

NEXT WEEK: "THE MIRACLE MAN," "COURAGE," SAM BERNARD, "GIRL OF GIRLS"



MRS CARTER DE HAVEN KEITHS



ORESTE VESSELLA, COMPOSER OF "THE GIRL OF GIRLS" FORREST



MAP WARD, AT THE WALNUT

JAMES C. MARLOWE, W. W. THOMPSON AND GEORGE NASH IN "THE MIRACLE MAN" AT THE GARRICK



SAM BERNARD IN "THE BELLE OF BOND STREET" AT THE ADELPHI

The Dramatic Telephone

By Walter Prichard Eaton

(In the American Magazine.) The minute the curtain rises and the characters are disclosed the poor author has got to get out of sight and let the characters do all the talking. Now, people in daily life don't go around as a rule telling who they are and all about themselves. They don't have to. How, then, in the author going to let you know what you must know about these people without making them act in a ridiculous manner? The telephone is a beneficent invention, and it has benefited nobody so much as the dramatist. Think how few plays of contemporary life you now see without a telephone on the stage. Is it there to give a realistic touch? It is not. It is there to help the dramatist get his plot across; and a very potent help it is. J. M. Barrie in his comical burlesque, 'A Slice of Life,' which Ethel Barrymore acted two or three winters ago, made fun of this use of the telephone. Each character, as he or she entered, rang somebody up in order to announce his or her name for the benefit of the audience. "Is this you, father?" asked Miss Barrymore in a languid voice. "This is your daughter, Mrs. Hyphen-Brown—you remember." None of Mr. Barrie's characters, of course, said any more, which was what made it funny.



THEATRICAL BAEDEKER

THE NEW WEEK GARRICK—"The Miracle Man," with George Nash, Gail Kane, W. W. Thompson and the cast which played it in New York the first half of the season. It is a serious play, not unrelieved, however, by racy humor, and with a band of crooks who attempt to exploit a mental healer and end to them. A fortnight only. LITTLE THEATRE—"Courage," with Mrs. Jay's excellent company. An English play by A. M. Richardson, an English playwright, produced here for the first time on any stage. It deals with the present conflict in an antagonistic showing the tragedy and misery of war and belittling its glories. "Lorraine," a tense little play by Harold Brighouse, complete the bill. FORREST—"The Girl of Girls," with Natalie Alt, Alexander Clark, Ben Hamilton and a large cast. A musical comedy featuring the music of Oreste Vesella, Atlantic City bandmaster. The book, by Edward Paulton, is concerned with the efforts of a young American in Paris to become a writer of librettos, and respects to the dancing class. One week only. ADELPHI—"The Belle of Bond Street," with Sam Bernard, Mollie King, Coverdale and Sammy Lee. An elaborate, rewritten revival of Mr. Bernard's most popular musical comedy of some years ago. "The Rich Mr. Hoggenback" is the book by Owen Hall and Harold Ateridge, the music by Ivan Caryll and Lionel Monckton. Mr. Bernard plays "Figger" as of old, and the weeks only. WALNUT—"A Fool, His Money and a Girl," with Map Ward and Lacey Taylor. A musical comedy by Joseph A. Mitchell, with score by Bobby Jones, in which half of the old firm of Ward and Vokesports himself as a tramp who hangs among other places, the Boardwalk at Atlantic City. One week only.

CONTINUING. BROAD—"Jerry," with Miss Billie Burke. Recording the descent of an obstreperous young lady from Chicago upon a quiet Philadelphia suburb. By various wiles, including pink pajamas and manly riding breeches, she wins a bashful husband—from her aunt. Amusing. Last week. LYRIC—"The Peasant Girl," with Emma Trentini and Clifton Crawford. A Continental operetta, recording the capture of a "milk-fed tenor" and "chicken-law" by Miss Trentini. The music is excellent and Mr. Crawford most amusing. Last week. VAUDEVILLE. KEITHS—Mr. and Mrs. Carter De Haven in "The Masher"; Pat Rooney and Marion Bent in song, dance and dialogue; the Marvelous Manchurians, Chinese acrobats; Tim McMahon and Edith Chappelle in "How Hubby Missed the Train"; El Brendel and Muriel Morgan in "On the School Playgrounds"; Lillian Herlein, prima donna; the Hanlon Brothers in "The Haunted Hotel"; Burns, Kliner and Grady, Eduardo and Eliza Canino, Spanish dancers, and the movies. GRAND—"The Song Doctors," with four Philadelphia singers; "The Road to Tomorrow," with Marie Elise; the Nikko Troupe of Japanese wire walkers; Clark and McCullough in "Much Ado About Nothing"; Fitzsimmons and Cameron in "The Billposter and the Girl"; Walter Walters, ventriloquist, and moving pictures. GLOBE—Laneton, Luier & Co. in "Heaps of Hilarity"; DeWitt, Burns and Torrence in "The Awakening of the Toys"; Minola Hurst and the Little Laugh-Lander; Moore, O'Brien and Carmack; Billy Tull's Collegians; Bernard and Scarth; Harry Jolson, blackface, and the Salambos. WILLIAM PENN—Joie Flynn and her Ten Minstrel Misses; Henry Lewis in "A Vaudeville Cocktail"; Emily Bland in "The Ladies' Shakespeare"; Russell and Davis in "Walters' Waiver"; and the Cavanna Duo, comedians. CROSS KEYS (first half of week)—Song and Dance Review; Potts & Co. in "A Mistake in the Making"; Burke and Burles; Fred Webb, ventriloquist; Brooks and Harris in "Miles From Laughter"; Fred Webb and Sisters, cyllists. STOCK. AMERICAN—"Little Lost Elmer," the resident stock company. Edward R. Ross's familiar play of "a slavery," now in stock for the first time. Lately seen at the Walnut. BURLESQUE. EMPIRE—Charles Robinson's "Carnegie Beauties." A good-sized company of comedians, singers and girls in song, comedy and vaudeville. COMING. JANUARY 18. BROAD—"The Legend of Leonora," "The Ladies' Shakespeare," "Walters' Waiver," "A Mistake in the Making," "Miles From Laughter," "The Taming of the Shrew." At the matinee by Adams with revivals "Quality Street" and "The Ladies' Shakespeare." One of the earliest and most charming of Barrie's comedies. FOREST—"The Girl From Utah," with Julia Sanderson, Donald Brian and Joseph Cavorthorn. Paul Rubens' Irish musical comedy of Mormonism, old and young, in London. Well acted. Produced in New York at the Lyric. LYRIC—Marie Tempest, the expert.

PLAYHOUSE and PLAYERS illustration with a man and a woman.

IF THE past week brought nothing new to Philadelphia theatres, it quite outdid itself with the news that "K. & E." and the Shuberts had begun rehearsals of that beautiful comedy, "The Lion and the Lamb." The Peace of Broadway has been signed and strife is no more. The Shuberts have given up their seats by "the open door." And America has a theatrical trust again. It will probably be a mild little trust, attending strictly to its business of booking plays systematically and economically over the United States. One guarantee of this is memory. The fight of the Shuberts for the small producer won't be soon forgotten. Another is the fact that the theatres of the country will continue to be divided between the two factions. The effect of the merger will be to eliminate a great many first-class playhouses in the smaller cities. Chicago and Boston and St. Louis settled their theatre arrangements on a sensible basis last year. Philadelphia's five remaining houses match so well the playing population that wisecracks expect no alterations here. The wastes and duplications of competition elsewhere will be removed and bookings more efficiently adjusted. As to the Theatrical Product. The results of the merger will be a certain addition of financial security. Whether this is an open question. With the increasing risks of the past few years, the run of plays has suffered. The successful plays haven't taken on a lower tone; "Within the Law" and "Kick In" are monuments to popular taste for handsomer than "The Girl of the Golden West" and "The Palace of the Kings." But it has grown increasingly evident.

ACADEMY OF MUSIC THEATRE. MON. TUES. WED. SONG AND DANCE REVUE. POTTS BROS. & CO. BURKE & BURKE. FRED WEBER. BROOKS & HARRIS. Fred Renold & Sister. DAILY at 2 10c. EVENINGS 7 AND 9 10c, 15c, 20c.

CROSS KEYS THEATRE. MON. TUES. WED. SONG AND DANCE REVUE. POTTS BROS. & CO. BURKE & BURKE. FRED WEBER. BROOKS & HARRIS. Fred Renold & Sister. DAILY at 2 10c. EVENINGS 7 AND 9 10c, 15c, 20c.

NEWMAN TRAVELTALKS. NEXT FRI. 8:15 SAT. 2:30. FRANCE AND THE WAR PICTURES. TICKETS at Hepp's, 1119 Chestnut St. 50c, 10c, 5c, 25c.

LUCY DALY. THEATRICAL BAEDEKER. THEATRICAL BAEDEKER. THEATRICAL BAEDEKER.

and a playlet by Harold Chapin called "The Dumb and the Blind." On February 3 the Lyric will display its third Winter Garden show this season, "Dancing Around," with the ever-amusing Al Jolson in the lead. Emma Trentini's engagement ends with next Saturday. During the coming week there will be an extra matinee of "The Peasant Girl" at the Lyric on Wednesday, when Louise Yorkie will sing Miss Trentini's part. The rest of the cast will remain unchanged. Plays by Shaw are getting surprisingly common in the American theatre. Revivals, like the Little Theatre's, of "Arms and the Man," crop up every year, and hardly a season goes by without a new piece. Last winter brought "Fanny's

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AMERICAN THEATRE STOCK COMPANY. FRANKLIN & GIRARD AVE. Matinee Daily Except Friday. NEXT WEEK FIRST TIME IN "STOCK" VIRGINIA BROOKS. LITTLE THEATRE. A Timely Play, Tending to Expose and Whip Out WHITE SLAVERY. THE CASINOS Spain's Foremost Dancers. TURELLY The One-Man Band. VISITORS TO NEW YORK SHOULD NOT FAIL TO VISIT B. F. KEITH'S PALACE THEATRE 47th Street and Broadway. WONDERFUL SHOWS IN THE MOST BEAUTIFUL HOUSE IN THE WORLD.

DO YOU KNOW WHAT A WOMAN WILL DO ANSWER. WILL BE SHOWN AT VICTORIA THEATRE 5TH & MARKET STREETS. Week Commencing Monday. In Connection With "The Girl of the Golden West" Headed by SCHEEN'S "RUFF-HOUSE KIDS" The Biggest Laugh in Vaudeville. Continuous 11 A. M. to 11 P. M.

THE STANLEY MARKET St. Above 10th ALL THIS WEEK. David Belasco's "The Girl of the Golden West" Next Week - Starting Next Monday in "The Dancing Girl" DO YOU KNOW WHAT A WOMAN WILL DO SEE SUNDAY PAPER LAST WEEK TODAY 2:15. ADELPHI LAW MAT TODAY 2:15. COLLINS in "SUZI" WASHINGTON CASINO THEATRICAL BAEDEKER.

B. F. Keith's 5 Marvelous Manchurians Sensational Chinese Athletes. McMahon and Chappelle "HOW HUBBY MISSED THE TRAIN". HANLON BROS. and Company "The Haunted Hotel". LILLIAN HERLEIN An International Favorite. H. Bart McHugh Presents "On The School Playgrounds". MISS MARION BENT The Theatrical Favorite. Rooney & Bent Twenty Minutes of Pat McKeon's Best. SEATS ALWAYS A WEEK IN ADVANCE. BELL, FILDERT 3535 KEY. RACE 2158.

GLOBE THEATRE. \$1,000,000.00. HEAPS OF HILARITY. DeWITT, BURNS and TORRENCE. MINOLA HURST and the "Little Laugh-Lander". MOORE, O'BRIEN and CARMACK. TUITE'S COLLEGIANS. BERNARD and SCARTH. HARRY JOLSON. THE SALAMBOS. SEATS FOR REVIVAL PERFORMANCE MAY BE RESERVED WITH IN ADVANCE. BELL, PHONE, FILDERT 3158.

CHESTNUT ST. OPERA HOUSE HOME OF WORLD'S GREATEST PHOTO PLAYS. AFTERNOONS 1 to 5-10c & 15c. EVENINGS 7 to 11-10c, 15c, 20c.

"In comparing the photo-drama with the stage production taking into account the variety of incidents, the fidelity to detail and the completeness of the film play, one must hand the palm to the moving picture version."—MR. SMILEY, BULLETIN. "Eight reels of compelling drama and superb photography, to say nothing of constantly exceptional acting on the part of a capable cast."—MR. KNAPP, INQUIRER. "No question of the effectiveness of the piece in photo-play. There is much of visual beauty in the picture."—MR. FERRIS, TELEGRAPH.

THE 2ND BIG WEEK THE CHRISTIAN. Twice Daily, at 2:30 in the Afternoon, and 8:30 in the Evening. Preceded by Keystone Comedy and Short Dramatic Pictures.

ADELPHI Beginning Monday Evening POPULAR MAT. THURSDAY. BEST SEATS REGULAR MATINEE SATURDAY. MESSRS. SHUBERT Present SAM BERNARD AMERICA'S FAVORITE COMEDIAN. IN HIS GREAT LONDON AND NEW YORK MUSICAL COMEDY HIT "THE BELLE OF BOND STREET" ORIGINAL, GORGEOUS, DAZZLING PRODUCTION. Notable Company of Musical Comedy Favorites, including MOLIEE KING, MINERVA COVERDALE, FLORENCE NUGENT JEROME, HARRIS CRANE, CYRIL CHADWICK, SAMMY LEE, JERRI McMAULIFFE, and A CHORUS OF WONDERFULLY BEAUTIFUL GIRLS.

LYRIC—Mat. Today, 2:30; Tonight at 8:00. Beginning Monday Evening Positively Last Week! POPULAR MATINEE WEDNESDAY—BEST SEATS \$1. MISS LOUIE YORKE WILL SING THE TITLE ROLE. M'LE EMMA IN THE DELIGHTFUL OPERETTA TRIUMPH "THE PEASANT GIRL" THE QUEEN OF LIGHT OPERA with CLIFTON CRAWFORD. THE KING OF COMEDIANS A PERFECT COMBINATION THAT MAKES EVERYBODY HAPPY LAST 5 TIMES. BEGINNING MONDAY EVENING JANUARY 18, FOR ONE WEEK ONLY. MARIE TEMPEST in a Repertoire of Comedy Classics. Supported by W. GRAHAM BROWN; and Her Own London Company. Monday, Tuesday, Wednesday, Friday, and Saturday Mat. "MARY GOES FIRST" HENRY ARTHUR JONES' SATIRICAL COMEDY. Thursday, Friday, Saturday. "THE MARRIAGE OF KITTY" A COMEDY IN THREE ACTS. SEATS ON SALE NEXT THURSDAY (For All Performances).