



DIRECTOR PAYNE REHEARSING SAXONE MORELAND AT THE LITTLE THEATRE

Saving the Little Theatre

Director Payne faces the Little Theatre. What promised to be a season full of real achievement threatens to come to a sorry end in the middle. It is the old money problem, how to get big enough audiences, or failing that, how to find money to keep things afloat until theatre-goers wake up to their opportunity.

It is not a mere opportunity to support something "cultural" or "educational," or "highbrow." It is nothing more nor less than an opportunity to see good, interesting plays. They are plays which our touring system doesn't bring to Philadelphia. They run all the way from a classic burlesque like "The Critic" to a big, modern play like "Hindie Walker."

To save the Little Theatre from going to smash just when it promises most, the drama League is attempting to push the ticket sales through its membership. Well and good. More theatre-goers may thus be attracted to the Little Theatre and may continue as regular patrons of the house.

Miss Florence Hinkle and Wesleyan College Boys Win Favor. Varied selections by an enthusiastic troupe of college boys, members of the Glee and Mandolin Clubs of the Wesleyan College, Middletown, Conn., and German and English songs by Miss Florence Hinkle, soprano, pleased a large audience at the benefit concert of the Red Cross division of the Emergency Aid Committee at the Academy of Music last night.

Miss Hinkle, who was in lucid voice, was fortunate in her choice of numbers, showing in several the firmness of her upper register. In the long sustaining of the Glee and Mandolin Clubs of the Wesleyan College, Middletown, Conn., and German and English songs by Miss Florence Hinkle, soprano, pleased a large audience at the benefit concert of the Red Cross division of the Emergency Aid Committee at the Academy of Music last night.

PHOTO PLAYS

The desire for system in educational pictures is emphasized by many a communication. One of the pioneers in the movement for the use of educational pictures in the schools has been the high school of Pasadena, in California. C. H. Carson, the chairman of the Motion Picture Committee of Southern California high schools, writes that a plan has been worked out "for correlating the pictures with ordinary class work, reviewing each week the main points covered in that week's study of the texts."

Here is an example for all teachers who see the value of the film as an aid to education. It is only too true that at this time no complete regular course of cinematographic instruction is available, but it is equally true that a good deal can be done with the materials on hand if the teachers will go to the trouble of painstaking inquiries and of sorting and classifying.

THE RISKS OF THE MOVIES. Walking the plank is pirate stuff, and it is not being done nowadays. But scuttling more or less light-colored plank 90 feet from the ground is nothing to movie folk. They do it with a careless abandon that is born of desire to make good, that being about their only aim.

PERSONALITIES. Walter Belasco, character man at Inceville, has invested in a couple of lots at San Francisco. For many years he has yearned to own a part of a certain section in the Bay City, and his wish recently was gratified. He jumped at the chance, and now he is telling everybody at the studios about "my property."

News Notes. Marie Dressler has emerged from hiding to exhibit her corpulent and infectious humors to New York in a very comical farce called "A Miz Up."

At least one American actor is earning his salary this winter. At about 3:30 Forrest Wymant appears at the Eltinge, in New York, as one of the persons in the first act of "The Song of Songs."

Lou Tellegen, the French actor, now trying his hand at English, has appeared in Wilkes-Barre in a new play called "Secret Strings." Kate Jordan has adapted the play from her short story of the same name.

THEATRICAL BAEDEKER. ADELPHI—"Sun." With Joe Collins and Tom McNaughton and an excellent cast. Musical comedy of Viennese origin. More useful than clever, but well acted and pleasing. \$1.15. BROAD—"Jerry." With Miss Billie Burke, A. Comedy. Catherine Chabon. Cuban. Miss Burke captures a husband in 80 minutes. \$1.15. KETTER'S—"The Lonesome Pine." Nellie V. Nichol and a diversified bill of the usual quality. \$1.15. GARRICK—"Potash and Perlmutter." Montague Glass' popular stories of the clothing trade made over the season's most heartily amusing comedy. \$1.15. LITTLE THEATRE—"The Critic." Sheridan's classic comedy, recorded in his day and ours. A very amusing performance of this classic within a comedy. \$1.15. LYRIC—"The Peasant Girl." E. B. Trent and Chilton Crawford. A Continental opera recording the capture of a "milk-fed" and "chicken hawk" by Miss Trent. The music is excellent and Mr. Crawford most amusing. \$1.15. WALNUT—"The Heart of Paddy Whack." With Chauncey Hook. An Irish play of sentimental comedy. \$1.15.

WHAT'S DOING TONIGHT

Reception to retiring Justice D. Nowlin Fall, Bellevue-Stratford. Fortieth and Market Streets Business Men, 7 o'clock. Free. County Medical Society, College of Physicians, 22nd and Locust streets. Free. Democratic Club meeting. Free. Choral Society, Academy of Music, 8 o'clock. American Association for Advancement of Science, Hibernia Hall, 8 o'clock. Free. Saxtons' River Souvenir, Independence Hall, 8 o'clock.

MARY GARDEN ON THE BENCH

Singer Sits With Judge in New York Police Court. NEW YORK, Dec. 29.—How far the interest of Mary Garden in Europe was evidenced here yesterday. She spent most of the morning sitting beside Magistrate Corrigan in the Tombs Court, listening to testimony and sentences. Then she made an inspection of the prison, spending considerable time in the women's department. Miss Garden will return to Europe to resume her hospital work soon after New Year's.

FAIRY PLAY READ BY AUTHOR

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SETTLEMENT HOUSE KIDDIES DANCE AND LAUGH IN TOY PLAY

Children Beam as They Help Katy Watch Over the Fortunes of Dolls in "Bibi."

With beaming faces and laughing hearts more than a score of children from the Southwark Neighborhood House danced and laughed with Katy, the toyman's daughter, through her three-act dream, in which she watched over the fortunes of Bibi, the French doll and her fellow dollmates, at The Little Theatre yesterday afternoon.

FLORENCE LA BADIE Star of the Thanhouser film plays.

MUSIC

Farrar in "Butterfly"

Almost everything that was good and great in the performance of "Madama Butterfly" at the Metropolitan Opera House last night was the work of Geraldine Farrar and of Arturo Toscanini. So much can be said without prejudice to most any of the famous arias of Puccini in the performance, because it is the opera of one singer; that singer and the orchestra make it flourish or falter forever. Last night it flourished wonderfully.

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ZUDORA A GREAT MYSTIC STORY BY HAROLD MACGRATH

Zudora is left an orphan at an early age. Her father is killed in a gold mine...

When she reached home that night she asked Hassam All a good many questions about these two brothers; each and every one of his answers left nothing to be desired. "But in heaven's name how could this thing blase up like that when there wasn't a match within a mile?"

THE CASE OF THE PERPETUAL GLARE. THE producing of this photograph has quieted any doubts Zudora might have had. Collectors were generally slipshod and careless in all respects except in the matter of their hobby.

There is always fire in the stone, said one of the old men. "In a room that to you may look dark there will be a speck of light that stone would always catch it and you could see it flash. Oh, it was a very interesting stone."

For the love of Noah Webster, do you read things you can't even pronounce, said pop, well, we can't do more than try in this imperfect world, wad dux it sound like.

Its short stories, I said, its called Tales by Guy de Maupassant.

Wat, help, merder, police, Anthony Kramstock, a pop. And he ran and grabbed the book away from me, saying, Leave it to you of awl my books to feast your young mind awn this wun. And he went and hid it sumwars and came back with another wun and handid it to me, being, The Lives of the Saints, saying, Heer, try this for an antydote. Wich I read about 2 pages of it and then went out to see if any of the tellos was around.

What are you reading, said pop.

Its a book I found upstares awn the top shelf of yure bookcase, I said.

You climb to the top shelf to get them and get down awn the floor to read them, said pop, my boy, I am proud of you, you have awl the eer marks of a filosofer, as Plato sed, read, iern and be thawful, for tomoro you may half to go to work, but you havent told me yet the name of yure book.

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