

The Stage—A Mirror of the Age



THEATRICAL BAEDEKER... BROAD—Diplomacy... ADDELPHI—Today... FOREST—New York Hippodrome production of "Pinafore"...

NOTABLE REVIVAL OF SARDOU'S MOST FAMOUS DRAMA... Interesting History of "Diplomacy"—"Ben Hur" Again—"Made in America" Theatricals.

With Blanche Bates, Marie Doro and William Gillette to the leading roles, "Diplomacy," Victorien Sardou's famous play, will be produced by Charles Frohman next Monday at the Broad Street Theatre.

"Diplomacy" had its premiere in the United States a year after its first performance in Paris as "Dora" in 1877. Its initial performance in New York occurred April 1, 1878, at Wallack's.

For many years General Wallace refused to allow his "Tale of the Christ" to be dramatized. He was finally induced to consent to a dramatization. The result has been one of the most popular, best playing productions in all the history of the drama.

May Irwin, taking note of the influx of English actors, has started a "Made in America" actor movement. In selecting a cast for her play, "A Widow by Proxy," Miss Irwin stipulated that each actor and actress engaged must be American born.

It is interesting to note in connection with "Diplomacy's" first road tour that the play was a pioneer in taking to that form of traveling. Formerly each city contained its own stock organization, each company appearing in the support of some waiting player.

On April 4, 1881, at the Empires Theatre, New York, Charles Frohman presented the piece at the hands of his Empire Theatre stock company.

The return of "Ben Hur," now playing the 36th season, to the Forrest Theatre shortly, recalls the story of General Lew Wallace's experience in placing the manuscript of his novel. Having had "Ben Hur" rejected by a number of publishers, he finally sent it to the publishing house of Harper & Brothers.

NIXON'S GRAND... THE MUSICAL COMEDY "A SEMINARY SCANDAL" FIFTY GIRLS IN A FUN HOUSE



MARY GORDON BEN HUR FORREST XMAS WEEK



RALPH HERBERT JULIAN ROSE & BLANCHE RIMEE IN POTASH & PERLMUTTER GARRICK



WILLIAM GILLETTE MARIE DORO & BLANCHE BATES IN "DIPLOMACY" BROAD



MARIE HORGAN IN "PINAFORE" FOREST



EDMUND BREESE IN "TODAY" ADELPHI



EMMA FRANGIS HIGH JINKS LYRIC

The Front-cover Girl

She has been on the front covers of our best weeklies and monthlies more often than she can recall without reference to her card index. She has been pictured and photographed and moved innumerable times.

Two years ago she ran away from home, which, in this instance, was St. Louis. She headed for New York with \$10 in her right hand. And she never staid during the 35 hours' trip, for fear that some one would steal her money.

That is how Julie Bruns came to be on so many front covers. That is also how she came to obtain a small part in "Help Wanted." That is also how she was selected for the role of the stenographer.

It is said that Ben Greet will refuse to employ other than American actors in his companies. Mr. Greet, who is now at home in England, believes all British subjects of military age and requirements should be at the front, and has written to his manager in New York instructing him not to engage English actors for any of his companies as long as the war lasts.

Mr. Greet, who is past the age for military service, is actively engaged in caring for the families of the Belgian refugees who are now in England. He will presently return to begin his American season.

The Traffic

"The Traffic," which will open at the Walnut Street Theatre next week, deals with the white slave trade. The author is Rachel Marshall, whose great-grandfather was the famous Chief Justice Marshall.

When "The Traffic" was first produced on the Pacific coast, she was playing in a stock company in San Francisco. E. J. Drew, the manager of "The Traffic," happened to witness a performance, and Miss Doro at the head of a cast made up largely of the performers who appeared with Miss Doro during the long run of the play in London at the Gaiety Theatre.

BROADWAY... THE MERRY MAKERS... MINOLA HURST... GEORGE NAGEL & CO. "THE FIXER"...

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Eva Tanguay at Keith's

Eva Tanguay, the cyclonic comedienne, will return to Keith's Theatre next week after an absence of almost three years. Always well supplied with new and original songs, Miss Tanguay will sing for the first time here.

The bill at the William Penn next week will include Sylvia Loyal and her Pierrot, with a trained dog and an aggregation of 70 trained pigeons; Loon and company, exponents of the so-called Hindu magic; Harry Devine and Belle Williams, in "The Traveling Salesman and the Female Drummer"; H. Hart McHugh's "Melodious Chaps," with a quartet made up of Albert E. Curtis, Joe Armstrong, Stanley W. Rhoades and Richard Curtis; Paul La Croix, assisted by Dorothy Dixon; May Francis, "The Sunbather Girl," assisted by Jimmie Jones; Williams and Segal, singers and dancers, and Val and Helen Traylor, comedy sketch artists, in "Kieroforo, N. G."

Nixon's Grand

The bill next week at Nixon's Grand Opera House will include "The Seminary Scandal," a tabloid musical comedy; a novelty feature, Esau, the "Chimpanzee With the Human Brain"; Paul and Hoyle, with a singing and dancing turn; Wilson and Le Norr, singing comedians; Frank Terry, an eccentric comedian; and Tate and Tate, acrobats.

Empire

Sam Howe's "Love Makers" will come next week to the Empire in a new farce, "In Russia." The scenes depict in Petrograd, Russia. Sam Howe takes the character of Sam Piffke, a wandering Jew glazier, who impersonates the Czar.

Broadway

The bill at the Broadway next week will consist of a miniature musical comedy act, "The Merry Makers"; Minola Hurst, George Nagel and Company in a comedy sketch, "The Fixer"; Walter Walters, a ventriloquist; the Mabel...

LYRIC... SEASON'S GAYEST MUSICAL COMEDY TRIUMPH... "HIGH JINKS"...

ADDELPHI... THE PLAY WITH THE PUNCH... "TO-DAY"...

Married Folk

I am convinced the way for young married people to be happy is for them to live by themselves and solve their own problems without the assistance of mother-in-law or father-in-law, declared Ethel Valentine, who plays the leading role in "Today" at the Adelphi. "Young folks will generally get along well together if you leave them alone. The chances are all against it if there are parents-in-law to advise and counsel them."

Victoria

At the Victoria Theatre, Irene West and her Royal Hawaiian Sextet, which is composed of native Hawaiian girls, will appear next week. In addition to the headline attraction there will be an interesting supporting bill.

Theatrical Notes

Oreste Vesella's new musical comedy, "The Girl of Gris," will be presented at the Broad Street Theatre for the week of January 11. The book is by Edward Paulston. Signor Di Novella will direct the music. The cast will include Frank Pollock, Natalie Ait, Alexander Clark, the comedian; Charles Angelo, Charles Butler and Ben Hendricks.

Maude Adams

Maude Adams will play her annual engagement at the Broad Street Theatre the week of January 13 in a double bill of two plays by J. M. Barrie, "The Legend of Lenora" and "Lady Shakerpearl."

Ethel Valentine

Ethel Valentine, the leading woman of "Today," at the Adelphi, has received a cablegram from her husband, Lieutenant Jean Jory, of the French army, saying that he was severely wounded in a recent engagement and is in a hospital at Riom, Puy-de-dome, France.

Harry Von Tilzer

Harry Von Tilzer, producer of "Today," at the Adelphi, is to make a new production this next season in a new play, drama of New York life by Tom Barry.

Matinees

Matinees will be given during the engagement of Chauncey Olcott in the Walnut Street Theatre, beginning December 23, for the first week on Tuesday, Friday and Saturday, and for the second on Tuesday, Thursday and Saturday. The Irish tenor's new song-play is called "The Heart of Paddy Whack."

Edmund Breesse

Edmund Breesse, leading man in "Today," will be starred by Manager Harry Von Tilzer next season in a new play, drama of New York life by Tom Barry, who is now in London.

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B.F. Keith's... THE CYCLONIC COMEDienne... EVA TANGUAY... BERT FITZGIBBON... DOROTHY REGEL & COMPANY in "A Telephone Tangle"...

CHESTNUT ST. OPERA HOUSE... 2nd SENSATIONAL MONTH... LAST WEEK of the GREATEST Film Play Ever Produced... "TO-DAY"...