# IMBARD STREET PROPERTIES GAIN BUYERS' ATTENTION

Sale at Corner of 20th First in That Section in Long Time, but Interest Apparently Aroused.

Property at the southeast corner of 20th Iombard streets has just been sold george Kix to Eugene Loeble, subset to a ground rent of \$48, for \$8500, the med value for 1914 being \$7000. It is suree-story saloon and dwelling, on a lot a feet front by a depth of 98 feet.

This is the first transfer of property . Lombard street near 20th street for ers time. It is believed, however, that hely quite a number of properties have ter examined with an idea of locating priges within easy reach of the central wiles. This movement has been caused by the advance in value of properties on he serrower blocks of De Lancey and se streets, and seems likely to

et quite a hold.
One trouble in the purchase of property a Lembard street is the fact that many ties have upon them irredeemable and rents, and the owners of such are tant to part with them and let a title be passed, unless a substantial became be paid amounting to from 25 per cent, to 33 per cent, in addition to the

SALES IN THE SECTION.

April 13, 2114 Lombard street, lot

W feet by 66 feet, ground rent \$36, \$2200. med in 1915 at \$3000; 1910, January 8, mo Lombard street, 15 feet 21/2 Inches by 8 feet, \$2500, assessed in 1915 at \$2500; 1913, Amust 18, 2109-11 Lombard street, lot 32 feet by 75 feet, \$5000, assessed in 1915 at mot: October 5, 2130 Lombard street and rest, offered at \$3500, assessed in 1915 at November 19, south side Lombard street, 212 feet 2 inches west of 20th greet, old Octavius Catto School sold by the Board of Education to Richard Cocan, \$10,000; 1908, June 19, 515 South the street, lot 16 feet by 54 feet, \$2700; EL February 19, 402 South 20th street, to 18 feet by 48 feet, ground rent \$48. May 19, 418 South 20th street, lot 5 feet by 80 feet, ground rent \$58.50, \$2500; Bi, January 13, 426 South 20th street, by 16 feet by 58 feet, \$5350. es along these lines make a good lot

and a substantial building come within onable proportions.

SALE AT WOLF AND VANDALIA. The purchase by Raymond H. Allen from David M. Ellis of property at the sutheast corner of Wolf and Vandalia streets, lot 330 feet by 175 feet, or 1.1419w acres, looks like further building to Merion Title and Trust Company bets mortgage of \$13,500 upon the prop-ety, It is not far from the large manuacres, looks like further building ing plants of the Pennsylvania Sal-Manufacturing Company and large commercial interests on the river front. Her hereased activity may be looked for. The great impetus given to the export two the deepening of the channel of the Panama Canal will all be felt Builders in the southern section of the city are united in the opinion that when Oregon avenue is vacated by the Paltimore and Ohio Raliroad Company

building conditions will assume very Mertgages from January 9 to 14 show the following: Lars made by building and loan asso-\$423,000 340,000

dations \$423,000 lans made by individuals. \$47,000 lests made by trust companies and swing funds 142,500 This shows quite a falling off in the shows usually loaned from trust funds.

LESSOR.

#### RELIEF SHIP AT FALMOUTH

"Industry" Arrives in England and

Philadelphia's New Year Belgian relief the Industry, which left here on New Year's Day for Rotterdam with a cargo of foodstuffs for the starving Belgians, arrived at Falmouth, England, yesterday. Here a pilot was taken on board to take

It is expected the steamship will reach he ultimate destination on Monday, in steordance with the prediction of Captain steams, her master, that he would make the run in 13 days.

It is expected the steamship will reach as fee burst open. Women fainted. Men pushed away madly. "Huh!" exclaimed the man across the street, "They can't fool me! Just another one of those 'movie' stunts."

# PHOTO PLAYS

A decision on the constitutionality of

will undoubtedly be aweeping and faror not a State has the right to censor ple-tures or whether phetoplays have the same status as the newspaper. In the appeal of the Mutual Film Company to appeal of the Mutual Film Company to the highest court in the land it is con-tended that the censor law places an un-lawful burden on interstate com-merce; it interferes with the freedom of ntention of disputing this opinion, but se pointed out that much more than the egulation of theatres was involved in be censorship question. "The motion the censorship question. "The motion picture," he said, "served many other purposes besides furnishing amusement.

of the newspaper. The dissemination of the world's news upon the screen is one of the most Important functions of the motion picture. The motion picture, therefore, ought to enjoy the same free-dom of expression which is accorded to the press. The press is not subject to previous restraint, i. e., restraint before the publication, though no one will deny that newspapers often carry very unde strable matter from a moral point of

OSBOURNE'S NOVEL FILMED. In the latest announcement from the American-Mutual studios at Santa Barbara lovers of literature and readers of novels will find reason for rejoicing. For the American company is to film for the Mutual program a novel by Robert Louis Stevenson's stepson, Lloyd Osbourne ublished several years ago and called "Infatuation" is to be produced in four

reels. It will be directed by Harry Pol-lard, who is to appear in the screen ver-sion as Cyrll Adair. Margarita Fisher will be the Phyllis Lane of the picture, and her father will be played by Joseph Singleton. Others in the cast are Mrs. Singleton. Others in the cast are Mrs. Chance Ward, William Carrol, and, strangely enough as all who have read the book will agree, an actor named Robyn Adair.

Lubin's has captured Dorothy Bernard, an English girl born in South Africa in 1890. She was born in Port Elizabeth, traveled from there to Pretoria, a four days' trip by coach, to be christened in "Oom Paul" Kruzer's chapel, and came home to England when 1 year old. By her third birthday she had been in Aus-tralia and India and had come to America with her parents, who were with Charles Frohman. She played her first part then with Roland Reed, went back to Australia when 9 years old with Nance O'Neill's pany, then back to San Francisco to the Grand Opera House stock company. From there she went to Los Angeles and Portland, playing child parts for the famous old Belasco and Burbank stock companies. When 17 she played her first own-ups as Ingenue at the Belasco Theatre in Los Angeles.
She went into pictures at the Biograph for two years.

A MOVIE PLOT SUSPECTED. They were holsting a safe to the tenth story window of a building on Market street, San Francisco, recently by the familiar block and fall method. A crowd had gathered, and Vivian Rich, of the American-Mutual Company, making her way through the dense mob of idly curious people toward the shopping dis-trict, was seen by two men who stood watching operations from across the street. Meanwhile the safe was slowly

climbing skyward. "Know who that pretty girl is?" one man asked the other.

"What? Gee! I'd know her among a

Vivian Rich. Just as he said this there came from high in the air a snap and the rip of rope fibre, and from below a chorus of horrided shrieks. With a crash the safe hit

#### Photoplay Guide

CHESTNUT ST. OPERA HOUSE.—
Owing to the tremendous demand for seats for "The Christian" the management of the Chestnut Street Opera House announces that beginning Monday four performances will be given daily, com-nencing at 1 and 3 in the afternoon and and 9 in the evening. The players who have participated in making "The Christian" a notable success are Edith Storey, Earle Williams, Harry S. Northrup, James Lackaye, Charles Kent, Carlotta De Felice, James Morrison and others. STANLEY THEATRE—Marie Doro i her greatest success, "The Morals of Marcus," by William J. Locke. Th supporting cast includes Eugene Or-monde, Julian L'Estrange, Russell Bas-sett, Frank Andrews, Wellington A. Playter and Helen Freeman.

PALACE.-Best of Paramount photoplays in connection with the vaudeville offerings. Performances will be started at 8 a. m., two hours in advance of the present starting hour, continuously until Il p. m. The photopiay for the first three days and evenings will be Mary Pickford in "Cinderella." Vaudeville bill for the first half of the week, the Bungalow Girls, Johnny Slinger and his Pret-ty Dolls, George Armstrong, Wilkins and Wilkins and Clif Balley. The photoplay attraction for the latter half of the week will be "The Straight Road." Vaudeville the week-end offerings will include Mersereau and company, Carrol and Hickey, Leo Beers, the Two Bry-ants and the Nelsons.

BELMONT-Monday and Tuesday, 'The Thief'; Thursday and Friday, 'A Fool There Was'; Saturday, 'Tillie's Punctured Re-Chief Thursday and Friday, "A Fool There was", Saturday, "Tille's Functured Homance.

LOCUST-Special matines Thursday afternoon at 4 o'clock to allow Miss Gall Kane, who is at the Garrick Theatre this week, an opportunity to see herself upon the screen in the film version of "The Pit," in which she is starred with Wilton Lackays.

GERMANTOWN-Monday and Treeday, "The Chost Breaker", Wednesday, "A Fool There was Thursday and Friday, "The Conspiracy" added attraction Friday, Blanche Sweet in "Judito of Betholia", Saturday, Oiga Petrova, in "The Tigrees."

REGENTA-Monday Tuesday and Saturday, "A Fool There was", Wednesday, "The Eagle's Mate", Thursday, "Samson", Friday, "The Truth Wagon."

CENTRAL-Fourth and Market, has reopened its deors under the management of Samuel Cameron and James Austin, The policy of the new managers will be to show the best features obtainable and to have the victures accompanied by the International Laddies Orchestra, formerly of the Buston Fadeites.

BELVIDERE, Monday, "The Secret of the

es Orchestra, formerly of the Bestor Fattes.

VIDERE—Monday, "The Secret of the sunted Hills," the fourth episode of the didn's series! "The Hate That Withera," Mild of the War Tuesday, "Mr. highes Melodratina, "When the Hillide" and "Who Was Who in Hogs's Hole", Wednesday, Sellg animal feature in ree parts, "In the Mildst of the Jungle" of Santa Claus, "Hearst-Sellg news; Thursy, "The Wol." Friday, "The Will o' the series, "The Lure of the Windgo," George is Table; Saturday, "The Colonel of the Hussars," "The Professor's Romance" of Hussars, "The Call of Waves, "Animated Weekly, "For I Have clinedlay, Exploits of Elaine, No. 2," Insent Dad, Animated Weekly, "For I Have Lear, "The Accusation, "The Bron's Bear and "The Accusation, "The Bron's Bear and "The Accusation," The Submarine Spr' and Strill ROCK—Monday, "Exploits of Elaine," "The Submarine Spr' and Isra." HROOK-Monday, "Exploits of Elaine," id cpisode: "Gentleman of Art" and the Tuesday, "The Governor's Maker," Last Expetian, Wednesday, "Father

Dramatic Career"; Thursday, "Mas-yepisode No. 3, and "Vivian's and Whose Bables"; Friday, "Dis-torney's Brother" and "The Gentl of se"; Saturday, "Exploits of Elaine," No. 1; "Animated Weekly," No. 144, he Widney's Lest". No. 1; "Animated Weekly," No. 144.

w Wildow's Last."

—Monday "Lola": Tuesday, "School relative Wednesday, "Tillie's Functionance": Thursday, "The Truth; Friday, "Exploits of Elaine", Sat-Under the Gaslight." The Spoilthe ahoun Menday and Tuesday, "For Monday, "The Span of Life":
"Last Dance" Wednesday, "For all Country": Thursday, "The Deep Friday, "Hushing a Scandal";
, another episode of the Zudors

series.

ULPEHOCKEN-Monday, "The Rat"; Tuesday, Keystone Comedy Night; Wednesday, "Heart of a Brute"; Thursday, Friday and Saturday, Rax Bench's "The Spollers," "The Master Key" will be shown Saturday in addition to "The Spollers," Monday and Thursday. play "PN-Monday, "She Stoops to Conquer";
day, "Neath the Llon's Paw", Wednes"In Tune With the Wild"; Thursday,
Eagle's Mate"; Friday, "Detective
t' Saturday, "Protea II "Pup"; WedMonday, "Master Key," No. 7; Tues"The Education of Mr. Pup"; Weday, "Perils of Pauline," the 20th and
episode; Thursday, "A Life at Stake";
ay, surprise feature; Saturday, "Tillie's
stured Romance."

tured Romance."

Soft Manushed: Wednesday and stay. "Ambushed: Wednesday and stay. The Spoilers: Friday."

of From India." Saturday. "Shadows to Past' and "Zudora."

Monday, "Zudora." Toesday, "Called."

Wednesday, "My Official Wife."

Wednesday, "Million bollar Mystery, No. 20; yy. "Cinderella"; Saturday. "The Trey earts."

GONDUNIO.—The complete program for next week will be given in Monday's Evening Langua. Wednesday, "After the Ball'; Thursday, "Perlis of Pauline," and Satur-day, "Blood Will Tell."

The Musical Glasses'

More extensive actices, based on past performances and on what the press agents afford,
will be printed when timely for each of the
venus rebeduled below. The following unperficul calendar is intended merely as a guide
to the musically perficace!
THURSDAY, January 21—Recital by Herman Sandry, Cellist of the Philadelphia Orthestra; 8:15, at Witherspoon Hall,
Sciety, in Victor Herbert's "Serenade," at
the Metropolitin. The composer will conduct,
FRIDAY January 22—The Philadelphia Orthestra, laving Haydn, Weber and Strauss,
with Casip Gabrilowitch as soloist in a Mozart
oncerto for the plano; 3 p. m., at the Acad-

concerto for the plano; a p. m., at the accounty.

HATHRDAY, January 23—Anna Pavlowa and ser company of Russian dancers in a new program of hallets and divertissements, including 'Chopiniana' and 'Puppenfee'; 2 p. m., at the Metropolitan. The Philadelphia Orchestra, repeating Friby's program; S:16, at the Academy, Anna Pavlowa, in a new program, including Flora's Awakening, and 'Walpurgis Night's; it's p. m., at the Metropolitan.

TUESDAY, January 26—Opera. To be ansounced. The same evaning Mms. Schumann-Heink in recital; at the Academy.

#### CAPT. NIBLACK DEMOTED

Loses Five Numbers for Grounding Battleship Michigan.

Battleship Michigan.

Captain Albert P. Niblack, who commanded the battleship IIIchigan when it went aground off Queen City, Md., recently, has been reduced five numbers in rank because of the accident Lieutenant Commander Clarence L. Arnold, navigator of the warship, lost ten numbers, Following the accident the officers were court martialed. The court sentenced Captain Niblack to a reduction of 20 numbers and Lieutenant Commander Arnold to a loss of 40 numbers. These sentences were reduced by Secretary of the Navy Daniels.

Navy Daniels.

The battleship Michigan was bound for the Philadelphia Navy Y rd when the accident occurred. It was the first time Captain Niblack had commanded a battleship. Both officers are well known in this city. As Captain Niblack loses two of his extra numbers, the reduction means a net loss of three numbers.

Emergency Aid Benefit Postponed Emergency Aid Benefit Postponed
At a meeting of the United Theatre
Managers of Philadelphia, held on Friday afternoon in the office of Samuel F.
Nixon. in the Broad Street Theatre, it
was unanimously decided, in view of the
confliction of other large benefits on
January 19 and 20, to postpone the benefit
in tid of the Red Cross and Emergency
Aid Society, announced at the Forrest
Theatre for the afternoon of January II.
to a date in February as yet unsettled.

28TH ANNUAL German-American CHARITY BALL

#### THEATRICAL

GARRICK—"The High Cost of Loving,"
with Lew Fields. The German comedian in a "straight" farce which
deals with sundry middle-aged gentlemen who find themselves all paying
blackmail to the same women for a
"past" which never existed.

bolaterous farce of domestic compli-cations which amused New York the first half of the second rst half of the season

REITH'S—Henrista Crosman in "Thou Shalt Not Kill"; Eddle Leonard and Mabel Russell: La Milo, poser; Ward Baker, violinist; John R. Gordon & Co. in "Knight and Day"; Rosle Lloyd; Gardiner Trio, dancers; Roach and McCurdy in "A Touch of Nature"; Moran and Wisser Romerung Hat Throwers. and Wiser, Boomerang Hat Throwers, and Pathe Weekly films.

WALNUT-"Damaged Goods." A return engagement of Brieux's powerful

BROAD—"Pygmallon," with Mrs. Patrick Campbell. Shaw's newest comedy. Campbell. Shaw's newest comedy, fresh from a run in New York. Mrs. Campbell, the distinguished English actress, plays a flower girl of the London streets, who is taken in training by a professor of phonetics, taught to speak English with the accent of a duchess, and passed off on society as "to the manner born."

by the manner born.

LYRIC-"Dancing Around," with Al Jolson. A New York Winter Garden show of the familiar and elaborate type, exploiting principally comedians and

Howard Short. Hartley Manners' pop-ular and amusing comedy of the im-petuous young Irish girl and her conflict with a sedate English family.

#### PLAYHOUSE

AND PLAYERS

inistic drama; Gogol's classic Russian comedy, "The Inspector General"; "The Secret Orchard," a new version of Channing Pollock's dramatization, and Shaw's wild little blank verse burlesque. "The Admirable Bashville."

on the stage. The only actor that can get any fun out of it is the comedian of

Grand Canal when his boat grounded on a "stage screw" during the first per-formance of "The Marriage of William Ashe" did'nt get half as much fun out of the incident as the audience did. The grand plane in "The Song of Songs," which went on playing after the actor left it on the first night in New York, probably enjoyed itself. The actor didn't.

But Frank Tinney "eats up" such little
errors. Every night in "Watch Your
Step" Mr. Tinney remarks:

"You know this is a swell show and

everybody has to make good and get

pany has stolen it. This troupe is full of

#### HOW BARRIE EDITS "TAMING OF SHREW"

understand why Katherine, becoming the subsequent victor, does not boast of her triumph. And at one of their meetings before the curtain he takes her to task. Baptista: "Kate, where's thy pluck? If thou art the conqueror sure the tri-umph's to let Petruchlo know it." "I want no triumph."

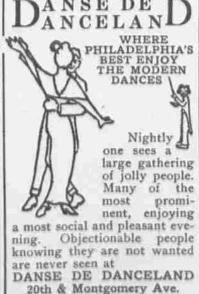
Katherine: "I want no triumph."
Baptista: "He'll boast that he hath
tamed thee."

crow." Baptista: "And the women who sit down there?" Ketherine: "They will smile and smile and smile, or they will read between the lines and know why Katherine never



Billy Sunday Revival Sermon, Tabernacle, Vine and 19th streets: free.
Address by Secretary Bryan, Poor Richard Club banquet, Bellevue-Straford, 7 o'clock, Dinner, Denariment of Public Works, Wans-naker Tea Room; 7 o'clock, Engineers' Club, 1317 Scruce street, 8 o'clock, Philadelphia Orchestra, Academy of Music; Dinner, Tufts College Alumni Association, University Club: 7 o'clock.

MODERN DANCING



Madame Bernard Modern Dancing Studio 2142 North Carlisle St. BELL PHONE-DIAMOND 4418.

#### MUSIC

Yesterday's Concert

A program unequally divided between Liszi and Paderewski was played by the Philadelphia Orchestra yesterday afternoon. The symphony, by the latter composer, was the chief number, but it did not fill an afternoon, and the concert insted only a few minutes more than an Whether the symphony, which is sup-

posed to speak of Poland and Poland's spirit in revolt, ranks with the spoliation of the kingdom as a crime against it is a question for patriots and not for musicians. The work is pretentious, sumetimes bombastic; it is turgid with thematic material, uneven and unsatisfying in emotion. An adaglo maestoso begins the work with furious trifles; an allegro ends it with a longish piece of program music, tracing the revolution of 1862. Between them is the only beau-tiful work of the whole symphony, the andante. Here the structure is more simple and the melodic stuffs are more sin-cerely worked out. Just why this sym-pheny cannot be for Poland what the fifth Tachaikowsky is for Russia is not hard to tell. Because this symphony is not Poland, but Paderewski. To the performance of this work Mr.

Stekowski and his men addressed them Stokowski and his men autoesset the selves with unflagging ardor, and in its turbulence and disruption their work was none the less ratisfying. But it was as nothing compared to the miracle which preceded.

preceded.

The "Tasso" of Lisat is too familiar and too accurately annotated a text to need comment. But in playing it the orchestra afforded its hearers a new pleasure, the pleasure of pure tone. The great fault of the orchestra this year has been insufficiency sometimes desprease. been insufficiency, sometimes downright weakness, of tone. Yesterday afternoon the strings first and eventually the whole orchestra played with what we know as virtuoso tone, full sounding, rich and in-spired. It will not do to inquire the wherefore of this miracle, but fair warning should be given the orchestra that now we know it can achieve so much nothing else will be taken from it. It has been held in the reviews of the

orchestra so far this season that, regard-less of the works played and the pleasure afforded by them, the orchestra owes it to its hearers to give them an unvarying to its hearers to give them an unvarying satisfaction of the ear. Duiness and inaccuracy, overexertion and carelessness have been gradually overcome. Yesterday, in the richly colored and splendily evocative poem of Liszt, the result of Mr. Stokowski's labors appeared. He and his men deserve to be congratulated.

Mr. Stokowski led with more restraint. but with no less intelligence and enthusiasm, than usual. It has been somewhat mistakenly held, although not by the

conductor himself, that the passion of interpreting music, which is second only to the passion of creation, must be ex-pressed in gesture. Those who followed the conductor yesterday were amply as-sured, in the quiet and graceful motion of his leading, of the penetration and the understanding in study which preceded the concert. And as has been said, the orchestra played so unwontedly like vir-tuosi that a minimum of conducting seemed to suffice.

LUNCHEON TO COLLEGE HEAD The Mt. Holyoke College Alumnae Asso-ciation, of Philadelphia, tendered a luncheon and reception to Miss Mary E. Woolley, president of the college, this afternoon at the Manufacturers' Club. Miss Woolley delivered an address. She is the guest of Miss Priscilla Heacock, of Wyncote, president of the Alumnae Association, of Philadelphia.

Among the invited guests and speakers

Association, of Philadelphia.

Among the invited guests and speakers are Mrs. Cornellus Stevenson, president of the Civic Club; Miss Katherine Puncheon, principal of the Girls' High School; Miss Vida Francis, general secretary of the Association of the Collegiate Alum-nae; Miss Elizabeth Braley, principal of the Holman School for Girls, Dr. Edith Hall, of the University Museum; Mrs. William K. Sheimire, president of the General Association of Mt. Holyoke Alumnae; Provost Edgar F. Smith, of the University of Pennsylvania, and Dr. Hol-lis Godfrey, president of Drexel Institute. The chairman of the Committee on Arrangements was Mrs. Clinton A. Strong.

MAYOR BACKS WOMEN; LOSES Newark Executive's Appointments Rejected by Council.

NEWARK, N. J., Jan. 18.—The effort of Mayor Raymond and the women of New-ark to force the Council to approve the nominations of Dr. Sara Smalley and Mrs. Reginald Manners Laird as members of the health board have again met with

In a meeting that was anything but quiet, about 300 women cheered for the Mayor and hissed the Councilmen, when the latter cast cold water on the city's executive and his pet plan of appointing women to all the municipal boards.

MODERN DANCING

SPEAKING OF DANCING

Studies and teachers come and go, but like ennyson's "Brook," Eilwood Carpenter's ethod goes on, and on. Always modern, always perfect. The C. ELLWOOD CARPENTER SCHOOLS OF MODERN DANCING

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Wagner Entrance 1730 N. Broad Street.
Adults' Class Mon., Tuss., Thurs.
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One-Step Evenings 8-12.
Even Popular Wed. & Sat. Evenings
Reception
AURORA CLUB DANCE, Pri. Evg., Jan. 22 CLAYTON GIRARD AVE. BELOW TENTH STREET RECEPTIONS

Wednesday and Saturday Evgs. Band & Orchestras (Continuous) LOESER'S NIXON THEATRE BLDG.

88 Old and Special Tonight Continuous
New Dances
Dancing
Monday All the Old Dances
Reading Monday All the Old Dances Bancing THE DAWSON STUDIO

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MARTEL'S, 1710 North Broad BOCIABLE EVERY PRIDAY NIGHT MODERN DANCES. PRIVATE LESSONS BEGINNERS CLASS TUSBOAY NIGHT STUDENTS' CHAPTER PARK AND SUSQUEHANNA AVENUE plest Wednesday. Assembly Saturday

THE DANSE STUDIO 23 S. 52d ST.
Park Bidg.
Belmont 2770. PROF. ROBERTS COLONIAL DANCE COLONIAL THEATRE BUILDING Germantows Ave. Below Chelten Ave. Grs. DANCING EVERY AFTERNOON & EVO.

WROE KEITH'S THEATRE BALLROOM New Children's Class Saturday, 11 A M. Ballroom can be routed. Private lessons. Enow Hall dames. Esturday night, 62d stress.

## CONTESTANT ARMY FOR EXPOSITION TRIP **GROWS IN NUMBER**

Lively Battle on for Place Among "Lucky Fifty" Who Will Go West "De Luxe."

Subscriptions came in at a redoubled rate yesterday from competitors in the EVENING LEDGER-PUBLIC LEDGER contest, who are working to get into the lucky 50 who will be sent to the Panama-Pacific and San Diego Expositions next June. The impetus to the subscription rush was given in the announcement of the "contest editor" that the first publication of the standing of the contestants would be made next Sunday, in the PUBLIC LEDGER.

This will give competitors a chance to see where they stand and what oppor-tunities they have of catching up to those shead of them. It would have been done efore, but the "contest editor" has been ept so busy filing the ntestants that he had not sufficient

The publication of the competitors standing will include only those subcription sent in on or before last night. Another warning is sounded today by the "contest editor" to those who have been holding up subscriptions. This hurts the competitors' chance to win, as the sub-scriber is perfectly justified, if he or she does not get the paper, in turning over the subscription to another contestant. Therefore, send in your subscriptions just as soon as you get them and have the points they entitle you to registered to What will be shown at the Panama

PHOTOPLAYS

World Film Corporation PRESENTS

BERT LEVY THE FAMOUS ARTIST ENTERTAIN-ER, IN A NOVEL SERIES OF ONE-REEL FEATURES: AN ABSOLUTELY UNIQUE OFFERING.

UNIQUE OFFERING.

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Nothing quite like these unique and interesting playlettes has ever been shown before. They combine Mr. Levy's interesting personality and his unusual ability as an arrist and entertainer. The films are remarkable and the methods used entirsly novel WORLD FILM CORPORATION
1814 Vine St. Phone Walnut 8043.

Pacific Exposition will be described in these columns for the benefit of the cor testants. Exhibits are rapidly being put in place. They come from all ands of the earth. Seeing them, at no cost to yourself, if you are in the lucky 50, will be just as good as a trip abroad.

SILENCES PRISON CHOIR

Recaptured Quartet Punished by Preventing Sunday Singing. RICHMOND, Va., Jan. 16.-Four convicts who escaped from the Virginia penitentiary early this week and were captured several days later, will not sing in the prison choir tomorrow as they have

been accustomed to do. Superintendent Wood said today that he had decided to relieve them of this duty as a sort of punishment. The four men formed a quartet that furnished spacial selections during the services.

PHOTOPLAYS

BEST SMALL PHOTOPLAY THEATRE IN GERMANTOWN.
WIII BELL, LEASE OF EXCHANGE,
Address Postomice Box 4023, SEE THE BEST PICTURES AT THE

CENTRAL THEATRE
419 (South Side) MARKET ST.
fal Engagement BEGINNING TODAY International Ladies' Orchestra BOSTON FADETTES SPECIAL FEATURES EVERY DAY

In Order to Accommodate the Thousands of People Desiring to See the Great Photoplay Founded on Hall Caine's

# CHRISTIAN

**Chestnut Street** OPERA HOUSE 4 PERFORMANCES DAILY Will Be Given Beginning Monday

Evenings 7 and 9-10, 15, 25c 3d BIG WEEK

Afternoons 1 and 3-10c, 15c

#### **RELMONT THEATRE** FIFTY-SECOND ABOVE MARKET STREET

PHOTOPLAYS WEEK OF JANUARY 18

"The Thief" With

DOROTHY DONNELLY

GARDEN

LEADER

GERMANTOWN

THE RIDGE

"A Fool

There Was" ROBERT HILLIARD'S Greatest Success

WED. & THURS.

ROMANCE' With MARIE DRESSLER and CHAS, CHAPLIN MUSIC BY THE BELMONT ORCHESTRA

THIRD DEGREE by Charles Klein in 5 parts

Germantown Ave. Tillie's Punctured Romance

TREY O'HEARTS

TWO WOMEN

PUNCTURED

"TILLIE'S

Matinees daily 2:30; Evenings 6:30 to 11. ADMISSION Matinees and before 6:50-Saturday Continuous, 2 P. M. to 11 P. M. ADMISSION Matinees and before 6:50-15c.

### TODAY'S PHOTOPLAY CALENDAR

1205 Market St. "A FOOL THERE WAS" **BIJOU DREAM** bel. Graver's Lane BEST MAN RELVIDERE Manayunk and Conarroe CINDERELLA Featuring MABEL ROXBORO 1632-34 Market DEEP PURPLE Featuring CLARA FOUND REGENT Kensington and Allegheny Aves. FANTASMA and "Terrence O'Bourke" THE FRIEND An Incompetent 52d Street and Girard Avenue. FRANKLIN 52d and Locust Sts. LOCUST THE IDLER Love, Luck and Gasolene CAYUGA MASTER KEY "THE SPOILERS" TULPEHOCKEN 412 (South Side) Market St. CENTRAL MEXICAN MINE FRAUD MIDVALE Nick Winter and The Lost Prince 63d and Haverford Ave. OVERBROOK PAWNS OF FATE 52D AND MARKET STS. GRAND Schemers Jewels of Hate Logan MATINEE 10c. 4817 NORTH BROAD STREET SPOILERS

ZUDORA and KIT, THE ARKANSAS TRAVELER Kensington and Frankford Aves. WINDSOR COMING ATTRACTIONS! LAFAYETTE Kensington Ave. SPOILERS MONDAY and TUESDAY

53d and Lansdowne Ave.

18th St. and Ridge Ave.

41st and Lancaster Ave.

HAVE YOU SEEN

It's a big mystery film. The greatest of its kind ever made. ZUDORA is a masterpiece.

You should see it—Your family should see it. There's a logical story-A logical plot-Delightfully refreshing picture.

If the manager of your favorite picture theatre is not running Zudora, ask him why. There's an All-Star Cast, acting in a high-class play,

written around a "Big Time" story by Harold MacGrath, the best of American fiction writers. Hundreds of thousands of people see ZUDORA each week. The picture is appealing, is different. It will hold your attention and be interesting to you.

See ZUDORA-It's worth your while: You can't forget the name. Say it over to yourself. It begins with a Z and ends with an A. It sounds like running water. It is a film masterpiece, and is called-



Presented by The Thanhouser Syndicate Corporation

PETER F. GLENN, Representative

Walnut 66/1

centre of the blossom was a sunbeam!

Not a really sunbeam from the sky that morning, no; but a stored-up sunbeam from the sky that morning, no; but a stored-up sunbeam from the day before.

All the sunbeams had liked the little sand golden and sliky.

If the sunbeams had liked the little and they had, you can just imagine for they loved the big beautiful bloom; and they loved the big beautiful bloom; but a stored-up sunbeam from the sky that morning, no; but a stored-up sunbeam from the day before.

All the sunny days gone by, the narcisus had been working as the bees and blossoms do work, and it had stored up some bright golden sunshine in its great yellow centre.

So everybody took a slp of sunshine and the day was a happy one!

Copyright, 1915, Users Increase. nder the Auspless of the MAENNERCHOR
Monday, January 25th
ACADEMY OF MUSIC
Proceeds to Githers' Permanent Relief Comtoe for the Destitute Unemployed of our
toe for the Destitute Companies and a
to the Companies of the J. Finn's Studio of Dancing 2008 W.Dauphin st. Latest dances taught; class of pct. Dis. 8607. Miss Rose Brody, teacher of modern dancing; pri. & class. Brudio, 1831 W.Girard. Pop. 8808. DANCING CLASSES & PRIVATE LESS COME—TRY & LESSON NOW Arm-Brust SPECIALIST Chastrut St., 1118 902 Filbert St. Modern Dances—The CONTINUON School, 1520 Chestaut St. Phone. Locust \$152.

ing around the narcissus bisom.

Nobody wanted to get up! Nobody vanted any breakfast! Nobody felt cheerful!

Till we went into the room where the window garden was. And what do you suppose we saw there? Was the narcissus bloom as dismal as we? Not a bit

of it!

The narcissus bloom was gay and happy. Its petals were shining and white. And, would you believe it? right in the centre of the blossom was a sunbeam!

Not a really sunbeam from the sky that morning, no; but a stored-up sunbeam from the day before.

All the sunny days gone by, the narcissus had been working as the bees and blossoms do work, and it had stored up soms bright golden sunshine in its great yellow centre.

the censor law in Ohio will be handed flown by the United States Supreme Court within the next few weeks. The decision reaching. It will establish finally whether the press and of speech, it delegates the powers of the Legislature to individual officers. Counsel for the company referred to the opinion of the lower court, which held that censorship of metion pictures ras nothing more than an exercise of the olice power, and that the regulation of theatres had from time immemorial been considered a proper function of the police wers of the State. He said he had no

"The motion picture is rapidly winning its way into the schools and universities of the country. In many instances the motion picture has come to take the place

NEW LUBIN RECRUIT.

the vessel through the treacherous mine the sidewalk. Concrete chips flew every direction, dwging sharp, bit paths through clothing and skin.

Will Soon Reach Belgium.

CHILDREN'S CORNER Our Window Garden M stones. And on the stones rest three own bulbs. Up from the bulbs, just as Kraight and tall as can be, there grows ha smooth green stems of narcissus Maybe you have some narcissus

781 know exactly how shiring and dainty the leaves and stems are. For many a day we've watched these stems and leaves, and talked about how pretty the blooms would look when they same, but they were a long, long time

Finally, one day, when we'd almost fielded that these particular narcissus would never bloom, up peeped a tiny And were we the only watchers that and had? No. indeed! The sunbeams watching faithfully, too; and the

white, they all stopped at our winlow and had the jolliest dance! They slid along the water in the bowl. Bay climbed up the shining green stems. they played merry-go-round all about

al liked, for he was a bit lonesome not a little frightened. You see, De year before, which was the only per be had ever bloomed, he had been a lovely big garden where he had had so of flower company. And now! When a Bespet open one eye and saw that he he only bloom in sight he was that schtened!

the sunbeams didn't intend that he

in the sky.

a rour window garden, too. If you have,

bury first minute that bud showed a tip

As tiny white bud. Now that was exactly what the little

boils be frightened very long, not they have circled around him, they danced about and sang their little songs of Thus encouraged, the little bud went on

A certain window garden in my ful sunbeam family frolicing around the narcissus bloom.

Then one day there came great clouds in the sky.

Oh, it was so dark and dreary and dismal—just like days that you have at your house sometimes. The sun didn't shine and the great black clouds hung so low in the sky that you could hardly imagine that somewhere the sun was shining, that somewhere up above these



Every time wet went to the window garden, we could see some member of that cheerful sunbeam family frolick-

#### BAEDEKER

Concluded from Page Four.
the wife who dreams of the return of
a former lover as a great variety of
interesting men, and then finds the
reality promate.

ADELPHI—"The Third Party," with Taylor Holmes and Walter Jones. A

WALNUT—"September Morn," a musical comedy of Chicago origin.

FERRUARY 1.

drama. FEBRUARY 8.

EBRUARY ##. ADELPHI-"Peg o' My Heart," with Thomas Martin, Reeves Smith and

Concluded from Page Four.

'Stage Breaks" The audience always enjoys a "break"

musical show. For instance: The gondolier who fell off into the

applause."
Then he fishes out an American flag from the bottom of his pocket and-gets it. The other night the flag wasn't forth-coming, but the applause was. For the comedian brought out the following little speech instead of the red, white and blue: "You see, I usually have a flag to wave, but one of my envious rivals in this com-

secret as Petruchio is out of it, this is exactly how the plan works out during the progress of the play. But Baptista, being a mere thick-witted man, cannot

Katherine: "I love the roar of him." Baptista: "Great crowing here for Katherine: "Ah, how they'll crow [pointing to the audience]. They'll sit lown there and crow and crow and

WHAT'S DOING TONIGHT

