EVENING LEDGER-PHILADELPHIA, MONDAY, JANUARY 18, 1915.



Cure for the Theatre W Cure for the Theatre "highbrow" who isn't altogother even his theatrical meal frequently a fool of himself with his sug-stor eliminating musical comedy hap-sitck farce. He doesn't see ought to propose a substitute and people who like the more common mater Garden type of entertainment iking it. Instead of insulting other "s tastes his real plea should be that must theatre doesn't give him what

a manner theatre users in over in Ger-aread many of his sort over in Ger-aread the bulk of them happened to wakingmen-found that they didn't is very excellent stage of the Fath-ass much better than our American unbrow" likes Broadway. Over in mann, however, they stopped talking ent it and set out to do something. In the aid of some actors who had mande a "Free Folk Stage," an acting mett to give the plays they wanted to The popularity of the productions with them up from monthly perform-sent to weekly, and ultimately created and the are of their own to house end with the source of the source o

the start inear of their own to house be start in the Germans who knew this set the Germans and who is him-resent at first hand, and who is him-r a distinguished actor, Emmanuel incher, has come to America in the in-min of the war and announces the or-mination of a similar venture in New isk He calls it the "Modern Stage." I will sive only five productions this muon, one a month, to its subscribers by The list will include "Elgar," by supmann: "John Gabriel Borkman." has come to America in the ina: the last play Bjornson wrote at least one American drama. Hed-Beicher, daughter of the organizer,

The results of this experiment may use much to America. The "highbrow" said keep his eye peeled.

War-time Revue

Landen can't relinquish the revue habit, mm in the shadow of war. The Mondon Expedience, in need of a new piece to m sut the bill of vaudeville, has taken test numeri as star. The title is the finitum platitude of commercial Eng-ing, "Business as Usual." It seems to user just as much to the theatres. It is no easy task at the moment to ad in a music-hall performance with himself as star. The title is the

It is no easy task at the moment to all in a music-hall performance with a bases of the war and yet offend no as anys a critic, but Mr. de Courville us carried out his work in excellent mith, and audiences are whisked from mus to gay or vice versa without a anidom of bad taste. It is difficult, unant, to realize that there may be a anter side to the horrors of war, but tambes fun poked at a suborban gentle-as who endeavors to fortify his estabarmiss fun poked at a suburban gentie-pa she endeavors to fortify his estab-minent in Tooting; at an up-to-date estag party where penwipers are made for the troops, and at the doings of an dirfy special constable indicate that the puesation of a sense of humor makes markle unexampled tragedy.

There are harvest fields filled altermily with peasants and soldiers, a temphantly successful cavalry charge, a Main Mirably arranged series of living 2014s representing Punch's cartoons d hs Kaiser, and a final brilliant tab-sm of the Allies holding victorious ad with Patriotism as president.

dil Kane's Short and Simple Annals

Wil Kane's career is short, simple and an ago the actress now at the further in "The Miracle Man" wasn't an a name. Her apprenticeship was marably short, two small parts in Decading Clementine" and 'Vanity Par" Then came "As a Man Thinks," which she replaced Chrystal Herne r appearance on Broadway in "The he appearance on Broadway in the as instant reputation, while it consider-ally shattered Mr. Thomas'. After that "Antid." "Seven Keys to Baldpate" and



LEO DITRICHSTEIN Coming to the Broad in "The Phantom Rival."

the fees charged shall go to the Actors' Fund. Thus the whole business of agency, would be regularized and lifted to a higher commercial plane, while the fund would no longer worry'along precariously on "benefita" easily forgot.

Perhaps Richard Bennett's methods of advertising "Maternity" have slain Brieux's play. Perhaps the public found the Brondway punch lacking. At any rate, its New York run is almost over and Mr. Bennett takes the plunge into the everhospitable and profitable waves of vaude-ville with a playlet by Paul Armstrong called "The Vanity of Man."

Reports are current that Irving Cobb's financial success as a lecturer under the management of Selwyn & Co. has lured him to not only the purchase, but the display of a wrist watch. It's probably not vanity, but a provident desire not to give the audience too much for its money. Somebody on the New York Sun says it looks like a trunk strap.



ADELPHI- "The Bells of Bond Street," with Sam Bernard, "The Girl from Kay's," re-vaniped. Mr. Bernard is just as amusing as ever in his impersonation of "Picky" Hog-genheimer, the Hoggenheimer. Last week,

senheimer, the Hoggenheimer. Last week, StB.
BROAD--'The Legend of Leonora'' and 'The Ladtes' Shakespeare,' with Maude Adams. The first deals with the amazing mock trial and acquittal of a lady who is supposed to have a supposed to the sentence of the supposed to have a suppose to the sentence of the supposed to have a suppose to have a supposed to have a suppose to have have a suppose to have a suppose to have a suppose to have hav

ITTLE-"Courage." The first production of



few days ago, that It was a waste of time for the outsider or amateur to write photoplay scenarios for the big motion picture producers, as not one in a thousand would be produced, was emphatically denied by Lawrence McCloskey, the scenario editor of Lubin's, on behalf of his own company.

"While this statement may be true in some cases," said Mr. McCloskey, " it is not true of the majority of large film corporations. It is unreasonable to sup-pose that any well-managed concern would deliberately deny itself the opportunity of selecting its subjects from ideas offered by thousands of contributors, merely for the purpose of keeping a half dozen staff writers employed. The ama teur or beginner having real talent is in-variably helped and encouraged by scenario editors, and has better chances of early recognition by way of the photo-play than through any other medium. "Notwithstanding the large number of

trained writers on the staff of the Lubin company, a reading department is main-tained where every scenario received is carefully read by experts thoroughly alive to the requirements of the company. It is no uncommon occurrence for a hundred manuscripts to arrive in one day, but so well is this department conducted that every play is not only read, but re-corded and, unless retained for editorial consideration, returned the following day. It stands to reason, of course, that in many cases a play is not examined beyond its synopsis, which fact to the be-ginner should demonstrate the importance of writing a synopsis which is both com-prehensive and brief."

WAR PICTURE AT THE FORREST.

The wonderfully realistic pictures of the European war shown at the Forrest Theatre at special matinees last week created such a profound impression and were of such sensational interest that in

were of such sensational interest that in response to numerous requests the ple-tures will be repeated this week with many new films just received from the war zones, at special matinees to be given on Tuesday, Thursday and Friday. The pictures will be presented three times on each of the above days at noon, 2 and 4 o'clock. Close views are given of the battlefields in France, Belgium and East Prussia and Russia. The prices for these matinees will be for the entire lower floor. 25 cents, and balcony and gallery 25 cents, and balcony and gallery 15 cents.

TRENTON BALL. The Screen Club, of Trenton, N. J., will hold its annual ball at the Arcade Hall tonight. King Baggott and Mary Fuller are scheduled to open the grand march. Ed. August, Hal August, Clara Kimball Young and others will be present, with a number of exhibitors. The delegation from Lubin's includes Mr. and Mrs. James Hom Lubis Ferd Tidmarsh, Edgar Jones, Louise Huff, Joseph Smiley, Lollie Leslie, Howard Mitchell, Jack Delson, Allen Quinn, John Ince, Frankie Mann, George Soule Spencer, Florence Hackett, Mildred Gregory, S. Lubin and Carl Laemmle. NEW SCENARIO WRITER.

Edith Ogden Harrison, wife of the Mayor of Chicago, has gone into the mov-

ing-picture business, to the extent of writing scenarios for photoplays. She signed her first contract recently with the Essanay Film Manufacturing Company. to whom she has sold a three-reel drama

to whom she has sold a three-reel drama based upon her most successful novel, "The Lady of the Snows." Mrs. Harrison has professed herself a great admirer of the photoplay, both as an artistic development and as a lasting influence on the minds and morals of the spectator. To every good picture play

influence on the minds and morals of the spectator. In every good picture play Mrs. Harrison sees a sermon. "Of course, I am exceedingly anxious to see just how my stories will look on the screen," she declared. "I feel that the author who can make people see his own plot in the surroundings his mind has pictured must bring his story far closer to the hearts of those it reaches then the possible or the orator ever can. Not one of the many has succeeded in this endeavor. The really great men of modern American literature haev written than the novelist or the orator ever can. Children will remember the pictures and situations flashed before their eyes-grown-ups, too, must be more impressed



LOUISE LESTER Of the American Players,

Dance." "The Extosure." "His Second Thidhood." Thursday, "The Yath of a lking," "When a Women Waits," "Mutual lil," No 30, Friday, "The Chinner-weeps of the Valley of Acata, "The Loss Second, "Only a Farmer's Daughter," laturiay, "Mystery of the Polson Pool,"

The Colonel of the Red Hussars." The Professor's Romance, "Bronche Billy Butts In".
LEADER-Monday, Clara Kimball Young in Tola", Tuesday, The Standard, Wednesday, "The Standard, "Saurday, "The Span of Life," Saurday, "The Gas Light."
Lioner Barrymere, Tuesday, Chornhita, the Maxican dancer, in The Last Dance, "Wednesday, "For King and Country," There & King and Country," There & King and Country, "There & King and Country," There & Saurday, "The Span of Life."
Lioner Barrymere, Tuesday, Chonchita, the Maxican dancer, in The Last Dance, "Wednesday, "For King and Country," Thurday, Clara Kimball Young in the "Deep Purple," The Coward, "Father Burg, Bala, The Goward, "Father Burg, Bala, The Man, "Filo's Dramatic Career, "Thursday, "Master Key, No, 3, "Pivian", "District Attorney's Brohen," The Gendard, "Cookies" and "Whose Hables," Filday, "District Attorney & Baturday, "Exploits of Eather, "Animated Weekly No, 144, "The Wildow's Last."
TULPERHOCKEN-Monday, "The Rat," Tuesday, "The Spoilers", extra for Baturday, "The Spoilers", extra for Baturday, "He Honde, Labe, "Pilay, "District Attorney & Brohen," The Gendard, "The Goward," The Gendard, "Milow's Last."

A GREAT MYSTIC STORY BY HAROLD MACGRATH

SYNOPSIS.

Budora is left an arphan at an early age. Her father is killed in a gold mine he has discovered. Half an hour after learning of the death of her husband. Su-dora's mother, a tight rops toalter with a circun, is setsed with vertigo, falls, and is killed.

Copyright, 1914, by Harold MacGrath, EPISODE VIII,

THE HYPNOTIC POWER OF MR.

CHANG.

For a long time Zudora paced her roo She was troubled. That afternoon Storn had pleaded with her so strongly to leave her uncle, marry him and go far away that she had been drawn almost irresist-ibly toward her lover. From time to time she paused before some object, moved it abstractedly, and resumed her pacing The youth in her wanted to fly away and be happy.

The thought of her vast fortune often terrified her. The moment the world found out that she was so rich an helress she would be beset with all sorts of devices by fortune hunters. Every grade of beggar would be at her doorstep. More than that, she had made some strange enemies during her short career as a detective; and if these individuals knew of her wealth they would leave no stone un-turned to trap her and hold her for some enormous ransom. A little money, enough to take care of her and supply her simple needs—that was all she craved. But twenty millions! In dollars she could hardly count that sum during her

allotted years! Sometimes she found herself on the

Sometimes she found herself on the verge of asking her uncle, Hassam All, to take the bulk of it and let her be free to do as she thought fit. But always she stepped back from the threshold of this act. Great dreams of doing good in the world held her. She dreamed of helping humanity with these millions; to buy farms and convert them into communities for thrifty but unfortunate people; to farms and convert them into people; to for thrifty but unfortunate people; to build great hospitals, children's play-grounds. She determined that these dreams should become realities just as dreams should become realities just as soon as she had accomplished the twenty tasks imposed upon her by her uncle. She longed with all her heart to go to John Storm; but her word to her uncle was like a barrier of stone. But tonight life had suddenly developed near spile. She was in love: she was

a new angle. She was in love; she was young; she had a right to be happy. And she was fighting a battle between loyalty she was fighting a battle between loyalty to her word and the urgings of her heart. Besides, it was quite possible that the very next case might be the last. Sev-eral times so far she had escaped death by a hair. That in Itself did not deter Nearly every writer of prominence in Meany every writer of prominence in this country and many of Europe have turned their pens to a description of the Grand Canyon of Arizona, one of the points that will be visited by the 50 per-sons who have the largest number of points to their credit when the subscrip-tion contest of the Evening LEDGER and PUBLIC LEDGER comes to an end May 30 by a fair. That in fact ungeous as a her, for she was as courageous as a lion. But she did not care to court death when the greatest happiness in the world

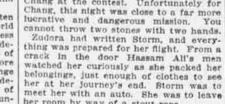
when the greatest happiness in the works was within arm's reach. She stopped suddenly before a window and pressed her hot forehead against the cool pane. Over the great city hung that almost lurid haze-the million lamps thrown against the sky. Suddenly all hesitance left her; her resolution was formed. She walked quickly to her writ-ing deek and sat down to write. She formed. She walked quickly to her writ-ing desk and sat down to write. She would accept John Storm's plea; she would go to him the very next day. Let her uncle become furious; was not her lover more to her than this strange man who was all that remained of kith or kin, who followed stratige cults, performed

he knew about hypnotism; and hypnotism vitally concerns Zudora in this episode of her adventures. A bit of greediness-which is inherent in all Orientals-on the part of Wu Chang proved his ultimate understand undoing.

Wu Chang spoke English with remark-able fluency. Only in his den did he relapse into the gutturals of his native

relapse into the guiturals of his native tongue. Men applied to his arts as men applied to Hassam All. There lived in New York at this day a wealthy old bachelor who had adopted a son. The old man was absolutely alone in the world, and this kind of man has a borne of during and the intervention a horror of dying and having strangers divide his money. As this son grew up he evinced a stupidity that annoyed his father greatly. Tutors by the score gave up the boy as a hopeless job; and if Mills had not possessed a certain amount of vanity Zudora would have vanished from the face of the earth. Curious, isn't it, how these things dovetail? The loss of an envelope in Singapore may be the cause of the ultimate death of a man in Chicago Mills had had dreams of this boy becom-

ing a great orator, eventually a states-man, just as an ordinary father would have dreamed over the career of a real son. Mills had one day bragged about the boy's prowess in this direction, and fooliahly entered the boy in an oratorical contest. Then he started out to hunt for some one to cough the box and facility foolishiy entered the boy in an oratorical contest. Then he started out to bunt for some one to coach the boy, and finally came to the door of a Chinaman! Yes, for a price Wu Chang would make an ora-tor of the boy for one night. This was all Mills desired to ease his vanity. The price was rather stiff, but he agreed. Wu Chang brought the boy under the spell of hypnotiam and put a brilliant speech on the boy's tongue. All that was necessary now was the presence of Wu Chang, this night was close to a far more



meet her with an auto. She was to leave her room by way of a stout rope. The Hindu servant returned to his mas-ter to report that the memsahib was get-ing ready to run away. And Hassam All set his scenes immediately. Wu Chang was ushered in half an hour later; and he very quietly changed costumes with the Hindu.

the Hindu.

the Hindu. "Remember," warned Hassam All, " if she sees you, or notices anything wrong, she will escape." "Trust me," amiled the Chinaman. It was growing dark by now. A street light spurted several times and then blazed brilliantly. Zudora heard the rum-ble of her lover's automobile and pulled up the window without making a sound. up the window without making a sound She gave the whistle agreed upon, and Storm and his chauffeur managed to get the rope up to her. She fastened it se-curcly to the foot of the bed, (Continued Wednesday.)

Gas Explosion Alarms Neighborhood

An explosion of gas in the home of Mrs. Alice Meyers, 721 South 13th street, this morning caused excitement in the neighborhood. No one was injured and the damage was trifling. Mrs. Meyers was moving out of the house and had left the gas jet in the cellar burning on account of the dark day. In some way the light was turned out and the attempt to relight it caused the collected gas to explode.

F

** 11 HARVARD AND YALE **ROUTED IN POETIC-VOCAL WATERLOO**

"Red and Blue," Pennsy's Battle Song, Revised, With Rival Universities Omitted by Common Consent.

University of Pennsylvania men will have to learn how to sing the "Red and Blue." This old battle song, which has turned the tide of many championship football games and other athletic contests, has been revised to make it more typically Pennsylvanian.

For years Pennsylvania men have criticised it for its references to two other universities, Harvard and Yale. To re-move this criticism and make it more distinctively Pennsylvanian, William O. Miller, bursar of the University, has rear-ranged it. The last four lines of the first stanza and the first four lines of the second stanza have been deleted. The inst four lines of the second stanza have been used to complete the first stanza, while the third stanza has been made the second, the song now consisting of only two stanzas. The song in its new form has been sanctioned by Provost Smith. Here are the objectionable lines which

have been stricken out: "Fair Harvard has her Crimson, Old Yale her colors, too; But for daar Pennsylvania We'll wear the Red and Blue.

"One color's in the blashing ross, The other tints the clouds, And when together both disclose We're happy as the Gods."

Here is how the song will read hence forth:

"Come all ye loyal classman now, In hall and campus through. Lift up your hearts and voices for The loval Red and Blue. We ask no other emblem, Ne other sign to view; We only sak to sing and chear Our colors, Red and Blue.

Our colors, nee and show. "And now through all the years to come in mides of toll and cars, We'll gut new inspiration From the colors waving thers, And whon to all our college life We've said our last adleu We've said our last adleu We'll never say adleu to thes, Our colors, Red and Blue.

CHORUS.

"Hurrahi Hurrahi Pennsylvaniai Hurrah for the Red and Blue! Hurrah, hurrah, hurrah, hurrah, hurrah, hurrah for the Red and Blue!" So music resounds in University pre ncts and strained vocal chords are the order of the day.

Negro Marks 100th Birthday WASHINGTON, Jan. 18 .- Spencer Coleman, born a slave and ones the property of a Virginia family, celebrated his 100th birthday anniversary here today. His faculties are good and he remembers vividly many incidents connected with

the early days of the Government. PHOTOPLAYS CHESTNUT STREET OPERA HOUSE THE CHRISTIAN THIRD BIG W 4 Times Daily Afts., 1 & 3-10c and 15c Evgs., 7 & 9-10c, 15c, 25c BEST SMALL PHOTOPLAY THEATRE IN GERMANTOWN Will SELL, LEASE or EXCHANGE, Address Fostomice Box 4023,

TODAY'S PHOTOPLAY CALENDAR Subject to Change.

REGENT	1632-84 Market St.	A FOOL THERE WAS
WINDSOR	Kensington and Frankford Aves.	CHIP, OF THE FLYING U
CAYUGA	Cayuga St. and Germantown Ave.	THE COWARD and Others

WONDERS AWAIT LEDGER TOURISTS Successful Contestants Will See Spectacle Which Has Baffled Pens of World's

Greatest Writers.

1915.

ture

GRAND CANYON'S

Miracle Man. The best of it is that I tuta on genuine dramatic talents, not and looks only.

Levs Notes

Fish & Perimutter escaped bank-man, and they are now planning to make death, too, when their comedy uses to the end of the lane that leads to the very last of the "tank towns." Carlas Klein, who made the original demaination, is announcing a sequel on which he is at work. "Potash and Peristandization, is announcing a sequer on which he is at work, "Potash and Peri-nuter in Society."

The Actors', Equity Association-which a the meanest thing to a trade union that the artist of the theatre will brook-has and the excellent suggestion that the story Fund of America and the United Sugary Protective Association organ-

ending



Fire Insurance Society, annual banquet, Bellsvus-Stratford. Woman's Missionary Jublice Committee, ban-quet, Hotel Adelphia. German-American Volksteat Versin, ball, Turngemeinde Hall.

as agency to arrange engagements is as agency to arrange engagements it layers under the best of conditions is contract and with the proviso that CHILDREN'S CORNER

The Raindrop Strike

of itl'

Units raindrops frolloked and played. | want to work! We want to play some more!" They danced over the clouds and they and hide and seek through the sky. wir, the queen of the raindrops called

"Flay is ended!" she shouted, "work builts! Everybody ready for their task!" New, usually when she made that footil call, every raindrop in the whole The queen of the raindrops looked thoughtfully. What the raindrop said was so true that it wasn't worth dis-cussing. There had been rain and more my jushed towards her; and then, head beels, they pattered down to the may earth. But not so this time-no Napody answered, nobody made

rain, there was no doubt of that. "And we think you've just got the habit of raining," added another raindrop, "and it's high time it was stopped!" The raindrop queen looked more surmindrop queen was so surprised! "intever is the matter with you all?"



Relieve I wan't say anything more

and in a purched voice, "didn't you work I. said 'work begins!'

"halfrage principley, "but we don't

lishman's play against war. A fine play with a startlingly dramati-829



The queen raised her tiny eyebrows in

'We're thinking that the old world has

had plenty of rain." said one bold rain-drop. "There's really been nothing but rain these past five days, and we're tired

Complant, 2822-Clara Ingraim Jadaem.

Where the Episodes of Zudora Will Be Shown.

MONDAY.

MONDAY. Midge, 18th and Ridge avenue. Belvidere, 5320 Gernantown avenue. Hoyal, 2716 Girard avenue. Keystons, 637 South street. Somerset, 2717 Kensington avenue. Laingh Theatre, 2216 West Lehigh avenue. Henn, 64th and Woodland avenue. Paschall. Tist and Woodland avenue. Sith St. Theatre, 58th and Bryder avenue. Becker Theatre, 18th and Dickinson streets. TUESDAY.

TUESDAY. Aramingo, Aramingo and Huntingdon streets, Olympia, Broad and Kenilworth streets, Cedur, 60th and Cedur streets. Collisum, Market street helow 60th. Haverford, 60th and Haverford avanue. Arcade, 2026 Richmond street. Weat Allegheny, 25th and Allegheny avenue. National, 6th and Reed streets. West Discovery of the streets.

WEDNESDAY. Manheim, 5123 Germantown avenue. Hoffman House, 5th and Tioga streets. THURSDAY.

Walton, Chelten avenue and Chew street, PRIDAY. Hippodrome, Fairmount avenue. Amber, Amber and Frankford avenue. Midvaie, East Fails, rusch, Tacony. Liberty, Longahere arrest, Tacony. A. B. C. 1923 Chreatnus Street.

A. B. C. able Chamber Strength BATURDAY, Jefferson, 28th and York streets. Windsor. Frankford and Kensington avenues Rittenhouse, 53d street and Haverford ave. PHOTOPLAY GUIDE FOR

THIS WEEK

amazement-such rebellion had never been heard of before! "Why, you can't play when it's time to work!" she ex-claimed, "whatever are you all thinking CHESTNUT STREET OPERA HOUSE-"The Christian," by Hall Caine. Four times

daily. daily. BELMONT-Monday and Tuesday, Dorothy BELMONT-Monday and Tuesday and Dornelly in "The Thist." Weinesday and Thurmday. "A Fool There Was." Friday and Equividay, "Tillie's Punctured Ro-Thursday, "A and Saturday,

and caturday, finite a fourner of the second second

Mary Charlaton, Thiy Grey and Charlas Kant. Kant. toll.C.-Monday, "Master Koy," No. 5: "Viv-ian's Beauity Test." Tuashay. "Shadowe of the Past. "Call of the Waves." Mr. Palmaris Treachers." We dinesday. "Ex. ploits of Elaine." No. 3: "Innocent Dad." Animates Weskly. "For I have Tolled." Thursday, "May Friend From India." "The Accusation." The Baron's Basr Escape." Priday, "Loss in Midocan." "The Law of he Range." Saluriday. "The Cool-for-Nothing." with G. M. Anderson; "The Sub-marine By.".

Friday, T. Colf, B. Balturbay, "The Coll-for-the Range," Easternay, "The South for-Nothing, with G. M. Anderson, "The South marine By."
WERLER, "Anderson, "The Last Expi-"The Governor's Maker," The Last Expi-"The Governor's Maker," The Last Expi-"The Governor's Maker, "The Last Expi-tan," Wadnesdy, "Pather The Maker," Ker," No. 9: "The Alternor The South Collaw's Honor, "The Librows, Alterna," Ker, No. 9: The Alterna, "The South South "The Governor's Maker, "The Last Expi-tan," "Princase Elone's Provide The "Money in Hear Creat," "Robins, "The Principal South South South South South "The Could," "Every Inch & Heart," "Robins," "When the Dascout Bwork, "The South South South Fool There Wat, "Wednesday," "The Fool There Wat, "Wednesday," "The Fool There Wat, "Mary Fluktord," Thur-Basiles Mate, "With Mary Fluktord, Thur-Fool The Truth Vagoon with Max Flu-man and Lollin Robins, "No. 7, Tues-Mis, "The Thulls of Pauline," Thereday, "A Life at Blake, "Thirs Functure Ro-mance," Marketor & Wath Mary Flucture Failes South "A Life at Blake, "Thirs Functure Ro-mance," Marketor, "South South South

of raining," added another raindrop, "and it's high time it was stopped!" The raindrop queen looked more mir-prised than ever. You see, the raindrops had always obeyed her slightest wish, and it had never. You see, the raindrops had always obeyed her slightest wish, and it had never occurred to her that they wouldn't always be just so docile and meek. Ehe feit as if her whole world was turned up-slds down. But she was not easily convinced, so she tried again to assert her authority. "I guess you didn't quite understand me," she said, politely. "I said, 'It is time for work!"" "And we said 'We've had enough of work just now!" answered the rain-drops, quite as politely. "We've worked and worked, till the people on earth are tired of us. The boys and girls don't want us to come any more. Everything on the old earth is sonked, so we don't propose to make it any wetter!" The gueen looked over the rows of raindrops. They did look tired, to be sure. And they looked very firm-not one of them seemed to wast to go to earth. Then she looked at the earth, so far, far below. "It does look pretty sonpy," she said

ture, maturus; mance, "Amboning, "ship of the Flying U." INDEGR-Mooday, "ship of the Flying U." Tuasday, "Amboning," Wednasday and Tuasday, "Amboning," Friday, "May Prisad From India, "Sturday, "Hadowa of the Fast, "Eudora," Tursday, "Madowa Olifs-Mancady, "Subara," Tursday, "Called Block," Wednasday, "My Official Wile," Hados, "Wednasday, "My Official Wile," Hados, "Wednasday, "My Official Wile," States, "Million Dollar, Hystary, No. "Syntage, "Cindarelia," Baturday, "Tree

motorn American interature new written after their glowing masterpleces of de-scription the confession of their failure. They have declared that the mere words of man are unable adequately to tell of the marvels of this greatest work of Na-Such men as Joaquin Miller, Hamlin

Garland and William Allen White have paid their tribute to the canyon. Miller, the Poet of the Slerras, called it "The World's Paint Shop.

PUBLIC LEDGER comes to an end May 30.

World's Paint Shop." "It is old, old, this Grand Canyon," he wrote, "and yet so new it seems al-most to smell of paint-red paint, pink, scarlet. It is a scene of deathlike silence, a dead land of red, a burning world." The tourists who will go to the twin expositions of the Great West that will celebrate the opening of the Panama Canai may stop off and go through this canyon. It will cost them nothing, for they will be the guests of the two news-papers.

All that is required is to obtain sub-scriptions for the EVENING LEDGER and PUBLIC LEDGER. To enter this contest fill PUBLIC LEDGER. To enter this contest fill out the blank in the advertisement and mall it to the Contest Editor. The lattes wants to advise out-of-town contestants that all subscriptions outside of this city and Camden must be paid for in advance. This does not apply to subscriptions in-side this city and Camden, except where the period is for more than six months, but it is to the advantage of the contes-tant to get paid-in-advance subscriptions wherever possible, as by so doing he or wherever possible, as by so doing he or she obtains more points.

HO! ALL YE MAIDS OF U. S. A., READ THIS

There's the Chance of a Lifetime for You Over in New Jersey.

There's a stalwart young batialion scattered reand in Jenzy Hinte, And 's members all are longing, for each to find a mate: C'er the U. S. A., give ear unto

thousand strong.

WANTEL-26,751 young women to live in the rural districts of New sermey. Address 26,751 young men in all parts of New Jersoy.

William J. Harris, director of the United States Census Bureau, furnished the detailed information on which the forego-ing free advertisement is based. He procured the facts at the instance of the Methodist church authorities at Tren-ton, who objected to the heavy traffic on the interurban lines every evening and wanted to know why a small army of Jersey youth invaded the city after run-ning the farms of the State all day and putting the cows to sleep. The ministers breathed a deep sigh of

the ministers breathed a deep sign of relief when they learned it really wasn't the fault of the young men. The trouble is that there are \$5,522 young women more than 15 years of age living in the rural districts of New Jersey and \$5,372 young man, making a distinct deficit of girls. There are many reasons why the

There are many reasons why the church people object to mis state of things. The girls of the country are pe-coming arrogant and entirely too choose. They will accept the attentions only of those young men who have motorcars, and the deserving youth with old Dobbin and the family shay can lock 'em up in the barn and beard the trolley car for the city if he wants a girl. To prove that living conditions are

Triand From India, Biturday, Bhadowa Other Matter and Construction of the Wants a girl. The Matter and Construction of the Wants a girl and that the girls of Jersey matter and the Wants of Partery of Matter and that the girls of Jersey in Michol Hard Strategy of The State Willing and that the girls of Jersey in Michol Hard Strategy of The State Willing and that the girls of Jersey in Michol Hard Strategy of The State Willing and the whole wide world is a totalising of the Michol Hard Strategy of The State Construction in the Bage Briak Construction The Matter War, Walmannay, "The Last

who was all that remained of kith or kin, who followed straine cults, performed extraordinary feats at one time and the veriest humburgs at another? She would run away on the morrow and marry John Storm. And to provide against any weakening in this resolve she would write him at once to this effect. Downstairs the bell rang. Amed shuf-fied to the door. A very beautiful woman entered.

entered. "I should like to see your master, Has-sam All," she said quietly. "Have you an appointment?" asked the servant, bowing. "One sees him at night only by appointment." "I believe he will see me," she replied with a singular amile. "Announce Mad-ame Du Roy." "Yee, madame." The asympt returned

"Yes, madame." The servant returned directly. "Follow me, madama. The master will receive you." "I thought so."

Hassam Ali stood by his crystal as she entered. At a sign the servant took himself off.

"I was not expecting you, madame," "Mr. Chang could not come. Of course said Hassam Ali, but he amiled as he spoke

ou know that yon can trust our organ-

ization." "Yes. But did Chang confide in you?" An almost imperceptible frown flitted across Hassam All's face. He knew the Caucaslan women. He was wary in trusting them with vital secrets. A Chinaman, on the other hand, was like sand-he absorbed but never gave back a secret. Still in the present case he was bound to trust this woman. oound to trust this woman.

A quarter of an hour passed, when she took her leave, leaving Hassaam All quite matisfied. He was reasonably sure that Zudora would he taken off his hands this time, and in a manner which would totally baffle all the detectives in Man-hattan. But there was a hurt in it. It was going to cost money. His beautiful gold would be some hundreds lower, for Wu Chang never accepted anything but gold for his services. You cannot mark gold as you can paper money. Wu Chang was the wisest Oriental in New York. Among the various races which in-habit his servit none is less known than the Chinese. One hears a tale now and A quarter of an hour passed, when she

the Chinese. One hears a tale now and then that comes down to the coast, and those who know China believe all that comes down to the coast. It is only the casual tourist who is skeptical. There was a certain monk who thought he had discovered gunpowder; there was a man who thought he had discovered glazing for pottery; there was a German physi-cian who honestly believed that he had discovered hypnotism. All fallacies of opinion: the Chinese had invented these things, or discovered them, long before the Christian era

Wu Chang had taught Hassam All all

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OVERBROOK	63d and Haverford Ave.	ELAINE NO. 2 and Others	
GERMANTOWN	Germantewn Ave. and School Lane	THE GHOST BREAKER, Others	
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