

IN THE WORLD OF BOOKS

Queen Victoria's Own Story

At 8 o'clock on the morning of June 24, 1817, a carefree girl of 18 lay sleeping in Kensington palace, in England. Her mother awakened her and said the Lord Chamberlain wished to see her. Hear the rest in her own words: "I got out of bed and went into my sitting room (only in my dressing gown), and alone, Lord Conyngham then acquainted me that my poor uncle, the King, was no more, and had expired at 13 minutes past 3 this morning, and consequently that I am Queen."

Thus simply and modestly did Queen Victoria write down in her diary, that very day, the record of her entrance into a career on the throne which was to last for three-quarters of a century and become one of the most notable in the history of the world.

Beginning with her 14th year and continuing for many years, young Victoria kept a daily journal, replete with intimate sidelights on the every-day occupations of a queen in the making. These come to us now from the press of Longmans, Green & Co., New York, in a volume entitled "The Training of a Sovereign." These memoirs, edited by Viscount Esher, have the imprimatur of King George.

Her first resolve, as she confesses simply in a number of passages, was that all the ministers alone; she would have no third party to complicate matters, or to interfere with the frank interchange of opinion which it was her desire to foster. And such old war-horses in the diplomatic game as Lord Melbourne, the Prime Minister, while feeling free to dissent from her rulings on occasion, seemed to recognize that this young, beautiful girl was their equal, if not their superior, in tactical wisdom.

During these her first years on the throne, the young Queen was constantly under the influence of Melbourne, whom she describes as a generous and a perfectly honest man whom she would trust on all occasions. He discussed with her letters, science and many things quite apart from the business of ruling. The editor, with the fine perceptions of a novelist, has seen fit to conclude this volume of memoirs with the journal entry in which the Queen tells of her marriage to Albert.

A Rosie Heroine

The comedy of poverty, a seeming paradox, is faithfully portrayed in "The Rosie World" (Henry Holt & Co.), Parker Pillsbury's latest novel. As in his "The Merry Limbs" and "The Young Idea," the author evidences intimate knowledge and keen appreciation of child life and its interpretation of the life about.

Little Rosie O'Brien, a jewel surrounded by the gloom of poverty, shines none the less and unconsciously provides real comedy amidst pallid want; she lives the romance of the little mother to her smaller brother and sister, and the victim of her elder sister's selfishness. Ellen O'Brien, the spoiled big sister, appropriates Rosie's savings to buy false curls. Flushing to the aid of the little mother, Jackie, 6 years old, valiantly makes this offer, "Say Rosie, if you want me to I'll kick her on the shins when she comes in. This offer being refused Jackie suggests 'spitting in her eye.' Then Rosie hugs Jackie. She runs that lug, for Jackie soon slips from beneath her shelling wing, joins the street gang, and is off to the swimming pool "to be drowned surely" as wails Rosie. Jackie is weaned, so Rosie must mother poor little Geraldine, whom Mrs. O'Brien has sadly neglected.

Boy's Book on Railroads

Christmas time or any time is the season for a book about railroads addressed to the investigative mind of the small boy. "The Wonder Book of the Railway" (Frederick Stokes Co., New York), meets the market with many pages of text, a dozen colored plates and some 350 halftones concerning the great world-wide business of transportation. As a reprint from the "Railroad" note the word "railways" for railroads all through the text—it devotes more pages and more pictures to the engines and trains of London and Liverpool than to those of America. But it gives a very fair representation of all the many styles of rolling stock and methods of operation that go into this great business. The book is divided into chapters and verses cover everything from trainmen to the technique of driving wheels. It is all very clearly and simply explained in a language that should appeal to the average boy.

Love Lyrics

No more charming gift to one who loves poetry could be found than the new edition of Laurence Hope's "India's Love Lyrics," issued by the John Lane Company, New York. The illustrations, by E. W. Shaw, are marvelous examples of the exotic in art, and are beautifully reproduced in color. Laurence Hope's poems have enjoyed a long and widespread popularity, and those who have not read them have at least heard them sung. The new gift edition is a rare example of artistic bookmaking, and the artist's interpretation of the poems is happily imbued with the color and feeling of the Orient.

Novel on Feminism

This rather poorly written and somewhat puerily conceived novel, "The Enemy of Woman," by Winifred Graham, an Englishwoman (Mitchell Kennerly, New York), is interesting because it presents, at times with wonderful fidelity, the views and expressions of the two "votes for women" parties in Great Britain, the militant and conservative parties. Briefly, the story relates how Meg Marsh, who has been for years a wonderful thing—a silent suffragette—impersonates her brother, a brilliant member of Parliament, and in his place delivers a speech enthusiastically indorsing the movement. Since he had always been outspokenly against the cause, this speech leads to his retirement from public life for a period. He returns, however, after repudiating the speech, and then is blown up by a harmless bomb while his sister is delivering a speech at "Brixton." She believes he is killed, and denounces the militants. Returning to London, she finds her brother unharmed and settles down to live her life with him, preferring a life with her to a vote. The author betrays first-hand acquaintance with the figures and mental bias of the British militants. The conversations, the arguments, are almost verbatim. But the conclusion is unconvincing, as, in fact, is the whole book. Because her character-in-chief, Meg, is a woman of intelligence and force, it is regrettable that Miss Graham, with her information, did not seek to more adequately portray her thesis, did not distinguish between the economically sound and ethically right movement to secure the franchise for women and that perverse, unbalanced, destructive faction which sees in man only the "chicken-roe," the object of bitter scorn and corrupting contempt.

Cubist "Poetry"

It is good to find that prose-worshipful Milton's dicta—"simple, direct, and passionate"—is coming again into favor. "Tender Solitudes," by Miss Gertrude Stein (George Gleason, New York), is a book which makes us sign for the Victorian age, when such books were really appreciated. The accurate, exact words are more correct than the statement, a poem in the most beautiful sense of the word, than "In the Way of" and what more numerous than the poem itself. "Tender Solitudes" is not a poem, it is a poem in the way, isn't it refreshing after the shallow drifts in which the books come back to us, and how glad to see Miss Stein's words again, when it is the whole of the

needles, and a guess, a whole guess, is hanging. Hanging, hanging!" Miss Stein is rare and lovely as a fresh-blown onion flower. (A flower as genuine as this is poetry.) Her little book is the sort of thing one wants to give away for Christmas—to one's pet knocker. There is only one thing the matter with it. And that is something which the few extracts may have made clear. For, as Macanly might have said, the same words, otherwise arranged, might have made—good sense.

Boy Kings and Girl Queens

In "Boy Kings and Girl Queens" (Frederick A. Stokes Company, New York), H. B. Marshall has turned out a most readable book. It is written in simple, direct English, well illustrated, and of a calibre which makes it both attractive and useful as a Christmas gift.

The book tells the stories of boys and girls who have ascended thrones. It deals with their adventures and misadventures in an entertaining manner, but it ceases when the objects of the historic sketches have reached the ages of 21. What happened thereafter is left for the historians to relate.

The kings and queens with whom the book deals are Otto III, Henry IV, Margaref of Scotland, Isabella of Valois, Henry VI, James II, Madalene of France, Edward V, Edward VI, Mary Stuart, Francis II, Charles IX, Louis XIII, Louis XIV and Louis XV. The illustrations are by such noted artists as Millais, John Opie, John Z. Bell, John Pettie, Robert Herdman, P. H. Calderwood and H. Rigaud.

Christmas Tales

Leona Dalrymple, who won a prize of \$10,000 with her novel, "Diary of the Green Van," has contributed to Christmas literature for children three delightful little books, "Uncle Noah's Christmas Party," "Uncle Noah's Christmas Inspiration" and "In the Heart of the Christmas Pines." (McBride, Nast & Co., New York.)

All three books abound in optimism. They breathe the Christmas spirit in every word and sentence. They may not be literature in the best sense of that much-abused word, but they are good, wholesome books for good, wholesome children—and even adults. Many of the well-done illustrations are in color; all have a direct bearing on the text, which is something rather rare nowadays when the artist works alone independent lines.

For those seeking gifts for children, Miss Dalrymple's three books may be recommended without reservation of any kind.

Story of Football

Football and the big and little happenings of life in a preparatory school for boys near New York have been utilized to advantage in "Left End Edwards," by Ralph Henry Barbour (Dodd, Mead & Co., New York). Steve Edwards and Tom Hall enter Brimfield Academy to study and share the trials and pleasures that fall to the share of the average youth.

Football is a dominant issue at Brimfield, and both Steve and Tom take part in the campaign that ultimately gives the school a proud victory over its rival. How Steve, in spite of occasional mistakes and many discouragements, works his way from the obscurity of the "ward squad" to a position on the varsity team, how Captain Andy Miller finally secures defeat for a rival school, and how Tom's heroism not only saves his chum's life, but brings about a reconciliation between two long-severed friends makes a rattling good story.

Parents Need Discipline

The cult of the child has been capitalized and, possibly, commercialized, to a degree that makes the public feel somewhat skeptical as to the value of anything left to say on the subject that is either new or illuminating.

Dorothy Canfield Fisher's new book, "Mothers and Children" (Henry Holt & Co., N. Y.), has not been published to exploit a new system of education. Early in her preface she says, "We do not need new principles. In fact, there are no new principles. It is rather to show how the old fundamental truths can be applied to the new conditions of living that these little domestic essays have been written. In clear, flowing English she relates practical experiences, draws wise conclusions and makes sound deductions. There is a glint of humor and a touch of pathos in showing that in the parents who need training and discipline and that children reflect their parents in thought, manner and speech.

"The Forest Ring"

It isn't often that a successful Broadway dramatist writes a whimsical children's book especially for Christmas. But if, like William C. de Mille, he has already put together a play about fairies and animals and children, it's the easiest thing in the world to turn it all into a pretty book for the Christmas tree.

"The Forest Ring" (George H. Doran Company, New York) was once a play that the Children's Players of Boston used to give every December. Now it tells just as amusingly in prose the story of how children can talk with the animals and play with the elves, if they can only find the "forest ring." From the opening chapter, "Hard Times in Fairyland," to the last, "How the Three Cubs Were Finally Saved," "The Forest Ring" is just as delightful as the beautiful pictures by Harold Sichel that go with it.

Stories of the Olden Days

History never loses its fascination for boys and girls, unless it is covered too tightly between the dry covers of "school classics." When it is presented so simply, brightly and entertainingly as in the "Days of Old Series," published by the Frederick A. Stokes Company, of New York, it makes the sort of live appeal to boy and girl alike that any Christmas book must have.

Three new volumes in the series cover Rome, France and Scotland. "Stories of Scotland in Days of Old" is written and assembled by Douglas King, while Arthur O. Cooke has retold the great stories in the history of the Roman Empire and the picturesque incidents of historical France. All three books are beautifully illustrated in color.

"The Story of Greece," by Mary Macgregor, is a sort of grown-up brother of the "Days of Old Series." It is amuse in scope, retelling 102 of the beautiful and famous Greek myths and legends, and larger in size. Moreover, Walter Crane, the famous English artist, has supplied some very vivid and vigorous pictures to illustrate it.

Novel by Dane

Martin Andersen Nexø is Denmark's foremost novelist—that is, novelist with a purpose. There, don't start—"novelist with a purpose" sounds worse than is intended, for Nexø's purpose is to amuse, interest and to deliver a message. He does this in "Pelle, the Conqueror," translated by Bernard Miall (Henry Holt & Co., New York), which is the second volume of the series of four that are to picture the life and career of a great, modern labor leader. Each volume is a complete novel in itself.

The first novel gave the life of Pelle's boyhood on the farm. This second gives his youth and early manhood in a small, provincial Danish town "not yet invaded by modern industrialism and still innocent of socialism."

The present volume is a big book in every sense. It rings true. It rings strong. It is well written and interesting. What more can be said of any novel? And what is more, it is of a character to make thinking men think more and unthinking ones begin the laborious mental processes antedating thinking. Read it; you will be interested.

Playmates as Children's Gifts

Very close to being in the truckleberry Finn class is a fair estimate of the character of Mark Tidd, that stuttering boy, created by Clarence B. Kelland and already having ambled delightfully through two Harpo & Brothers books. More to follow, we hope. The titles are "Mark Tidd" and "Mark Tidd in the Backwoods." Of course, there are others in the series besides Mark, principally among them being Pink Smalley, Blaney Jenks and Tallow Martin-Tallow, who tells all about the boys' execratable adventures with his quaint disregard for grammar and the niceties of diction, but with a punch that rings true. These stories, like "Huck Finn" and "Tom Sawyer," will not find their way into the reading-by-teacher periods in school, because they are not told the way Mr. Kerl or Professor Blaisdell would have written them; but the language is just the kind that many real and jovial boys use, and we venture to promise that any boy can read these books—the sly, if need be—without ruining his rhetoric or imperiling his immortal soul.

SCHOOLS AND COLLEGES

PHILADELPHIA Both Sexes Private Lessons Civil Service, Short-hand, Bookkeeping, English, Miss Mason, 522 Lafayette Bldg., 5th & Chest.

Books for the Holidays

FOR SALE AT ALL BOOKSTORES

The Practical Book of Period Furniture

TREATING OF FURNITURE OF THE ENGLISH, FRENCH, COLONIAL AND POST-COLONIAL AND PRINCIPAL FOREIGN PERIODS. By HAROLD DONALDSON EBERLEIN and ABBOT McCLURE. 250 illustrations. Octavo. Cloth. In a box. \$5.00 net. Postage extra.

A practical book for those who wish to know and buy period furniture. It contains all that is necessary to know about the subject. By means of an illustrative chronological key (something entirely new) one is enabled to identify the period to which any piece of furniture belongs.

The Practical Book of Outdoor Rose Growing

By GEORGE C. THOMAS, Jr. Elaborately illustrated with 96 perfect reproductions in full-color of all varieties of roses, and a few halftone plates. Octavo, handsome cloth binding. \$4.00 net. Postage extra.

The exquisite illustrations and general attractiveness of this volume make it a practical gift book for any one interested in flower culture, and the home rose-grower will prize it as a guide to successful rose growing. All the directions for planting, distances of planting and tests and experiments. All new European varieties have been tried out and those which have proved successful in this climate are recommended.

Colonial Mansions of Maryland and Delaware

By JOHN MARTIN HAMMOND Limited edition, printed from type, which has been distributed. With 65 illustrations. Octavo. In a box. \$5.00 net. Postage extra.

An entertaining volume that seems literally to breathe the entire atmosphere of the plantation and manor houses of Colonial Maryland. Uniform in style and price with others in the Limited Edition Series—"Historical Philadelphia," "Mansions of Virginia," etc.—all of which are now out of print and at a premium.

Our Philadelphia

By ELIZABETH ROBINS PENNELL Illustrated by JOSEPH PENNELL (Regular edition). 105 illustrations from lithographs. Quarto. In a box. \$7.50 net.

An intimate personal record in text and in picture of the lives of the famous artist and artist in the city whose recent story will be to many an absolute surprise. Mr. Pennell's illustrations, made especially for this volume, are the greatest he has yet accomplished.

J. B. LIPPINCOTT COMPANY

Store Opens 8:30 A. M.

WANAMAKER'S

Store Closes 6 P. M.

Face to Face With Christmas at the Wanamaker Store

—Every one with photographic leanings might like to have a negative album. Camera Shop, Main Floor, Chestnut.

—There's a dish-washer that not only washes the dishes in a jiffy, but sterilizes them in the same brief period; you don't put a finger to them; \$15. Subway Floor, Central.

—The Toy Store's wireless outfits draw a constant stream of boys to Fourth Floor, Market.

—Personality counts as much in business as in society, and clothing is an important part of a man's personality. First Floor, Market.

—"Take frequent vacations," says the doctor; the trunk is here ready to be strapped. Subway Floor, Chestnut.

—Any of the furnished work-boxes in the Notion Section is pretty enough to inspire gratitude—and beautiful needlecraft. Main Floor, Grand Court.

—The man who doesn't like a fancy vest is hard to find; we have them in Christmas boxes; \$3.50 to \$7. First Floor, Market.

—Piles and piles of the lamb's wool comfortables that lie lightly on the sleeper's chest; floral, colonial, Persian and other patterns; \$5. Fifth Floor, Market.

—Sun-dial calendars for your photographs for a dime. Photo Section, Main Floor, Juniper.

—Lorgnettes are sometimes used for shopping or lunching—to read the menu; \$4 to \$20. Main Gallery, Chestnut.



A Christmas Sale of Silk and Lingerie Waists

1000 silk waists at \$3.85. Mostly crepes de chine, light and dark colored, and a few messalines. 1000 lingerie waists at \$1.50 are plain and embroidered voiles, with low collars and long or three-quarter sleeves. They are samples and overlots, and such pretty styles as make very nice gifts. (East and West Aisles)

New "Peau Satins" in the Queerest Colors

Nevertheless, so interestingly pretty that people are buying them straight off for Christmas presents. "Peau satins" are the softest and, in some respects, the best of all the family of lingerie silks, and in this new shipment the maker put together some colors that nobody ever thought of combining before. They are 32 inches wide and \$1.50 a yard, and they make up into the most attractive dresses, blouses, negligees and men's shirts. (First Floor, Chestnut)

Many People Always Give Black Dress Materials

When you stop to think of it, they are about as nice a Christmas gift as one could make, because every woman needs at least one black gown in her wardrobe. Challis, 38c to \$1.25 a yard. Serges, 60c to \$3 a yard. Poplins, 75c to \$1.50 a yard. Mohairs, 50c to \$1.50 a yard. Poppins, 75c to \$2.50 a yard. All put up in attractive Christmas boxes to your order. (First Floor, Chestnut)

Letitia Corsets Pretty Enough for Gifts

In white or pale pink fancy broche they are \$5 and \$6, and in other materials there are models for practically every type of figure from \$2.50 to \$6. Lillian brassieres are so daintily made and so correctly cut that women, as a rule, prefer them to any other kind. Those for gifts are made of shadow and other laces and all-over embroidery, with prices from \$1 to \$18. (Third Floor, Chestnut)

No Time to Embroider Your Friend a Waist

But here are some exquisite waist patterns already embroidered by hand by the Chinese, Filipinos or the natives of the Madeira Islands. The materials are sheer batiste and handkerchief linen, and the woman who receives one for a Christmas present has the pleasure of choosing her own way of having it made up. Prices are \$2.25 to \$9, and each one comes in an attractive box. (Main Floor, Central)

Lindeman & Sons' Pianos, \$220 Lindeman & Sons' Player-Pianos, \$395

The Christmas stocks arriving day by day of Lindeman & Sons' pianos and player-pianos are the most beautiful in tone, case veneers and finish of this old-time maker that we have as yet received, which strengthens our position in maintaining that there is more real value in these pianos at their respective prices than any other that we know of on the market today.

Come and let us show you what a beautiful piano the Lindeman & Sons is, priced at \$220. Come and see what a remarkable player-piano the Lindeman & Sons is, priced at \$395. Pay cash if you wish. Tell us what reasonable terms we can make to suit the individual needs. (Second Floor)

Suggesting a Man's Silk Hat in a Leather Hat Box

As distinguished a gift as you could make him. Silk hats are \$6, \$7 and \$8. The first is a hat made in Philadelphia for Wanamaker's only; the second is a Redleaf hat, made in London for Wanamaker's only; the third is the incomparable Lincoln-Bennett silk hat, of London. Leather hat boxes—some round, some rectangular—\$6 to \$30. (Main Floor, Market)

The Little Shop Exquisite Is Full of Gifts

Just received by it are some yellow glass vases and Martin glass boxes and vases from France, besides little English candle shades and screens of painted silk.

This is the place to find— Delightful taffeta bags. Sachets of many kinds, including dainty little things with cross stitching. New net puff-bags. Bridge books with cross-stitched covers. Almond candlesticks for country houses—these may be painted any color to suit the purchaser. Almond portraits of painted wood. Boudoir garters. Candle shades of chiffon. Exquisite little cushions with centers made from hand-embroidered Normandy caps. Orders will be taken here for unusual dominos and for fancy dresses. (Main Gallery, Chestnut)

Brass Beds, Mattresses and Springs

Brass bedsteads in three grades now marked \$14.50, \$15 and \$19.75 each. Two grades of clean, hygienic, hair mattresses, \$7.50 (crib size), \$12, \$14.75, \$17 and \$19.50 each. Another grade at \$7.50 (crib size), \$12.50, \$15, \$17.50 and \$20 each. Felted cotton mattresses and various standard grades of springs are also in the sale at special prices. (Sixth Floor)

JOHN WANAMAKER