID SUNDAY

quet of the Jubilee Continuation Committee on the roof garden of the Adelphia Hotel, were urged to do missionary work in foreign countries and take a firmer grip on religious work at home. Miss Susan C. Lodge, the toastmaster, was the speaker. She also urged her hearers to become active in the "Billy"

Sunday campaign.

Among the speakers at the banquet were Miss Eleanor MacDougal, of England, who is president-elect of the Union Missionary College at Madras, India.

Mrs. Helen Barrett Montgomery and Mrs. Lucy W. Peabody, of Jubiles fame. Mrs. Lucy W. Peabody, of Jubiles fame, who only recently returned from a world tour of missionary statious and outposts, told of the things they had encountered

ELECTRIFYING MAIN LINE

Work 65 Per Cent. Completed. Eight Cars Arrive.

Eight cars, the first to be used on the electrified lines of the Pennsylvania Rail-road between Philadelphia and Paoli, are in the West Philadelphia yards. They In the West Philadelphia yards. They are being teated by the electrification experts of the road.

These cars were used in steam suburban services for a number of years, but were built primarily for use on electric lines.

They are equipped with motors and pantagraphs. Work on all the 90 cars to be used on the Main Line will be completed by April 1, and the cars will be shipped in instalments. Work on the electrification of the Main

Work on the electrication of the Main Line has progressed rapidly, and laborers have now reached Overbrook, stringing wirss and placing electric poles. The work is more than 55 per cent, completed.

MRS. TENER IN THE CITY Wife of Retiring Governor Established in Apartments.

Mrs. John K. Tener, wife of the retiring Governor of this State, and for four years "first lady of the State," is a Philadelphian today. She came from Harrisburg to the Maidstone Apartments, where the Teners will make their home. Mrs. Tener will remain in this city and will be joined here by the ex-Governor next week. Tonight Mr. Tener will leave Harrisburg and will spend several days at Caldwell. ill spend several days at Caldwell. Mrs. Tener said today that so much has een sald and is known of her life at the State capital that there was nothing to add. She said she was glad to return to the quiet of private life and thought that

Boarder Accused of Thefts

for a while she would rest.

Accused of stealing a diamond ring and Accused of steams a house in which he other jewelry from a house in which he had taken a room, Charles Caport was held under 1800 bail for court yesterday by Magistrate Belcher after Miss Anna Franks, 329 North 18th street, had testifients, and the help to be the street. fied the prisoners came to her home last Friday and a few moments after his as-rival the valuables were missed.



MARGUERITE CLAYTON Leading woman of the Essanay



considered the question of "Movies for Schools," commenting favorably, as fol-

Schools," commenting favorably, as follows:

In the schools thomselves nobody seems to have ventured yet to take the first real step toward getting the full benefit of this new force; substituting for some of the present less effective book work the stimulating reality of the motion picture. The attitude of many prominent educators is summed up by the reply of Dr. A. W. Abrams, head of the department of visual instruction in New York Nate University." I am watching rather closely the time formation pictures and my own judgment at that their pedagogical value has realized the schools of the time of certain the schools of the time of the time of certain respects in which I have recently submitted for the annual report to the Legislature contains."

One great reason that conservative schoolmen hand had to meet pedagogical requirements."

One great reason that conservative schoolmen hang hack today is that there are practically no films existing which have been made under the direction of people who know what schools need. Broadly speaking, all our educational flura today have been manufactured abroad—a bad start, and they have almost, without exception been produced by companies depending mainly on amusement films for their business, and dabling in educational subjects as an experimental side line, without the guidance of editors who know school methods and needs.

A very acute teacher in Pennsylvania says: "Some of the historical and civic films are spelled for educational purposes because they are made for the theatre audiences. * * Either films must be made specially for the achools or the manufacturers must be educated. * * The greatest need now is a comprehensive flux service on current topics, science, invention, manufacturers and a more satisfactory exchange plan."

ANOTHER SCREEN DEBUT.

ANOTHER SCREEN DEBUT. The Jesse L. Lasky Feature Play Company announces the screen debut of yet another legitimate star. The artist in this instance is Victor Moore, and the play to be picturized for his initial photodramatic appearance is George Bronson-

dramatic appearance is George Bronson-Howard's "Snoba," which ran for a sea-sen in the Hudson Theatre.

The leading character of "Snoba," played by Mr. Moore, is a young Amer-ican of modest means who, through the death of relatives, suddenly finds himself the Duke of Walshire, the foremost no-bleman of England. He has an especially romantic chum, who dreams fatuously of winning a society debutante. When Dis-ney goes into society himself he agrees to take his chum, Reade, along with him. take his chum, Reade, along with on the express understanding that they are never to say which of them is the Duke. On account of his manner every one assumes that Reade is the Duke.

and Disney, the real nobleman, is snubbed right and left. Victor Moore has starred in "The Talk of New York." "The Happlest Night of rk." "The Happiest Night of "Shorty McCabe" and various vaudeville offerings. His first good roles were in the support of John Drew.

FOUGHT TO FINISH. Joe Kaufman, one of the directors of the Lubin studio, claims a decision over Willie Houck, the rugged little hard-hitting Philadelphia lightweight fighter, but

Willie Houck, the rugged little hard-hitting Philadelphia lightweight fighter, but it is generally admitted that most important element in the bout they fought this week at the Lubin plant was a motion-picture camera. Kaufman is making a comedy called "The Millinery Man," and is playing the leading role himself. One of the scenes called for a symnasium set and a boxing match between the leading man and a regular professional first-slammer. Kaufman sent for Willie Houck, who recently fought a thrilling battle with Johnnie Kilbano, the feather-weight champion.

Kaufman is 30 per cent. actor and 10 per coal. fighter. With Houck the conditions are exactly the reverse. Houck doesn't care what happens to him when he has a pair of boxing gloves on, but with Kaufman it is necessary for him to keep his face intact for the sake of the pictures he has ahead. These conditions being understood, the bout took place.

Tomme Keenan, announcer and referee of the Olympia A. C., was master of ceremonies. The bout started. Kaufman swung rights and lefts hard on Houck's face. Houck smiled and lapped a couple back on the director's chest. Kaufman swung rights and lefts hard on Houck's face. Houck smiled and lapped a couple back on the director's chest. Kaufman sur losse with a variety of swings, uppercuis, Jabs and unclassified slams and he put plenty of steam back of them, but it was like punching a wooden Indian. Hourk kept his arms moving fast, too, but a quick eye could detect that

the blows slowed up as they neared the actor's body.

In the second round, Kaufman told Houck to hit harder and put lots of "pep" into the action. Houck accommodated him. The actor hit hard and Houck began sending a few in himself. The action got faster than Kaufman had pianned, for Houck was settling down to box hard and in earnest. Perhaps Kaufbox hard and in earnest. Perhaps Kauf-man got a vision of an unplanned climax ahead; he may have decided he was stopping too many of Houck's punches, or perhaps the camera had registered enough fect of film. Whatever it was the bout stopped very suddenly, for Kaufman shouted to stop the camera and then danced away from the vicinity

of the lightweight's mitts. Raufman says he won the bout as he struck the most blows. Tommle Keenan declared the affair a draw, while Houck announced that any old decision suited him as long as no one said he was a "bum" actor.

POST "GRAD" COURSE ENDED AT BOYS' CENTRAL HIGH

Board of Education Decides to Abolish Special Arrangement.

Dr. Robert Ellis Thompson, president of the Boys' Central High School, threw of the Boya Central High School, threw a bombshell among the students today when he announced there would be no special post-graduate course this year and all members of the class of 1915 would have to wait until June for their diplomas and commencement exercises.

This decision on the part of the Board of Education came as a surprise to stu-dents, who immediately declared they would fight the new ruling, which makes

It necessary for the boys to remain idle until they can get their "sheepskins," or take temporary positions. No official announcement of the abolishment of the post-graduate course was made at the headquarters of the Board of Education at City Hall, as William C. Jacobs, Superintendent of Schools-elect, and other officials of the board left on a special car for Harrisburg to take part in the inauguration ceremonies of Governor Brumbaugh. Doctor Thompson

action.

Another announcement made was that no senior who has flunked in the midyear examinations now being concluded will be permitted to take part in school athletics. Some of the students declared this regulation, together with the abolishing of the post-graduate course, will ruin the

said the board had decided to take the

ROTARY CHIEFS IN SESSION; WILL BE DINNER GUESTS

school crew and make serious inroads on

the track and baseball teams.

International Executive Committee Discusses Business.

Prominent members of the Interna-tional Association of Rotary Clubs are in Philadelphia today to attend a meet-ing of the International Executive Committee and speak at the monthly evening meeting of the Philadelphia Rotary Club. The local club is acting as bost to the international officers while they are in the city, and one of the main feaof Philadelphia and its suburbs.

The International Executive Committee

went into executive session at the Adel-phia Hotel this morning and important business was up for discussion. The committee is composed of the following committee is composed of the following officers: Frank L. Mulholland, international president, of Toledo, O.; Chealey R. Porry, international secretary, of Chicago; William Gettinger, international director, of New York, and Arch Klumph, international director, Cleveland.

The meeting of the local club will be

held at Kuster's at 6:30 o'clock this evening. This afternoon the international officers will meet with Guy Gundaker, president of the local club, who is also chairman of the San Francisco Conven-Program and Topics Committee.
will make definite plans for the part the International Association will play in the hig celebration.

ASKS FUNDS FOR CITY WORK Board of Trade Urges \$950,000 Grant for Parkway and Fire Department.

A recommendation that Councils include an item of \$960,000 in the next municipal loan for completion of the Parkway and for purchase of new equipment for the Fire Department has been made by the Philadelphia Board of Trade.

Philadelphia Board of Trade.

It is suggested that \$800,000 be applied to the purchase of properties between City Hall and Logan Equare on the line of the Parkway, and that \$150,000 be applied to bringing the Fire Department to a higher standard in apparatus. The Board of Trade asserts that appropriations of \$150,-000 should be made annually to the Fire Department for the next three years to provide new equipment.

UNDERWOOD LECTURES HOUSE Tells Democrats in Particular They Should Shun Absenteeism.

WASHINGTON. Jan. 18.—Representa-tive Underwood, Democratic leader in the House, today lectured the members of his party for their absenteelsm, which the last few days has made necessary many calls of the House to maintain a querum.

"We will not finish the appropriation bills before the fourth of March unless members of Congress remain in their places in this House," declared Mr. Un-derwood, "and this branch of Congress will be responsible. If I am any judge of public opinion, the last thing the peo-ple want is an extra session. The re-sponsibility rests on the Democratic side of this House."

Prayer of Pope For End of War

ROME, Jan. 19.—Pope Benedict has addressed to all the prelates and priests of Europe a prayer for peace. It follows: "Appalled by the horrors of war

"Appalled by the horrors of the into which peoples and nations have been plunged to their ruin, we seek rofuge in Your heart, O Jesus, as the only place of safety. From You, O Merciful God, we implore a cessa. tion of this immense and cruel heca-

tion of this immense and cruel heca-tomb. From You, O King of Peace, we desire a place to which we may hasten with our woes.

"From Your Divine heart You ir-radiated charity on earth in order that every dissension might be re-moved and that only peace should relian manna wen.

moved and that only peace should reign among men.

"While on earth You had throbs of the tenderest compassion for human misfortunates.

"May your heart be moved once more in this hour so grave for us; replete with hatreds fatal, and carnage so horrible.

"Have pity on so many mothers in agony over the fate of their children, on unfortunate Europe, over which such a calamity impends.

"We appeal to You, who at the price of Your blood, made them brothers; as one day at the imploring cry of Save us. Lord, or we are lost," You answered by calming the gala, so may You answer to our confiding prayer today by restoring peace and tranquility in this world.

"You, too, most holy virgin, as in other trying times, help us, protect us, save us."

MARINE MEN DENY FAILURE OF WAR RISK INSURANCE

Authorities at Washington and Shipping Experts Here Declare Report

Without Foundation. WASHINGTON, Jan. 19 .- Reports that the Government's experiment in war insurance for American shipping had proved a failure were received with surprise today, and were denied by officials

in a position to know the facts.

No authoritative statement as to the success or failure of the insurance plan has been forthcoming, and the depart ment has been reluctant to give any de-tailed information in regard to its work-ing out. The reports, it was said, had probably been based on insufficient or unreliable data.

Marine underwriters, brokers, vessel owners and shippers are amazed at the report emanating from Washington to the effect that the Federal Governments war risk insurance business was a failure. None could explain why it should be.

In accordance with the orders of the Secretary of the Treasury, nothing could be learned of the business transactions of the local branch of the bureau in the Custom House. It is believed, however, that the local branch of the bureau in the cus-tom House. It is believed, however, that more than \$5,000,000 worth of war risk insurance has been written here since the establishment of the bureau in Septem-

establishment of the bursau in September. Estimating the premiums at an average, this, it is said, would make the amount taken in here about \$50,000. The expenses of the branch are very small as the work is handled by a custom house official assigned to the task.

The Government's entry into the warrisk business was heartly welcomed by American vessel owners and shippers. It gave them the opportunity of securing insurance without having to pay exorbitant rates and had a tendency to keep the rates of private underwriters down.

At the outbreak of the war, according to shippers and vessel owners' war risk

o shippers and vessel owners' war risk to snippers and vessel owners war is a rates in private concerns went soaring as high as 30 per cent. and remained high until conditions were adjusted. The American Government's entry into the field of underwriters was considered one of the strongest factors in rapidly adjusting the absorptial conditions. It also pering the abnormal conditions. It also permitted American versels and their car-goes which had been held up because the owners hesitated to pay the rates asked y American underwriters.

by American underwriters.

The underwriters were not greatly affected by the advent of the Government in their fields. The act making the war risk bureau possible confined its activities to American ships and their cargoes and did not permit it to write general marine risk policies. As the number of vesters the driver the American flag trading to sels flying the American flag trading to foreign ports was so few, the business taken from the private underwriters did not amount to much, and in some cases the Government accepted risks which the American underwriters feared to handle.
Insurance brokers did not look with
favor on the Federal bureau at first, as they were not permitted commissions for placing business with the Government's bureau. But they were compelled to make use of the bureau because their clients demanded the lowest rates. Later the brokers found that they obtained a greater amount of marine risk business by being able to get the Government's low

or being able to get the Government's low rates on war risks.

Underwriters are now quoting lower rates in the war risk business than those of the Government and are getting a greater amount of the business. This is due to the fact, one prominent underwriter. due to the fact, one prominent under-writer said today, that England's atti-tude toward American shipping is well defined. What effect this will have on the Government's insurance business is said to be mere conjecture. It was hoped that the cotton shipments to Germany would atimulate the Federal business.

MILLIONS AVAILABLE IN COUNCILS' HANDS TO AID UNEMPLOYED

Restrictions Created by City's Lawmakers Can Be Rescinded by Legislation of Same Agency.

Locked up in the City Treasury, so ascurely that nothing short of legislation can release a dollar of it, is nearly \$13,000,000, which, if avaiable or even a portion of it, would solve the present problem of the unemployed in less than a fortnight. About \$4,000,000 of this sum is from the appropriations in the last budget for the maintenance of city properties and for the construction of highways,

sewers and other municipal work, Today the Directors of the several city departments were asked what they could do in the way of making available funds to give work to the hundreds who are clamoring for work, not help, and, without exception, they all said they could not do a thing and expressed both the wish that they could and their realization of cur-

rent needs. One item alone, if released, would afford immediate relief and could be put in circulation by Saturday night. That is the \$650,000 set aside for the building of highways, but it is so restricted as to be available only at the rate of one-twelfth each month. Director Cooke said today that Councils always restrict the expenditure of large funds, but he thought as they created the restrictions, they could remove them. For bridge maintenance \$20,000 is available; \$300,000 is available for maintenance and labor in the Water Department. In the other departments. as well as in that of Public Works, buildings are to be repaired, painted, kept in condition or altered. Plenty of money has been appropriated for the expense, In the Police Department, policemen

act as artisans, and the same is true of the Fire Department. It is a conservative estimate, obtained officially, that the city now has funds approximating \$4,000,000 that may be put

in circulation for relief of unemployment if Councils will act. The \$9,000,000 not accounted for as yet is a fund that was unearthed a short time ago and consists of remainders of many funds that have been left unex-pended and have accumulated to this large amount.

In a few days committees of the Painters' Union and kindred organizations be-longing to the Allied Building Trades will present to Mayor Blankenburg a petition asking that the City Treasury be "unasking that the City Treasury be "unlocked" and work furnished for needy skilled workmen whose wives and children are now short of food. At its last meeting the Central Labor Union passed resolutions indorsing the views of the painters, and will support them in petitioning the Mayor. The petition will be supplied in duplicate to all of the heads of departments and to the clergymen of the city, who will be urged to begin now all contemplated work in the way of church building and repairing. The city is urged to hasten all work contemplated on hospitals and charitable institutiona. Attention will be called in the petition to the fact that the city has recently spent large sums in the purchase of new

spent large sums in the city has recently spent large sums in the purchase of new properties to make way for the Parkway, and the petitioners will recite that they believe the remainder of a considerable sum is available for relief.

"BABY" SAYRE VERY QUIET President Says Grandson Behaves

With "Extraordinary Sobriety." WASHINGTON, Jan. 19. — "Baby"
Sayre, the new grandson of President
Wilson, is behaving himself with "extraordinary sobriety," according to his traordinary sobriety," according to his distinguished grandfather, who declared

today the youngster had not disturbed his rest in any way. The President admitted laughingly that he has been compelled to take a secondary position in the White House scheme of things since the new arrival put in his appearance. No name for the

UNKNOWN DONOR LEAVES \$1000 Some anonymous friend of the Aid Association of the County Medical Society is being thanked today by members of that organization for a donation of \$1000. Dr. John B. Turner, treasurer of the society, was in his office at 19th of the society, was in his office at 19th and Chestnut streets when a man entered and laid an envelope on the table. He said it would explain itself. After the stranger had left Doctor Turner opened the envelope and found in it \$1000. The money will be of great value, as it will enable the association to extend its between left work.

PHOTOPLAYS

nevolent work.

CHESTNUT STREET OFFICE THE CHRISTIAN

THIRD BIG WEEK
4 Times Daily Arts., 1 & 3-10c and 18c BEST SMALL PHOTOPLAY THEATRE IN GERMANTOWN Will BELL, LEASE or EXCHANGE. Address Posteffice Box 4023.

TODAY'S PHOTOPLAY CALENDAR Bubject to Change

| REGENT | 1632-14 Market St. |
|-------------|-----------------------------------|
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| BELVIDERE | bel Graver's Lan |
| THE RIDGE | 18th St. and Hidge Ave. |
| IRIS | Kensington and Allegheny Aves. |
| CAYUGA | Cayuga St. and Germantown Ave. |
| GERMANTOWN | Germantown Ave |
| OVERBROOK | 65d and Haverford Ave. |
| TULPEHOCKEN | Germantown Ave. |
| LOCUST | 52d and Locust Sts. |
| JEFFERSON | DAUPHIN ST. |
| | |

SEE THE BEST PICTURES AT THE CENTRAL THEATRE

412 (South Side) MARKET ST. 55d and Landowne Ave GARDEN and St. and Wyalusing Ave. FROLIC tist and Lancaster Ave. LEADER LAFAYETTE Kensington Ave.

SEE THE KRITERION PROGRAM

AMBUSHED Mr. Bingle's Melodrama OTHERS CALLED BACK Education of Mr. Pipp With Digity Bell Foundlings of Father Time THE GHOST BREAKER, Others The Governor's Maker-Others KEYSTONE COMEDY DAY

The Last Chapter sell in WILDFIRE

The Last Dance the Mexican Dancer

Lupin, the Gentleman Burglar

A FOOL THERE WAS

International Ladies' Orchestra **BOSTON FADETTES** 'NEATH THE LION'S PAW Shadows of the Past-Others School for Scandal Alles Joyce

SPOILERS

AT THE LEADING PHOTOPLAY THEATRES