



Librettist vs. Composer at "The Girl of Girls"

Of the librettist and the real source of regret at its blunderings is Oreste Vesella's music. Played by some 30 musicians under that best and most fluent of conductors, Signor Novelli, it is more than satisfying. Perhaps it seems a little strange that a man trained so well in orchestration and harmony by a long career at the baton of an Atlantic City band should have remembered more melodies from his enormous repertory. But at any rate, no one can accuse him of plagiarism in the field where his score excels. Its harmonies have an engaging way of verging on discord. His orchestration is as varied as his tempo. Verve and spring fill the music and lift it several hundred yards above the head of Mr. Paulson and his commonplace jingles. Mr. Vesella deserves a real librettist.

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Out of "Jerry" Nowadays girls of 18 know more than their grandmothers did when they died. Mother and I don't speak the same language. She doesn't know what I read; she doesn't know what I know; she doesn't know what I think. And I'm a backward child and confide nothing unaccompanied.

Where on earth did you pick up all this wisdom? Did you ever attend an exclusive school for girls? I can't furnish brains both going and coming. Orchids! At this time of year! He must love her!

MUSIC The Opera

For the first time since Farrer Martinielli and Scott opened the season, the Metropolitan Opera Company brought a perfect cast to this city. With no disrespect to the company, it must be said that the perfection was an accident, as the fortunate disposition of Mme. Rita Forca compelled the selection of Lacerda. But he was a "Pagliaccio" and it was perfectly obvious that with Caruso and Arato already assigned to the opera, Mme. Bori was the only possible choice; and so, our kindly thanks to fortune. That there is any of a performance in which these three wonderful singers, unassisted as they were by MM. Anzani and Tzanzi, took part, is precious little. From the "Si vuol" of the prologue, Mr. Arato sang a wonderful cry. And Mr. Caruso was in a part which called him at least, a part in which all his inherent tendency to cut up was appropriate, and a part in which all his talents of military commander last to their own. It is, unhappily, not often demanded of opera singers that they know how to act; it is not often demanded that their intuitions be clear and deep. So much the more credit then to these actors, who do not make their splendid voices an excuse for slipshod feeling and indifferent acting.

nuance, infinitely varied and rich in lyric ecstasy. Ecstasy is, in fact, her particular quality, in singing and in impersonation; it gives her voice its lightness, its accomplished and perfected meaning. And it makes her, as she passes before the curtain of her little stage, so wanton and so uplifted that even the pathetically unreal tragedy hits to the heart. And beside this, it must be an ecstasy of another sort, which makes her so intelli-ent an actress that her work in the "play" can call up the commedia dell'arte in all its conventionalized and exotic beauty. Miss Farrar alone, of sopranos who have sung here this season, was so thoroughly and intelli-ent good.

Schumann-Heink Concert Postponed Announcement was made by Charles Augustus Davis, local manager for Madame Schumann-Heink, the noted contralto, who is reported ill in Chicago, that the concert schedule to have been given at the Academy of Music on January 26 has been postponed. Her illness, he said, was not as serious as first reported, and she was expected to recover shortly.

Pretty Feet Led to Divorce PAPHILLON, Neb., Jan. 11.—Because of notoriety gained by Mrs. Clarence C. Houston, who is said to have the prettiest feet in the world, her husband, Nat C. Houston, was granted a divorce.

CHILDREN'S CORNER The Red and Yellow Beads

A gorgeous string of red and yellow beads lived in a big department store. Of course they hadn't always lived there, but for everything that is in a store to make some place, in some factory or workshop, and brought to the store for sale. But this string of red and yellow beads had been in the store so long that they had forgotten all about the factory where they were made, they could only remember the store. You know yourself how hard it is to remember things and things you have not seen for a long time. In the red and yellow beads felt quite at home in the store had always been their home and as though they really owned it. "I don't believe they could have a store of their own," said a red bead one morning. "We are so much prettier and gayer

so they naturally thought that they were the prettiest of anything. "And we've been right here together for so long that I don't think anybody takes us away!" said a yellow bead, happily. Little did the beads know about stores! If they had known much they would have been worried for their safety, for stores don't decidedly have no use for goods that do not sell! But the beads didn't know, so they had no fears for their future. They visited together so busily that they didn't notice that the head storekeeper looked at them very carefully. "Did you ever see anything stick as those red and yellow beads have! They've been at that particular place for six months! I guess they better go to the basement, they're too decidedly old stock for this first floor." Then he turned to the assistant at his side. "Take them down today," he added; and he went on about his other business without another thought about the beads. "What's that he said?" asked the longest string of red beads. "I thought that man said something about a yellow string, indifferently, 'he wouldn't dare to talk about us!'" But the red beads were frightened and watched carefully for what might happen next. And they had not long to wait. In a very few minutes a clerk came and picked up the string of beads—every one of them—and carried them to the basement counter. "Don't take us away!" cried the beads in distress, "we belong up on that big front counter!" But the clerk seemed not to hear. Or maybe if he did hear, he didn't understand, sometimes people don't.



SOME SKETCHES OF GEORGE M. COHAN'S "MIRACLE MAN"

PHOTO PLAYS

"The Girl He Brought Home in two parts" is the latest Biograph release, according to posters in evidence in front of several photoplay houses. It must be a companion film to the one "Going Home" in two reels, which the intoxicated man asserted could not be done. The naming of films is as much an art as the naming of a speaking play. "Why Girls Leave Home" is crude and inartistic, but it suited the melodrama which it represented, and aroused the curiosity of those interested in this type of dramatic offering. The same principle applies to the film. A name to catch the eye and arouse the imagination is worth many hundreds of nickels at the box office. This assertion needs no proof whatsoever.

On the other hand, too lurid a name, something to irritate the sight and disgust the finer sensibilities, is apt to repel the passerby who happens to take a peep at the six-sheet posters. "At the End of a Perfect Day," an Essanay release, is indicative of the poetic. The same thing could not be said of "When Slippery Jim Bought the Cheese," a release of the current releases and judge for yourself: "The Black Ghost Bandit," "Pawns of Fate," "Out of the Storm," "Spacchetti and Lottery," "The Legend Beautiful," "A Boob for Luck," Shakespeare's question: "What's in a name?" may yet be answered by the photoplay industry—after the experimenting is done.



No, this is NOT Charles Chaplin, although it is enough like him to be his twin. It is Billie Ritchie, the Universal comedian.

TODAY'S PHOTOPLAY CALENDAR

Table listing photoplays at various theaters including Windsor, Chestnut St. Opera House, Roxboro, The Ridge, Cayuga, Midvale, Tulpehocken, Belvidere, Iris, Regent, Germantown, Jefferson, Grand, Overbrook, Leader, Locust, Franklin, Captain Alvarez, The Christian, Daughters of Men, Evelyn Nesbit Thaw, Lights and Shadows, Lilly of the Valley, Mariner's Compass, Neath the Lion's Paw, Perils of Pauline, She Stops to Conquer, Shore Acres, The Spoilers, Study in Scarlet, The Thief with Dorothy, Three of Us, Tulle's Fractured Romance, Zudora.

POLITICIANS AND POLICE UNITE TO RELIEVE POOR

Plans Organized for Systematic Aid in Twenty-eighth Ward. Both the politicians and the police of the 28th Ward have organized to provide systematic relief for the poor and the unemployed of their section of the city. The 72 policemen of the 28th and York streets station are contributing \$1 a month each from their pay, and are planning to lease all of the moving-picture houses in the ward to raise funds. Politicians of all parties have united to hold a vaudeville benefit tomorrow night in St. Columba's Hall, 25th street and Lehigh avenue, the proceeds of which will be used to buy food for the needy of the ward.

WHAT'S DOING TONIGHT

Society of Arts and Letters, New Century Drawing Room; 8:15 o'clock. Ball, Northeastern, Lafayette, Benevolent Society, Mercantile Hall; 9 o'clock. Photoplay Society, 131 Sansom street; 8 o'clock. Convention, Master Painters and Decorators' Association, Hotel Adelphi; 8 o'clock. Fathers' Association, Franklin High School; 8 o'clock. Democratic Club, 1503 Walnut street; 8 o'clock. Concert in aid of Settlement Music School, Witherspoon Hall; 8 o'clock. Young Catholics, 221 South Broad street; 8 o'clock. Sunday revival, tabernacle; 7:30 o'clock. Fray. Lecture, "What We Don't Know About Heredity," Dr. James J. Walsh, Houston Hall; 8 o'clock. Fray. Lecture, "Asia and Africa, the Far Eastern Question," Prof. William Starr Myers, of Princeton, Griffith Hall; 8 o'clock.

EQUAL FRANCHISE SOCIETY LUNCHEON TOMORROW

Belleve-Stratford Will Be Scene of Elaborate Entertainment. Elaborate preparations for the annual luncheon of the Equal Franchise Society of this city, to be held at 1 o'clock tomorrow in the Clover Room of the Belleve-Stratford, have been completed. The funds raised will be used to further the work of the society throughout the city and State. There will be several speakers, among them Norman Haggood, editor of Harper's Weekly, and Miss Ann Martin, president of the Woman Suffrage Association of Nevada. A booth, where various articles will be sold in order to increase the funds raised, will be a feature of the luncheon. Many young women have consented to carry trays appended to them laden with candies, aprons made by the society's sewing class, new pins of the society and suffrage "literature." An article entitled "Some Fundamental Reasons for Woman's Suffrage," by William Draper Lewis, former dean of the University of Pennsylvania Law School, is expected to be a good seller.

Among those who will aid at the booth are Miss Sophia H. Dulles, Miss Harriet W. Dulles, Miss Fanny T. Cochran, Miss Isabel S. Paris, Mrs. Harry Lowenburg, Miss Martha Davis and Mrs. E. Lewis Burnham. It will be in charge of Miss Caroline Katzenstein. Several hundred tickets have been sold. They are \$1.50 apiece and may be bought from Mrs. Horatio Gates Lloyd, of Havertford; Miss Martha Davis, 1822 Pine street, and at the Equal Franchise Society headquarters, 25 South 8th street. Among those who will attend are Mrs. M. C. Morgan, Mrs. M. C. Klingensmith, Miss Sophia H. Dulles, Miss Harriet W. Dulles, Dr. Frances Van Gasken, Mrs. Paul McConomy, Miss Dillie Hastings, Mrs. K. G. Halligan, Miss Lucy Anthony, Mrs. Thomas Biddle Ellis, Wilmer Atkinson, Miss Edith A. Turner, Mrs. Alice D. Turner, Mrs. Lewis M. Schamberger, Miss Gertrude Abbott, Mrs. R. K. Matlock, Miss Isabel S. Paris, Miss Caroline Katzenstein and Miss Ida Katzenstein. Immediately preceding the luncheon the annual meeting of the society will be held in the Red Room at the Belleve-Stratford at 12 o'clock. An election of officers will take place and reports will be read by Mrs. Wilfred Lewis, president, and Mrs. Horatio Gates Lloyd, who is on the Board of Directors. The following will act as patronesses for the luncheon:

PHOTOGRAPHIC SOCIETY

Officers to Be Chosen at Annual Meeting Tonight. The annual meeting and election of officers of the Photographic Society of Philadelphia will be held tonight at the clubrooms of the organization, 1615-1617 Sansom street. The society is planning the "Members' Annual Exhibit," which will be held throughout the month of February. The following nominees will be voted at tonight's meeting: Henry P. Bally, president; Eckley B. Cox, Jr., and A. Sydney Logan, vice presidents; Harold F. A-Starr, secretary; Harold F. A-Starr, treasurer. The following are the nominees for the 12 directorships of the society: C. Yarnall Abbott, William H. Castle, W. W. Chambers, Fred W. Fleck, Maurice T. Fleisher, W. Gilbert Kayser, Charles J. MacDuffin, J. MacG. Mitcheson, W. Parrish Pearsall, B. F. Haywood Shreve, William J. Skeen, M. Richard Witt.

THEATRICAL BAEDEKER

ADELPHI—"The Belle of Bond Street," with Sam Bernard. "The Girl from Kay's," re-arranged. Mr. Bernard is just as amusing as ever in his impersonation of "PIEY" Hoggenheimer, the Hoggenheimer. 8:15. BROAD—"Jerry," with Miss Billie Burke. A comedy by Catherine Christophers. Miss Burke captures a husband in eight costumes. Amusing. 8:15. FORREST—"The Girl of Girls," with Natalie All. A new musical comedy, with score by Oreste Vesella, the Atlantic City handma-ster. See review elsewhere. 8:15. GARRICK—"The Miracle Man," with George Nash, W. H. Thompson and Gail Kane. George Cohan's comedy-drama of the crooks who try to exploit a patriarchal healer and end as converts. A skillful handling of a difficult subject. 8:15. KRITZ—"Mr. and Mrs. Carter de Elaven." On the School Playground! Rooney and Bent and a variegated bill of more than usual merit. 8:15. LITTLE—"Courage." The first production of an Englishman's play against war. A fine-voiced play with a startlingly dramatic plot. 8:20. WALTON—"A Fool, His Money and a Girl," with Max Ward and Lucy Baker. A musical comedy exploiting Mr. Ward's perennial tramp. 8:30.



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