

WOMEN AND HER CHRISTMAS GIFTS

UNIQUE PLAN FOR GIFT GIVING AT CHRISTMAS

How One Mother Who Was Quarantined on Account of Measles Made Her Own Presents for All the Family

AT LEAST one woman this year will do no Christmas shopping in the stores. It is not because she is poor, for, although she is not rich, there is no scarcity of money in her family.

For several weeks now her house has been in quarantine: five children, from the girl of 16 to the little baby of 2, have had the measles. Some of them were very sick indeed, and, in spite of a nurse and a servant, Mother has had a hard time. Now they are all convalescing, and she could get out to the stores the week before Christmas. But she decided some time ago not to attempt it, but to do her Christmas shopping at home!

Every other morning after breakfast, when the invalids are gathered with their books and their nurse and their toys in the sunny living room, Mother bids them all good-by. "Be good, darling, while Mother is doing her Christmas shopping!" she says, just as though she were going out; and everybody enters into the spirit of the thing and pretends she's gone. Then she goes upstairs and does not descend until just before dinner, when she "comes in" from her shopping tour. The whole third floor and her own room are an abridged ground; no child goes into them throughout the day. If the two youngest cry for her, all the others tell them that "Mummy is away off interviewing Santa Claus, and she can't come back till the train brings her." Lunch is taken on a tray up the backstairs to her; the house is fairly large and she is a woman of quiet movements, so she is scarcely heard on the first floor. The game, as a game, is working beautifully.

But it is also successful in another way. This little woman is actually doing her Christmas shopping in her own home at a great saving of time and nervous energy.

She began, first, on her young daughter's presents. She went carefully through the girl's wardrobe to see what could be accomplished with the materials on hand. She had asked for new mules. The old, pretty pink satin ones were frayed and blackened. These old ones, the mother selected in an hour, one day and cleaned again on another day. She then relined them neatly with a piece of bright yellow satin ribbon found in the general scrapbag that is tucked away in every well regulated sewing room, and painted them with gold paint. When they were dry she sewed a slender black silk cord around the edges of the alippers and fastened a tuffery of fringed and yellow ribbon, wired, to perch on each toe. They were beautiful new mules.

A pair of black satin dancing pumps were beginning to show wear. The shabby places were mended with a little bit of black satin ribbon, and these were gilded also, and a pair of handsome bronze buckles that she ripped off her own good summer alippers used for ornamentation. Such lovely new pumps demanded a new dancing frock. There was a little sea-foam silk party dress laid aside to go to the cleaner some day, but the mother got it out and cleaned it heavily with gasoline. She made it over, and proceeded to make it "new." A chiffon scarf of her own, which was brought into use for this, a creamy one with great yellow and golden roses shinning to herald its coming. This she made a little overdress, caught at the shoulders and on the skirt, with green and golden satin butterflies.

She made her, too, the simplest kind of a little frock from an old three-yard long automobile veil, dark blue at the ends and shading through lighter tints to a very light blue in the center. It had not been worn a dozen times, and she made it look like new. She folded it straight across the middle, and then sewed up the sides from the ends to form a kind of sleeves. From the center she cut square neck and finished with the light blue chiffon ruffle, made from the goods left out. The negligé slips on over the head.

These four Christmas presents cost the price of the gold paint.

For the son, 13, she spent days in the broomroom, renovating the things he loved best. She mended his baseball mitt, his boxing gloves, his punching bag and his football, she cleaned them all in gasoline and rubbed them until they were like new. She gave him a baseball bat a new set of varnish and painted on new red and black lines. She cleaned up an old broken Indian head and painted it from many cans of the household paint shelf until it was fierce enough to please any boy. And then she wrote for him this message: "On or before the first of January of 1915 I promise to give my son and a room of his own at the back of the house, and he may have it papered and decorated in any way he likes. Such will be a great blow to the boy, who shares a room with him at present. Ned may have all the red paper and yellow and blue—he wants in his very own room! His presents will be given to him in the gasoline used in cleaning them. Indeed, gasoline was the only expense in most of the Christmas shopping.

Shopping for the boy of 8 and the babies who are 2 and 4, respectively, consisted in resurrecting old toys and mending and painting them. In every house where there are children there are discarded toys. No one realizes the possibilities of these until at work upon them. Children forget from year to year; mended toys are new toys to them, and make them happy. This little woman worked with hammer and nails, with glue and with tinker's lead. She repaired the broken and trains of cars, tin soldiers and wooden soldiers, wooden horses and carts, dolls and dolls' furniture and a doll's carriage. She made a set of blocks new by painting the alphabet and the animals back again! The outlines were there; any nature person might have done it. Plenty of bright paint was used on everything. Santa Claus is bringing a full set of toys to those kiddies; it is doubtful if they will recognize one of them.

For father she made a bathrobe of the blanket she bought at Christmas, but which was never made up. She has washed and oiled his old moose alippers and made them look respectable again. And on the afternoon before Christmas she is going to clean up and arrange the big desk, labeling every pigeon-hole and drawer and filling up with new blotting, writing pad, pens, ink, pen-wipers, rubber, account and memo books, slips, etc. When the servant goes to collect some day she can bring home more things from the corner drug store.



AN ULTRA-MODERN FROCK WITH THE PANTALETTES OF THE PAST

MODES OF THE HOUR

It was Mrs. Vernon Castle who proved to the world at large that pantalettes could be forced once more on a world that had regarded them for a decade as a mirth-provoking, preposterous and of the dead and gone past.

The stage is a powerful influence in the fashion world, and is responsible for some very beautiful and some extremely bizarre costumes. The picture today shows a frock of green taffeta, with white net pantalettes, produced by placing one ruffle above another and giving the frock about the feet usually effected by a fringing, lacy petticoat.

The frock has another old-fashioned feature. Sleeves of the kind that slip and show a (presumably) rounded shoulder. Then comes drapery that only a willow figure would attempt, or should attempt, to avoid disaster.

Skirts now are attached at the bust line, the waist and the hips with a heading several inches deep, like that of the picture and a cord at the line of demarcation.

A bodice of tulle and taffeta is glimpsed above. It is almost a negligible quantity, coming as it does between a high waist and a deep décolletage.

The drapery of the skirt is turned under to show a ruffle of the taffeta, with a hem turned up, somewhat after the nature of the boxing of a man's trousers. On the draped skirt are embroidered motives, giving still another touch that is quaint to the costume.

The velvet band about the throat was dear to the hearts of the generation that wore pantalettes. A very pretty instance of it is shown here with a clasp of silver and glittering stones.

Evening frocks of net and chiffon have a place of distinction in the fashion arena, but with the circular skirt competing for favor, an increased vogue for taffeta and satin as a medium for evening gowns appears.

Possy willow taffeta has infinite possibilities when it comes to drapery and the folds that the full skirt makes. It is almost as pliable as chiffon, and it has the happy faculty of looking as if there were several tints in the color, depending on the way the light strikes it and the way the folds fall and lie.

Colored evening frocks are in great favor, and to the looker-on a ballroom has a kaleidoscopic fascination, holding one beyond one's intent.

HER GIFT A Beautiful Ostrich Plume, Paradise or a Feather Fancy Largest Assortment—Lowest Prices MAILHOT FRENCH FRATHER SHOP 1519 CHESTNUT ST.

1519 Chestnut St. Delivered assured

Store Opens 8:30 A. M. | WANAMAKER'S | Store Closes 6 P. M.

So many people say every day this is OUR STORE

It is literally true! Our patrons who have helped to put the Store where it is have a mutual interest in everything going on here.

There are seven thousand three hundred and eighty-five persons at work today, giving the best Christmas service possible.

We would have more if the Store's selling parts were bigger. Next year we shall endeavor to make them bigger.

At this season of the year the selling staff is increased. Some of the new people are slow, rather cautious and maybe forgetful, yet all people in haste are liable to make mistakes.

Where and when have you ever found in business any so ready to remedy any errors? In justice to these thousands of faithful souls doing their best, it is fair to say that there are fewer mistakes and better service this year than we ever knew.

The whole Store is doing team work, and with a wonderful enthusiasm many are making fine records. The marvel is to do it so well and to keep up the stocks in freshness, fulness and variety.

Try to see if you can perceive any gaps in the great stocks laid in with full expectation of the great business that has come. Philadelphia does not disappoint us, and we shall not allow Philadelphia to be disappointed by us.

Full assortments of worthy Christmas gifts are still to be found here reasonably priced.

[Signed] John Wanamaker December 19, 1914

Starting Monday Morning A Christmas Sale of 30,000 Pair of Gift Silk Stockings

All first quality, fine and fresh, specially priced at 65c and \$1. A whole mill's surplus of one of the biggest and best manufacturers in America.

The stockings in this sale are all fine kinds that nine out of ten women buy for their own "best" wear and to send as gifts.

No seconds, no odd lots—all absolutely fresh and perfect.

At 65c a pair—Ingrain, full-fashioned, thread-silk stockings, all silk and with mercerized tops and mercerized soles; some decorated with openwork clocks. These in black.

At 65c a pair—Colored stockings in 28 different shades, made with cotton top.

At 65c a pair—Black silk stockings with mercerized tops and soles; extra width.

At \$1 a pair—Full-fashioned, ingrain, black thread silk stockings; all silk or with cotton soles.

At \$1 a pair—Black silk stockings, extra width, all silk, or, with mercerized soles and mercerized tops.

At \$1 a pair—Black silk stockings, decorated with openwork clocks.

At \$1 a pair—All-silk colored stockings in 18 popular shades and fancy effects, in eight different combinations.

For Men Also Silk half hose—25c a pair—half price. A dozen or more fancy effects, as well as plain styles.

ARE YOU LOOKING for gifts of distinction especially gifts for the house? Then save a few moments to look about in the Treasure Corner, where uncommon and beautiful things are, from hand-carved English mantelpieces and XVI and XVII Century tapestries to tiny French snuff boxes.

A Belated Shipment of Bavarian Embroideries

Every type of hand embroidery—French, Swiss, Irish, Bavarian—has such a distinct character of its own you would know it if you saw it in China. This exquisite Bavarian work appears on jewel cases, pin cushions, handkerchief cases and lots of other little objects that would make charming gifts.

With these came the lovely little Dresden busts which people want to make up into telephone booths, tea cozies and other such things.

All in the Art Needlework Store.

In the Camera Shop Are Photo Albums besides memory books, poster albums and post card albums—all good to give. Prices, 25c to \$3.50.

For the Christmas Carols, a Canary!

All of our canaries are from the Hartz mountains; young, healthy and guaranteed to be sweet singers; \$3.50. The St. Andrewsburg rollers are equally gifted, with the added charm that they have had voice culture—they have been trained in the company of the best warblers in the mountains; \$6.

Store Notes —The top of the morning to you—all other tops in the Toys; "there's always room at the top." Third Floor, Market.

—Transparent water-color film outfits for tinting photographs, post-cards, etc., 25c, 50c, \$1. Main Floor, Central.

—Whether it's Christmas time or the time of your life, it should be accurate time; watches are on Main Floor, Chestnut.

—Air moisteners for radiators are a necessity. Stove Section, Subway Floor, Central.

French China Dinner Sets Special at \$40 and \$45 Theodore Haviland sets of 108 pieces in a handsome border decoration, with coin gold edges and full coin gold handles.

Anatolian Rugs, Averaging 3 ft. x 5 ft., \$9.50 a Piece Bright, vivid, cheerful colors. A recent unbalancing of about 150 pieces, every one a gift good and real.

Gift Linens THE PRETTY AND THE PRACTICAL NEWLY UNBOXED

Madeira hand-embroidered lunch napkins, \$5 to \$12.50 a dozen. Round Madeira hand-embroidered, scallop-edged centerpieces, \$2.75 and \$4.50 each.