Yesterday's Concert

"Poetry," says Francis Grierson, "af-

fects the heart and the mind; music af-

fects the heart and the nerves." It would

be decidedly worth while to record the

nervous states of a normal person, could

he be found, at yesterday's concert of the

Philadelphia Orchestra, because not one

of the orchestral numbers was nevrose,

Certainly the auditor of sensibilities, if

he had to listen to Mr. Stokowski's read-

ing of the "Meistersinger" prelude at the

beginning of the program, would have

cried out at it. To make Wagner febrile

and "Die Meistersinger" dull is certainly

an achievement in interpretation. For-

tunately, before it, Mr. Stokowski had led

the smooth overture to "Fidelio" and the

"divine adagio" of Beethoven's fourth symphony. And completely to redeem his

work, Mr. Stokowski put all his energies

The playing of the orchestra in the

symphony and in the two overtures re-

flected somewhat the criticism which the

New York trip had evoked. The strings,

in spite of successive mishaps, sang well,

and the brass labored with some success

to acquire a tone which would be sweet,

yet not lack strength. It was again made

evident that of the choirs of the orchestra.

the wind is the one which can be depended

upon with the greatest degree of assur-

ance not to falter or misbehave. It seldon reaches the height of the string cholt

when that organ is at its best. But it

does not yield to weakness or to dulness

but those who had heard her before could hardly forgive her for singing an aria at all. Miss Gerhardt's work in the singing

of lieder is so marvelous that one would have her forever at it. She sang three

songs of Wagner and sent memories flying to the "Dichterliebe" and to every other song cycle of beauty with the wish that

she might sing them. Her "Tracume" was rich in voice, a soprano which even in its lowest notes remains clear and fine, yet

misses none of the dramatic power of a mezzo tone. And the artistic moderation which fulfilled that song, and the others,

was so humanly and so nobly right that the superb technique behind it passed un-noticed. So that the artist seemed for the

moment to stop singing and seemed to communicate feeling directly to feeling.

The Musical Glasses'

Arnold Schoenberg. 8:16 p. m. at Witherspoon Hall.
FRIDAY, January 15. The Philadelphia Orchestra in a remarkable program. Paderewski's symphony in B minor for the first time at these concerts and List's symphonic poem. Tasso. 8 p. m. at the Academy.

BATTHDAY, January 16. The Orchestra repeating Friday's program. 8:15 p. m. at the Academy.

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private les-From 10 a. m. p. m. Society

to 11 p. m. Society to the Wednesdays

for the musically perplexed:

achieved all its sonorous powers.

"The Flying Dutchman" and

into

yet each had its nervous effect.

THE DRAMA

PLAYHOUSE AND PLAYERS

cond From Page Four play." This one has "Pygmalion" fore. In his old age Shaw is getvulgarly popular. It must hurt.
It as good news, Mrs. Patrick Campcomes with "Pygmalion." On
trusty a his will appear at the Broad
his London flower girl who is taken
the atreets by a professor of phonettausht to speak English like a person
able breeding, and successfully
select has delighted New York this
will the humanity of its characters
and at the quality of its characters
and at the quality of its wit.

well as the quality of its wit. mardian Beginnings

it is only when somebody makes him is only when somebody makes him or into an adjective that Sam Bersal has to explain that he has nothing earth to do with the German milient Distance forbids; spelling also, al besides, everybody knows he is a man comedian due at the Adelphi

not everybody doesn't know his beginat averyoody doesn't know his begin-its. To start with, he's English by it, if not by accent. Occasionally, as "Lest in Lendon," he has even manto twist his well-pretaled tongue into Coster dialect. But in the d into Coater dilicet. But it is has stuck to the language of his appearance at Henderson's Music in Concy Island—German Gothic American flutings.

ake David Warfield and Weber and like David warneld and weber and wide-with whom he once competed at lear broken-German music hall—Sam Jamad sang in small variety theatres and dime museums in the early days. It is when things looked more affluent and bely bloomes came along that he deas when things forces along that he de-eal playhouses came along that he de-ried his native tongue to play the Coster trans for two long years. A reaction hew him for another two into the Hiberan company of the Russell Brothers. Sam Bernard's characters-doubtless besam Bernard & Charlacters doubtess be-sare habit of cropping up in new lece. Schmaltz in "A Dangerous Maid" incorporated into "The Rollicking at incorporated into "The Rollicking Jul." Max Hoggenheimer of "The Girl from Kay's" was developed into "The the Mr. Hoggenheimer," and now con-leues his life of revival in "The Belle of sed Street.

he Accent School

With all the refined English accent ing round on the stage, it's a grave ar of wonder that Americans consatter of wonder that Americans con-fense to talk just as they please. "Pot-sis and Perlmutter" is no case, of course, and Trentini hardly passes for a example. But even people of musical somedy, Mr. Crawford, and sundry mem-ser of "Suzi" and "The Peasant Girl," with a precision and an effect of fully clipped English that the man street, or an orchestra chair, touches. His friends would prob-cut him if he did. There are ties of English English in "Jerry," ing from Mr. H. Lawrence Leyton's forts down to the careful speech of the butler. We hear them every night, at we go home to talk in the same 4 way. And yet they say the stage is a powerful instrument of reform!

THEATRICAL BAEDEKER

ued From Page Four

list comedienne, for one week only. The first half of her engagement will be devoted to Henry Arthur Jones' amusing comedy of social precedence, "Mary Goes First"; the second half to a revival of "The Marriage of Kitty."

LITTLE-The French Players of New York acaded by Madame Yorska, for a third visit. In the afternoon they will give "La Poudre aux Yeux," by Labeles; in the evening, "Le Danseur

TRIC-"Grumpy," with Cyril Maude. The best of English comedians in a detective play of suspense and amusement, which narrates the exploits at 80 of an old criminal lawyer who finds a crime committed in his household.

MARRICK-"The High Cost of Loving," with Lew Fields. The German comedan in a "straight" farce which calls with sundry middle-aged gentlemen who find themselves all paying blackmall to the same women for a "past" which never existed.

Dirichstein. David Belasco's produc-tion of Ference Molnar's comedy of the wife who dreams of the return of s former lover as a great variety of interesting men, and she finds the

Interesting men, and she finds the reality prosaic.

DELPHI—"The Third Party," with Taylor Holmes and Walter Jones. A basteous farce of domestic complications which amused New York the first half of the season.

BRBUARY 8.
BROAD—"Pygmalion," with Mrs. Patrick Campbell. Shaw's newest comedy, final from a run in New York. Mrs. Campbell, the distinguished English acress, plays a flower girl of the Lonton streets, who is taken in training in a presence of phone-ties to-such to by a professor of phonetics, taught to speak English with the accent of a Duchess and passed off Inchess, and passed off on society as

Ivato "Dancing Around," with Al Jol-so, A New York Winter Garden show of the familiar and elaborate type, ex-tioting principally comedians and

handary se.

Ost.PHI—"Peg o' My Heart," Hartley
hanses popular and amusing comedy
of the impetuous young Irish girl and
has conflict with a sedate English

All-star Emergency Aid Benefit

An all-star benefit in aid of the Red-tes and the Emergency Aid Society il he given at the Forrest Theatre on afternoon of Thursday, January 21, the abili composed of the leading stars the plays in the city. The entertainmit will be under the direction of the aire managers of Philadelphia, with mis F. Nixon, as chairman; Thomas Love business manager, and Fred G. an Nirdinger and Harry T. Jordan, as directors.

directors.

committee under whose auspices sent is granised consists of Mayor under known; Mrs. A. att. chairman; Honorable Dimner hassirer; Mrs. Charles C. Harvice president; Mrs. J. Willis Marking Cornelius Stevenson and Mrs. Matsabury, vice chairmen; Charle-Tower, Ellis Gimbel. the Rev. Knaskopf, Colonel Samuel D. Lit, Martindale and Francis B.

stronesses are: Mrs. Charles D, Mrs. Rudolph Blankenburg, Mrs. Brinton Coxe. Mrs. Francis Mrs. J. Norman Jackson, Mrs. Leeb, Mrs. J. Kearsley Mitchell, Innis R. Packard, Mrs. Charles Se. Mrs. Charles Piatt, Jr., Mrs. Rowland, Mrs. Alexander Van Mrs. Harclay H. Warburton, and Mrgargee Wright and Mrs. Jaraell.

og in the city during the week below in the city during the week behelt insure a program of unment Already many have offered
thins. The players to be in the
sole Mand Adams, at the Broad
Theatre: Sam Bernard, at the
little Banderson, Donald Brian
Casthorn, at the Forrest, in
the From Utah', George Nash,
I Finengaon and Gall Kain, at
in 'The Mirarle Man'; Murie
it is I Sylv, and Jonan Carue, FIVE REASONS WHY PHOTOPLAYS ARE POPULAR



WINIFRED GREENWOOD.



MARY ALDEN RELIANCE

Discussing the future of the photoplay. Thomas H. Ince, one of the best known men in the business, declares that it all depends upon the producers of film plays. He denounces the cheap melodrama as n menace, which he trusts public opinion will scotch ere long. Mr. Ince expressed

Within the past year there has been a general hegira of all branches of the theatrical, world to motion pic-tures. I predict that it is only a question of time when motion pictures will supersede everything else in the amusement world. Everything points

The permanency of motion pictures depends upon the producers alone. Just as long as they can picture scenes of human interest and supply enough variety to keep the public mind focused on moving pictures, just so long will motion photography retain its vitality. It must have the same diversity of subjects as the daily newspapers, together with proper techand the loftlest standards known to the art.

Cheap melodrama is one thing which is proving a menace to the permanency of the motion picture. In my opinion, it is something which the public tolerates rather than enjoys, and the quickis eliminated the better it will be for the craft.

Time and proper censorship in each community will undoubtedly correct this evil, but it is to be regretted that certain producers still believe the pub-lic to be extremely gullible, when, as a matter of fact, they have already condemned the cheap melodrama.

SARCASM.

At the Famous Players Film Company offices the members of the stan are dering if a certain convict in the Ohio State penitentiary is trying to spoof

them. On New Year's Day "The Sign of the Cross" was presented in the chapel of the penitentiary for the entertainment of the prisoners. The enthusiasm was undenia-ble, and many of the prisoners afterward

sent letters of thanks to the Famous Players' office. One of the letters, from a life convict who had been in the prison for many years, rather puzzles Adolf Zukor and his

associates. It reads:
"That play was splendid—in fact, the
best I have seen this season."

ALL-NIGHT MOVIES. New York is to have an all-night photoplayhouse. The promoter, Jeanette A. Co-hen, argues from her observation of metropolitan existence that New Yorkers must have something doing at every hour of the day and night, and since most of the restaurants now close at i.s. m. many persons do not know how to spend their

The scheme contemplates a strictly mov ing picture house, which will go into operation each night after the regular operation can high actual the performance at the theatre has terminated. There are in the city, argue the promoters, waiters, mail clerks and employes in other callings who, because of their hours of service, are prevented from attending the theatre. They will be rehed upon to fill the house after the midnight hour. Moderate prices will be charged.

evenings.

"THE CHRISTIAN" A MASTERPIECE. The photoplay version of "The Christian" at the Chestnut Street Opera House has proven far more effective in presenting Hall Caine's masterpiece to theatregoers than even the play did, on account of the unlimited scope of the moving picture camera. Whereas in play form only some half a dozen scopes were utilized. some half a dozen scenes were utilized, in the film version there are more than 500 different scenes. In fact, every scene and all the incidents in the book have been reproduced in the film drama. Among the big scenes that have caused a great the big scenes that have caused a great

the big scenes that have caused a great deal of comment during the last week are the English Derby, the attack of the mob upon John Storm's Mission House, the hospital ball, Glory's discovery of Polly's secret, and others.

One of the finest casts of players ever assembled for appearance in a motion picture is employed in the interpretation of "The Christian" Edith Story gives a wonderful portrayal of Glory Quayle, Earle Williams makes an ideal John Storm, James Lackaye, Harry S. Northrup, Charles Keat, James Marrison, Donald Hall and Alberta Gallatin are all excellent in their respective roles. lent in their respective roles.

Bills of the Week

Bills of the Week

CHESTNUT STREET OPERA HOUSES-Vitageshir-Liebler production of Hall Caine's graph-Liebler production of Hall Caine's The Caristian.

WANLEY-First three days of next week, Friesh three days of next week, Friesh three days of next week, Friesh three colors of Heavy Dancing Girl.' a figure of the Thompson of the Parkington and Heavy Leon Wilson.

VICTORIA - What a Worsen Will Do.' a love damma, in four parts. The vaudeville low line in the famma is four parts. The vaudeville bill will be headed by Schoen's Ruff House kide and the other big numbers with an three limitary of bill will be headed by Schoen's Ruff House bill will be headed by Schoen's Ruff House in the Schoen of the Manual Caine of the Ruff House of the Park and Indian, and Baby Company of the Sin Baff in Manuals; and Baby Company of the Sin Baff in Manuals; transact and seal distress. The hand lastle Hermin Bile-seal the last Walker.



MAE MARSH MAJESTIC

PHOTOPLAY GUIDE

THE DEEP PURPLE"—The World Film Corporation, 1314 Vine street, will release on Monday, "The Beep Purple," featuring Clara Kimball Young, The limed version of this popular play by Wilson Mizner and Paul Armstrong is in five sets. Its story is about Frisco Kaie, otherwise Mrs. Fallon, a reformed thief who keeps a boarding house in New York which is frequented by members of the underworld, who still keep a hold on Kate, notwithstanding her desire to reform. SWHIRITON OF ZULOBA Peter F. Glenn. EXHIBITION OF ZUDORA-Peter F. Glenn the local representative of the Thanhouse Film Corporation, will show the lith, 12tl and 15th episodes of the Zudora series at a private exhibition for theatre managers only on Sunday night at the Chestnut Stree Opera House.

Orera House.

DU BARRY" RELEASED JANUARY IS—
George Kleine's six-part story of "Du Barry"
will be ready for release January 18. Dates
are now being made through the Kleine offices, 1509 Vine street. "Du Barry" features
Mrs. Leslie Carter and a cast of the original

THE LOCUST—Pearl White, Arnold Daly and Sheldon Lewis in the "Exploits of Elaine." Monday in addition to "The Plum Tree." in which Francis X. Bushman is featured. Max Figman and Lollita Robertson, in "The Truth Wagon," a story of newspaper life in five acts. Tuesday. "Hille's Punctured Romarce," featuring Marie Dressler, Mabel Norman and Charles Chapin, Wednesday, Clara Kimball Young, in "The Deep Purple," Thursday. Edmund Breeze, in "The Walls of Jericho," Friday, and William Richman, Catherine Counters, Stuart Holmes, Claire Whitney and William Buller, in "The Idler," on Saturday.

Catherine Counters, Stuart Holline, Can'e whitney and William Buller, in "The idier," on Saturday.

TULPEHOCKEN—Monday, "Storms of Life"; Tuesday, "Rose of the Alley"; Wednesday, "Mariner's Compases"; Thursday, "Sacrificial Fires"; Friday, "The Bracelet," and Saturday, "The Master Key" and "Bitter Sweets."

RELLVIDERE—The third episods of the "Zulora" series, "Mystery of the Yellow Sunbonnet," two-part Kalem; "Sweedle at the Fair," and Keystone comedy, for Monday, Kathlyn Williams in Sellgs "in Tune With the Wild," Kempton Greene and Earl With the Wild," Kempton Greene and Earl Metralf in Lubin's "The Man from the Sea." "Strand of Blonde Hair, "Tuesday." Neath the Lion's Paw," Heart-Selig News, "How to Do It and Why, or, Cutey at College, Weineeday, "A Million Bid," and Keystone concelies, Thursday, "Cruise of the Hell Ship," "Master Key No. 7, "Two Pop-up Fables," Friday, "The Best Man, the second story of the Lord Slanley series, "Egyptian Mummy" and "Broncho Billy, a Friend in Need, "Saturday.

MIDVALE, EAST FALLS—Monday, "Judith, of Bethulie"; Tuesday, "The Royal Box"; Wednesday, "Lily of the Valley"; Thursday, "Corsult", Friday, "Zudora," and a surplise feature for Saturday, Other one and two-roet pletures will be shown in addition to Rese."

to these
JEFFEIRSON—"The Spoilers," a film version
of Rex Beach's novel, will be here for three
days beginning Menday. In the company are
the popular Kathryn Williams as Chery,
Bessie Eyton as Helen, Thomas Santschi as
McNamara and William Farnum as Gienister.

later. PROLIC—The Frolic Theatre, 62d and Wyalusing avenue, is again under the original management, and Eugene Felt will give this
house his personal attention, as well as looking after the Locust Theatre. "The Master
Key" will be shown here every Monday,
"Exploits of Elaine," every Wednesday, and

Newman's Traveltalks Next Week

"France and the War" is to be the timely topic of E. M. Newman's initial traveltalk at the Academy of Music on Friday evening and Saturday afternoon, January 15 and 16. Mr. Newman is the only one of the better-known lecturers who was on the Continent last summer. He was in the very midst of things when He was in the very midst of things when hostilities broke out and in person, took many pictures of the exciting incidents in connection therewith. Since then, at weekly intervals, from his assistant who remained abroad, he has been receiving remarkable new views and realistic motion pictures of actual scenes on the battle ground in northern France and Belgium. Some of the most recent of these include the trenches recently evacuated by the German army. French cavairy dashing forward in pursuit, an evacuated by the German army, French cavairy dashing forward in pursuit, an intimate view of General Joffre, Beigian artillery in action, the sad plight of the orphans and homeless, the destruction of their property, the work of the Red Cross and other stirring incidents.

The journey begins with a Bur through Monte Carlo, Cannes, Nice and the other resorts of manifold heauties on the Riviera. Thence it continues through the picturesque cities in the Rhone Vatley to Paris and on to the scenes of the great struggle. The following week Mr. Newman will present a companion traveltalk entitied "Berlin, the War Centre."

Bachelor Boatmen Elect Officers The Bachalors' Barge Club held its annual election in the Hotel Stanton hat night. The election resulted as follows: President J. George Klenn; vice president, George F. Krene: secretary, Micra Busch; treasurer William R.s. Haupt; captain, Louis J. Shormaker; Henteradi William H. Donling

FRITZI MAY KEEP NIGHTIE All Actress' Clothing Attached for Wardrobe Debt.

ST. LOUIS, Jan. 2.-Fritzi Sheff's per

ST. LOUIS. Jan. R.—Fritzi Sheff's personal belongings were attached here yesterday to satisfy a judgment obtained against her by Henry Beudal, a costumer of New York. The attachment included everything Miss Scheff has in the way of clothing, etc., except what she has on her back.

What she had on her back when the writ was served consisted of one very beautiful French nightie, for she was in bed, where she has been since the unpleasantness which caused her to retire Tuesday night from "The Pretty Mrs. Smith" to enter the movies on the Pacific coast. Last night, while Miss Scheff siept, a deputy stood guard in an outer room.

The attachment is to satisfy a judg-ment for \$110.62, the balance due on a \$2800 bill for costumes.

OLD CEMETERY SOLD Title to Plot of "Unknown Ownership" Cleared at Last.

The old cemetery of "unknown owner-ship," on the east side of Logan Square adjoining the Academy of Natural Sciences, has been sold. Title to the property was straightened out and passed yesterday from the Ninth Presbyterian Church to George H. McLaughlin, who have \$4000 for the property, all of which pays \$4000 for the property, all of which is retained on mortgage. He also bears the expense of moving almost 100 bodies, the last of which was interred in 1854.

For many years the plot, 129 by 40 feet, appeared on the city mans. appeared on the city maps as of "un-known ownership." In 1824 Robert A. Coldsleugh sold it and adjoining prop-erty fronting on 19th street to the church for use as a cemetery. Thirty years later the church sold the 19th street property, and a few years later the Academy of and a few years later the Academy of Natural Sciences took title to one of the burial plots, hoping to keep the land open. It opposed the sale of the other plots, but was overruled by the courts. The tangle involving the title, long a puzzle to real estate men, was cleared up by J. Nelson Dick, representing the church.

NEW SWINDLE SUCCESSFUL

Purchased Steamship Tickets With Worthless Check and Pledged Them. The year 1915 brought a new swindle with it. At any rate, the game is new to hotelmen, and the National Hotelkeepers' Protective Association has sent out warnings to all the hostelries in the country to beware of a smooth stranger who has been operating in New York.

The last trick worked there by him was

MODERN DANCING THE C. ELLWOOD CARPENTER

1123 Chestnut Street Competent and experienced instructors only, private and class lessons day and evening. Open from 10 A. M. to 10 P. M. Now specializing the latest dances—MAZGURKA, CANTER WALTZ, ONE-STEP, FOX-TROT, LULU FADO, LATEST HESITATION. Terms always moderate, Branches at 5000 Baltimore ave., 655 Germantown ave., 23 West 44th st., New York, Telephones—Filbert 4207; Race 5838 A.

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Saturday Night Popular Big Party Night.
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Every Friday Afternoon, 3 to 5.

CHARLES J. COLL'S BEGINNERS AND DANCERS CLASSES IN MODERN DANCERS TUESDAYS AND FRIDAYS
Polite Assemblies MONDAY AND SATURDAY BRANCH ACADEMY

WED EVG., Country Frolic Dancing 8:30-12 CLAYTON GIRARD AVE. BELOW

RECEPTIONS TREET Wednesday and Saturday Evgs. Band & Orchestras (Continuous) WAGNER Adults' Class Mon., Tues, & Thurs. Novelty Special NEXT WEDNESDAY Private lessons day or ever Frome Dia. SSR. EXTRA DANCE NEXT SATURDAY EVG. SPECIAL OFFER so frequently.

Miss Elena Gerhardt was the assisting artist. She sang, first, an aria of Goetz.

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More extensive notices will appear when they are timely for the events here scheduled. The following uncritical calendar is intended merely as a guide WROE'S KEITH'S THEATRE BALLROOM MARRIED CLASS TUESDAY EVENINGS New Children's Class Saturday, 11 A. M. BIG NOVELTY SAT. NIGHT—52D STREET STUDENTS' CHAPTER for the musically perplexed:

MONDAY, January 11. The New York Symphony Orchestra, under Walter Damirosch, with Mise Maggie Teyte as assisting artist. Miss Teyte will sing a Monart aria and two songs. Mr. Damirosch will conduct the "Jupiter symphony, a Weber overture, Listand Grainger, S:15 p. m. at the Academy, TUESDAY, January 12. The opera again, Caruso and Amato in "Pagliace" and Destina in "Cavalleria Rusticana." the "Italian twins" of opera. At the Metropolitan, THURSDAY, January 14. The Kneisel Quartet, playing Dvorak, Boccherini and a setter by Arnold Schwenberg, S:15 p. m. at Witheragoon Hall.

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PHOTOPLAYS

World Film Corporation CLARA KIMBALL YOUNG America's Greatest Screen Artist "THE DEEP PURPLE"

COMING— In "MIGNON"
Beatriz Michelena From the famo

The Germantown Theatre Today Mat, 1:30; Evg. 7 SPOILERS By HEX BEACH Direct from the Chestnut St. Opera House.

Jefferson 29th Street Monday
The Greatest of all Photo-Plays T SPOILERS BY REN.

With WM. FARNUM & KATHLIN WILLIAMS
As presented at the Chestnut St. Opera House. BELVIDERE Germantown Ave. Today
WHO GOES THERE?—Two parts.
The Athletic Family—Broncho Billy, the
Vagabond. Others.

TULPEHOCKEN Germantown Ave.
HEATRE PRATURES DAILY
ODSY-Lury of the Yukun-Master Key.
Hear organ with wonderful human voice
CAYUGA Germantawa Ave.
and Cayuga St.
EUDORA-AND OTHERS MIDVALE THEATRE, East Falls

WINDSOR

CAYUGA

STRAND

RITTENHOUSE

featured by two steamship tickets to Panama, worth \$150, which the stranger pledged with a hotel for a loan of \$70. The tickets were genuine. He obtained them from the agents of the line by means of a worthless check. When the check was found to be worthless the steamship company merely arranged that the tickets would not be honored on presentation. They did not notify the police, however, that such cancelation had been made and thus the smooth stranger was \$75 to the good

DANCING AT HOTEL HANOVER Atter-theatre dances will be a regular feature at the Hanover Hotel, 12th and Arch streets, after Monday night. The announcement was made today by Claude Mohr, manager of the hotel. The new dansants will begin at Il o'clock and continue until 1. As an extra feature, the management has engaged Marone and McCarton, of the Palace of Dancers, in New York. These entertainers, who are well-known in New York, will give ex-hibitions of the modern dances, including the Fox Trot and all the Castle favorites. They will be a feature each night at the Hanover all next week,

WHAT'S DOING TONIGHT

Sunday Revival, Tabernacie, 7:30 o'clock Free, Jecture, "War and Women," Frau Resiles Schwimmer, Bryn Mawr College; & o'clock, Banquet, Pensylvania Rallroad Transporta-tion Lepartment, Hotel Walton; & clock, Philadelphia Orchestra, Academy of Music; & o'clock o'clock. Travelers' Protective Association, 1122 Girard reed. Free. Fish Protective Association, Crozer Building. Prec. Girls High and Girls Normal Schools Alum-niae meetings, Girls High School, Spring Gar-den and 17th streets. Free,

JANE ADDAMS OPENS MEETING WASHINGTON, Jan. 8.—Miss Jane Adams, of Full House, Chicago, opened the meeting of the Women's Movement for Constructive Peace, which began a two-days' session here today.

Delegates from all parts of the country were in attendance. The session today was executive. Mrs. Louis F. Post,

wife of the Assistant Secretary of Labor; Mrs. Pethick Lawrence, who started the movement; Mrs. Rozik Schwimmer, of Budapest, and other prominent wome will speak at a mass-meeting tomorrow.

PHOTOPLAYS

PHOTOPLAYS

CHESTNUT ST. OPERA HOME OF WORLD'S GREATEST PHOTO PLAYS AFTERNOONS 1 to 5-10c & 15c EVENINGS 7 to 11-10c, 15c, 25c

"In comparing the photo-drams with the stage production, taking into account the variety of incidents, the fidelity to detail and the completeness of the film play, one must hand the palm to the moving picture version."—MR. SMILEY, BULLETIN.

"Eight reels of compelling drama and superb photography, to say nothing of consistently exceptional acting on the part of a capable cast."—MR. KNAPP, INQUIRER. "There is no question of the effective-ness of the piece in photo-play. There is much of visual beauty in the pictures." —MR. FERRIS, TELEGRAPH.

"It was like turning the pages of Hall Caine's famous novel, but with a greater satisfaction of actually seeing the men and women the author so graphically described as they enacted the affecting story."—MR. DIECE, RECORD. "It proved an exceptionally interest-ing film play, following the story as re-lated in the novel with greater particu-larity than was possible in the dramatic version."—MR. DUFFY, PRESS.

"All the incidents reproduced in much detail, there being even more in the photoplay than there was in the stage version."—MR. BONTE, PUBLIC LEDGER.

2ND BIG WEEK Twice Daily, at 2.30 in the Afternoon, and 8.30 in the Evening Preceded by Keystone Comedy and Short Dramatic Pictures

PLAYING

THANHOUSER'S GREATEST PHOTOPLAY



ZUDORA-the beautiful girl detective-endowed with SUPERNATURAL powers of hypnotism and deduction-amore thorough analyst than Sherlock Holmes himself-is now appearing at many of the prominent motion-picture theatres. See her remarkable performance TODAY. Refer to the photoplay columns of each day's Evening Ledger for theatres show-

PETER F. GLENN

902 Filbert Street.

Bell Phone Walnut 6677

Mrs. Leslie "DuBarry" Carter in

George Kleine's Million Dollar Production (6 PARTS)

"The picture that will draw better than Mme, Sarah Bernhardt's vaudeville engagement. Bookings now being received by

George Kleine Attractions 1309 Vine Street Have You Booked "OFFICER 666?" "He's Some Drawing Card." Coming Soon: "STOP THIEF!" Cohan & Harris' Hit (5 Reels).

TODAY'S PHOTOPLAY CALENDAR

Subject to Change.

Manayonk and ANNE DOLEVN

ROXBORO	Constroe	ANNE BOLEYN
Great Northern	Broad and Eric	THE BARGAIN
LOCUST	52d and Locust Sts.	BATTLE OF LOVE
GARDEN	53d and Lansdowne Ave.	CAPTAIN ALVAREZ
LUZERNE	York Road and Luzerne	CABIRIA
CHESTNUT ST. C	PERA HOUSE	THE CHRISTIAN
NORRIS	19th and Norris Sts.	CISSY FITZGERALD
ALHAMBRA	12th and Morris Sts.	CONSPIRACY
REGENT	1632 Market St.	HEARTS ADRIFT MARY
IBERTY	Broad St. and Columbia Ave.	HUSHING A SCANDAL
SOMERSET	2775 Kensington Ave.	JULIUS CAESAR
MIDVALE	East Falls	LORD CHUMLEY
BLUE BIRD	Broad and Susquehana Ave.	THE LAST EGYPTIAN
RUBY	Marshall and Market Sts.	MAN FROM HOME
DEAL	1905 Columbia Ave.	MASTER KEY, No. 1
TULPEHOCKEN	Germantown Ave.	MASTER KEY, No. 7
LAZA	Broad and Porter Sts.	MASTER KEY, No. 7
FROLIC	52d and Wyalusing	MINER'S ROMANCE
WALTON	Chelten Ave.	THE OUTLAW REFORMS
RIS	Kensington and Allegheny Aves.	PLUM TREE Francis X. Bushman
SHERWOOD	5th and Baltimore Ave.	THE PRICE OF SILENCE
OVERBROOK	65d and Haverford Ave.	THE RAT
MPERIAL	soth 5t. below Walnut	ROSE OF THE RANCHO
GERMANTOWN	Germantown Ave.	THE SPOILERS
Nixon's Colonial	Germantown Ave.	SHE STOOPS TO CONQUER
EADER	itst and Lancaster Ave.	THE TANGLE
THE RIDGE	18th St. and Ridge Avc.	THE TREY O'HEARTS
BIJOU DREAM	1205 Market	TWO WOMEN
BELVIDERE	Germaniewa Ave.	WHO GOES THERE?
EFFERSON	19th St. below Dauphin	ZUDORA
WINDSOR	Kensington and Frankford Aves.	ZUDORA
1 5 0 0 0 m (apr (apr 20 1))	CARRESTAND VERSON	

35d St. and Haverford Ave. Caruge St. and

Glaste Ave.

ZUDORA

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