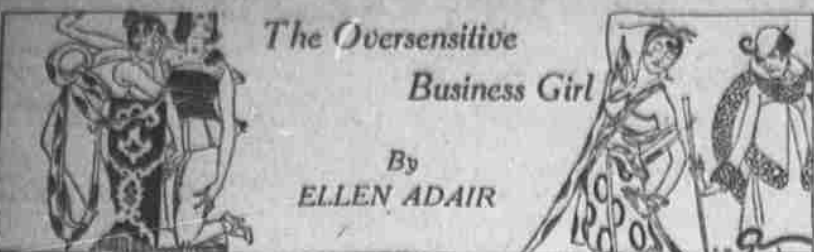


NEW IDEAS FOR THE ATHLETIC GIRL, THE BUSINESS GIRL AND THE HOUSEKEEPER



The Oversensitive Business Girl By ELLEN ADAIR

It is an unfortunate fact that many otherwise sensible girls imagine that daily work—work outside the home—is derogatory to their personal dignity. This idea was very prevalent in the early Victorian era, when women preferred to stay home and starve rather than step out into the glare of public life and earn their living in a healthy, sensible way.

clings just a little to the Jane Austen ideal. While working for her own living, she considers that this work is beneath her dignity, and she looks around on every hand for slight and fancied insults. Every eligible man who seeks to pay her a little attention she snubs unmercifully. "He is only seeking a little amusement and flirtation with me," she says to herself indignantly.

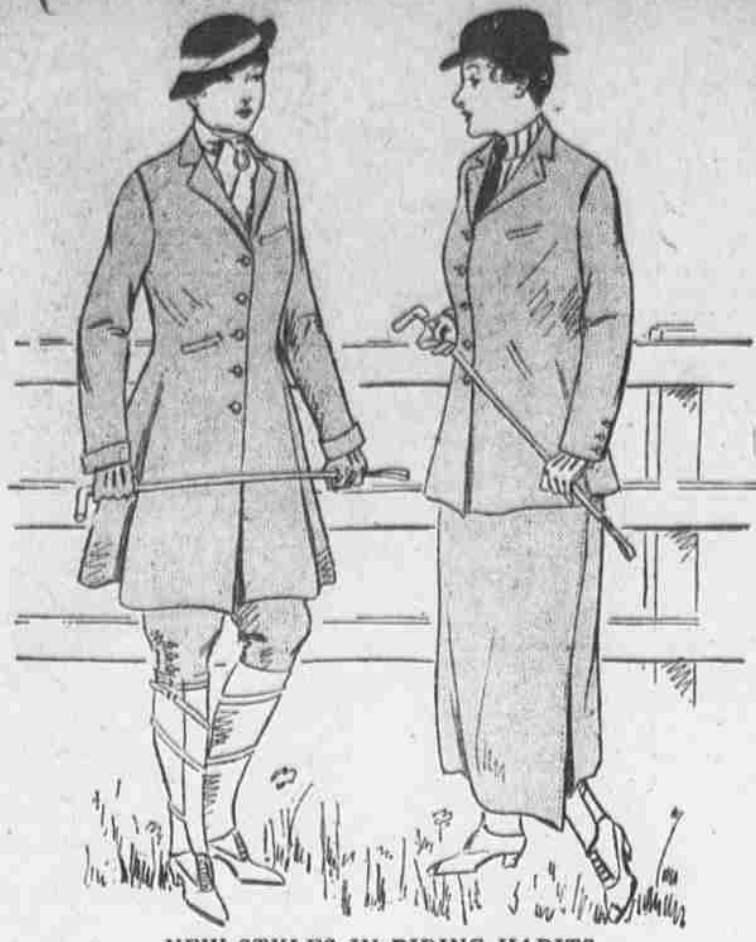
Oddities in Letter-writing

There is, perhaps, nothing more revealing of character than a letter. "By their letters you shall know them," is a very safe assumption. A good many girls have fallen into eccentric habits in their letters nowadays. A certain amount of liberty is more permissible in letters than in other forms of composition, but this does not include writing both ways on one sheet of paper, omitting dates and addresses, using violently tinted paper, etc.

Pale pastel-tinted papers are à la vogue just now, but the wise person will confine herself to plain white. You can get an expensive white paper on any choice. They come with gold edges and monogram, a beveled border and plenty of attractive styles. Never use a stamped envelope unless it is a business letter.

You can use sealing wax, of course, but take time to learn to make a good seal. Nothing looks worse than a huge, careless-looking seal. When you are directing a letter to a married woman use her husband's name, written out in full, never her own. It is surprising how often this is overlooked.

All numbers of a letter should be written out in full except the date. You are supposed to answer a letter within two weeks' time. Letters of acknowledgment and "bread-and-butter" letters should be answered immediately.



NEW STYLES IN RIDING HABITS



THE VERY NEWEST RIDING HABITS

Yesterday, after a long, cold journey, I arrived right in the heart of the Adirondacks and received the warmest of welcomes from Amy and her gay house party. Amy used to be at school with me, though she was then one of the big girls and I was a little tot in the kindergarten. I have been very fond of her since those days, and I was so anxious to meet her big new husband. He is charming—and almost nice enough for Amy.

I slept soundly last night, and this morning rose early for a canter before breakfast with Amy. The habit she has lent me is lovely, and fits to perfection. It is of smart Oxford gray cloth and is made three-piece, with the breeches cut rather wider than usual and ending in a deep cuff that comes pretty far down the leg. I do like this extra width in cut, as it allows greater freedom in the saddle, and as these breeches are reinforced with chambray they are particularly comfortable. I feel like an English jockey in them and indeed they are cut quite after the English pattern.

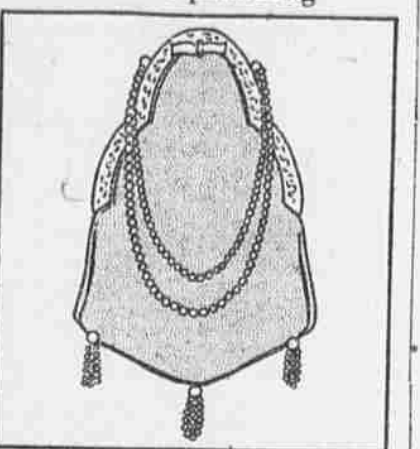
forming a complete apron. I think this idea is excellent and does away with the business. The coat is most attractive, shorter than usual. Amy tells me the smartest coats are cut below the hip and the knee. The bottom of this coat is reinforced with rubber and boasts an extra flap. With this habit, I wear a plainly white shirt, with a soft high collar and a wide, flat derby hat. The top of these are much flatter and wider than those of the season and broader than those of the season and broader than those of the season.

I must say just a word about a habit. She wears one in a very gray, the color with a wide large pocket set in on the left cuff. It is barely 40 inches long and exceedingly smart. The breeches are described and the chief differences in the cut and length of the coat. I always wear a soft velvet hat. Amy: "It keeps on better than a I also prefer a stock of madras, a comfortable and looks so businesslike. We did have a glorious gallop, hope to have many more.

Table Etiquette

Table etiquette seems a very unnecessary subject to talk about, but so many people overlook it entirely nowadays, that a few rules will not be out of place. It is astounding to see the men and women who cheerfully transgress all the rules of good breeding and never know that they are so doing. The following are hard and fast rules which no one who wishes to be considered well bred can afford to disregard.

The Opera Bag



Handbags galore are to be seen nowadays, and every new style seems more useful than the last. There is opportunity for a regular history of bags, from the evolution of the simple pouch. Milady used to carry to the huge bag affected by the fustigate shopper. Then there is the vanity case, the (whisper it!) cigarette case, the coin purse, the boxlike leather case, and lastly the so-called "opera" bag. The latest arrival in the bag world is the fitted opera bag. These are most elaborate, as their names would imply, and one particularly attractive style is made of black velvet with rhinestone ornaments. The inside of this bag holds a tiny button hook for Milady's carriage boots and the usual powder, hairpin and lipstick "aids." Fringes of rhinestones fall from the bottom of the bag.

A Useful Hint

After you have used all the ham that will cut nicely from the bone, and after chipping the remaining meat for fried ham, boil the bone with cabbage.

JOHN ERLEIGH, SCHOOLMASTER

A GRIPPING STORY OF LOVE, MYSTERY AND KIDNAPPING

By CLAVER MORRIS Author of "John Bredon, Solicitor."

Guy Wimberley, son of Anne, the Marchioness of Wimberley, is at Harptree School, of which John Erleigh is headmaster. John and Anne are engaged to be married. Lord Arthur Merlet, uncle of Guy Wimberley, warns John that there is a plot to put the boy out of the way. Diah Merlet, a cousin, and in line for the inheritance of the great Wimberley estates, is concerned in the plot. The other plotters are Vertigan, a science master at Harptree, who has a hoia on John Erleigh, and Mrs. Travers, Erleigh's sister. Mrs. Travers was deserted by the man she loved, and this was her only consolation. John Erleigh, Vertigan persuaded Erleigh to let another man pay the penalty for his crime, and now is in a position to blackmail Erleigh. Mrs. Travers does not know that her own brother killed the father of her child, James. Two plots to kidnap Guy Wimberley have failed, and the detectives employed to watch over the boy have begun to grow impatient.

"Are you sure this is their lantern?" he queried. "I suppose so—anyway, I found it here. I lit a match and saw it on the floor." "Well, that may provide a clue. Have a cigarette?" "Thank you, my lord—I should be very grateful to you—it might ease the pain." Lord Arthur gave him a cigarette and lit one himself. Vertigan leaned back on the hay and closed his eyes. Lord Arthur watched him with a puzzled frown. "Can't make head or tail of it," he thought. "But, of course, the whole story is a pack of lies."

James Travers sat at a table in the library of Monkilver, a sheet of foolscap paper before him and a pen between his fingers. The paper was covered with a childish, irregular scrawl—attempts to write with the left hand. It was a rough enough to make the letters—easier than he had first thought it would be—but the joining them together into words seemed almost hopeless, though he knew that with practice he would soon be able to accomplish the task with some facility.

"After this," said Lord Arthur, coldly, "you must get rid of Vertigan." John Erleigh walked slowly to the window of his study, looked out of the great transept of the abbey for a few seconds, and then walked slowly back to the fire again. "I don't follow your reasoning," he said, after a pause. "Vertigan was injured—in trying to save young Wimberley. It seems to me that night by 'Phaw' Lord Arthur broke in roughly. 'The story is a tissue of lies. Vertigan is one of the gang. They quarreled, I've no doubt, and Anderson shot him. That's about all.'"

"I have had a long talk with Vertigan, and am quite satisfied that he has spoken the truth. I have even made inquiries, and have found out that two men answering to the description of Anderson and Britton were seen in Harptree, and that Britton had hired a boat for a week from a man two miles up the river from here. I have also found out that Mr. Vertigan was seen on that night by a farmer, and that he passed the gate of the farmhouse garden one minute after Anderson and Britton had passed it—obviously, as Vertigan himself had said, following them. I think it is safe to work in this fashion. Besides, if he had been engaged on such a dangerous enterprise he would certainly have been armed with a pistol. I think it is shameful of you to suspect Vertigan."

Now, as he tried to form words with his left hand and smiled at times at his own efforts, the girl was in his thoughts, and his handsome face was flushed with pleasure, and there was the light of happiness in his eyes. "Walton, Isaac," he wrote in the curiously legible scrawl. "The Compleat Angler, 1663." "He cut off the strip of paper with a pair of scissors, blotted it, and dropped it into a little box labeled 'W.' Having done this, he rose and replaced the book in its shelf. Then just as he was returning with the next volume the door opened and Lady Joan entered the room. "You want a book?" he said eagerly. "Let me find it for you."

CHAPTER XIV—(Continued) "IT'S true enough, sir—I should say, my lord. There was a man who calls himself Doctor Anderson—a fellow with a black beard, and a smaller chap, clean-shaven and strongly built. They had every intention of running off with young Lord Wimberley tonight." Lord Arthur smiled. "How do you know this?" he queried. "I overheard a conversation between the two men."

"When and where?" "In this very shed—tonight." "But what brought you here?" "I told you, my lord—I was on the track of these two scoundrels." Lord Arthur frowned. "You are getting round and round in a circle," he said. "You first say that their conversation put you on the track of these two men, and then that you did not hear the conversation until you had tracked them down here."

"I have made up my mind about that." "I'm not going to permit any interference with the affairs of the school." "Then you intend to let young Wimberley run the risk?" "Lady Wimberley is now going to suggest to Guy to go to another school." "Great Scott!" ejaculated Lord Arthur. "You don't mean that, do you?" "Yes, my lord. I'm thinking of it over. I cannot undertake the responsibility."



THE HOUSE BEAUTIFUL

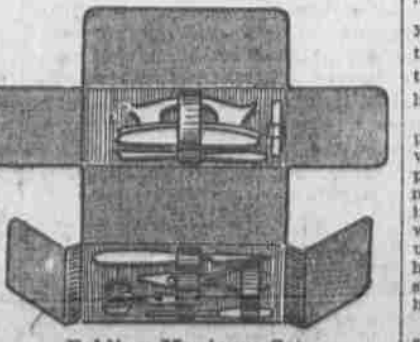
The Charm of Antiques In the art of household decoration, so important these days, antiques are again making their appearance. Nothing is prettier than a room daintily and artistically furnished. And a room can be artistically furnished, and still combine furniture of different periods. A library, for instance, done in heavy Flemish oak, will not be marred by the effect of a black walnut antique desk. The teakwood desk, inlaid with Oriental designs, is another favorite. You seldom see a room done entirely in teakwood unless it is a very small writing or reception room. So if you have a teakwood desk don't hesitate to combine it with your other furniture.

crowded together. You can give an antique appearance to any piece of oak you might have by treating it as follows: Boil some green walnut shells in a copper vessel until all the strength is extracted, then strain and bottle the liquid. Dilute this with cold water and apply with a sponge. When this has dried, coat the article with French polish and hard brown shellac varnish, mixed in equal proportions, and applied with a broad, flat brush. If you cannot procure the green shells, buy the mixture all ready-made from some reliable shop. If it is genuine, it will have a peculiarly woody odor. Now buy a quantity of liquid ammonia, and after you have thoroughly rubbed the article, mix the ammonia with Vandyke brown. After allowing a day or two between applications to insure dryness, repeat this several times, to do away with the dull appearance which may be left after the first application.

To Soften Water

A simple method to soften hard water is to boil it for a quarter of an hour, pour it into an earthen jug, add a quarter of an ounce of common soda to each two gallons, stir, and when cold carefully pour off the clear water from the sediment.

When Milady Travels



Folding Manicure Set When milady goes on a traveling, and in the secrecy of her stateroom or car decides to give her fingernails just a tiny bit of extra attention to while away the long hours, nothing could be more useful than a traveler's manicure set. These come in different shades, pale blue, rose, tan, mauve, navy blue and the ever serviceable black. The case itself is made of leather, as there is nothing so accessible for traveling. Inside can be found all the necessary implements, buffer, file, cuticle scissors, polish holder and many others. Travelers like to be comfortable these days, and the best way to be truly comfortable is to have things exactly as you want them. The fastidious woman will appreciate the advantage of the ready-to-use manicure set.

Removal of Stains

To remove tar stains put a few drops of kerosene on the stains and allow them to remain, and the spots can be easily removed.

New Bacon

Always scrub a new piece of bacon thoroughly before it is sliced. The bacon after the scrubbing should be allowed to dry.

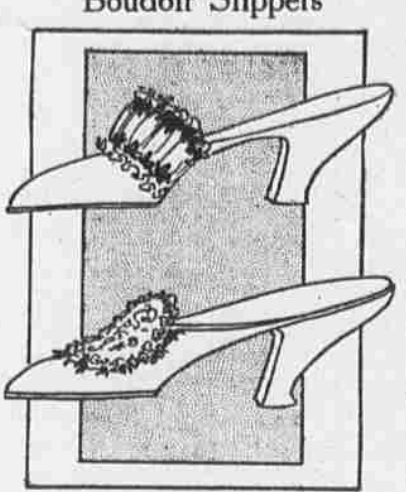
To Waterproof Boots

Melt together two parts beeswax to one part of mutton fat. Apply this to the leather at night, and in the morning wipe well with a piece of flannel.

When Marketing

Don't buy a chicken if the eyes are not bright. When the eyes are dull and swollen you can be sure that the bird has been killed some time.

Boudoir Slippers



Boudoir slippers are getting more and more elaborate as Milady's fancy is caught by their infinite variety. Some of them are so extravagant that they look more like evening slippers. The pair sketched are made of rose pink satin, with trimmings of French floss and cream lace. Nothing is more grateful to Milady's languid feet than the mink slipper. She can just slide in her tiny toes and comfort is assured. These slippers can be copied easily, if you buy the satin covered form, and then gather a piece of three-inch lace into the bandeau which crosses the instep; then tack on the roses and your slipper is complete.

Sea Food and Salads

USEFUL HINTS.

Seafood makes a delicious salad, the wise housekeeper who will lay stock of tuna fish or canned lobster the day when the unexpected party arrives, will appreciate this fact. People who claim they dislike seafood will eat it in a salad when in any form it is distasteful to them. The food with a tasty mayonnaise dressing, or sauce, and have your properly chilled. Try some of the following suggestions for your next course. Cut in half a pound of shrimp, washed. Make a dressing of two yolks, the whites beaten first, and yolks added, and one tablespoon olive oil. This must be added slowly. Finish with a tablespoonful of salt and pepper, one-half cup of mayonnaise dressing. Garnish with a pinch of salt and pepper, a piece of celery, and a small onion. Put on the stove until it thickens, and it has cooled add it to the shrimp, which has been added a little while ago.

Flannel Garments

When drying flannel garments never hang them near a fire, or they will certainly shrink.

A Delicious Pudding

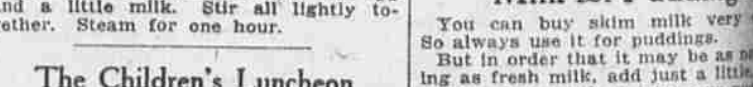
Cottage pudding is a most delicious little pudding, and so easily made. Two ounces of butter beaten to a cream, four ounces of flour, two ounces of sugar, one teaspoonful of baking powder, one egg and a little milk. Stir all lightly together. Steam for one hour.

Milk for Puddings

You can buy skim milk very cheap. Always use it for puddings.

The Children's Luncheon

Do not serve stock soup as the chief dish for the children's luncheon. A cream or bean soup is much more nutritious.



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Which School?

The problem of selecting the character of school for your boy or girl and the particular school of this character, is not a difficult one if you will use the means at your disposal.

The Public Ledger's Educational Bureau at Ledger Central can, and is very glad to advise you. At Ledger Central you will find information about all good military, technical, business and preparatory schools, colleges and other educational institutions. Here you can learn all about the school you want, its location, environment, facilities, equipment and cost—quickly and conveniently.

LEDGER CENTRAL

Chestnut at Broad