WHERE THE MOTION PICTURE HOLDS INTERESTING SWAY



MABEL NORMAND

Known to all photoplaygoers.

selves down about a long table and acted. The scenes called for them to look

human, learned and dignified ;to accept

ceedingly cleverly and instructively, and

Bills of the Week

the camera recorded it all.

and A. Gil Spear.

inter.

taxonist.

sent to the various exhibitors.

In episode No. 8, James Cruze is shown

by fire of one of the finest old mansions in suburban New York.

"MRS. WIGGS OF THE CABBAGE PATCH" "Mrs. Wisgs, of the Cabbage Patch"

has been reproduced in this interesting

picture with far greater attention to de-

An entire circus was hired and trans-

it first appeared on the stage.

who have appeared in or contemplate undertaking screen portrayals. The article in question aroused some interest, not so much because of any illuminating significance as for its unestablished conclusions.

"I thought the attitude reflected in this article had been abandoned by the entire theatrical world long ago," began Mr. Zukor, of the Famous Players. "Now that the greater number of legitimate managers are actively participating in the profits and artistic development of the screened drama, such a tirade is mildly surprising.

"If, as stated in this article, the stars who go into moving pictures will find the legitimate field closed to them, then that means that the legitimate field of dramatic endeavor will be closed altogether. The theory that a star is cheapened by appearing in motion pictures was successfully contradicted after the first two Famous Players releases, when it was proven conclusively that Sarah Bernhardt and James K. Hackett, the stars of these early subjects, gained appreciably in national popularity and personal pres-

"It has been proven to the satisfaction of the most conservative theatrical managers that a star's appearance in motion picture is ultimately beneficial, as the film brings the stars of the oral and reject manuscripts and occasionally stage before a multitude who would never otherwise have been able to witness their rayals, and who are induced after their first acquaintance with these stars through the medium of the screen to see them in the flesh.

In this connection the distinction must be established between motion pictures in their narrow sense and 'photoplays' based on famous dramatic successes, and which are so closely allied with the original dramas that the stars, instead of lawering their dignity by appearing in them, rather increase their prestige through the distinction of repeating foror successes in a new form and under ore exacting conditions. It is generally cepted that the screen is the greatest test of an actor's art; and when critics are inclined to credit the success of a star to the clever lines or effective situations provided by a play, this criticism is slienced when the same star performs the same characterization before the camera, has proving, through pantomimic ability, and without the aid of forceful lines, that the original success was brought about by inherent ability rather than through

Extraneous assistance. In my opinion the screen will develop artists who may some day attain glories and distinctions in the verbal drama, and who may otherwise have never been known to the stage. Because of the wide range of the photoplay and its illimitable coshilities, a certain number of artists abose dramatic careers began in motion detures are bound to become so perfected in the principles of dramatic interpretalos as to be desirable acquisitions to the stage; and the future may disclose as many famous film stars winning honors in the legitimate drama as at present little are legitimate stars succeeding in

ODDS AND ENDS.

Louis Gasnier, chief director of the Pathe studies in Jersey City, has sailed or Haly. Mr. Gasnier is to be at the alls Italian studios for several months. dier to give them the benefit of his saperiences in making pictures. the Willard has a new pet. It is a little truck awl which he captured near the last village at Niles, Cal. Lee has sent troubled with insomnia. He says that has the owl screeches it puts him to ing as it sounds so much like a baby ting from pain he thinks he should get and walk the floor with it. His dis-disting for this pastime puts him in mland at once, he declares. "It's just Tou always feel sleeplest when the the owl for quite another reason.

the owl for quite another reason.

The scenario editor of the Lubin Compay in Philadelphia and his staff of ours did some exceedingly clover and attractive acting this week in Emmett will Hall's new play, "Such Things oily Happen." George W. Terwilliger, as directing the play, admits the action of the writers themselves concede test. It was a great occasion in the manufacture of the accuracy board by perform for the camera.

The sew play called for several scenes to mean and terwilliger, instead of paguiar actors, went boldly into high scenario department and combined the staff. And nobly the staff man, This, too, they admit the staff man, This, too, they admit to the department were some-startled to see Lawrence McCloskey, and estior, and his writers busily as alternative to the department were some-startled to see Lawrence McCloskey, and selitor, and his writers busily In episode No. 8, James Cruze is shown in three different characters. He is transformed from the villain into the hero.

Beginning with episode No. 19 Cruze is completely transformed from the former villain into the hero.

In episode No. 5 we have the situation of a man about to be hanged, though innocent. He is saved through the wonderful datective ability of "Zudora". In episode No. 7 we have two climaxes, one showing the blowing up of a battle-ship at sea, and the other the destruction by fire of one of the finest old mansions

making themselves as beautiful s and make-up preparation would but it was as nothing to the sen-sured when the staff appeared dischip and the hundreds of players

ported to Sun Stafeel. Theodore Roche, a leading lawyer, supervised the court be firm in the trenches there the world something new you arrising acting," said Mo-Perwith the writers sat themscenes.
Supporting Beatrin Michigane are such wall-known players at Historic Chapmania

MARGUERITE SNOW Who plays the title role in "Zudora."

Andrew Robson and House Peters. It was produced by arrangement with the Liebler Company by the California Motion Picture Corporation and is presented by the World Film Corporation, 1314 Vine street.

CHELTEN Auditorium, 1209 Chelten avenue, M. A. Benn has recently reopened this theatre, and will again personally manage years ago. The new policy that has been adopted includes the exclusive showing of general film programs of pictures, which means the patrons will see some of the best stars in filmdom and good

A. B. C. THEATRE, 33d and Chestnut

"A Million Bid." the vitagraph master piece in six parts, will be shown here today. The General Film Company's pictures are shown here, in addition to the following serial films: "Perils of Pauline," "Million Dollar Mystery," "Zudora" and "The Exploits of Elaine." This theatre's ceiling is said to be one of the highest in the city.

BENN THEATRE, 64th and Woodland

throw out an unwelcome script writer. This they did, as they officially admit, ex-The vitagraph masterpiece, 'A Million Bid." in six acts, will show here today, In the acting party was McCloskey, Clay M. Greene, Norbert Lusk, Harry E. in addition to other films. This theatre will receive the best releases on the General Film Company, and in addition will show these serial photoplays: "Zu-Chandlee, J. Allen Boone, Shannon Fife dora," "Trey o' Hearts," "Million Dollar Mystery" and "Exploits of Elaine."

> BELVIDERE, Germantown avenue below Gravers lane.

CHESTNUT STREET OPERA HOUSE—"The Christian" will be shown daily at 2:30 and 8:30, and there will be a preliminary presentation of Keystone comedy fluxs and of dramatic screen offerings. Earle Williams is seen in the role of Storm. Glory Quayle is acted by Edith Storey. "The Mystery of the Sleeping House," episode No. 2 of the Zudora series, will be shown Monday, in addition to other STANLEY THEATRE—"The Girl of the Gold-en West" will be the attraction for the en-lire week. The cast includes Mabel Van Bu-ren in the title role. Theodore Roberts as the Sheriff, Jack Rance, house Peters as Kam-orces, the road agent, and other well-known screen artists in the various important roles. subjects. "In the Grip of the Past." a two-part Lubin drama, featuring Justina Huff and Joseph Smiley, on Tuesday. Kathlyn Williams is featured in "Thor. Lord of the Jungles," on Wednesday. It shows the trapping of a big black-maned African lion. "Cinderella," featuring screen artists in the various into play feature of the entire week will be the presentation of Marie Dressier in "Tillie's Functured Romance." She is supported by Mabel Normand and Charles Chaplin and a capable company. The vaudeville offerings for the week are the Carleton Staters, singers and dancers; the Marathon Trio and a big musical novelty act by Bing. Home and Fire the Merrymakers. Zlegier and Fangston and Dokanto, all-around entertainer. Mabel Tallaferro, and some good comedy reals for Thursday. William Fox pre-sents Miss Jackie Saunders in "Rose of the Alley," in three reels, on Friday, while "Who Goes There?" a two-part Edison comedy, and "Broncho Billy," the "Vagabond and others will be shown on Saturday.

TULPEHOCKEN, Germantown avenue and

GERMANTOWN—Germaniown avenue and School Lane. "The Spoilers," a film version of Rex Tulpehocken street. Beach's novel, will be here for four days, The program arranged for next week is: beginning Monday, January 4, coming di-Monday, Marion Leonard, in "Mother rect from the Chestnut Street Opera House. The photoplay, divided into three acts or nine reels, has proved its worth as a drawing card beyond dispute, and this is not strange, for the screened tale of the North, where "there's never a law of God or man," contains some thrilling cpisedes, clean-cut characterisations and several spectacular scenes, including the destruction of a mining camp by dyna-In the Company are the popular Kathryn Williams as Cherry. Bessle Eyton as Helen. Thomas Santschi as McNamara and William Farnum as the heroic Gien-Honeymoon. Friday, Bailoa feature, "Cruise of the Hell Ship," a sea story; "The Sin of Olga Brandt." "Three Times and Out." Saturday, "The Lure of the "Yukon," "The Master Key" and "Gem ZUDORA-Peler F. ülenn, incai represenand Germs." The Thanhouser Syndicate Corpora-

tion, distributers of the "Zudora" films, JEFFERSON, 29th and Dauphin streets. "The Spollers," which had such a successful run at the Chestnut Street Opera House, will be shown here for three days beginning Monday, January II. A special surprise feature will be shown each night of the coming week, in addition to the special comedy pictures. Manager Jack Delmar has just issued a statement showing that this theatre has been very successful during the last year. announce many new things in a letter just A mysterious woman comes into "Zudora" in episode No. 9. She becomes a dominant factor in episode No. 19 and thereafter. She becomes "Zudora's" an-

CAYUGA, Germaniswu avenue and Cayuga

strees.

"Zudors" will be shown here today and the following episades each Saturday throughout the series. The feature films for next week are: "For the People." "Dot's Elopement." on Monday; "The Charus Giris 'Thanksgiving." "When the Brides Get Mixed," on Tuesday: "The Traffic in Babes." "His Graphtude." "As We Journey Through Life." on Wednesday: the first instalment of "The Master Key: "A Groom's Doom" and "Alco," on Thursday: "Mysterious Rose." "Sammy's Vacation." Friday: while for Saturday. "The Animated Weekly." "Slow But Sure." "So Much Good in the Worst of Us." will complete the week's bill. tations necessary to the construction of Swiss. Camembert, Roquefort and other for next week are: "For the People," "Dot's Ellopement," on Monday; "The Chorus (liris' Thanksgiving," "When the Brides Get Mixed," on Tuesday; "The Traffic in Bahes," "His Gralitude," "As We Journey Through Life," on Wednesday! the first instalment of "The Master Key," "A Groom's Doom" and "Alco," on Thursday, "Mysterious Rose," "Sammy's Vacation." Friday; while for Saturday, "The Animated Weekly," "Slow But Sure." "So Much Good in the Worst of Us." will complete the week's bill.

GARDEN, 33d street and Leasdowne areans. The General Film Company presents Hanche Swaet in "Judith of Bethule," Hanche Swaet in "Judith of Bethule," his preduction for today's fanture, together with "The Midnight Blies of Paul Review Who will be an objection to the warning of the Impendius tasts about protective measures, and therefore it is balleved thure will be an objection to take attraction for Montage, It as a special to the Company with fire the man who wishes to be considered must have had a short course in dalrying at some school or college of recognized standing. Nothing is said in the warning of the Impendius tasts about protective measures, and therefore it is balleved thure will be an objection to take the steat and persons within fire

tail than it was possible to give it when GARDEN, and atreet and Lanadowne aroung

cial release of the World Film Corpora-tion. Other features for the remainder of the week will be announced later.

SOMERSET, 2775 Reneligion avenue. SOMERSET, 2775 Kensington avenue.

The features for next week are: Monday, "Zudora," "Oath of a Viking,"
"Flower of the Desert"; Tuesday, "Trey o' Hearts," "Next in Command"; Wednesday, a surprise feature; Thursday, "How Films Are Made," "The Vegetable Garden"; Friday, the Blaney production, "Across the Pacific," and for Saturday, "Julius Caesar," a massive production. The Keystone comedy films will be shown in addition to these features.

LINCOLN, 49th street and Woodland avenue Evelyn Nesbit Thaw and her son, William Russell Thaw, will be shown in the special Lubin production, "Threads of Destiny," at the matinee and evening Destiny," at the matinee and evening shows today. Next week's features are: Monday, "The Divine Law," in four parts: Tuesday, "Cinderella"; Wednesday, Charles E. Blaney's "Across the Pacific"; Thursday, Arthur Johnson and Lottie Briscoe in "The Beloved Adventurer", 'Friday, "The Sea Nymphs," a two-part Keystone special, and on Saturday, "St. Elmo," in six parts.

The program for next week will be announced later. The new organ installed Christmas Day has added to the popularity of this house. Each Friday an episode of the "Zudora" series will be shown, in addition to other pictures. The program for today is: "Perils of Pauline," "Ambushed," "A Boomerang Swindle" and "Whatsoever a Woman Soweth."

MANHEIM, Germantown ayenue and Manhelm street. Every Wednesday is "Zudora" day and an episode of this series is shown, featur-ing Margaret Snow, James Cruze and

Harry Benham. The program for next week will be given later.

CRACKSMEN FOIL **EFFORTS OF POLICE** TO CATCH THEM

Yeggmen from New York, against hom Superintendent of Police Robinson has naked the police of every district to warn storekeepers, have for nearly a month been at work in this city, and so far have managed to elude the cleverest traps the combined brains of the police and detective force can set for them.

The warning of Superintendent Robinson was issued December 4. Each blue coat was instructed to pay particular attention to buildings where there are it. It was originally opened about three safes. The Superintendent said a gang of cracksmen were in the city, after being driven out of New York.

Two days later a safe on the secon floor of the Riker & Hageman drug store, 1210 Market street, was broken open and \$1600 in cash taken out. The yeggmen covered their tracks so carefully the police have no clew to work on.

The police confessed they had been outwitted and -pronounced the burgiary a neat job. But their admiration of the yeggmen'a skill was to assume greater proportions, for on December 19 a safe in the toy store of G. A. Schwarz, 1000 Chestnut street, was dynamited and \$1500 stolen. The warehouse of A. Sterrett, 1406 South

Front street, was the last place visited. The trouble netted the thieves only \$1.42. On the previous night a hand of second-story men, whom the police believe to be a part of the New York yeggmen, visited 10 houses in Logan, all in the same block on North Camac street. They forced their way into the houses during the absence of the families and played the plane, emptied the larder and feasted bountifully at almost every house visited. This dismayed neither Captain of Detectives Cameron nor Detectives Doyle and Benz, who predicted that the thieves would be caught before long.

Philadelphia is not the only city in the State that was visited by this band of expert burglars, they said.

"We do not know the identity of the "We do not know the identity of the yeggs that are operating in this State," said Doyle. "Although we have reason to believe that these operations are the work of the New York mob, the character of work shows that the safes were blown by a separate gang.

"The gang of burglars that knock the combination off the safe with a sledge hammer, as was done at the Riker & Hageman drug store, is known as the American hand. The Irish gang dynamite the combination, and the Schwarz job is an example of this kind of work. This gang makes its own nitroglycerin.

Monday, Marion Leonard, in "Mother Love," a picturesque heart drama, in six parts; "The Study in Scarlet" and "The Village Postmaster." Tuesday, William Fox presents "The Judge's Wife," a White Star feature, Animated Weekly, "Love and Water," "When It is One of Your Own." Wednesday, another William Fox production, "The Awakening," featuring Edwin August; "The Beautiful Unknown," and others. Thursday, "The Yow," under the direction of the Boxoffice Attraction Company; "The Schemers," "Jewels of Hate," "A Mixed-Up Honeymoun." Friday, Baiboa feature, "Cruise of the Hell Ship," a sea story; "The Sin of Olga Brandt," "Three Times and Out." Saturday, "The Lure of the "Yukon," "The Master Key" and "Gen thieves must fall sooner or later. "We hope that it will be soon."

> CHANCE FOR CHEESE EXPERT Uncle Sam Ready to Pay \$1400 :

Year for the Right Kind. The U. S. A. is picking out a brand new kind
The main whose fame will carry on the gale
or varrant brocks;
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nose a ciscus.
The U. S. A. is seeking for a man to make
its choose.

A cheese builder is being sought by the United States, one who knows the in-tricacies of the German language and who can assist in the mysterious incan-tations necessary to the construction of

MUSIC

Yesterday's Concert

The old year ended and the new year began for the patrons of music in this season, on a local program, it was in a work that did not represent him, and that at the same time the orchestra played yound criticiam in its circumstances; it would make a pleasant epigram if one would make a pleasant epigram if one

in the concerto especially adapted to their needs was not robust; by some perversity the best individual effort and the spiritual miles removed from the Negro, could feel the thrill of the Negro's joys and the half-articulate languor of his particular in the half-articulate languor of his particular. not in Vivaldi, where it was to have been expected, but in the symphony. At made Dyorak capable of writing this symtimes in the latter piece the rhythm was phony—the miracle of all creation. It Insufficiently held, there were moments of roughness and still the moments of faults; but before the bright fire of un-

the symphony and in practically all of satisfied. the Smetana poem the quality of inspiration and of performance was irreproachable. There are times when one may quarrel with Mr. Stokowski's conceptions and interpretations; but it has often been remarked that in the reading of any work which is thoroughly "people," his intuitions and his judgments are unerr-ing. Yesterday he had Dvorak's syming. resterday he had Dyorak's symphony, with its roots deep in the Negro soil of our country, and he had "On the Banks of the Moldau" through which the stream of common life flows in a swift and tumultuous course. Is it any wonder that he triumphed?

Oscar Seagle was the soloist of the afternoon. He sang the "Non piu andrai," from Mozart's "Marriage of Figaro," and it cannot be said that he sang it well. Because this aria is light, because it is the merriest bit of singing in the literature of opera, it need not be dashed off with-out infinite care. There are singers who can take it at the breakneck dash it demands, yet can make each tone full and sonorous and humorous. Mr. Seagle is not yet one of these. His singing was far Organized Band of Thieves too easy, his tones not labored enough. at Work Here Despite
Warnings of Their Coming.

the richness and color of the song were not there. In the somewhat cryptically named "Chanson de la Puce," by Moussorgsky, his singing partially explained and partially atoned for his previous misfortune. His declamation was excellent, his voice more powerful and satisfying. But, until he can join these better qual-

lites to a fine: sense of melody and greater control of tone, he should not attempt to sing Mozart. It should, perhaps, be noted that Mr. Sengie's voice was thoroughly pleasing to the ear, and that be was heartlly received.

It is interesting to note that when Moussorgely appeared, for the first time this reason, on a local program it was in a

could say that yesterday's concert was life flows broad and deep, and there, too, the climax comes with the highest expression of national feeling. It is the great with the concert. The tope of the strings of Bohemia or Russia as deeply moving to foreigners as it does to those

moving to foreigners as it does to those who sing them.
So, an American audience, a thousand dulness which beset the orchestra. To derstanding which possessed the orchestrance of tra, as it played under him, the faults excellent playing, and in the large of the average of the orchestrance of the orchestrance

"The Musical Glasses"

MONDAY, January 4.—The Boston Symphony Orchestra, with Pritz Kreisler as assisting artist. Dr. Muck will conduct Reparts, Sibelius and Schumann. Mr. Kreisler will play Mendelssobn's concerto in E Minor. S:15 r. m. at the Academy.

At Carnegle Hall, New York, the Philadelphia Orchestra, with Mmc. Olga Samarof, as assisting artist, will play a concert far the benefit of the Edward Macdowell Memorial Association.

THESDAY, January 5.—The first public con-cort of the People's Chorni Union, presenting Mendelssohn's setting of Rache's "Athalic." S.15 p. m. at Witherspoon Hall, Matince, Musical Club, at the Roosevelt,

WELNESDAY, January 6.—The third of the series of Concerts for Young People. The Brass Choir of the Orchestra and its varieties of expression illustrated by members of the Philadelphia Orchestra. 3 p. m., at the Little Theatre.

at the Little Theatre.

THURSDAY, January 7.—The first local appearance of Mme Olga Samaroff, the brilleant plantst, in a recital. She will play a long and interesting program at the Academy. Pittipay, January 8.—The Philadelphia Orchestra with Miss Elena Gerhardt who will sing an aris of Goetz, and three songs by Wagner. Mr. Stokowski will conduct the Pidello overture and the Fourth Symphony of Heethoven, and the Freiuds to Act three of "Die Meistersinger," and the overture to "The Flying Dutchman," of Wagner, 3 p. m., at the Academy. ATURDAY, January 9.—The Orchestra in the preceding program, 8:15 p. m., at the Acad-

PHOTOPLAYS

PHOTOPLAYS

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WHEN A WOMAN WAITS
OUR MUTEAL GIBL. Others.

LINCOLN, 49th & Woodland Ave.-TODAY AND HER SON WM RUSSELL TO "THREADS OF DESTINY."

GARDEN, 35d & Lanadawne Ave. TODAY. "PAUL REVERS"—Two-part Edison. Other good plotures. Maf. S p.m. Evg. 6:30.

ABC Theatre Chestrat Str. Today

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The Viterraph Masterplece in Six Parts.

Belvidere Balow Graver's Lass Today

The Stag's More in the City.

The Mysteriuss Mr. Darrey

The Mysterius Mr. Darrey

Breache Billy's Indian Repnanter Others. SOMERAST THEATRE, 2718 Kensington Ave. Teday Buffuls Hill's HISTORICAL. PROTURES CHEPANY Presents "INDIAN WARS." Refought by United States Arms.

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BEATRIZ MICHELENA IN ALICE HEGAN RICES "Mrs. Wiggs of the Cabbage Patch" IN & RESILE

COMING— Fraction the Ever Popular Fascille The Beep Purple CLARA NAME AND TO THE

MIDVALE THEATHER Find Falls of Faults Authorized A Berns

Newman's Traveltniks

The addition of Turkey to the Dat countries involved in the Europeen by caust and the consequent embenishes the Hoty Land and Egypt, land addpinterest to the new course of libustymes, traveltalks which P. M. Newman Is ter present at the Academy of Music, boat ning January 15.

In his first subject, "France and the War," motion pictures of actual inchdents on the battlefields in orthorn France and Belgium, will be a feature. But the journey will also include the scenis charms of the Riviera and visits to the comantic cities in Provence. The second stage of the journey is to be "Berlin-The War Centre." In addition to the later pictures of this city, Mr. Newman will depict what he saw and heard and fett. after hostilities began. "The War Capitals," the third lecture, will include Capitals," the third lecture, will include visits to the great cities of Europe, from London to Vienna and from Petrograd to Constantonople. "The Holy Land" will portray the myriad places hallowed by Christian, Jew and Mohammedan and the final stage of the journey is to be "Egypt." New motion pictures and color views which Mr. Newman obtained during his journey up the Nile last summer, will show places where attacks are feared by the Bedouins under Turkish command.

WHAT'S DOING TONIGHT

Philadelphia Orchestra. Academy of Music; 8 o'clock. American Aintie Cipb's annual dinner, fiellevue-Stratford: 7 o'clock, Penn Cibi Riccoption, 720 Locust street. Commercial Travelers, Odd Fellows' Stall.

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