

#### Happy Endings and Other Tragedies

It used to take a platel shot to advarilee a tragedy. Before that the dramatist lugged in poison or a sword lungo to make sure the audience was properly depressed. The Greeks were Father fond of a god.

Even Ibsen thought he had to kill some body to get the serious effect he wanted. But that was because the drama abroad was wrapped in the sugar continus of Victorianism, and the everyday people who didn't relish the results of 19th century commercial enterprise had discovared that the theatre could supply a de-

sred that the theatre could supply a de-lightful soporific.
America has just reached the pistol-shot stage in trasedy. Two years ago, when George Broadhurst wrote "Bought and Paid For," we were all for the su-sur cost. After he worked out his theme of marital intemperance to its logical conclusion, in a separated family, he had to throw it overboard and bring the husband and wife together again, by ack or crook. Now he turns out "To-day," with a husband murdering his un-faithful wife and handing himself over to the police at the finish. "Punch," or huthe police at the finish. "Punch." or human interest, or plain boredom, makes this tragic turn popular.

But meantime the Continental gentle-

But meantime the Continental gentlement are still a lap ahead. They have discovered the greater tragedy of living out a life gone wrong. That is the hardest of all to bear. And it makes the meaning of the playwright far clearer than any "the rest is silence."

"I believe," says Brieux, "that a play's message can be better expressed it there are no forced tragedles. The audience then leaves the theatre convinced that they are somehow concerned with the theme, and, therefore, will attempt to remedy the evils pointed out. In short, I want my plays to end when the morail has been clearly and unmistakably drawn."

And of the cher matines of the other matineses for the beingt of the actors who are back—some of the other matineses for the ling to arrange special matinese for the long to arrange special matinese for the large special matinese for the beingt of the actors who are back—some of the cher matineses for the ling to arrange special matinese for the of the actors who are back—some of the other matineses for the ling to arrange special matinese for the ling to arrange special matinese for the of the actors who are back—some of the cher of the actors who are back—some of the ling to arrange special matinese for the beingt of the actors who are back—some of the ling to arrange special matinese for the beingt of the actors who are back—some of the ling to arrange special matinese for the beingt of the actors who are back—some of the ling to arrange special matinese for the back—some of the ling to arrange special matinese for the back—some of the lactors who are back—some of the actors who are back—some of the ling to arrange special matinese for the of the actors who are back—some of the ling to arrange special matinese for the ling to arrange and the pack—some of the ling to arrange special matinese for the ling to arrange and the pack—some of the ling to arrange and the pack—some of the lin

#### An Ante-Bellum Relic

netimes the news plays havor with the drama. The European war has reached over a continent and back two years in time to poke a derisive finger into the ribs of Eugene Walter and his play, "Fine Feathers." Not that there is anything either martial or pro-peace in

is anything either martial or pro-peace in this tragedy of the corruption of a public servant. The difficulty arises from the fact that Mr. Walfer wrote "Fine Feath-size" when Louvain was never thought of. This is the point: When the law is close on the heels of the young engineer who has betrayed the people for the bribe of a grafting contractor, the contractor resolves to save the man and protect himself by sending him abroad to live in peace. "Here's \$20,000," he says. "The Laustania salls in four hours. You can live abroad the rest of your life. You can go to Belgium."

And every night that innocent line breaks up the play with a roar of laughfrom audiences at the breaking point of nervous tension

The War-ridden Theatres of Europe Paris was the only capital of the warring Powers to close down its theatres wion the opening of the great world-drama in Belgium. Berlin went on its phiegmatic, official way, with casts cut down by the call to the colors, with English and French playwrights under a ban, but with a solemn determination to show no other sign of anything unusual. Gradually warlike pieces or historical pageant-plays have filled the greater part of Berlin's 30 stages. Vieona contented herself with striking Shaw, Barrie, Wilde, Tolstol, Brieux, Maeterlinck and Rostand from her lists, while exhibiting ten gon the opening of the great worldfrom her lists, while exhibiting ten operettas and six plays of much the usual

Loudon, where municipal enterprise has me share in the management of the theatres, suffered a considerable blow when the night litumination was cut off and people began to think of other things besides pleasures. A good many theatres closed their doors, some went in for revivals, particularly of warlike plays. After a good deal of newspaper letterwiting over whether Shakespeare's "Henry IV" was appropriate to this crisis as a patriotic classic or in doubtful taste because it verbally "lambasted" France natend of the Kalser, Sir Herbert Treeput it on. Art and the nation seemed anyed until the first night developed a flutspur with a lisp. Then the critics fell to arguing.

Pour Paris! She had nothing but moving pictures and music halls to divert

Pour Paris! She had nothing but mov-ing pictures and music halls to divert her stiention from the descent of the Garmans upon her. Even when the tide turned, the Prefect of Police declared that the theatres must not reopen while a Prussian foot rested on French soil. But the central Government decided to release the drama from her new function as geographical barometer, and now the Comedie Francales is doing patriotic and classic plays with a reduced company.

#### UNION LEAGUE ELECTION

Contest for Presidency Narrowed Down to Two Men.

The presidency of the Union League for 1916 has narrowed down from six seembers originally nominated to two. They are John Gribbel, manufacturer and banker, and State Senator William C. darout of Chester.

The polis for the annual election of of-Brere will open at I o'clock this aftersoon of these elected the president, the four vice presidents and the 15 directors will form the new board. In the evening the annual meeting will be held, which will be the last presided over by William T. Filden, who is completing his third term as president of the league. The following are nominated for vice presidents the uniberia indicated by as-

(Four to be elected.) His Bergie William & Haipt Thomas II Joseph William C. Printed William C. Royal Cartonagie Thomas Gentles Harrison Townsell & French se, the asterisks indicating incum-(Fifteen to be sected.)

Aut. Jr.



MARIE DORO At the Broad tonight in "Diplomacy."

and some of the other managers are try-ing to arrange special matiness for the benefit of the actors who are back-some

which Charles Frohman and David Belasco hope to send on tours this spring. The two managers are going to drop six of their stars into some unfortunate and

Annie Russell has discovered a play for herself, the title of which succeeds in sounding like a satire on the family affairs of Europe's rulers—"His Royal

Translated-as Shakespeare would say -from the dance to the drama, Lydia Lopokova, late of the Russian ballet, and later of "The Lady of the Slipper," goes to New York December 23 in a light comedy called "Just Herself," by Ethel Watts Mumford. Boston saw it first this year as "The Young Idea,"

That dainty morsel, "The Song of Songs," garnished afresh by Mr. A. H. Woods, is to be served up to Broadway about Christmas time.

James Forbes, of "The Chorus Lady," has a new comedy, "In the Limelight," under way. It will reach the Hudson Theatre, New York, on January 4 with the following list of expert players in charge: Douglas Fairbanks, Zelda Sears, George Sidney, Patricia Collinge, Olive May, Edna Aug, William Sampson and Ned Sparks.

Robert Mantell has decided to quit those light exercises of swinging the axe of Macbeth and the toga of Brutus for the solemn and dangerous undertaking of acting "King John" and nothing but "King John" for weeks on end, without the aid of his usual repertoire.

To relieve the monotony of "nothing to do till 1920," when Hammerstein's law-girt contract not to produce opera comes to an end and he can start building open houses again, "Oscar" is tearing his Vic-toria apart in New York and putting on a new exterior and a few balconies.

The Dramatic Editor Observes Some men are born press agents and we

Others acquire press agents who make them into stars,
And still others have press agents thrust upon them.

#### THEATRICAL BAEDEKER

BROAD-"DIPIONING TONIGHT.

BROAD-"Diplomacy." with William Gillette.
Blanche Bairs, Marle Doro and a strong
cast Barloo's famous old play "modernized"
by Mr. Gillette
KEITH S- Eva Tanguay, Bert Fliggibbon. "A
Telephone Tangle," and a diversified bill.
WALNUT-"The Traffic," by Rachel Marshall CONTINUING:

ADELPHI—"Today," with Edmund Breess and Ethel Valentine. George Broadhurst and Abraham Schomer's slow-moving trams about a wife's indiedity, ending with a violent big scene" in which the husband choices bert & Sullivan classic produced a la Hippodrome with real water, just as delightful as ever. Last week.

GAIRICK—"Potash and Perimutter." Montagie Glass ponular riories of the clothing trade made over into the season's most heartly annuaing comedy.

L'TTLE THEATRE—The Silver Box." John Calsworthy's powerful and moving drams contrasting the uncomplored at both ends week.

LYRIC—"Right Holes." with Stella Mathews. week. "High Jinks" with Stella Mayhes and a good cast. Rudelph Frimi's rippling music borns on an amusing story of a gloom-dispelling perfume. Last week.

# this evening. The offering will be "The Dowry Uncle," and the actors will be youngsters who aspirs to places in the big show of the Mask and Wig Club. The object of the "tryout" is to uncertib possible stars for the Easter production, and so the company is composed entirely of novices.

Out of a field of & candidates two casts of 12 men each have been selected. Cast A will perform tonight and tomorrow night, while Cast H will appear on Wednesday and Thursday evenings.

Labor Forward Committee Plans The plans of the Labor Forward Committee which, formed in January last to arrange for the American Federation of Labor convention, is now a permanent body working for the extension of union methods in this city, have been inforced by the Central Labor Union. Frank Mortison, secretary of the American Federation, is expected to arrive here today to arrange final details for a comprehensive sampaign.

PHOTOPLAYS. CHESTNUT ST. OPERA HOUSE Atternooms, I to 3, 10 and 15c.
Eventure, 7 to 11, 10, 15 and 15c.
LASY WEEE, Engagement cute that fice, 13

THE SPOILERS Twice Daily, Aria, 2:30, Evenings 8:30, Presented by daily change First June Pictures COMING HALL CAINES THE CHRISTIAN K STORES BOOKER

ZUDORA WILL HE SHOWN HERE TODAY Garden Theatre Landowns Av. Today
Shahort Presents In Fire Arts.
Clara Elminal Young in "Lell.A."
Other good pirtures, Mal. 5 P. M. Bren. Lin SOMERSET Plan Today Seng Acture Will Have Tryont in ZUDORA SHEETER TO DELL'S Prefigition of the Plant was Finance Registrate. thow of the Manit and West Allegheny and and Today

### PHOTO PLAYS PHOTOPLAY GUIDE

FOR THIS WEEK Subject to Change Chestnut Street Opera House The Spatiers," preceded by Repatons come dies and other pictures all week. Knickerbocker, 40th and Market Sts. MONDAY, TUESDAY AND WEDNESDAY-Pourth episode of "Zudors," the Mestery THURSDAY, FRIDAY AND SATURDAY-George Ade's "Fables in Hang."

West Allegheny MONDAY-"The Plue Flame," second part Relig; "When the Ham Turned," comedy Selin, "When the Ham Twined," comedy, others, others, "CUSDAY-The second episode of "Zudora," Waters of the Second House," "The Lean Shark King," others, & EUNESIAXY- Quincy Adams Sawyer," five part feature: "The Mysterious Deauty," others, ers.
REDAY AND FRIDAY—"Cablelle."
URDAY—Beloved adventors No. 19 "Lord
ill Keeps His Word," others.

Jefferson IONDAY-Edmand Breeze in "The Walls of Jerich."

UESDAY—"More Than Queen."

VEDNESDAY—"Friends of Hell."

FULTSDAY—"Friends of the Milhty."

FULTSDAY—"In the Hands of Lendon Crocks,"

RIDAY—"In the Hands of Lendon Crocks,"

James Monigomery Fings.

The Lehigh Theatre MONDAY-"Zudora," ephade No. 2; others.

Lafayette HURBDAY-" Zuders, No. 4, Mystery of Garden

MONDAY-Clara Kimball Young in "Lola," other features announced later, Lincoln

MONDAY-Herman Lieb in "Dope" WEDNESDAY-Thomas Wise in "A Gentleman From Mhabatuot," Somerset

Somerset

MONDAY—"Zudora," "The Great Gold Robbery," Not of the Flock," "The Plumber,"
TUESDAY—"Drey O'Hearts," "War is Hell,"
four parts, "The Fortunes of War, two
parts, "Limping to Hampiness," others.
WEDNESSIAY—"For King and Country," six
parts, "The Cid Maki," "Ambrose's First
Falsehood," others,
THI WEDAY—"The Gampsters," four parts;
"In Tune," two parts; "Our Mutual Girl,
No. 48.
PHEDAY—"The Criminal Code," 4 parts; "The
Earrier of Fiames."
SATURDAY—"Jack O' Diamonds," six parts;
"The Panther in the Conservatory," others,

That the voluntary censorship of our moving picture shows, while it has sucseeded in eliminating some harmless features, has at the same time left ob jectionable ones untouched, is the opinion of Dr. Philip Skrainka, writing in the St. Louis Interstate Medical Journal. The writer finds especial fault with medical critics of this form of entertainment. Doctor Skrainka hints that in handling the subject medical reformers are making a mess, as people naturally do when they exceed their natural province. He writes: "Our trrepressible medical reformers are loud in their denunciations of the evil wrought on the morals of an audience that sits spellbound under the influence of moving pictures. To take up only what medical men have written, we glean from their essays that the concentration



#### Christmas Neckwear Silk 4-in-Hands \$1.00

Unusual qualities and beautiful fabrics at this popular price.

Imported and American silks in black and white stripes, all widths from fine hairlines to a bold "halfand-half.

Mogadores in beautiful blended stripe combination adaptations of the English regimental colorings.

Twilled silks. Authentic patterns and colors of the English colleges and schools. Scotch Tartans Strictly

correct patterns and color combinations. Basket weaves of black and white, and three-color

combinations.

Peau de Soie Silks of fine quality, with embroidered figures of white or color. Persian Silks, both in

small and large "all-over" Plain rich shades in solidcolored Neckwear, made of English Poplins, Regence

Silks, Crepes. Poplins in two- and three-colored stripe combinations.

Closing Hour, 6 P. M.

REED'S

1424-1426 Chastnut Street

faces and overtaxed brains are the outcome. To correct all this, it has been auggested that if the pictures could be made
on a higher moral plane, if the higher
intellectual qualities of the audience
could be aroused by showing scenes depicting the life of the early Greeks or
Homans at home and in the battlefield,
a new era would be imagirated, and no
longer would men and women nexicet
their serious duties, no longer would
brains be overtaxed and faces have a
deadly pallor. faces and overtaxed brains are the out-

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the complete absorption in the story as it generally happened a few hours later s unfolded, has a wonkening effect on the distraught maiden who married a the nerves; and when the various chap-ters are illustrated in a highly dramatic was an ex-convict; the drunken husband manner, and, as often happens, in a sen-sational manner, so weak is human na-ture that the wrong lessons are learned; her savings and incidentally broke up in short, many return again and again, the furniture, are trembling in the balthe socious side of life is forgotten, a
ance, so effective has been the work of
faces and overtaxed branch are learned;
both lay and medical reformers. Instead

Election, Union League; 2 e'cleck to 8 both lay and medical references. Instead of the energythm pletters about a circle. of the enervating picture showing the sordidness of life, the criminal tendencies of the unenlightened, and also of the enlightened, we have 'Cabiria,' 'Quo Vadis?' 'Spartacus,' palpitating with Greek and Roman torture scenes."

From the smoldering ashes of the Edison ruins there rises, phoenixlike, an announcement of continued activity. All deadly pallor.

'To effect this beneficent change, boards of censors have sprung up here and there, and the erstwhile cowboy who brandished his pistol on the slightest provocation, the man who stole some \$12,000 to buy his wife enough food to keep her and the one solitary child from starvation until he could get work, which

## What's Doing Tonight?

"Made in America" Dazant, Berticultura Colook,

Banquet, Cak Lane Park Improvement Association, Manufacturers' Club; I o'clock.

Concert, Duxel Biddle Bule Classes, Bellevue-Stratford; 8 o'clock.

Symposium, "Woman's New Freedom," Contemporary Club, Bellevue-Stratford; 8 o'clock.

Reading, "Enock Arden," Alphild Bandby,
Griffith Hall; 8 o'clock.

South Philadelphan Bulleton Mon.

vue-Straiford.
West Philadelphia Business and Improvement
League, 5200 Market street. Free.
Northwest Business Men's Association, 2526.
Columbia avenue. Free.
West Susquebanna Avenue Business Men,
1407 West Susquebanna avenue. Free.

#### TREAT FOR THE NEWSBOYS

Forrest "Movie" Will Entertain Evening Ledger Vendors Tonight. Comedy and mellerdrammer by the rest will be the feast of 200 Evening Lappoing newsboys of the northeast when they become the guests of the managers of the Forrest Moving Picture Theatre, 813 Girard avenue, tonight at 9 o'clock.

The free show provided for the newsies will be a thriller, showing "The Village Beneath the Sea" and "The Masqueradera," followed by connedy. The boys, marshaled by Street Foreman Weiss, will form in line at 2d street and Girard avenue and will march to the theatre in a John C. Smith, manager of the northeast branch of the EVENIMO LEDGER. Frank Gademan and John Morolla are managers of the theatre.

NEW ITALIAN DREADNOUGHT

ROME. Dec. 14.—A fourth Italian dreadnought, the Conte Cavour, will be ready in February and a fifth and sixth will be completed soon after that.





# Don't Show This to Your Wife

This is a personal interview with you men in which a little Christmas hint is to be dropped. Now fold the paper so she won't see what you are reading - so she won't know your secret.

You know what pride she takes in her kitchen; how she likes to see it looking bright and cheerful.

Nothing will make it so cheerful as bright, shining

# Aluminum Utensils

Your gift will be a constant, delightful reminder of your thoughtfulness-an enduring gift that is pleasing and practical-a money-saving investment from which you will clip coupons of health and happiness.

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"Wear-Ever" Utensils give lasting satisfaction. The heavy pressure of rolling mills and stamping machines makes the metal in them dense and smooth, hard and rigid. They are made without joints or seams-no place for food to lodge-no coating to chip off-are pure and safe.

Ask your favorite store-TODAY-about a "Wear-Ever" Set.





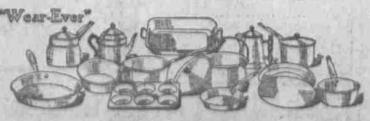
"Wear-Ever" Set A-\$22.00

Consists of Taper Coffee Pot, 2 qts.; Lipped Sauce Pan, 1 qt.; Lipped Sauce Pan, 1 qt.; Lipped Sauce Pan, 2 qts.; Berlin Sauce Pan, 3 qts.; Deep Pudding Pan, 1 qt.; Two Mountain Cake Pans, 91 in.; Sheet Tea Kettle, 65 qts.; Preserving Kettle, 8 qts.; Two Deep Pio Plates, 10 in.; Lipped Fry Pan, 7 in.; Lipped Fry Pan, 10 in.; Double Roaster, 15 x11 x7 in.; Cast Walle Mold, 7 in.; Steamer Sauce Pot, 3 qts.; Double Boiler, 2 qts. Price of Set, \$22.90.



"Wear-Ever" Set B-\$15.00

Consists of Taper Coffee Pot, 2 qts.; Taper Tea Pot, 1 qt.; Lipped Sauce Pan, 1 qt.; Lipped Sauce Pan, 12 qts.; Lipped Sauce Pan, 2 qts.; 2 Mountain Cake Pans, 92 in.; Breed Pan, 9½x5½ in.; Sheet Tea Kettle, 5 qts.; Double Boiler, 1 qt.; 2 Deep Pie Plates, 10 in.; Lipped Fry Pao, 10½ in.; Drip Pao, 14½x10½ in.; Steamer Sauce Pot, 2 qts. Price of Set, \$15.00.





"Wear-Ever" Set C-\$13.50

Consists of Taper Coffee Pot, 2 qts.; Tea Pot, 1; qts.; Lipped Sauce Pan, 3 qts.; Berlin Sauce Pan, 2 qts.; Pudding Pan, 1; qts.; Jelly Cake Pan, 9; in.; Muffin Pan, 6-cup: Downle Boiler, 1 qt.; Lipped Fry Pan, 7 in.; Drip Pan, 14; x 10; in.; Heavy Household Fry Pan, 11; in.; Berlin Kettle, 4 qts. Price of Set, \$13.50.



"Wear-Ever" Set D-\$11.25

Consists of Taper Coffee Pos, 1 qt.; Taper Tes Pot, 1 qt. Lipped Sause Pan, 2; qts.; Berlin Sause Pan, 2 qts.; Pudding Pan, 1; qts.; Mountain Cake Pan, 9; in.; Jelly Cake Pan, 9; in.; Double Boiler, 2 qts.; Tuhad Cake Pan, 9 io.; Two Deep Pia Pians, 10 io.; Lipped Fry Pan, 8; in.; Preserving Entile, 6 qts. Price of Set, \$11.25.

"Wear-Ever" Aluminum Cooking Utensils are sold at 146 Department and Hardware Stores in Philadelphia and Suburbs. See these beautiful "Sets" today-give your wife the kitchen of her dreams.

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