

MR. AND MRS. STANLEY G. FLAGG, JR., will shortly issue invitations for a theatre party, to be followed by supper, in honor of Miss Ruth Coxe, daughter of Mr. and Mrs. Henry Brinton Coxe, on Wednesday evening,

Mr. and Mrs. Marcellus Coxe, who are occupying their house, 220 Locust street, will entertain at dinner Christmas Eve.

Mr. and Mrs. James Hancock gave a dance last evening in the Acorn Club in honor of their daughter, Miss Katherine Hancock, who will make her debut next season. The guests were members of the set not yet out, and included Miss Agnes Brockie, Miss Sarah Franklin, Miss Margaretta Myers, Miss Sarah Myers, Miss Margaret Remak, Miss Mary Bohlen, Miss Katherine Putman. Miss Gertrude Pancoast, Miss Virginia Harris, Miss Anne Binney Brinton, Henry Morris Adams, William L. Baily, Morris Stanley Barratt, Richard Stockton Bullitt, Eckley B. Coxe, 3d, Ashton Dorr, Edward Mitchell Edwards, Brooke Edwards, Thomas Hart, Kenneth Campbell Kennedy, Clayton McElroy, Kennedy Hamil, John Hazlehurst Mason, James Smith Merritt, James C. Newlin, John Newlin, Jr., Wistar Norris, Edmond R. Purves, Walter L. Ross, Henry H. Houston, C. Fanno Hoffman. Charles A. Starks and Sidney Thayer.

The first meeting of the Monday Evening Junior dances will take place next Monday, December 25, in the Rose Gardens of the Bellewue-Stratford.

Mrs. William Stansfield, of Washington City, will spend Christmas week with her sisters. Mrs, S. P. Snowden Mitchell and Miss Louise Snowden, of 2265 Walnut street.

The Christmas cotillon of the Saturday Evening Committee Dancing Class will be held on Saturday night at Horticultural Hall. The chaperons of this class include Mrs. Henry Brinton Coxe. Mrs. William J. Taylor, Mrs. John White Geary, Mrs. R. H. Bayard Bowie and Mrs. Edgar T. Scott.

Mrs. Wharton Drexel, of Penn Rhynn, Cornwells, had as her guests over the week-end Miss Laurel Grason Bond, of Baltimore, and Miss Kathleen Leslie Combs, of Fort Worth, Tex.

Miss Bond, who has been attending school at Torresdale, will leave today for Baltimore to spend the holidays with her parents, Mr. and Mrs. William Graxon Bond. Miss Combs will be their guest during the vacation holidays.

William Norris will give a dinner-dance at the Whitemarsh Valley Country Club this evening. Some of the guests present will include Mr. and Mrs. John Strawbridge, Mr. and Mrs. Edwin N. Benson, Mr. and Mrs. Charles L. Gilpin, Mr. and Mrs. Joseph A. Janney, Jr., Mr. and Mrs. Herman Denckia, Dr. and Mrs. Norris Vaux, Mr. and Mrs. John C. Norris, Mr. and Mrs. Walter L. Foulke, Mr. and Mrs. Stevenson Crothers, Mr. and Mrs. Frazer Harris, Mr. and Mrs. Harry Lee Reld, Miss Hope Truxton Beale, Miss Margaret Handy Burton, Wister Harvey, Edward Dale, Edward Cheston and Arthington Gilpin, Jr.

Mrs. Walter Langdon Eustle will entertain her card club at her home, 2015 Pine street, this afternoon. Among those who will attend are Mrs. Arthington Gilpin, Mrs. William W. Maris, Mrs. William Montague Lycett, Miss Mary H. Whelen and Mrs. Pennock Huey.

seph M. Gazzam! Jr., who is a student at Harvard, arrived in this city yesterday to spend the holidays with his mother, Mrs. Joseph M. Gazzam, who is spending the winter at the Rittenhouse. Mies Olivia M. deB. Gazzam has also returned from Miss Walker's school at Lakewood. Mrs. Gazzam will give a dinner of 50 covers December 30 before the meeting of the Committee Dancing Class.

Mrs. Henry Ashton Little will glye a supper on New Year's eve at her home, Glen Bogie, on Old Hook road, Folcroft, in honor of her daughters, Miss Mary S. Little and Miss Anna D. Little, and son, James H. Little. Guests will be from the school set.

Mrs. George McNeely has issued invitations for a dance to be given in honor of her granddaughter, Miss Mary McNeely, who is one of the season's debutantes, on Wednesday, January 6, at the Philadelphia Country Club.

Mrs. Frederick Simonin and Miss Kathleen McDonough will give a small and informal bridge on Tuesday. December 29, at the home of Miss McDonough, 2137 Pine street, in honor of Mrs. Harold Gaylord, of New York, who will spend the Christmas holidays in this city.

ALONG THE MAIN LINE

MERION-Mr. and Mrs. Clarence Leigh Moyer, of Berkley road, will have Mrs. Moyer's mother and sister, Mrs. Theodore S. Wilkin and Miss Louise Wilkin, of Milwaukee, Wis., as their gues a until after the New Year.

Mr. and Mrs. S. Earle Haines, of Maple avenue, will leave tomorrow for Lynn, Mass. where they will spend the Christmas holidays with Mrs. Haines' mother, Mrs. Charles Pink-

OVERBROOK-Miss Mary Anthony Hays, daughter of Mr. and Mrs. Frank Allison Hays, of Sherwood road, Overbrook, will be married very quietly Wednesday night, January 6, to Jost Cooks Huber, son of Mrs. John Y. Huber, of 163 North Broad street. Miss Marjory Edwards, of Overbrook, will be maid of honor, and the best man will be John Y. Huber, Jr., brother of the bridegroom-to-be. Following the carameny, which will be witnessed only by the immadiate families, there will be a reception from a until 10 o'clock.

Mr. and Mrs. Edwin A. Bookmyer, of Ro-Arden, will entertain a house party at the Bay. View Golf Club at Atlantic City over the weekand, following New Year's Day.

WYNNEWOOD-Mr. and Mrs. Charles O'Donpail Lee, Jr., left yesterday for Washington, where they will attend the dinner-dance to be given tenight by Mr. and Mrs. Peter Goelst darry at their home on Massachusetts avenue.

WAYNE-Mr. and Mrs. C. F. Plarana have sturned from their wedding trip, and are living in their new hame on St. David's avenue. Mrs. ristant before her marriage in November was size Dorothy bush daughter of Mr. and Mrs. A Buch, of Windsmare avenue.

Car Admiral Meads to closing his house on Avenue: avenue, and will bear for the West

is spending the Christmas vacation with his parents, Mr. and Mrs. William Townsend Wright.

CHESTNUT HILL

An exchange has been opened at 5437 Germantown avenue, where home-made cakes, ples, candy, preserves and various articles are sold. This unique idea was started by a number of Chastnut Hill women to aid the stricken Belgians, and they are so eager to make it a huge success that they are appealing everywhere for help and contributions. Those in charge are Mrs. Francis Noble, chairman; Mrs. Corydon C. Tyler, Mrs. Joseph Lovering, Miss Marian Watte, Miss E. Goodman, Mrs. William Trotter and Mrs. Woodburn Potter. The exchange will be open every Saturday from 10 until 4 o'clock and a number of these women and their friends have pledged themselves to take charge on these different Saturdays.

Miss Gertrude Kling, of Gowen avenue, gave an informal bridge, in honor of Miss Dorothy Schell yesterday afternoon.

GERMANTOWN

Mr. and Mrs. Calvin M. Smyth, of 224 West Walnut lane, will give a dinner on Thursday, December 31, in honor of Miss Eleanor Edmonds. debutante daughter of Mr. and Mrs. John Edmonds. The guests will include Miss Emelyn Shipley, Miss Margaret Duffus, Miss Grace Mills, Miss Rachael Cater, Miss Nancy Smyth, Edward McHenry, Stanley Ketcham, Philip Harrigan, Robert Beard, Burk Estabrook and Calvin Smyth, Jr.

Mr. and Mrs. Howard Wood, Jr., whose wedding took place in November, will return home on Christmas eve from Honolulu and will go directly to the home of Mrs. Wood's brother, Dr. Harry Bond Wilmer, of Germantown avenue. Mrs. Wood will be remembered as Miss Phebe Ingersoll Wilmer.

ALONG THE READING

Mrs. Asa Bushnell, of Springfield, O., accompanied by Mrs. Williams, is the guest until after Christmas of Mrs. Bushnell's daughter, Mrs. Henry C. Dimond, of Rydal. Miss Henrietta Dimond, who is home from school for the holidays, has been entertaining Miss Constance Barrett, of Boston, and Miss Wood, of Baltimore, for several days.

Mr. and Mrs. George H. Smith and Miss Judith Smith, of Chillicothe, O., will spend Christmas and the holidays as the guests of Mr. and Mrs. Morton H. Fetterolf, of Rydal. Mrs. Fetterolf, it will be remembered, was formerly Miss Elizabeth Shirley Smith.

Mr. and Mrs. Joseph Haines, Jr., of Rydal, are being congratulated on the birth of a son on Friday, December 18, Mrs. Haines will be remembered as Miss Helen Rhedemeyer, of Merchantville, N. J., before her marriage a year ago.

Miss Edith Largalere will be the hostess at a luncheon and card party next Saturday afternoon at her home, Kenilworth Inn, Oak Lane, when her guests will be the members of the Stems Gamma Club.

They are Miss Gladys Fries, Miss Dorothy Gamble, Miss Beatrice Smith, Miss Addie Sutton, Miss Alice Haslam, Miss Helen Millard, Miss Helen Eyre and Miss Eleanor Stone.

Mrs. John A. Dexter will be hostess at a masquerade party New Year's Eve at her home, 605 66th avenue, Oak Lane.

WEST PHILADELPHIA

Miss Florence Elliot, of 4537 Spruce street, and her sister, Mrs. Francis de Sales O'Reilly, of Lock Haven, will entertain at bridge this afternoon to be followed by buffet luncheon. There will be 65 guests present. Mrs. O'Reilly will return to her home in Lock Haven the early part of next week.

Mrs. David Gregg Metheny will entertain at luncheon on Tuesday, January 12, at her home, 4609 Spruce street, in honor of Miss Lucille Elliott Morris, daughter of Mr. and Mrs. James

Miss Frances Buck, daughter of Mr. and Mrs. J. C. Buck, of 3906 Spruce street, will go to Baltimore next Monday, to remain over New Year's Day as the guest of Mise Margaret Meyer, of Reland Park. While in Baltimore, Miss Buck will attend several dances, one of which will be given by her hostess, and another given at the Baltimore Country Club.

Mrs. Charles Mercer Hicks has returned to her apartment at the Netherlands after a week's visit to her mother, Mrs. Percival Thomas, of Riverside Drive, New York. While there Mrs. Hicks was extensively entertained.

SOUTH PHILADELPHIA

Miss Edith Robson will entertain at a "500" in her home, 2510 South 18th street in the Girard Estate, Thursday night, followed by a supper, The guests will include the Misses Nellie and Louise Francols. Miss Edna Fasey and George H. Moore, George Morris and O. Edward Becker. Other guests will be Mr. and Mrs. William Sturgess, Miss Emma Sydell, Miss May Spering and Miss Elsie Doepel, George Malthy, Jr., George Daly and John Purdy.



MISS MARGARET WRIGHT Must Wright to the daughter of Mr. and Mrs. Summed Magazara Wright. She is very paper. soulland Writing has extremel from East, and I had by the principle out of this rive.



MISS CORDELIA BIDDLE

Photo by Jones-Yardumian

Miss Biddle and Miss Susan Brimner Ingersoll will be guests of honor at a dance to be given tonight at the Ritz-Carlton by Mr. and Mrs. Edward T. Stotesbury.



THE event in the debutante world this evening I will be the dance Mr. and Mrs. Edward T. Stotesbury, of 1925 Walnut street, will give at the Ritz-Carlton in honor of Miss Cordelia Biddle, daughter of Mr. and Mrs. A. J. Drexel Biddle, and Miss Susan Brimner Ingersoll, daughter of Mr. and Mrs. Charles Edward Ingersoll. A number of dinners will be given before the dance. Miss Charlotte Rush, daughter of Mr. and Mrs. Benjamin Rush, will be guest of honor at a dinner and theatre party to be given by Dr. and Mrs. Edwin Eldon Graham. The guests will afterward attend the dance, and Mrs. Benjamin Chew Tilghman will entertain at dinner at her residence, 2212 St. James place, before the dance.

A theatre party will be given this evening in honor of Miss May Brinton by her father, Binney Brinton. The guests will afterward attend the supper-dance at the Bellevue-Stratford.

NORTH PHILADELPHIA

Mr. and Mrs. Charles A. Carey, of 2807 Diamond street, will entertain at a dinner party at the Manufacturers' Club, followed by a theatre party, on Saturday evening, December 26.

The Dutch Company, the High School Club of Philadelphia, v. ! hold its annual Christmas smoker at it orooms, 1414 Arch atreet, to-morrow ev mg. The Christmas tree, laden with gifts for the members, is an annual feature and affords considerable extertainment. Several members of the faculties of the Northeast High School, West Philadelphia - High School and Central High School are booked to speak. The committee in charge includes D'A. Smith, Louis Schwartz, Roland Heisler, Jacob Enders, Clarence Carback and Clarence Schaeffer. M. D.

NORTHEAST PHILADELPHIA Miss Jennie Curran, of Kensington, entertained

at dinner last night. Her guests were Miss Bernice Croozen, Miss Marian Harris, Joseph Carpenter, Augustus Pleibel and Benton Mc-

The Cambria A. C. will hold its second annual banquet on New Year's eve at Nolan's Hall.

Frank Voight, Jr., will entertain at dinner at his home, 275 Ash street, this evening when his guests will include James M. Peat, Louis Tront. Otto Beiser, Alvin White, Jack Acoff, Charles Wright, Elmer Creamer and Raymond Price.

FRANKFORD

Mrs. Walter H. Wild, 1918 Fillmore street, Northwood, will be at home after February L Mrs. Wild was Miss Grace B. Core, daughter of Mr. and Mrs. John B. Core, of Frankford, before her marriage in Atlantic City Decem-

William Hawkins, of 1740 Orthodox atreet, who has been at Erica, Va., will spend the holidays here.

Miss Frances Silberstein, who is a student of Bucknell University, will spend the Christman holidays with her parents.

The mercy and help department of the Epworth League of the Central Methodist Episconsi Church will distribute baskets of food to a number of poor this Christmas. The Sunday school of the church voted last Bunday to forego their usual Christmas treat of candy and donate the money to the mercy and help department-

LANSDOWNE

Mr. and Mrs. John Wolfenden, of Hillston, announce the engagement of their daughter, Bertha Cottrell, to Clarance Samuel Johnson, of Media.

Mrs. George E. Hooper, of Wilmington, Del., to the guest of her son, George E. Hooper, Jr., of Windermore avenue.

Mr. and Mrs. N. Ross Smith, of McKinley evenue, are receiving constatutations on the

Mrs. Witten Paton Thompson, of New York, to coming her steten Mes. Follon J. Kreman, Jr., of the Ville sportments.

CHARITY AFFAIRS

An Operetta Will be Given Next Week to Aid Philanthropic Work.

"Dreams Come to Life," a charming operetta, will be produced on Tuesday afternoon, December 29, in Mercantile Hall, under the auspices of the Philadelphia Section, Council of Jewish Women, in aid of its philanthropic work. Mrs. Harry J. Bissinger, assisted by Mrs. Justin P. Allman, Mrs. Arthur Bamburger and Mrs. Max N. Aaron, is directing the rehearsals. The cast includes Mrs. Stanley Goldsmith, Miss Claire Bachman, Miss Elizabeth Lewin, Miss Edith Katzenberg, Miss Dorothy M. Weil, Miss Charlotte Feustman. Miss May Newman, Miss Helen Baum, Edwin Goodman, H. Stanley Samter and Julian Bacharach. The children in the chorus act and sing with daintiness and precision These clever young amateurs include Ellnor Asher, Mildred Aaron, Caroline Baum, Alvin Bloch, Bernice Bloch, Dorothy Bayersdorfer, Ruth Bacharach, Dorothy Cronhelm, Louise Cronbelm, Cecilia Flishman, Florence M. Ginsburg, Miriam Greenwald, Bertha Gross, Margaret Harrison, Mary Hyman, Catharine Hyman, Elsie Friedman, Elizabeth Hess, Lisette Jacobs, Juliet Kind, Ruth Lipper, Mirlam Levi, Beatrice Loeb, Katharine Miller, Helen Mandell. Eleanor Markowitz, Alice Malter, Florence Miller, Evelyn Markowitz, Elinor Myers, Rose Oppenheimer, Emma Ronsahoff, Katharine Rosenbaum, Dorothy Stecher, Dorothy Stiefel, Edith Stern, Tessie Strauss, Edna Sempliner, Jane Vendig, Mildred Whitehill and Elizabeth

TIOGA

The committee in charge of the annual ball of the One Hundred Club, which will take place on New Year's night in Horticultural Hall, includes Frederick A. Schimpf, president: Henry B. Nightingale, secretary; Miss Martha Lupton Miss Mae Elizabeth Dawson, Miss Marie A. Cross, Miss Grace A. Wade, Miss Emma Donaldson, Robert D. Lodge, William C. Parvin. Frank A. Epps. Samuel Brown and Herbert S. Sinzheimer. The program will include attractive exhibition dancing by Miss Incs Livingtone and Earl Delaney.

Mrs. George A. Willmanns, of 1836 Venango street, will be one of the guests entertained by Mrs. E. M. Horn, 5315 Wakefield street, December 22. Mrs. Horn will entertain at bridge during the afternoon, and her guests will include Mrs. Joseph P. Hamilton, Mrs. Maurice A. Nugent, Miss Erma Hardart, Mrs. James F. McCrudden, Mrs. Edward Mallon, Miss Mary O'Neil, Mrs. Stanley J. Sullivan, Mrs. Lewis Pratt, Mrs. Stephen Whelan, Mrs. Leslie Mc-Pherrin, Mrs. Anthony Williamson and Mrs. John McNally.

ROXBOROUGH

Mr. and Mrs. James Hindle, of 4156 Manayunk avenue, gave a dinner, followed by cards, last night. Poinsettias and helly were used in the decorations, which were appropriate to the Christmas season. The guests were Miss M. Chantrey, Miss Marian Stout, Miss Ray Sumner, Miss Anna Du Gan, Mr. and Mrs. Joseph Thomas, Calvin Hain, Dr. G. Frederick Myers, Aleck Allan and C. J. Jones.

Mrs. Joseph Rose, of Manayunk avenue, en tertained at "500" last night. Her guests, who are members of her card club, were Mrs. Clayton Thomas, Mrs. Louis E. Wagner, Mrs. Ella Shuter, Miss Gertrude Field, Mrs. Clarence K. Dergier, Mrs. Walter Fancourt, Mrs. Ferdinand Davis, Mrs. William E. Shappeli, Miss May McKinney, Mrs. Milton Smith and Mrs. Raiph

CAMDEN AND VICINITY

Miss Mirlam Kelchner, of 9th and Coope. streets, was in charge of a sale of cake and candy Saturday for the benefit of the Camden boys' work in Seoul, Kores. She was assisted by Miss Augusta Wille, Miss Mildred Helster, Ngomi Carter and Miss Margery Ironside.

Mr. and Mrs. W. C. Wilkins, of Woodbury, have announced the engagement of their daughter Helen and W. A. Hamtil, of Woodbury.

WILMINGTON

Mr. and Mrs. William H. Thompson will give a dance at the New Century Club in honor of their daughter, Miss Helen Thompson, Saturday evening.

Mrs. Frederick William Cartis will give a dance my New Year's eve in honor of blits Mary bin and Mrs. John Bancrift will extertain at

eliaber at their town on January S.

BEST THOUGHT OF AMERICA

Digest of the Magazines

(1) The Bookman-Editorial (2) Scribner's - "Rheims During the Bombardment.

(3) Cosmopolitan-"A Daughter of the (4) McClure's-"The Sweated Drama," American - "What Is Entertain-

(6) Yale Review - "Our Commercial Drama."
(7) Vogue-"On and Off Fifth Avenue."

THE ARTS

WE HAVE come to think of the world of painting and writing and song as a realm apart. It was with a shock of surprise that we read of our inspired painters and musicians going out to battle, our writers and philosophers wielding their pens in defense of the sword, and saw the world of art shaken to its foundations.

Effects of the war upon literature, says the Bookman, (1) are most strikingly conspicuous in the foreign magazines and reviews, or rather in their dearth. July 25 and August 1 represent the latest numbers of practically all the well-known French, Belgian and German reviews. Here and there, some rare and crippled survivor has somehow struggled along, like the wounded in a battlefield. La Revue has managed by Herculean efforts to get out one number; five articles out of seven being writ-ten by one intrepis editor, who explains in a foreword, that since the rest of the staff are all on the firing line, the reader must be in-du'gent. The veteran Revue des Deux Mondes, shrunk to barely half its volume, lives up to its traditional standards, but the universal theme

The present shrunken bulk of the Revue es Deux Mondes suggests the casual question. des Deux Aiondes signests the casual question, whether it ever suffered similar curtailment. A glance over the shelves of the complete set with its hundred pertly volumes, answers the question—one sees—four silm, dejected looking volumes, bearing a date which premonition tells us even before we look—1870. It seems worth while to cull just one brief paragraph (from the volume of 1870) the volume of 1870).

"Let us cease to feel so proud of our mod-ern civilization: let us cease to talk in our schools of the barbarism of Arabs, who burn libraries. Barbarism has entered into our very

And the Bookman comments:

Does not the above have a distinctly con-temporary and up-to-date tone? It makes one feel the futility of all that is now being written, since the subject was so adequately and ex-haustively treated 44 years ago.

One of Art's Milestones

The effects of war fall first on the fighters. young men crippled, brides widowed, children orphaned. But a burden of this war, to which all the world falls heir, and which we must hand on to succeeding generations, is the loss of Rheims Cathedral.

Precious as a storehouse of beauty, as a symbol of the aspiration and endeavor of many generations of men and women, as a milestone in the development of the science and art of architecture, its loss is mourned with a grief almost personal by lovers of beauty, by the intimates of the world of art. Richard Harding Davis, who was in the cathedral even while it was being shelled writes: (2)

The Cathedral had been one of the most magnificent examples of early Gothic architecture. Fergusson called it perhaps the most beautiful structure produced in the Middle Ages.' It was a structure noble in its proportions, beautiful in its exquisite detail. We found the structure still standing, still noble but the beauty was destroyed. It was like the carved statue of a saint from which some one in a drunken frenzy, with a mallet and chisel in a drunken frenzy, with a maliet and chises, had chopped away the features. The west facade held 530 statues; they were figures of the Virgin, saints, confessors, martyrs, apostics, angels. They were all mutilated, chipped, battered, dismembered. We picked our way among the broken arms, hands, wings, halos of statues. that for hundreds of years, to the glory of God. had faced the elements; our feet trod upon bits of glass more beautiful than jewels. What the shells had falled to batter down, the heat of the fire started by the shells, had destroyed With your hands you could crumble a statue into powder.

The Tired Business Man

Perhaps it was that catchword about the tired business man which started the reaction, but a strong swing there certainly is in many of the magazines toward popularizing dramatic criticism, and being as iconoclastic as they please about it. Not so many years ago. Life was practically the only publication that dared be saucy toward the glass windows of the box office. Today, several magazines run regular theatrical departments and articles on dramatic tendencies and the foreign theatre are frequent. The art of acting alone receives more than half of all the space allotted to the arts in the current magazines. The quality of the comments varies with the policy of the magazine and the ability of the writer. The Cosmopolitan's tone may be inferred from its descrip-

tion of a moving picture favorite: (3) A pretty and appropriate pose is that of an Indian maiden in the forest solitudes. Exambling among the flowers, her face demure beneath a rustic sunshade, or taking a siesta in the midst of a poppy field. Buth Roland seems to get quite away from her professional self, and appears as what she is, a buoyant, breaky wholesome daughter of the Western Slerras.

McClure's gives first place in its January number to a frank analysis of "The Sweetest Drama" (4), by Willa Sibert Cather, in which she criticises many of the current plays, interpreting their tendencies. She comments:
Among many of our older theatres there
is a preference for the safe machine-made play. which can always be counted upon to work into certain dramatic situations according to rule. From the younger public, however, there is a swelling demand for plays with a strong element of contemporaneousness.

Walter Pritchard Eaton dissects the devices and artifices of the drama as pitilessly as though he were writing with a scalpel instead of a pen. (5) He calls attention to the usefulness of telephones and French maids and English butlers, in getting plots "across" with a minimum delay to the action. He sums it up with a dash of philosophy;

Did you ever stop to think why there is so often a deep dark villain in the drama? He is there because something has got to happen to your here, or your hereins, or you'll have no drama. At least according to orthodox ideas, Mr. Shaw won't agree. Now in this world, most of us are our own villains, our struggies are with ourselves, and our misfortunes result more from outliness, or our doctor's bills, or the brice of cout, than from the dark plottings of an enemy. But in the drama, these things are very hard to get across, because they are more or less spiritual, or at least invisible. It is, however, comparatively easy to get ever a contest hewen two separate and definitely seen personalities. Therefore, the villain still pursues her, even in some of the plays of Ibean.

Surprisingly enough, it is between the

Surprisingly enough it is between the crudite blue covers of the Yale Review that "Our Commercial Drama" (6: fluds its first outright champion. The champion. William C. de Mills, who is a successful playeright. responsible for "Strongheart," "The Woman" and others, defends the public, tires legalness men and all, and at the name time defends , the theories, marked compiles and all, on the | CASING | many status, not the life

ground that "the drama is the only demo-

crat of all the arta," It is the only art which the people themselves control, and through that control, direct. If the drama is to fulfil this basic condition, it must be expressed in a form that the mass will accept and support. The box office, therefore, is the only sure measure of the estant to which the drama satisfies the public need. The world is full of poets and philosophusy trying to get a free ride on the ear of frama without paying the fare, and they always tool grieved when their transfers from literary

srieved when their transfers from Hierary lines are not accepted.

Mr. de Mille does not care for drams leagues. He writes:

The professional dramatist takes issue with a class which, were it powerful enough, would menace the democracy of dramatic art as any hierarchy of brains lends to limit progressive thought. The "highbrow" would take from the people its right of dramatic suffrage, and compet the public to yote for plays nominated by the "machine"; and this method of sciencial would undoubtedly corrupt drama even as it does politics.

Not that the highbrow is himself corrupts on the contrary he is, almost always, a persent of high ideals, and altruistic instincts, out his failure is that he is, essentially an aristoris, and consequently has the desire to think for others; whereas good plays always perform the useful office of showing the people what they themselves think and believe, to the end that they may comprehend the meaning and value of their own ideas.

While by no means classing them in the same category, he has no more sympathy with the police "butting in" to theatres than he has with drama leagues.

It is infinitely better for the public to choose not to see indecency on the stage than to be prevented from seeing it. If they do choose to see it, the set will hurt them little more than the desire, and it will more quickly eradicate the desire. Of course, there will always he always of which the voltes may represent the be a level at which the police may properly set, but it is well to let the level be so low that it is unquestionably upon the ground of physical indecency, and not so high as to confuse the function of the police with that of the dramatic

About Troglodytes

Vogue, in its characteristically smart metropolitan manner, gives us an enticing glimpse of "On and Off Fifth Avenue," (7)

The small theatres of New Tork—for New York like Paris has its bonbonniere theatres—are every night the rendezvous for the smartest theatre audiences along Broadway. Here are presented the more intimate, more cophiaticalled, more cosmopolitan sort of plays. In these tiny, exclusive jewel boxes of theatres, scarrone knows every one else, and it is sattemely cosy having afternoon tea, or midnight coffes in a little underground salon. The latest and smartest addition to the New York bonbonniers has been christened 'The Funch and Judy.' Entering this tiny theatre is like entering a doll's house. All told it contains but 300 seats.

Then there is the Princess, which often presents thrillers worthy of the Grand Guignol in Paris. In one week's offering, there was one death in the first play, two in the second, and one in the third. In the last, a prehilatoric painted woman piled her cunning arts and wiles to the horror and dismay of her respectable transletters and the same of the same o glimpse of "On and Off Fifth Avenue," (7)

to the horror and dismay of her respectable troglodyte sisters, in quite the manner of the modern courtesan, showing that after centuries human nature remains much the same. AMUSEMENTS

Chestnut St. OPERA | Home of World's Afra. 1 to 5, 10 & 150. Evgs. 7 to 11, 10, 18, 150 POSITIVELY LAST WEEK!

THE SPOILERS Twice Daily. Afternoons 2:30. Evenings 5:30. Preceded by Keystone Comedy Pictures. Beginning Monday Afternoon, Decen

MOTION PICTURES OF THE EUROPEAN WAR TAKEN UNDER DIRECTION OF THE BELGIAN GOVERNMENT Coming CAINE'S THE CHRISTIAN

ACADEMY OF MUSIC

BURTON HOLMES TONIGHT AT 8:15 GERMANY AUSTRIA

50c, 75c, \$1 at Heppe's, 25c Academy. BROAD-Last 5 Nights SHARE Matiness Wednesday, XMAS DAY and Saturday at a CHARLES PROHMAN Presents WILLIAM BLANCHE MARIE

Gillette Bates Doro in Sardou's Masterpisce, "DIPLOMACY" Next Week-Miss Billie Burks in Jerry. Seats now.

FORREST Tonight at 8 Sharp Klaw & Erlanger's BEN-HUR Stupendous Prices 50c, \$1, \$1.50 No Higher. Beats Now.

ACADEMY OF MUSIC, Thursday, January T, 6:18. SAMAROFF

Planiers
Scate 75c to \$1.00—Box Seate \$2.00, on Sale at Hoppe's, 1110 Chestnut Street. B. F. KEITH'S THEATRE GRAND CHRISTMAS FRATIVAL BILL! BEASING CLAYTON & CO. CHIP & MARBLE JANGOV DOOLEY & RUGEL ALPINE TROUPS AS THE SPECIAL THREE BIG SHOWS NEW YEARS DAY AT 1, 1,45 and 8:10 P. M. Tickets on Sale Carlaman

METROPOLITAN OPERA HOUSE METROPOLITAN OPERA CO. NEW YORK AT 8. Gadekt, Hempel, Schumann; Mrs. Driver, Mines, Gadekt, Hempel, Schumann; Continued, Mines, Garris, Helas, Althouse, Schiegel. Continued, C Brain, Gorin, Heiss, Althouse, School Co. Mr. Hertz, Seils, 1109 Chestnut St. Walnut 7035; Race 67.

GARRICK This and Next Week. Evgs. 6:18. POTASH & PERLMUTTER Popular Price Wednesday Mata. Best Scats Seats New Selling for New Year's West

GLOBE MARKET STREETS OPPOSITE TO ACADEMY Seals of Heavy West in Advance of ACADEMY Seals of Heavy 110 Co. PHILADELPHIA SAT. at | PRIDATE ORCHESTRA | SAT. at | PRIDATE | PRI

LITTLE Harrison THE CRITIC Burriage Wel. Mat. Night French Planer

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WALNUT THE TRAFFIC NEXT WHEN CHAINCHT OLCOTT LYRIC PRECEDENCE XMAS EVE.
TRENTINI 10 THE PROPERTY COLUMN THE PROPERTY OF T

ADELPHI CALLETT SUZIO PRINTED TO THE PARTY OF THE PARTY O

DUMONT'S STREET STREET

EMPIRE American Beauties