EVENING LEDGER-PHILADELPHIA, SATURDAY, DECEMBER 12, 1915.

The Stage-A Mirror of the Age

THEATRICAL BAEDERER

ary," Revival of Sav 1 Haucho Hates, Marie lette in the leading rol insus, and diversified Traffle," by Rachael CONTINUING.

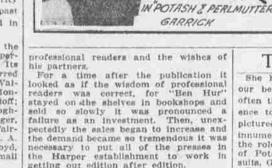
New York Hippodroms production human, appealing "The Silver Hon A fine, moving bitterness of one HEATRE-

NOTABLE REVIVAL OF SARDOU'S MOST FAMOUS DRAMA

Interesting History of "Diplomacy" - "Ben Hur' Again-"Made in America" Theatricals.

With Blanche Bates, Marie Doro and William Gilletto in the loading roles, "Diplomany," Victorien Sardou's famous play, will be produced by Charles Frohman next Monday at the Broad Street Theatre. "Diplomacy" has had many revivals, and although there has been no notable one in a decade, the majority of great American actors of the past quarter of a century have appeared in the French classic.

"Diplomacy" had its premiere in the United States a year after its first per-formance in Paris as "Dora," in 1877. Its initial performance in New York occurred April 1, 1878, at Wallack's, Lester Wal-lack was the Henri Beauclerc; H. J. Mon-tague, Julian; Frederick Robinson, Orioff; 1, 197 J. W. Shannon, Baron Stein; Rose Cogh-sold so slowly it was lan, the Comtessa Zicka; Maud Granger.



MARY CONDON

BEN HUR FORREST

XMAS WEEK

RALPH

HERBERT

JULIAN ROSE

& BLANCHE AIMEE

Isn, the Comtessa Zicka; Maud Granger, Dora; Sarah Stevens was the Lady Fair-fax; Madame Ponist the Marquies W. A. Bytinge played Craven; W. R. Floyd, Algie, and Pearl Eytings played the small part of Mion.
In only two instances are we familiar with the personalities of the players-bose Coghian, who is seen now on the sorrem, and Maud Granger, who last gave a performance in "The Rule of Three."
Before "Diplomacy" was to have another important production in New York it was destined to make theatrical history "on the road." In 1873 "Diplomacy"
Started on its travels through the count

America

tory "on the road." In 1879 "Diplomacy" started on its travels through the coun-ury, and in the cast wers Maurice Barry-more, his wife, Georgie Drew, Fraderick Wards, Ellen Cummins and Benjamin Porter. Tragedy marked the progress of this company through the country. In a Texas fown, Marshall, in March, 1874, Benjamin Porter, as the result of a brawi at a railroad station, was murdered by a ruf-fian, Jim Currie. Barrymore was wounded in the arm in the struggle, and for sev-aral weeks afterward played Julian with his hand in a sing. Currie was tried for murder and accuries to the motto. 'Made in America, 'Will be a good one for all manneers to adout. American public, and I think that the motto. 'Made in America, will be a good one for all manneers to adout.

Fonda Troupe in a series of vandeville eccentricities, and Clark and McCullough. The Front-cover Girl She has been on the front covers of

our best weeklies and monthlies more often than she can recall without reference to her card index. She has been pictured and photographed and movied innumerable times. And now she plays the role of the stenographer of the firm of Potash and Perlmutter, cloaks and sulfa, Garrick Theatre Building, this city. Two years ago she ran away from home. Which is this hosteness may fir Louis Me Tabasco," "There Goes Crazy Eva." Two years ago she ran away from home, which, in this instance, was St. Louis. She headed for New York with \$10 in her right hand. And she never slept during the 36 hours' trip, for fear that some one would steal her money. Then she obtained work as a movie actress and underwent all the viccisitudes of that profession. Then she was graduated into the second row of a comic opera chorus, where she was discovered by James Mont-geomery Flagg, the artist, and by him acgomery Flagg, the artist, and by him ac-claimed an the most beautiful model in That is how Julie Bruns came to be on

That is how Julie Bruns came to be on ao many front covers. That is also how she came to obtain a small part in "Help Wanted." That is also how she was selected for the role of the stenographer, for, as is a well-established fact, all stenographers must perforce be beautiful. But Miss Bruns has considerable talent and as much ambition. She bewalls her good looks as perhaps detrimental to her dramatic success but is reselenced because

EDMUND BREESE

IN "TODAY "ADELPHI

Married Folk

Drummer": H. Bart McHugh's "Melo-dious Chaps," with a quartet made up of Albert E. Curtis, Joe Armstrong, Stanley W. Rhoades and Richard Curtis; Paul La Croix, assisted by Dorothy Dixon; May Francis, "The Sunshine Girl," as-sisted by Jimmie Jones; Williams and Sogal, singers and dancers and Val and



composed of native Hawalian siris, will appear next week. In addition to the headline attraction there will be an in-teresting supporting bill.

Theatrical Notes

Oreste Vessella's new musical comedu. "The Girl of Girls," will be presented at the Broad Street Theatre for the week of January II. The book is by Edward Paulton. Signor DI Novellis will direct the millic. The cast will include Frank Pollock, Natalle Alt. Alexander Clarks, the comedian; Charles Angelo, Charles Butler and Ben Hendricks.

Maude Adams will play her annual engagement at the Broad Street Theatre the week of January 18 in a double bill of two plays by J. M. Barrie, "The Legend of Leonora" and "Lady Shakespears."

Ethel Valentine, the leading woman of "Today," at the Adelphi, has received a cablegram from her husband, Lleutenant Jean Jory, of the French numy, saying that he was severily wounded in a recent engagement and is in a bospital at Riom, Puy-de-dome, France.

Harry Von Tilzer, producer of "Today," at the Adelphi, is to make a new production in the spring. This will be a new drama of New York life by Tom Barry.

Matinees will be given during the angagement of Chauncey Olcott in the Wainut Street Theatre, beginning December 128. for the first week on Tuesday, Friday and Saturday, and for the second on Tus-day, Thursday and Saturday. The Irisu tenor's new some-play is called "The Heart of Paddy Whack."

Edmund Breese, leading man in "Today." will be starred by Manager Harry Von Ther next season in a new play by George Broadhurst, who is now in Lon-

"The Miracle Man," George M. Cohan's intest miccess, will follow "Potash and Permutter" at the Garrick, Other attractions that will come to the Garrick after the first of the new year will be Lew Fields' farce, "the High Cost of Loving," "Innecent," Cohan and Harris' original production of "Seven Keys to Baldpate," and "The Misleading Lady,"

Dallas Anderson, who plays at the Little Theatre, says that when you come right down to it every one is more or leas superstitious, whether they own up to it Them and Besides Mise Tanguay the bill will include spire in the Globe next week will burbar's "Salon Singers" in "Momenta discussioned and a spire spine include Spire Lorenta of the so-called Hindu magin abut fixed mise are sall against it if there are include Spire and Belle Williams. The Tarveling Salasman and the Female Spine for the subcompanies, "Her Fritzgibles are the rinker to draw and pagers the a skit. "The Sare who appear the a skit. "The Sare of the so-called Hindu magin Janis Company, and Jack Av. of Elise or not. "The acting profession," says

Eva Tanguay at Keith's Eva Tanguay, the cyclonic comedican will return to Keith's Theatre next week after an absence of almost three years.

WILLIAM

GILLETTE.

MARIE DORO

DIPLOMACY BROAD

& BLANCHE

BATES IN

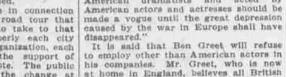
America, will be a good one for all managers to adopt. American plays by American dramatists and acted by American dramatists and acted by American actors and actresses should be made a vogue until the great depression caused by the war in Europe shall have disappeared." Tt is said that Ben Greet will refuse to employ other than American actors in his companies kindly to the change at first, and it was not until some time after 1859 that traveling organisations were sufficiently well established in favor to be profitable.

te be profitable. Shortly afterward, in New York, Lester Wallack's. Rose Coghlan reappeard as Zicks. The next important revival occurred at the Star Theatre, curiously mough old Wallack's, on October 34, 182 and is memorable for having presented for the first time in the role the actor who is generally accepted to have been the beet of all Henri Baucierse. Charles Coghian. This revival of "Diplomacy" marks one of the few productions in which Rose and Charles Coghlan, sin-ter and brother, appeared together, and was practically under the management of Mithout much herself. Without much herselfing, an exceptional

Without much herself. Without much herselding, an exceptional performance of "Diplomacy" was given at the Herald Square Theatre in May, lass, with Blanche Walsh as the Comtessa Zicka. The leading role in "The Traffic" will Licks.

the piece at the hands of his Empire Theatre stock company. Sines this revival at the Empire by Mr. Frohman "Diplomacy" has had no such distinguished presentation until the same manager announced distermination to pre-sent Mr. Gillette, Miss Bates and Miss Dars at the bead of a cast made up intropied of the parformers who appeared with Mass Dora during the long run of the play theatre last season.

The return of "Sen Hur," now playing is 16th season, to the Porrent Theates shortly, recalls the story of General Lew Wallnce's experience in placing the manuscript of his novel. Having had line Mar" rejected by a number of pub-lishers, he finally sent it to the publish-ing house of Harper & Brothers, where it rell into the hands of Mirs. James Harper, wife of one of the proprietors and partners in the heatmes. At That the barter was a projudice against re-



him not to engage English actors for any of his companies as long as the war lasts. Mr. Greet, who is past the age for mili-

On April 8, 1901, at the Empire Theatre, be taken by Bessa Sankey, a talented New York, Charles Frohman presented the piece at the hands of his Empire

asset, even when they fire above the average. "I just hate being known as beautiful."" whe sighed. "I would rather be the great-ost actrees than the best looking one. Nowadays, with face doctors and pretty clothes and hats, almost any girl can look pretty. But there are mighty few who can qualify as great actresses. And that is my ambition. There is a dearth of emotional actresses just now and i hope that I may be abis to fill the vacant niche. My ideal is Nazimova. Some day, by dint of hard work. I trust that I will get the chance to do something big, someby dint of hard work, I trust that I will get the chance to do something big, some-thing worth doing; something that will set the world talking. I am weary of being placarded as a beauty. I want to be known for having accomplished the hig things in life. And if I live and hard work counts for anything, I will succeed."

Miss Bruns, in the opinion of those dualided to judge, has qualities which entitle her ambition to serious con-sideration. She is temperamental, pos-senses a fine speaking voice and is-beau-tiful. So what more could a prospective Duse or Nazimova ask?

Broadway

The bill at the Broadway next wesk will consist of a miniature musical com-edy act. "The Merry Makers": Minola Hurst, George Nazel and Company in a comedy sketch. "The Fixer": Walter Walters, a ventriloquist: the Mabel

good looks as perhaps detrimental to her dramatic success, but is resigned because she has been assured that looks are an asset, even when they are above the average. "I just hats being known as beautiful."" she signed. "I would rather be the great-

Nixon's Grand

Empire

YRIC

"A gem; sure to please every-body in town."--Record.

That has hit philadelphia as no

other drama in years, striking big

multaness at every particulance by the

interest and thru-

ting aldatakes.

George Merseliture and

Abraham

THE MESSES. SHUBBRY Present

May Francis, "The Sunshine Girl," as-sisted by Jimmie Jones; Williams and Sogal, singers and dancers, and Val and

Sogal, singers and dancers, and Val and Helen Trainor, comedy sketch artists, in "Klevoform, N. G." Announcement is made that the head-liner for Christmas week at the Globe Theatre will be "The Mystic Bird." This is a small but wonderful canary which was recently one of the star attractions at Proctor's, in New York. Master Paul, a tighted for plays a number of sales-The bill next week at Nixon's Grand Opera House will include "The Seminary Scandal," a tabloid musical comedy; a novelty feature, Esau, the "Chimpanzee With the Human Brain": Pauli and Boyne, with a singing and dancing turn; Wilson and Le Norr, singing comedians; Frank Terry, an eccentric comedian, and Tate and Tate, acrobats. a violinist, first plays a number of selec-tions. Then the bird bursts into song, following for a bar or two at a time the tune that Master Paul plays on the violin.

William Penn The bill at the William Penn next week

will include Harry Rapf's presentation of "The Hose and the Butterfly," a vaude-ville novelty of the electrical and spec-tacular variety; Joe Cook, in a travesty



Victoria

MARIE HARGAN

N "PINAFORE FORREST

and their staging, many of the ethics behind the scenes remain the same as they were centuries ago. So "The Critic," by Sheridan, is just as clever a buriesque today as it was when first written. It will be an attraction in the near future At the Victoria Theatre, Irene West and her Royal Hawalian Sextet, which is at the Little Theatre.



time there was a projudice against re-ligious newsis, but Mrs. Harper read the conneering with entitudient, and it was one who induced has humand to publish . Fin did no against the selvice of his



