EVENING LEDGER-PHILADELPHIA: MONDAY; JANUARY 4; 1915.



War and the English Actors Over in England the war has thrown thnusands of Belgian refugees into a ishor market already too full of competition for the satisfaction of anybody but an employer. Over here in America the English actor is doing about the same thing for the theatrical labor market. He is here by the score, with stars of his own race and American productions. A whole musical comedy-which in the ordinary course of events would have been pro-duced at Daly's in London this winter-has been brought to America for its

promiere. A good many players are protesting at this flood of competition. And while the manager-like B'ter Fox-'lay low and ain't sayin' nothin'," some of the English actors are defending themselves. W Graham Browne, now touring with Marie Tempest, has written to an actors' dub in answer to the complaints volced there that the English players, deprived of an sudance at home, had shirked the of an audience at home, had shirked the defense of their country to come and take the bread from American mouths.

Mr. Hrowne makes the excellent point that the call for the first million volunteers was for men under 25 and unmar-ried. For the rest he depends mainly on the argument that if the English actor went off "gally" to war he would leave a penniless wife and family to starvation behind him. He doesn't observe that men have done as much for what they imagined was the need of their country; he doesn't remark the still bitterer fact that many men in England have gone to war to escape that starva-tion. But he does state the plain, human, upavoidable facts of the case in the ques-tion: "There are literally thousands of actors out of work, and if they turn to merica for a chance of livelihood is it to wondered at?"

Picadilly at the Front

There are some English actors at the front, if not in very great numbers. Against the "literally thousands" of Mr. Browne's players that Mr. Browne eslimates are out of work, the London Era reckons that there are 450, including vaudeville performers, at the front. Robort Lorraine, the only really distinguished one among them-and not so long ago an American actor-gets into the news every now and then with a wound achieved in the aerial service. Lewis Casson, who worked under B. Iden Palge, of the Little Theatre, when the local producer was with Miss Horniman in Manchester, is in the Army Service Corps, and there are many more whose names would be strange to Americans.

Many of the actors still in England are trying to do what they can there. Martin Harvey delivers recruiting addresses on Sunday evenings. F. R. Benson, among others, has Joined the United Arts Force for Home Defense

Potash and Perlmutter in England Freduced in London some time ago, 'Potash and Perlmutter' has reached the provinces, where the Manchester Guar dian writes of it:

"The entire gamut of small advantages, nighling economies and petty astutenesses is run through. Little here of the imagina-tion and grasp that makes the Colossus. One left the theatre last night with a sense of the pathos of small successes, with one's mind harking back to a Jewish Samuel Smiles, a Jewish Doctor Watts and swarms of infinitely Jewish and in-

finitely indefatigable bees. "Of plot there is very little, and we do



JANE GILROY At the Garrick in "Potash and Perlmutter."

themselves at last. They have discovered that Douglas Fairbanks can't act. But they needed James Forbes, of "The Chorus Lady," to help them. He got up their courage by giving Mr. Fairbanks a play in which he is a rich young clubman who goes on the stage to win a bride, and wins her by bringing her Broadway, first night to a disastrous finish.

"The Show Shop," in which all this occurred, exhibited itself at the Hudson last week. Backed by Mr. Forbes' humor and a cast that included Edna Aug, Ned Sparks, the sour one; George Sidney, Zelda Sears, Patricia Collinge and William Sampson, "The Show Shop" pleased the critics. It showed them how a Broadway production is rehearsed. It exhibited a manager in captivity, a real, author and a millionaire angel flinging himself into the midst of these to win an actress with an ambition for just one Broadway appearance. Yes, "The Show Shop" won the applause of the critics: for

didn't it give them the chance to set down Mr. Fairbanks as a bad actor?

Theatrical Mother Goose Jack Sprit, he had no wit,

His wife could not compose And so between them both they wrote Successful musical shows.



PHOTO COM MACRICA

The New Muse A PLEA FOR THE MOVIES.

Her shrine is a narrow darkened room, A glean of light through a powerful glass, A speeding wheel and a smooth white screen where her pageants of shadows pass-thadows but filled with a fire of life. Treading the measures are blds them dance. Mirth, Adventure and Love and Death, The forms of a new Romance.

And though they are tawdry and dim at times, The robes but pitifully fire. This mose can number more worshipers Than all the hasshifer miss. This wondertul lady of high Romance. Stopped down from the lyon's hall to give hereeft to the humile folk Por elmost nothing at all.

For almost nothing at all. Her watchers are one with the listetters To Honer's stores of Troy. And the arder of Paris for Helen Thrills through the butchers boy At the sight of the trail. fair picture girl, With her pais, sweet face and her hair blown down. And youth, his heart, bends low to kiss The hent of her beauty's gown.

Beside him a man, an old, old man Has hie wrinklad hanus clasped over a cane And a vivid light in his time-dimmed eyes As though he ware young again As though he had youth and elterath and love: As though he were playing the picture play: For to him the stadowy, mimb love, Shines with the glamour of yesterday.

To him that girl in the picture play Is a sort of ghost of the girl hs knew. In that wistful, misserable, thoughtless time, When the city held some of youth's magic, too, To him, to all of them sitting there. The plays are a spirit's firs; For the burning to dust of the common things, Pain and care and desirs,

At last the pictures flicker out, The sufferes sign and rises, And each man hides his self of dream Under his old disquises: But each returns to the trudging life of the little everyday With a woul that droops less westly For the glimpse of far Away, BRACKETT, CHARLISS W. BRACKETT,

ODDS AND ENDS. Charles C. Brandt, one of the well

known Lubin players, received the fol-lowing letter from a woman in New England:

Dear sir-Having seen your picture on a Lubin pic-ture I take the liberty of writing. My hus-band's name is Fritz William L. Brandt. He was brought up in Bremen, Germany, and had a number of brothers and two sisters. If you are a brother or relative, why don't you go and light for the Fatherland instead of etting in pictures? All the Brandts should be at the ront, for duty calls them. Flease write and explain.

After reading this, Mr. Brandt found a quiet corner in the studio and wrote the following reply:

the following reply: Dear Mrs. Brandt--I am neither brother relative or acquaintance, but the error is not mine. My great grand-father arrived in this country about 1812 but please understand I am not a grandson of loweph Brandt, the Indian Chief, whose plo-ture hongs in Independence Hall. He belongs to another branch of the family. The only front I'm interested in at present is the front line before a motion ploture camera and my gothic style of figure is much more suited to accing thean fifting. I'm sorry I cannot accomodate you, but, frankly, heavy artillery liways gives mo a severe headache and makes me very nervous.

So insistent have been the calls from exhibitors of motion pictures that Ethel Grandin, who is appearing in Grandin films in the United Film Service, has de-cided to make personal appearances in many of the theatres in and around New York city, where she will do impersonans of popular actresses for her audi-

ence "Bobble" Bolder, while hunting just outside of the Chicago limits, shot a huge golden eagle, which strayed to this section of the country in some unaccount-able manner. It measure nine feet from tip to tip of the wings. The bird was only wounded and "Bobble" mended its ving and put it in the Essanay aviary. Unpleasant as the subject is, neverthe-less it is worthy of note that a member of Thomas H. Ince's camera staff suc-ceeded last week in filming for the Mu-

tual program the actual death of an avi-ator. The flying man's name was Thos.



SYNOPSIS. Sudora is left an orphan of an early age. Her father is killed in a pold mine he has discovered. Half on have after learning of the death of her husband Eu-dora's mother, a tipht rose walker with a circus, is seized with verilgo, falls, and is killed.

"If she gets in your way you box her-ears. If she does not come instantly when you call her you use the whip. Can you blame the child for not loving you as you expect?" For herself she did not cars. She had no illusions feft; but where her child was concerned she was something of a lioness. She did not want the fairy tals beliefs knocked cut of the little one's head before her time. "Stop aniveling. The man's coming. It'd be just like you to play the beaten wife when he comes m. Perhaps it wouldn't be a bad idea to give you a whack once in a while. Then maybe you'd have something to snivel about." The man who was the mnocent cause of this conjugal arraignment came h, his laboring man's lunch baaket under his arm. His expression was that of a man who had done his work that day faithfully and welcomed the comins of evening. He nodded pleasantly. He saw the red eyes of the woman, squared his shoulders for a moment and passed on. "Humph! I notice that you don't snivel while he's looking at you." "How can you talk to me like that?" "The are always in the house. You are dora's mather, a light rose wanter wind a circus, is seized with vertigo, fails, and the killed. The seized with vertigo, fails, and the seized and the fortune from the mine-which later groups to be coarth fits, dec, dec, are left to the putridinality of Frank Keene, a circus man and the brother of Kudara's mother. Eudorn, giving provides of great beauty, reaches the use of its the whole, who has set Minself up as a Hindu mystic and is known as Hanam Ali decides in his greed that Sudara's math ile before she comes into possession of her pression of the may be left to him, the nest of this, and he precails upon three years longer and to say working to are about the fortune. Hanam be left to him, the nest of this, and he precails upon three years longer and to say working to are about the fortune. A fast the por-prover the hand of his may be left to have an obstacte to his schema in the por-three years longer and to say working to are about the fortune. Has and a difference has taken a fancy, and he committed the girl to put the man out of her mind. Storm, a young lawyer, far-when the hand of his thes to the pro-posal, but Eudor insist that if has can-all far the hand of his the to the fast may be store insist that if he can-t marry Storm she will marry no and. "We well, well, wath Hassam All 'f yub my use to case and you must re-toure. Here, wath a stand the here and you must re-toure. Here, wath a stand the here and you must re-toure a stand the fortune and you must re-toure a stand the face of batting mysteries, the face is which bothing a case in which John to a stand from conviction of a myra the well, well, and the stand the here the face of the weak is assid from conviction of a myra there which bothing a case in which John torm is saud from conviction of a myra

EPISODE VI. THE CASE OF THE M'WINTER FAMILY.

I woman sat before a sewing machine. The low hum of it filled the room with a murmur like that of many bees. The woman's husband, seated at a table near by, was reading and smoking, and he looked up absently each time the humming ceased temporarily. He scowled, shifted and reshifted his pipe.

"Are you crying again?" he growled, laying down the paper. "I'm getting tired of your constant snivel-snivel." He rose and walked over towards her threateningly. He shook a finger under her nose. "That man has got to get out of this house, or I'll know the reason why. He bothers me every time I look at him. I tell you he's got to seek another board-ing house. I don't want his hang-dog

ing house. I don't want his hang-dog face around any longer." "Hang-dog!" she protested. "That's what I said. There'll be a rum-pus if he doesn't hike." "You are wrong; you are wickedly wrong." said the wife. She wiped her eyes on her apron. "Just because he speaks kindly to me and pets the child you act like an insane man. I've slaved for you: I've done everything a woman for you; I've done everything a woman could. What do you do? You sit and read all day." "That's a lie!" the man reared. "T'm

not an ordinary workman, and there's very little demand for my work." "So I've noticed," dryly. "I don't want any back talk. All I say is, that man Smith has got to get

ut. I won't have him on the premises fter his week is up." The tears began to run down the womout. after an's cheeks again. "You were a different sort of a man before you took to drink." "Your whining 'd send any man to

drink. But you two are always whisper-ing, and when I show up you break apart and begin to talk of the weather. Maybe you think I'm a fool?" "John McWinter!" she cried, with pas-

"That's right; work up the injured look. But the marryr stuff doesn't go with me, Sally. I've got eyes and I've been using them. He goes at the end of his week, and that's all there is to it. He's got

ou do.

the child running around after him as if he and not I was the father." "That's because he is always kind to her and never strikes her unjustly, as

him stendy work if they could Sometimes I've been wicked enor

"Inash maw and tand! "None of that kind of talk woman."

woman." "You've been so good to us!" ("Who wouldn't be? Remember, mum's the word. Reep him is humor as much as you can and when time comes we'll light out and let fool shift for himself."

McWinter crawled out of bed aba McWinter crawied out of bed abo o'clock, ugly and taciturn. When wife spoke to him he did not an She alghed and returned to har as machine. But for the child abs i that she must have given up the gie long ago. She did not want shadow to fall upon that pretty o hood. Her own had been unh enough, and she was determined that little one should not be distillustoned fore her time. McWinter left the house after du

McWinter left the house after de-ing a cup of strong coffee and stole and the road toward the woods, where finally came upon a shack. It was mi-peculiarly constructed. There were windows and the door was abnorm thick. The man went inside and mained there for half an hour. When came out he appeared to be in a humor. An allenist might have disturbed by the expression in the ma-oyrs. McWinter raised his flat towa-town, shaking it and muttering. town, shaking it and muttering, "Spoon about my house, will you? terfere in my affairs, huh? You terfore in my affairs, huh? You will you? Mr. Smith; you just wait. Maybe won't have to leave Saturday ni You'll go before." Then he trudged back home. His a

Then he trudged back home. His a was greatly surprised to find him is amitable mood. It was no unlike after a debauch. But she was enough to accept it at face value, b an honest and simple-minded (The "Adventures of Zudora") will

continued in the Evening Langer Wednesday and Friday this week and Mondays, Wednesdays and Fridays he after.) Copyright, 1914, by Harold MacGrath

KEYSTONE COMEDY

PETER F. GLENN, Representative

The Germantown Theatre

Germantown Ave. and School Lane Today Mat. 1:30; Evg. 7

SPOILERS

By REX BEACH Direct from the Chestnut St. Opera Ho

Home of World's Greatest Photop , 1 to 5, 10c; 16c. Evgs.,7 to 11, 10c. A FILM DRAMATIZATION OF T WORLD'S GREATEST LOVE STO

THE CHRISTIAN

rice Dally-Afternoons 2:30. Evenings i Preceded by Keystone Comedy Picture

ULPEHOCKEN Germantown Aw HEATRE FEATURES DAIL ODAY-MOTHER LOVE. OTHERS Hear organ with wonderful human we

a mark in the world. But drink has thrown you on the reefs. And some-times I hate you!" He caught her by the shoulder and swung her out of the chair and raised his "Here, here, McWinter!" cried a voice **PHOTOPLAYS** from the doorway. "None of that while I am in the house. You ought to be ashamed of yourself!" SOMERSET 2775 Kensing- Toda ZUDO'RA 2 PARTS "This is my woman. I'll strike her if OATH OF A VIKING FLOWER OF THE DESERT

The boarder sprang forward and caught the upraised arm, giving it no gentle wrench as he bore down upon it. That HOGAN'S WILD CATS was enough for McWinter. With a snarl like a wolf, he closed in. Almost in-stantly his back met the floor with a Thanhouser's Greatest Photople "Don't, don't!" pleaded the wife. "It

"Hasn't a man got a right to correct his own offspring, I'd like to know?" "If she gets in your way you box her

ears. If she does not come instantly

"I'll talk to you as I please!" "You are always in the house. You are watching every move I make, as if

want to." "Oh, will you?"

wasn't a good woman. When I married you I loved you. You were an analytical chemist who every one said would make

ZUDORA will only make matters worse. You can't help me, Mr. Smith. Please go!" "All right, Mrs. McWinter. But I Ask the manager of your nearest phenolay theatre to secure this wonderful to biggest, most elaborate at anique production ever offered.

"All right, Mrs. McWinter. But I haven't any use for a wife beater." "You'll leave this house Saturday," said McWinter, picking himself up slowly. "Saturday night, and then you and your trunk for the sidewalk. I've stood all I'm going to stand. Maybe you think I'm a fool, but I know what I know." The beaten man slunk out of the house, cursing under his breath. 02 Filbert Street Phone Walnut 6

cursing under his breath. He realized that he would never get any satisfaction out of Smith in a game of fisticuffs. The latter was too strong for him. He'd get him where he wanted him some day. And that day wasn't going to be far off, either. He did not come home until midnight. He grinned Chestnut St. Opera House

drunkenly in the mirror as he yanked off his tie and collar. He wasn't a chemist for nothing; Smith would see. McWinter was a madman, and nobody suspected this fact.

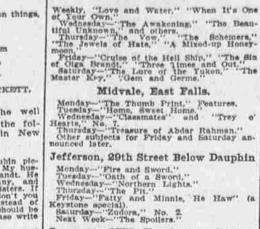
The next morning he remained in bed with a splitting headache. As Smith started out for his day's work he caught up the child and swung

her aloft. She gurgled with happiness Then he kissed her and sat her down. Garden Theatre, 53d and The Sents of the Mighty, featuring Lie Barrymore, in seven acts. Other sood pie-tures. Mat. 2 P. M. Eve. 6:30 P. M. "I'm going to bring out that stick of candy tonight." "Goody, goody! Can I eat it, mamma?

"Yes, dear." To the man she said: "Yes, dear." To the man she said: "How long! How long!" "Keep a stiff upper lip, Sally. We'll straighten out this muddle in time. It

BELVIDERE Germantown Ave. Toda Bel. Graver's Lans ZUDORA-No. 3. THE PRODIGAL-2 part Kalem. Countess Sweedle, and Others. straighten out this muddle in time. It looks to me like McWinter isn't quite right in his upper story. If we could get him away from his whisky there might be a chance. But he's an Indian when he's boozed up. They say at the

CAYUGA, Germantown Ave. and Cayuga FOR THE PEOPLE DOT'S ELOPEMENT. Others,



Somerset, 2775 Kensington Avenue

VIVIAN RICH

One of the American Film Company's photoplayers.

Monday-"Zudora," 'Oath of a Viking," "Flower of the Desert," "Hogan's Wild Cate," Tuesday-"Trey o' Hearts," "Next in Com-mand," Others, Wednesday-Not announced, Thursday-"How Films Are Made," 'The Vegetable Garden," Friday-"Across the Pacific." Others, Saturday-"Julius Caesar' and others,

Manheim Street

Lehigh Palace, Lehigh and German-

Thursday-"Zudora" episodes and other sub jects, Complete program announced later. Garden, 53d and Lansdowne Avenue Monday-"Beats of the Mighty" featuring Lional Barrymore. Subjects for other days not

Lincoln, 49th and Woodland Avenue

Cayuga Street

ent." Tuesday — "Chorus Girl's Thankagiving." When the Brides Get Mized." Wednesday... The Traffic in Babes." "His iratitude." "As We Journey Through Life." Thursday... "The Master Key, No. 1." "A room's Doom." Friday... 'Mysterious Rose." "Sammy's Va-ation." ation." Saturday—"Animated Weekly," "Slow but ure," "So Much Good in the Worst of Us," Zudora,"

Chelten Auditorium, 1209 Chelten

Manheim, Germantown Avenue and

Wednesday-A "Zudora" episode and other bictures. Full program given later.

town Avenues

Monday-"The Divine Law." Tuenday-"Cinderella." Wedneaday-"Actors the Facific." Thursday-"The Beloved Adventurer." Friday-"The Sea Nymphs." Saturday-"St. Edmo."

Cayuga, Germantown Avenue and

Monday-"For the People," "Dot's Elope

Avenue

Monday-"Adventures of the Smusgled Dia-mond," "On the Stroke of Five."

41 1C C my that the play is a good deal more than a comedy of genial ruse and light-hearted chicane, of an extraordinary deft and supple with expressed in an intensely exhilarated idiom of the extreme of Jewish unction. Both of these men have eyes and cars, in the old Jew's phrase, as other men have, only they use them for the enjoying of life with a greater zest and a completed gusto than their more phiesmatic brethren. There is something of the artist in them. "They are at heart great gentlemen ; or,

at least, the auction market and the malesroom contain none greater. The play is instinct with all that loyalty to their own people, that innate sense of home and family, that love of morality and honor and straight dealing which are no characteristically and tremendously Jewinh."

Douglas Fairbanks as a Bad Actor The New York critics have vindicated

WHAT'S DOING TONIGHT



Northwest Business Men's Association, 2336 Columbia avenue. Free, Chester Avenus Improvement Association, First U. P. Church, Chester avenue and 221 street. Free, Passyuhk Avenue Business Men's Association, Passyuhk avenue and Moore street, Free,

MUSIC

The Ropartz symphony in C major which will be played tonight by the Boston Symphony Orchestra, was first played in this country by that organization at one of its regular concerts in Boston. It was later played in New York. It would seem that the Boston audience heard it with reserved gratification; it is plain that the New York critics heard it without

any great degree of pleasure. In the ornhestral score the critic of the Boston Tanscript found the influence of Cesar Franck in imagination, with the added resources and technical devices of later French music. The symphony is played ench music. The symphony is played mout stop, but it is not overlong. Its splexifies are not great enough to decomplexities are not great enough to un mand solutions in advance, but the com-poser himself is so little known that a few things may be said of him without prejudice to the freehness of tonight's

performance. Thing Greeley Clapp, writing in the Boston Transcript, sketches the life of Guy Roparts thus: He was born in Brit-tany in 1544, studied at various Catholic institutions and at the law school of Bennes. He then entered the Paris Con-cervatory as a pupil of Dubois and Mas-senet, but left there to study with Cesar Franck. Since 1884 he has been director of the Conservatory of Nancy. He is said in be found of tennis and photography. The Insistence upon Roparts as the instants and greatest disciple of Franck-a position generally given to the director

cellion generally given to the director the Schola Cantorum-is enough to he and suspictous. When Roman Rola one suspletious. When Roman Rol-anys that, sacopt Bach, no composer seen Christ so clearly as Cean-nez, he says nothing about the aukiams. Roparts himself has written i mure usnity soft isas gush of Franck i most of the other disciples; he has forgotten that the aventness of state as well. In Roparts the religion is evident; the aventness occa-dity is Mr Chapp writes: "Roparts' any for benuty and atmosphere, his of melody, his measuring instrumenta-his are under succember to a state are evident state and atmosphere. The function of the function o

Business Science Club, Hotel Adelphia, Northwest Business Men's Association, 2336 TAFT WILL LECTURE HERE

Ex-President to Speak Thursday

Night on "Executive Power." Ex-President William Howard Taft will lecture next Thursday night in Horticultural Hall, under the auspices of the University Extension Society, on "The Executive Power, Its Duties and Responsibilities."

The society's program will open this afternoon in Association Hall, Germantown, with an address on "The Drama of Today," by J. G. Carter Troop, professor of English literature at the University of Toronto. Professor Troop will discuss Shaw's "Arms and the Man" and "You Can Nover Tell." William Starr Myers. of Princeton University, will lecture on "The Triple Alliance and the Triple Entente" Wednesday evening at Griffith Hall, 1420 Chestnut street.

In Witherspoon Hall this afternoon, Arthur K. Feck, of Boston, will speak on "Berlin, the Rhine and Glimpses of Germany." Samuel Arthur King, professor of English diction at Bryn Mawr College, will speak tonight at Griffith Hall on "Voice Culture," the first of a series of five lectures on this subject. At Associa-tion Hall, Germantown, tomorrow night, Mr. Peck will speak on "Italy, the Land of Enchantment," illustrating his lecture with many colored views and motion pic tures. Wednesday afternoon in Wither-spoon Hall, Charles Zueblin, publicist, of Roston, will open a course of lectures of "Bodial Prophets I Have Met." His sub-ject this weak will be "Mark Twain."

WAR PLAY WITHDRAWN

"Courage," French Drama, Will Not

MONDAY. Tenkintown Auditorhum. Roxhoro and Wilmahickon. Roxhoro and Wilmahickon. Ridge, 15th and Ridge avenue. Royal, 2716 dirard avenue. Keystone, 377 South street. deal, 10th and Columbia avenue. Fulton Hall. 8th and Catharine streets. Soumerset, 2776 Kensington avenue. Lehigh Theatre. 2516 West Lehigh avenue. Benchall, Tist and Woodland avenue. Sith St. Theatre, 58th and Woodland avenue. Sith St. Theatre, 58th and Woodland avenue. Sith St. Theatre, 58th and Woodland avenue. TUESDAY.

TUESDAY, Marconi, 1218 South 8th street. Electric, Sth and Washington avenue, Logan, 4819 North Broad street. Aramingo. Aramingo and Huntingdon streets. Verdi Hail, 113 Christian street. Becker Theatre, 18th and Snyder avenue. Becker Analy and Read streets. Outmerid, Broad and Read streets. Imperial, 23 and Laurel streets. Collasum, Market street below 60th. Haverford, 60th and Haverford avenue. Arcade. 2824 Richmond street. West Allegheny, 26th and Allegheny avenus. WEDNEEDAY. Avocs. 20th and McKean streets.

WEDNESDAL. Avoca, 20th and McKean streets. Brostlway, 524 and Greenway avenus. Manheim, M23 Germantown avenus. Hoffman House, 5th and Toga streets. Fairmount, Fraakiln and Fairmount avenus.

THURSDAY. Bartram, 1515 South 55th street. Lohigh Palace, 257 West Lehigh avenue. Walton, Cheites avenue and Chow street.

PRIDAY, PRIDAY, ppodrome. Fairmount and Lehigh avenues w Duarleland, 2000 Frankford avenue, seina Hall, 705 Christian street, ther, Amber and Frankford avenue, dvnie, East Falls, gety, Loharbore street, Tacony, B. C. 3323 Chestnut street.

SATURDAY. SATURDAY. Jafferson, 29th and York streets. Wisdsor, Frankford and Kensington avenues. National 5th and Reed streets. Ritenhouse, 35d street and Haverford ave. Cavuga, Cayuga and Germantown avenue. Strand, 12th and Jirard avenue. Oreat Bouthern, 2020 South 3d street. Pasiline, 1420 Point Breets avenue. Wayne, 4163 Germantown avenue.

PHOTOPLAY GUIDE FOR THIS WEEK

Subject to Change Chestnut Street Opera House

"The Christian," by Hall Caine, at 2:30 and 8:30 p. m. Proceeded by Keystone Comedy and other sub-

Germantown, Germantown Avenue and School Lane

Spollers." by Rex Beach, four days Belvidere, Germantown Avenue

Below Graver's Lane

Monday—"Zudora," No. 2: "The Frodigal," iwo-part Kalem, and "Counteas Sweedle." Tussday—"The Hillionairs," Ihree-mart com-edy-drama, The Grip of the Pash," "The Methods of Margaret. Wednesday—"(Thor, Lord of the Jungle," Methods of Margaret." "Hunoy's Little Hrother," two parts, and Hearst-Selig War News. "Thursday — "Choleralia," featuring Mabel Tallaforro, and convedles." "Friday — "Goderalia," these parts; "Friday — "Goderalia," there parts; "Threat," two parts, "The Fables of the Bunk League Lovers Who Falles to Qualify." Athistic Family." Broncho Billy, the

Tulpehocken, Germantown Avenue and Tulpahocken Street

Monday--"Mother Love," "A Sludy in Hear-t," "The Village Postmaster," Tuesday-"The Judae's Wife," Animated



Tuesday-"The Prison Stain." "Broncho illy Pavorite." "The Rajah's Vacation. Two's Company." "From Peril to Peril." Wednesday--"The Pines of Lorey," and oth-

Thursday - "The Dole of Destiny." "The sorceress." "Mill of Life," "Snakeville's

Sorecrease, "Mill of Life," "The Snakeville's Friday," 'In Bridal Attire," "Rosemary, That's for Remembrance," "Doo Yak's Cats," "A Transplanted Prairie Flower," "A Wo-man's Folly," "The Letter That Never Came Out." Saturday.-"A Shot from Ambush," "A Boom-erang Swindle," "At the Transfer Corner," "The Royal Wild West."

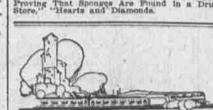
Benn, 64th and Woodland Avenue

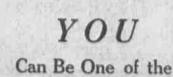
Monday - "Broncho Billy's Judgment," "Saved From a Life of Crime." 'Helen's Sacrifice," "The Lost Melody," "The Gold Thief. Wednesday-"The Grip of the Past." "A Tonsorial Leopard Trainer." Thursday-"Out of Fettiooat Lane," "The Frofessional Ecopegoat." Friday-"Convict." "Costume and Confu-sion," "Butting In," "A Bargain Table Cloth." sion." "Butting In." "A Bargain Table Cloth." Saturday-""The Fable of the Club Girls and the Four Times Veteran," ""Her Bitter Les-son".

A. B. C., 33d and Chestnut Streets Monday-"Gwendolin," "Hearst -Beltg News Pictorial, No. 83," "Swami Sam," "Neigh-

Pictorial, No. 83." "Swami Sam," "Neigh-borly Neighborg," "Tuesday—"The Girl and the Explorer," "William Henry Jonese' Courtahip," "The Man Hater," "The Girl in the Tenement." Wednesday—"The Girl of the Paat." "Bron-cho Billy's Double Escape." *FA* Costume Picee." "Peg of the Wild Wood," "The Blue Piane."

Piece. "Peg o the Wild Wood," "The Blue Flame." "Thuraday-"The Adventure of the Lost Wite." "Masks and Faces." "The Hopeless Gams." "The Tragedy That Lived," "Two's Company." "Friday-"The King's Move in the City," "Silppery Silm," "The Mortgage and Bophle," "Silppery Silm," "The Mortgage and Bophle," "Baturday-"Her Hitler Lesson," "The Fable Proving That Sponger Are Frund in a Drug Store," "Hearts and Diamonds.





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