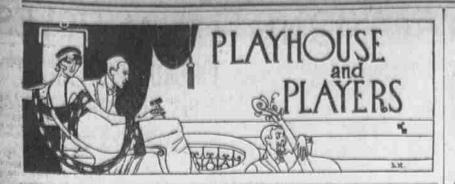
EVENING LEDGER-PHILADELPHIA, THURSDAY, DECEMBER 31, 1914.



Killing the Theatre Again Every little while somebody has to discover that the theatre is on its last legs. Just now it's the editor of that none-toocheerful newspaper, the New York Sun. In a senson when the theatres are undoubtedly suffering more than in the past the writer hauls out the old plaint that musical comedy is the murderer. "The theatre has this year come to represent to the New York public only musical farce. burlesque, extravaganza or review, or whatever else it may be called." As a matter of fact, New York is not

suffering from any plethora of the "merry merries." Philadelphia sees two of her five theatres usually devoted to musical comedies, while at the present time only 10 of New York's 33-a slightly smaller proportion-are thus engaged.

On the contrary, for the last five years it has grown steadily more difficult to "put over" a musical success. Each season sees about two pieces of real drawing power. Last season, for instance, "High Jinks" and "Hari" were about the only ones to hold through a season on Broad-way. This year, passing the Winter Garway. This year, passing the Winter Gar-den's customary show, the Castles have made a big hit out of "Watch Your Step!" George Cohan and Willie Coller have done the same by "Hello, Broadway." and Montgomery and Stone have their "Chin Chin." Those three pieces make the total of real musical comedy suc-cesses so far. And against them we must balance the popularity of "On Trial." "Life," William Faversham in "The Hawk." "Under Cover," "The Phantom Rival," "Twin Beds." "Daddy Long-Legs," 'It Pays to Advertise" and "Kick In." The proportion is about the same as of old-one to three. On the other hand, it is a hard year in the theatres. Every year seems harder

in the theatres. Every year seems harder than the last. The serious drama calls for more originality and better acting to get the old rewards; only the most elabo rate of musical pieces 'get across.' The touring system, driven by competition, is growing steadily more precarlous. Pro-ductions cost more, touring is more ex-pensive. And the public isn't satisfied

with the half-way success. Perhaps we are approaching the break-down of our speculative theatre system. Certainly the outcropping of local pro-ducing theatres all over the country is just as significant a sign as the growing cries of "hard times" from the managers.

Skinner as a Deaf Man

From the vociferous, fieshly Hadj "Kismet" to the deaf musician, that is the step Otis Skinner took when he ap-peared in New York Tuesday night in "The Silent Voice," by Jules Eckert Goodman.

The play follows the habit of the The play follows the main of the movies, so popular this season. When the blind man has been driven into misanthropy by the discovery that his girl wife has married him out of pliy and really loves his nephew, he withdraws to an attic and from there watches through opera glasses the misery of the people on the park benches. These little scenes that bring pity back again into his soul are shown to the audience alternately by the old trick of a transparent wall. Breaking in on the man's angulsh, they impressed the critics as detracting from the force of the play.

Other points, particularly poor con-struction, led to a rather lukewarm reception of "The Silent Voice. The re-viewer of the Sun was struck, not unnaturally, by the ending which he records thus: "His wife, as young wives have a habit of doing when their middle-aged husbands are the heroes of plays, falls in love with him. The happiness he has brought to others is thus brought in the operetta by Victor Herbert and Henry Blossom, "The Yankee Counters."

Richard Bennett is to follow Brieux's "Damaged Goods" with the same au-thor's "Maternity," a powerful play di-rected at miseries often entailed in the bearing of large families. The piece will be acted privately in New York, and admission will be by means of membership in a society especially organized for the present production.

These Reckless Press Agent

"There are 20 new songs and nn equal number of beautiful costumes for the S chorus girls. Two performances will be given New Year's Eve. Those who desire to stay and see the New Year out may do so, as the management is pre-paring a surprise for that occasion."-From the announcement of a musical comedy in Kansas City.

MUSIC

The Musical Courier is amusing itself and its readers mightily by what it calls "A Ragout of Reviews." It consists of clippings from the New York papers, arranged in the familiar form of the "deadly parallel." Thus, for the same event: N. Y. HERALD. N. Y. TELEGRAPH A large audience ap-plauded liberally. hait full.

plauded liberally. half full. N. Y. SUN. N. Y. PRESS. The performance of Throughout the con-the orchestra was of cert the tone of the much interest. * • orchestra was below Its work last night the usual standard of söded to a fine record of past achievement, cal slips * * Dis-appointment.

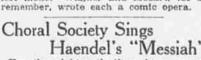
And more serious than these is the divergence of opinion concerning new works. Of the Korngold "Sinfonletta" the critics wrote thus:

N. Y. SUN. N. Y. HERALD. The very disjointed. One striking point is ness, redundancy and its clearly defined erratic developments in form. this work * * *

The New York Press found "few, if any, evidences of genuine melodic dis-tinction," while the Tribune found that the composer "breaks naturally, spon-taneously into melody." The Musical Courier seems to think that in displaying these discrepancies it has a great laugh on the critics. But has it?

Taste and Judgment

The surprising thing about the comments quoted above is not that they dif-fer on questions of taste; it is that they differ on questions of fact. The critic is at liberty to differ with all the world and his wife concerning the inspiration in Stravinsky, the meaning of the "Eroleft alone. Wagner and Mozart, let us Opera House next Monday afternoon. ica" or the beauty of Frieda Hempel's volce. But he is no more at liberty to differ with the rest of the world on the



question of the structure of the Korngold "Sinfonietta" than he is at liberty to differ on the question of the size of the audience. In music there are a certain number of things which are matters of For the eighteenth time, in as many years, the Choral Society of Philadelphia sang last night the familiar and highpure fact-the technique of composition and the technique of performance are in sounding "Messiah" of Haendel. The ora-torio, which is best adapted of all to this category. More things, fortunately for the critic, are matters of judgment: they are the questions of meaning and the Christmas season, was sung in ac cordance with the traditions and stand-ards which the Choral Society has set itself in the many years of its activities, and the audience was deeply apprecia-tive of its work.

they are the questions of meaning and interpretation, of significance and value. Finally, there are matters of taste. The questions of fact are beyond controversy; the questions of fact are beyond controversy; the questions of taste are worth arguing about, but it is not the function of the critic to impose his taste or to ridicule that of others. The mutanes of independent that of others. The maters of identity alone supply the material for musical criticism. And the justification of criti-clsm is in the soundness of the critic's judgment and the sensitiveness of his clsm is in the soundness of the critic's suited to coloratura work. Mr. Williams' tenor was well handled, Mr. Conly's bass was colorful and deep. Christine Miller more.



of 12 cars. The mileage and Pullman fares will cost about \$22,000. It took three

COLUMN TAXABLE ATTR

couraged by a crash in the orchestra, the Lasky forces, but already one of the broke into applause. Miss Farrar was favorite leading men of the screen,

broke into applause. Miss Farrar was undeniably caught. But the aria hounds were disappointed. She did not bow. The Orchestra Abroad

On Monday the orchestra plays in New York, With two symphony organizations of their own and repeated visits from Boston and other cities, the New sorts, 125 persons in all, and tons of York music lovers have developed keen scenery-is moving to Los Angeles, to ears. Their verdict on the orchestra will stay there until early in the summer, be interesting. It will, moreover, be when it is expected the Bronx plant will checked up by the EVENING LEDGEN'S have been completely renovated.

critic. Comic Opera Merely as a tip to the musically in-clined who find two or three days a week without anything musical to do, it comedies en route, parts of which have

may be noted that there are musical comedies in town which are worth listen-ing to and worth studying. The man who cannot appreciate the Strauss of the Many and parts of it will be made in sil the big cities through which of appreciating the Strauss of the "Don Juan." "The Marry Martyrs" and "Earon Trenck" were practically failures. But in recent years the music of comic opera has not stood in its way-there are the special instance of the special train travels. The train will travel on its own schedule, with all the rights of a limited train. "THE CHRISTIAN" COMING. At last negotiations have been commay be noted that there are musical already been made.

At last negotiations have been comopera has not stood in its way-there are "Gipsy Love" and "Naughty Marietta," Mr. Herbert's work when it is unpre-tentious as it was in "The Lady of the ploted whereby the Vitagraph-Liebler film production of Hall Caine's "The Christian" will positively begin its Philadel-Silpper," was not in "The Madcap Duchess," Mrg Friml's work when he is phia engagement at the Chestaut Street

The policy that was in force during the run of "The Spollers" at the Opera House will be resumed with the opening of "The Christian," performances to be given from 1 to 5 in the afternoon and 7 to 11 in the

The soloists work. The soloists were Evan Williams, Frank M. Conly, Christine Miller and Mae Ebrey Hotz-in the order of their singing. The

roles in Famous Player Films and "The Littlest Rebel." Outside of being a first-class comedi-FILM MAKERS GOING WEST.

outside of being a first-class connedi-enne, Margaret Joslin has a wide re-putation as a cook. Her specialty is doughnuts. She cooked two dozen of them which were used in the Western Essanay comedy, "Snakesville's Rising The Blograph Company of Americathat is to say, all of it attached to the camera men, managers, other help of all Sons." Two small boys rob her dough-nut jar in the play. They were not sup-posed to eat them all, but the boys said they tasted so good they took advantage of their opportunity and cleaned up the last crumb. And neither boy had to call The train that will move them consists a doctor.



Mr. Crawford most amusing WALNUT-- "The Heatt of Paddy Whack," with Chauncey Olcott. An Iriah play of sen-8:09



A GREAT MYSTIC STORY BY HAROLD MACGRATH

need me.

the judge.

obacko in it.

too late. I've got to go on, just got to, I am sorry that I cannot explain any more to you. You've got to trust me wholly." "I do, girl. Only I worry for your safety. In a game like this a woman is given no more chance than a man, and she is handicapped because she is " woman. She can't fight like a man when she's in a corner. The very clothes on her interfere with her freedom of action. All right; but there's one thing that's

All right; but there's one thing that's got to be settled here and now." "And what is that?" still eyeing the hat.

"That I shall always be in on your cases, somewhere in the background, where I can hear you call when you

need me." "I shall be glad of that, John." "If you'd only marry me and settle the whole business!" "I will some day. Suppose that we now make that call we started out to make?"

(Continued Tomorrow)

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THE KID'S CHRONICLE

MY CUZZIN ARTIE caim erround to-day and we went up in our setting

room and played courtroom. Artie beeing

the prigner and the lawyir and me beeing

the judge. G, you dont look mutch like a judge. sed Artie, yure to yung looking. Artie beeing jest my age ony 2 muntis oldir. Well hows this, I sed. And I took peps pipe awf of the tabil and put it in my worth with it traited like that with

outh, wich if it taisted like that with

uthing in it, wat must it taist like with

Now you look moar like a judge, sed Artie. And we startid the trial, Artie

beeing accused of bigamy and dizzert-

ing 3 wives at wunts, and me setting thare pertending to smoak pops pipe and

looking like a judge, the sentence beeing eethir 60 sents fine or life imprizonment with 2 yeers awf for good behavior, and

then I put the pipe back awn the tabil awn akkount of it getting to darn strawng, and Artie went hoam for sup-

pir and I startid to feal pritty funy in-side, so I layed down awn the setting room sofer and startid to think about

it, and pritty soon pop and ma calm in. Well for merseys sakes. Benny, wats

the mattir with you, yure as wite as a sheet, sed ma. Yure as wite at 2 sheets, sed pop, be

You must of bin ceting sumthing, sed

Evvryboddy has to eet, sed pop, wat have you bin ceting, yung man. Ony sum marshmellers and 2 sinnamin

buns and a lee creem cone and a dough-nut and a haff, I sed.

Good eevning, sed pop. O thats nuthing for him, that wood nevvir make him sick, thats mild for

him, sed ma. Then Id hate to see him in the ackt

Then 1d hate to see min in the second of dissipating, sed pop. Wich jest then I got so slok it was fearse and it woodent be pullite to de-scribe it, and aftir that I felt bettir, and pop thawt it was the marshmellers and the 2 sinnamin buns and the joe

creem cone and the doughnut and a haff, and ma thawt it must of bin sum-

PHOTOPLAYS.

A COLOSSAL SUCCESS

ZUDORA

theatre

warefill, 3 sheets and yure out. Wat have you bin ceting, sed ma.

Nuthing, I sed.

SYNOPSIS.

SYNOPSIS. Eudora is left an orphan at an early age. Her father is killed in a gold mino he has discovered. Half an how after learning of the death of her husband Eu-dora's mather—a tight-rope wolker with a circus—is selved with vertigo, falls and a brued. in killed. Zudara and the fortune from the mine

which later grows to be worth \$\$8,000,000 mere left to the guardianship of Frank Reene, a circus man and the brother of Sudara's mother. Sudara, giving promise of great beauty, reaches the age of 18. The uncle, who has set himself up as a linear mostly or d is known as framework. The uncle, who has set himself up as a Hindu mystic and is known as Hassam Ali, decides in his greed that Zudora must die before she comes into possession of her great fortune, so that it may be left to him, the next of kin, and he prevails upon the girl to leave her money in his hands three years longer and to say nothing to any one about the fortune. Hassam Ali sees an adstacle to his scheme in the persees an obstacle to his scheme in the per-son of John Storm, a young lacyer, for whom Zudora has taken a fancy, and he commands the girl to put the mon cut of her mind, Storm comes to ask Hassam All for the hand of his sleee. At first the crystal gaver will not listen to the pro-posal, but Zudora insists that if she can-ber more, Storm comes the util marry as one iot marry Storm, she will marry no one. "Well, well," said Hasaam Al, "if you take such a stand l'il compromise. Solve ouy next incenty cases and you can marry him: fail in a single case and you must

renounce him," Zudora, using the knowledge gained Zudora, using the knowledge gained from years of association with her uncle, unrawels a scries of baffing mysteries, the first of which being a case in which John Storm is saved from being convicted of a murder instigated by Hazsam AH himnelf.

himself. To trap Eudora, Hassom sends for two men telo have an invention of a deadly nature, designed for use in war time. At his instipution they say they have lost a remarkable gen, which dinappeared from a little Florestine casket. Zudora is given the task of fading it. Zidora goes to the home of the two men, on the outskirts of a village, and asks for a description of the gen. They give her a photograph of it. Zudora takes the photograph. Suddenly it bursts into fames and burns in her hands. She questions Hassam Ali, who professes inability to explain the mystery.

EPISODE V

THE CASE OF THE PERPETUAL GLARE.

THE following day Zudora sought Storm. Would he go with her? He ▲ Storm. Would he go with her? He certainly would, despite appearances. The word rather amused her. She was serenely indifferent as to what her neigh-bors said or thought of her. The gen-eral run of them eyed her suspiciously, perhaps just because she possessed beauty and attractiveness. It was only idle people who gossiped; busy persons always minded their own business. At any rate, the place was such a short jaunt out of town that they could ra-turn each evening.

turn each evening. As John knew little or nothing about chemistry it was beyond his power to reason out the problem of the burning photograph. The two were on the way to the old house when the second phenomenon occurred. "Zudora, your hat!" "What's the matter with [t:" "It's on fire]" Storm tore the hat from her head and

threw it on the ground, stamping on it, "I'll be tinker-dammed!" he exploded, "How did that happen? I wasn't smoking; and even then a spark could not have set fire to a hat like that: My deer girl, my advice is, little old ..ew York on the next train. A short of set York on the next train. A photograph starts burning in your hand, your hat flances up on your head. There's some devilment going on that I melther like

nor understand. Who are these old nien?" Zudora shook her head dazedly. She had paid \$30 for that hat, she thought

Thanhouser's Greatest Photoplay Greatest Film Production Ever Staged. COMING: NEWER THINGS-BIGGER THINGS-in ZUDORA. WATCH FOR NEW THRILLS Ask the manager of your nearest theat show ZUDORA. BOOK 1" TODAY

a show ZUDORA. HOOK IT TODAT. Peter F. Glenn, District Representative THANHOUSER SYNDICATE CORPORA-TION. 902 Filbert St. Phone Walnut 6617.



"Let us go back home," he urged. "No, John. I intend to find out what Merchants and Manufacturers' Association, 13th and Market streets, S o'clock, Free. Trolley men, Lippincott Building, S o'clock.

all these strange things mean. You can go back if you wish."

Making the War Amusing

and to him as well."

London has a farce about the war. Nothing else shows so well the new spirit in which the present conflict is being taken. The play is called "The Man Who Stayed at Home." Its authors, Messrs. Worrall and Terry, have shifted a spy-ridden English seaside villa on to the stage and peopled it with a rather comic English detective and fine batch of radio.

English detective and fine batch of radioworking, bomb-planting German spies. The audiences take the whole affair hilariously, rejoice in a comic English detective flitting about in his pajamas, and cheer at the end when the detective ar-rests the spies and saves the villa. Denis Eadle, one of the best of the younger actor-managers, plays the detective.

News Notes

6:

The vaudeville theatres of Philadelphia are figuring on extra performances New Year's Day. Keith's will run three shows, beginning at 1, 4:15 and 8:15. The Stan-

Duchess," is to appear shortly in a new nothing to deserve it, the audience, en-



All that the reader can ask the critic is that he make his prejudice clear, that he be not violent nor ignorant, that he be fair and generous. All the critic can de he delities the terminic the "Messiah" splendid to hear. The 300 he be not violent nor ignorant, that he be fair and generous. All the critic can do in addition is to set himself not to oreate formulae for those who will not think about music, but to suggest just how rich and wonderful music may be if one can hear and feel and think about it intelligently. And as for disarreeing with other critics, here is the verdict of W. J. Henderson, critic of the New York Sun: "This writer does not care a far-thing whether any one agrees with his



"The photoplay of the near future will be so much better than those now shown that comparison will be unjust," said "Pop" Lubin, genius of the film company bearing his name. Mr. Lubin had

reviewed the growth of the industry and art from its birth, at which he was the

atlending physician, to the present day. "Motion plays and the art of producing them have progressed more in the last five years, so far as this country is concorned, than in the previous 15 in Europe. Up to six years ago we producers

Hall Caine prepared the scenario and assisted in the staging of the film version of his great love story. The cast em-ployed in the production includes such excellent players as Earle Williams as John Storm, Edith Story as Glory Quale. Charles Kent, Harry Northrup, James Lackaye, Vincent Sternroyd, Alberta Gal-

NORMA PHILLIPS

Star of the Reliance photoplays.

evening. "The Christian" will be pro-lected twice daily, at 2:39 and 8:39, pre-ceded by Keystone comedies and short

limit of the law. We had lawyers in all the principal cities, and patent infringe-ment suits were more common than

PERSONALITIES.

ment suits which the lawyers got. Then we decided to pool our patents and conduct business on a sensible basis. We found that we had to restrict the sale of our product in such a way that we did not place an expensive film first in a 5 cent

theatre.

nims come under the head of antuse-ment, just as much as does the scenery of the legitimate stage. Actors, too, travel on railroads, yet the producer of a speaking play can sell his product to whenever will pay without Government

"Couldn't we what?" asked the fairies. "Make the world over. I think it would a fine thing to do."

The other fairies saw he was in carnest, so they thought about it, too. And the more they thought, the more pleased they were with the suggestion. "Let's do it right now!" they cried.

And they did. Down from the sky they tumbled. Down by the hundred. Down by the million. Till the dirty, tired, wicked, uphappy old earth was all covered up with fresh clean

now. "Now doesn't that look better?" the nowflake fairies saked each other. And indeed it did. Instead of the grims of the day be-tors, soft, cloan, white snow covered the earth as far as the ers could see. "And now what next?" asked the fairies. airies.

"A new year next." oried Father Time, as he ushered in a brand new year. "Now," said the fairies to themselves, "the people on earth have the very best chance to change the world. They have a fruch, clean, white marth and a brand new year. I wonder what they'll do with them."

Father Time didn't answer. He just walted to as Coppright 1815-Stars Instan Julian.

house, and after several hundred thou-sand had viewed it in a high-priced

"So the Federal Government brought suit under the anti-trust law, alleging that as the films were transported on railroads they came under the head of merchandise. Our contention is that the films come under the head of amuse-ment that as thuch as does the scenery

interference. Mr. Lubin believes that the photoplay has a tremendous value as an educational factor

"Most of all the film will prove of in-estimable value in science. Every day al-most we film operations and take motion

pictures of nervous disorders for doc-tors. In this way symptoms can be studied at leisure and by thousands who studied at islaurs and by thousands who otherwise would not have an opportu-nity to become more intimately ac-quainted with the various types and symptoms of diseases."

"THE GIRL OF THE GOLDEN WEST." The cost of "The Girl of the Golden Weat," the second Belasco production which is to be the offering at the Stanley

which is to be the effering at the Stanley Theatro next week, was selected by Ce-cil B. DeMills, who has made the produc-tion of this dramatic cleased for the film, not on the heats of the names of the players, but on the basis of their abao-luts shifty to interpret the spirit of the days of '89 in California. Makel Van Buren, who plays the title role, has al-ready bern seen in "The Master Mind." "The Man on the Bor." "The Ghoat Breaker" and "The Chrcus Man." Theo days of "Both Chrcus Man." Theo days of "Do Chrcus Man." Theo days who appears as the sheriff-rambier, is of both dramatic and photo-diramatic time. Housa Febrar, who plays the read sgent Dymy, is a new rescuit to

Mins Mayon, 523 Ladayetta Hidg., 515 & Chu-

Cedar Avenue Improvement Association, Cedar avenue and 47th street, 8 o'clock, Lancantor Avenue and 32d Street Business Men, Lansdowne avenue and 52d street, 8 o'clock, Independent Milly Tool

o'clock. Independent Milk Dealers' Union, Parkway Building, S o'clock. Dedication of 'BHNy' Sunday tabernacle, Juth and Vine streets, S o'clock. Free, American Association for the advancement of Science, Houston Hall, University of Penn-sylvania, S o'clock. Free. Mayor's New Year reception, City Hall, 11 o'clock. Free.

BLEASE FREES 55 MORE

COLUMBIA, S. C., Dec. 31 .-- Fifty-five

New Year's pardons, paroles and commu-tations granted yesterday by Governor Coleman L. Blease reduced the number of Coleman L. Brase reduced the humber of prisoners in the State penitentiary to 149. The Governor's action put the total num-ber of prisoners to whom he has granted clemency in his four years of office at 1554.

"Hang it, I'm thinking of you" "I know that, John. But I do not want any failures to my credit due to lack of

CHESTNUT ST. OPERA HOUSE spirit. I'm going to see what this means have an idea that I shall never find any "I'm glad you think that," he replied.

"My dear girl, some one is aiming at you, perhaps some friend of that chemist Cruig, or whatever his name was. To tell you the truth, it is for that sort of reason that I did not want you to go into this detective business. There's always some one hiding around the corner with

reprisal. But you are determined to go to the end of this?" 'Absolutely determined."

Home of World's Greatest Photoplays Afternoons 1. 2:30 and 4-10c and 150 Evenings 7. 8:30 and 10-10c, 15c, 25c The First and Only Genuine MOTION PICTURES OF THE EUROPEAN WAR Coming HALL THE CHRISTIAN

BELVIDERE Germantown Ave. Today Bel. Graver's Lane THE ALARM. 2-part Keystone Comedy. OTHER FEATURES BIG SHOW NEW YEAR'S DAY

Lehigh Palace LEHIGH AND GEB-ZUDORA, NO. 3, THE PLACE, THE TIME, THE MAN, OTHERS



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the desirability and attractiveness of any article or property for sale, rent or exchange if advantage is taken of

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and owners of patents on the necessary apparatus fought one another to the latin and many others.

Elaine Ivans, star of the new Mina Films, is back in her native land, having arrived on the Marken from Rotterdam, to which Dutch city she escaped after a series of thrilling advantures in the Eu-

dramatic pictures.

ropean War zone. Miss Ivans and her mother were in Germany when war was declared. Fancying themselves secure because neutral, they remained. When they decided to return they found the journey decidedly perilous, but finally reached Botterdam via Brunals and

reached Rotterdam, via Brussels and Antwerp.

"I wouldn't go through it again for anything," says Miss Ivans. "We had certified passports, but we were submitted to every kind of questioning and constant delays. I saw enough of the war to thoroughly sicken and disgust me. I'm mighty glad to be back in America."

Miss Ivans has appeared in prominent

RESORTS POCONO MOUNTAINS, PA

TOBOGGANING at BUCK HILL THE WINTER INN-Buck Hill Falls, Pa.

> CHARLESTON, S. C. CALHOUN MANSION

epans for exclusive patronage; original Ce ionial furnishings; Southern cooking, yacht ing, gaif, ianuis. Mr. and Mrs. J. R. Bertolett

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THE BARCELONA Situated 5 minutes Private baths; exclusive. A. N. BLATE

SCHOOLS AND COLLEGES **FHILADELPHIA** Buth Sexes

Private Lessons Civil Service, she

Tear's Day. Keith's will run three shows, beginning at 1, 4:15 and 8:15. The Stan-ley, Globe, Palace and Victoria will try a midnight performance New Year's Eve, starting at 12 and lasting till 2:30. Ann Swinburne, well-remembered for her exceptional performances in "The Count of Luxemburg" and "The Madoap Duchess" is to appear shortly in a new

thing whether any one agrees with his views or not, so long as the other person shows competency to form views of his

own to support them with reasons. Whereunto: Amen!

Miss Farrar Caught

CHILDREN'S CORNER

nore.

New Year's Even With the Snow Fairies

O'had a meeting up in the sky. Up things than they do about the good

A new rear a over the anow hittee
A had a meeting up in the sky. Up
in a great white cloud they assembled to
talk over the past year and all that had
happened during its lifetims.
"It seems to me," said one snow fairy,
"that things have been very mixed up on
the world this year."
"I think so, too," agreed another anow
fairy. "There has been war and fire and
slokingss and death—"
"And wickedness," put in a third fairy,
"and trouble, and—"
"Dear ms, dear me," interrupted a
fourth, "please don't tell any move things
its that. I hate to think of it all. Why



dan't you tell of the happy things-music and laughter and love? There is planty of that in the world."

hink sor" asked the first fairy.

"Only parple think more about the bad