



Mr. and Mrs. Edward F. Beale have issued invitations for a dinner before the...

Miss Elinor Judd Bean, daughter of Mr. and Mrs. Charles H. Bean, will be guest of honor...

Mr. Carl Austin, northwest corner of 22d and...

Mr. Walter Jackson Freeman, of 1832 Spruce...

Miss S. Cobb will talk before the Neutral...

Mr. and Mrs. Henry Reese Hoyt, of New...

Miss Margaret E. Scull, daughter of Mr. and...

Mr. William Coleman Freeman, of Mermald...

Miss Mary Frances Fisher, daughter of Dr. and...

Mr. Henry W. Jackson, of Cynwyd, has...

Miss Dorothy Hamill, of the Blenheim, will...

ALONG THE MAIN LINE

VERBROEK—Miss Marie Bonner, of 6355 Sher-

STANTON—Mrs. Frederick J. Poth will give a...

As many prominent Merion women are work-

ing for the new branch, which was organized...

ing accomplished by the Merion branch.

ing musical program promises to be very...

ing Mrs. Jessal Vaughn Eynon will pre-

ing Mrs. John Dunn, Jr., and Miss Ida C.

ing Mrs. W. Betz, Mrs. Alfred E. Sanderson,

ing Mrs. W. Kenneth Hunter. Mrs. Poth will...

ing Mrs. Poth will leave for Atlantic City...

ing Mrs. Poth will leave for Atlantic City...

ing Mrs. Poth will leave for Atlantic City...

ing Mrs. Poth will leave for Atlantic City...

ing Mrs. Poth will leave for Atlantic City...

are Mr. and Mrs. Lawrence Putnam Kelloog...

Miss Dorothy Schell, of 422 West School...

Mrs. Carl Williams, of School House lane...

Friends of Edward Pugh will be glad to hear...

Millard F. Harmer, of the Sunncliffe, entertained...

Mrs. Walter S. Bauer, of 642 Lincoln drive...

Mrs. Carl Williams, of School House lane...

Millard F. Harmer, of the Sunncliffe, entertained...

Mrs. Walter S. Bauer, of 642 Lincoln drive...

Mrs. Carl Williams, of School House lane...

Mr. and Mrs. H. Walter Foster, of 111 Walnut...

Miss Harriet Reed, daughter of Mr. and...

Yesterday was "ladies' day" at the Old...

J. Harris Tyre, of 6718 North 8th street...

Mr. and Mrs. Leonard Hucknell, of 5068 North...

Mr. and Mrs. Walter S. Fogel, of 4814 North...

This evening Mr. and Mrs. Fogel will entertain...

WEST PHILADELPHIA

Among the children who belong to the Saturday...

Miss Elizabeth McHugh, Miss Mae Young, Miss...

Miss Anna Connelly, Miss Frances Wilson, Miss...

Miss Eleanor Clark, James Jennings, George...

Miss Mary Gertrude Lafferty, to William...

Mr. McAvoy was graduated from Lafayette...

Charles H. Lafferty, of 5313 Spring Garden...

Mr. and Mrs. Henry S. Montgomery have...

Mrs. Francis J. Kelly and Mrs. John A....

Mrs. William Duncan, of the Sedgley Apartments...

CHESTER AND VICINITY

Mr. and Mrs. George L. Zell, of Ridley Park...

Mr. and Mrs. George Gray Knowles, of Washington...

Miss Margaret Snyder has returned to her...

Mrs. John Dunton has returned to her home...



MISS BLANCHE MOYER Photo by Marcus

Miss Moyer's engagement to B. Wilbur Hendrickson, of New York, has been recently announced.

SOUTH PHILADELPHIA

Daniel Mohan, of 1527 Ritner street, entertained...

Edward Jarvis, of South 20th street, will...

Dr. and Mrs. W. H. Manning, of 1227 Morris...

TIOGA

Mrs. Robert Klee, Jr., of 1225 West Allegheny...

Mrs. Charles P. Lower, of 2342 West Tioga...

Mrs. Isaac B. Stein, of 1827 West Erie avenue...

FRANKFORD

Mrs. Joseph Keegan, of Arrott street, will...

The Ladies' Aid Society of the Catholic Home...

NORTH PHILADELPHIA

Miss Marian Manabach, of 143 Diamond...

Under the auspices of the Woman's Home...

The Philadelphia School of Design for Women...

Cassandra and the War

It is quite a different phase of the war that...

The war—still the war—has brought the...

Every form of self-responsible power demands...

A Peaceful General

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

WEDDINGS

A WEDDING of interest to Germantown and...

Huber-Hays

One of the first weddings of the New Year...

Where all must suffer, it is ignoble to...

"Any news?" he asked one morning, and...

"That Day" in Paris (2) was the second...

I saw those partings at the gate, those...

North Philadelphia

Miss Marian Manabach, of 143 Diamond...

Under the auspices of the Woman's Home...

The Philadelphia School of Design for Women...

Cassandra and the War

It is quite a different phase of the war that...

The war—still the war—has brought the...

Every form of self-responsible power demands...

A Peaceful General

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

General Rosalie Jones, leader of the...

BEST THOUGHT OF AMERICA

- (1) Atlantic Monthly—"Letters of Emily Dickinson." (2) American Magazine—"Hail Off to France." (3) Century—"That Day" in Paris. (4) Current Opinion—"Has War Killed the Woman's Rights Movement in Europe?" (5) Woman's Journal—"Recognition in History Needed." (6) Metropolitan—"The Women's Invasion of the East." (7) Town Topics—"Sauterins." (8) New Republic—"As the Wind Blows."

Woman's place, as in the home, receives little recognition from the magazines as compared with the interest in her activities and tendencies. Of 14 articles in the current magazines, concerned wholly or in part with women, only one deals with the woman of the old regime.

Woman's increasing activities have made publicity about her so much a matter of course that it is difficult for us today to realize the painfulness, for her, of first breaking into that bright white light, or how great is the distance that women have covered, even in the last decade.

The name of Emily Dickinson, a poet of only the last generation, stands out conspicuously among those of American women of genius. Her poetry, published after her death, has a delicately chiseled beauty, which has won her lasting recognition.

Her love for humanity was unflinching, and she speaks for all lovers when she writes, "Twilight touches Amherst with his yellow glow. Miss me sometimes, dear, not on most occasions, but in the seldom of the mind."

She never showed to her own family what she wrote, never dared to see. Her timidity awed her love, and New England reserve completed the deadlock. Once, and only once, my mother published a poem of hers in a magazine, and when she showed it to Aunt Emily in the darkness of entire privacy she was terrified for the result of her experiment—the little white moth fluttering helplessly, all a-tremble, ready to die of the experience and to be found on the floor next morning, a mass of winnowed dust.

She seemed to know the world by intuition, but she shrank from its knowing her; not from any feeling of impotence, not because she was deprived of anything or at such a disadvantage, but from a fierce, unreasoning instinct like that which sends the soft, bright-eyed wild things flying from us in the forest.

WOMAN AND WAR

We are sated with the horrors of war in big figures. It is the individual story, told barely and simply, that leaves a mist in the eyes. Will Irwin tells such a story (2):

Where all must suffer, it is ignoble to indulge grief publicly. A little salesgirl in a Parisian clog in the darkness of entire privacy she was terrified for the result of her experiment—the little white moth fluttering helplessly, all a-tremble, ready to die of the experience and to be found on the floor next morning, a mass of winnowed dust.

"Any news?" he asked one morning, and then caught full sight of her face and stopped. "Non, monsieur, pas de nouvelles," she said, and looked quickly down at her feet. The next morning, for the first time, she was sewing a black ribbon on her hat.

"That Day" in Paris (2) was the second of August, the day of mobilization, when in one long, sad day Paris was stripped of her men and left a stricken city of weeping women. Estelle Loomis describes it with a rather feminine superlativeness, but giving vivid pictures of the desolation and grief. She had gone to the Gare de l'Est, where the soldiers were entraining:

I saw those partings at the gate, those kisses and embraces; I saw those men show their little military books and disappear many of them forever. It was often the husband who broke down, not the wife; and I didn't miss that woman who clung to the lips of that man till she had to be pulled away. And I watched that mother, too, crowding her way back to the fence to call out, "Charles, Charles!" and hand her son his forgotten medicine. And the lady who pulled off her ring and screamed, the prostitute who wept down her paint and fainted. Two women, strangers to each other, turned away, both weeping. One was a motherly looking old soul, gray; the other was a smartly dressed Parisienne. A movement in the crowd—a big man elbowing his way in—brought them together face to face. The big man passed by me. When next I saw them the girl's arm was around the old lady's waist.

Cassandra and the War

It is quite a different phase of the war that Dora Marsden presents in a gloomy and foreboding prophecy. Miss Marsden, once prominent in settlement and suffrage work, "advanced" out of that stage to founding a very radical weekly, The Freewoman. Current Opinion quotes the following from a recent article of hers in The Egologist, another radical English weekly (4):

The war—still the war—has brought the worthy content about women's rights to an abrupt finish, and only a few sympathetic words remain to be spoken over the feminist corpse.

Every form of self-responsible power demands—not last, but first—capable physical self-defense. One might venture to say it would be impossible to find in these islands any "advanced" woman who has not felt herself made into something of a fool by the unequalled evidence as to the position of women presented by the war, not merely in the countries actually devastated by the war, but here in England. They find that they may busy themselves with efforts to protect their less "protected" sisters; they may have the honor of being allowed to share in their country's defense by dint of knitting socks; or serve, as one ungalant soldier put it, by providing one of the "horrors of war" as a Red Cross nurse. In the war area itself they form part along with the rest of the property, of the spoils of the conquered. One cannot easily refrain from the inference that, though they have weakened the pull of the old-womanly competence, the "advanced women" have done very little in the way of furnishing the necessary foundations for its successor.

A Peaceful General

General Rosalie Jones, leader of the suffrage marches on Albany and Washington a couple of years ago, is now turning her attention to more subtle interests. She is

chairman of a committee to bring our school history text books up to date. In an interview (3) she says:

Most of the histories dismiss woman suffrage with a short paragraph or a footnote. These usually say: "The vote has been given to women in two—sometimes they say three—States, but they have not made as much use of the opportunity as they might." The Century Company has offered to let me furnish them two pages of suffrage facts to be incorporated in an American history it will bring out in March. In one history now used in the New York public schools, a revised edition published this year, brief footnote states that "women now vote in three States, and the movement has assumed some force." This when women are voting in 12 States.

A history by Professor Muzzey, of Columbia University, covering the suffrage movement in a patronizing paragraph, saying that "women vote in several States." It devotes half a page to the San Francisco earthquake.

Sonia Levien, writing of "The Women's Invasion of the East" (6), calls attention to the fact that the suffragists are to turn eastward from their western campaigns and triumphs, and that next year the issue will come up for vote in Pennsylvania, New York, New Jersey, Massachusetts and Iowa. She quotes a letter signed by the Brewers and Wholesale Liquor Dealers' Association which was widely circulated in Oregon previous to a suffrage election, and which seems to back up a charge frequently made by suffragists. The letter reads in part: "It will take 50,000 votes to defeat woman suffrage. There are 2000 retailers in Oregon. That means that every retailer must himself bring in 25 votes elected to an 'unchaste' retailer can get 25 votes. Besides his employees, he has his grocer, his butcher, his landlord, his laundryman and every person he does business with. If every man in Oregon he does business with do this we will win."

Crinoline Crinkles

True to its tradition of saying whatever it pleases, Town Topics' Sauter has this to say of tendencies in the fashions (7): "Not the crinoline, please! We have endured more of that every day of our woman's dress, from sheath skirts to trousers, but we draw the line at crinoline, the zepplin of dress. The steady conservatism and admirable courtesy of the men, while their wives and daughters—and even their mothers and grandmothers—have been stripping themselves to the skin for public inspection, deserve a better reward than the frantic posturing of an 'unchaste'."

"It tips up behind, it tips up before; Can't sit in a seat, can't get through a door." In a dramatic criticism, Francis Hackett gives a semiphilosophical treatise on women and morals and asks a pertinent question as to the relation between relaxing standards of morals off and on the stage. He writes (8): "There was a time in the American theatre when the dramatist alluded to an 'unchaste' woman as a rhetorical allusion to the behemoth. In France, it was pleasantly allowed, women graded anywhere from a faint pink to a scarlet red, but in America women were either as innocent as snow or as unmentionable as lepers. That a woman could 'transgress' was admitted, but she properly stood on an island of morality surrounded by a fence of disapproval, and that ocean was infested by every horror of the deep, serpents, sharks and swordfish, beasts to which the male was more or less immune, but to which the female was as cartilage to a crown."

And now, unashamed on the American stage, appears the open record of a woman who has no more prejudice about chastity than such a record has about loans. In "The Song of Songs" the moral standards of assumptions about chastity are fallen completely away.

AMUSEMENTS

ACADEMY OF MUSIC

NEW MAN Traveltalks with ACTUAL War Pictures

5 FRIDAY EVENINGS Beg. Jan. 15-16 SATURDAY MATS. THE WAR BELGIAN WAR CAPITALS—BOLLY LANTERNS—WAR COURSE TICKETS AT HEPPE'S \$4.25, \$2.50

METROPOLITAN OPERA HOUSE Metropolitan Opera Company, New York

TUES. EVEN. Cavalleria Rusticana

JAN. 12, AT 8. Double Followed by Paggiacci. Mmes. Destinn, Bini, choro, Matfeld, MM. Caruso, Botta, Amico, Togni. Conductor, Mr. Polacco. Seats now on sale, 1102 Chestnut St.

FORREST BEN-HUR Mat. Today

Last 4 Evenings at 8. Last Matinee Saturday. NEXT WEEK—SEAT SALE TOMORROW

THE GIRL OF GIRLS

Garrick Pop. Mat. Today

POTASH & PERLMUTTER Last Four Nights, Last Matinee Saturday. NEXT WEEK—SEAT SALE TOMORROW

GEO. M. COHAN'S THE MIRACLE MAN

ADELPHI Popular 11 Matinee Tomorrow

JOSE COLLINS "SUZI" TOM BENAUGHTON

NEXT WEEK—SEAT SALE TOMORROW

SAM BERNARD in Musical Comedy "THE BELLE OF BOND STREET"

Chestnut St. Opera

THE CHRISTIAN

THE MARKET ST. ABOVE 16TH

Stanley

"GIRL OF THE GOLDEN WEST"

GLOBE

B. F. KEITH'S THEATRE

CROSS KEYS Theatre

DAMOSCH

LITTLE THEATRE

BROAD—Mat. Today

Miss BILLIE BURKE JERRY

GRAND

LYRIC

DUMONT'S

EMPIRE

ARCH

CASINO