A GREAT MYSTIC STORY HAROLD MACGRATH

SYNOPSIS.

Rudora in left an orphan at an early age.

Wer father is killed in a gold mine he has
discovered. Half an hour after fearning
of the death of her husband Endord's
mether—a light rope walker with a circus—is seized with a vertigo, falls and
to killed.
Endors and

ther—a light rope walker with a cir
in select with a verigo, falls and
billed.

Indeed out the fortune from the enine,
the grows to be scorth \$20,000,000, are
in the granificuship of Frank Reve,
irous wen, Endore's mother's brother,
form, oping promise of great beauty,
this the age of 18. The uncle who
test himself up as a Hindu music and
known as Hassan All, decides in his
ed that Eustera must die before she can
e a charne to come stop gonzession of
money, so that if may be left to him,
next of kin, and he prevails upon the
to leous her money in his hands three
re longer and say nothing to any one
at the fortune. Hassan All sees an
title fortune. Hassan All sees an
itable to his scheme in the person of
a Storm, a woung lauyer, for whom
ison has taken a famey, and he comnied the girl to put the man out of her
to leous her winders to ask Hassan Ali
the hand of his niece. Al first the
stal growr will not histen to the proal, but Endera insists that if she can
marry Storm she will marry no one.
Well, well," says Hassan Ali "if you
a such a grand, I'll compromise. Sees
next twenty cases and you can marry
you fail in a single case and you must
young kim."
Walowa, assing the knowledge gained
myear of cassociation with her uncle
seat twenty cases and you can marry
you fail in a single case and you must
young kim."
Hadora, assing the knowledge gained
myear of cassociation with her uncle
serit twenty cases and you can marry
you fail in a single case and you must
ignited by Hassan All himself.
In weeks later a creud of a murder
to ane—a case in which John Storm is
ed from being convected of a murder
to the provided by Hassan all himself.

In weeks later a creud of middus,
if in Oriental contumes call wow Hasa All agrees to yo with them. "I
st po, too "exclaime Sudora.

Ind so oriental contumes and blindded, Hassan and Endore are driven to
"Sleeping Hawe." There they find in
significent room a large number of
selections of the ruler
oney bear down. Hassan suddenly finds
and the solve the missing Sudora.

In Sorm

Storm, Zudora's lover, iraces her "Sleeping House." He Ande her ring and amakens her. In so doing uses the inmates of the house and prisoner.

CHAPTER II The Sleeping House Mystery. (CONTINUED.)

THE sleeping mystery of this house had its ebb and flow, evidently. Zudora awoke without any abnormal effect for her short sleep; and the men who had gone to Hassam Ali's house also awoke. Nabok Shan demanded success they would become hers. of them who this white girl was. Were they betraying him? They groveled and hastily explained that sleep by discovering how it was accomplished.

"Where is this man Hassam Ali, grown very suspicious.

overcome as we were by the sleep. Shan that she hoped to solve the mys-But this memashib is clever and may tery for the sake of the pearls, being help us."

the dungeon?"

"We know not." "Well, you speak the accursed Eng- folded. And, moreover, she must reish tongue. Question her and learn main that night. what she has to say. And on your heads be it if there is any sign of losophically. She never wore Nabole

"It is just," said the leader of the

of danger sufely, she would. So there

that was changed. Bobby was alone-

he didn't even know where his mother

was, and he had no one to depend on

He swallowed hard two or three mes and tried not to look at the

And then he began to lough!

so hig he couldn't see anything clast

"Funny!" he said to himself, "I

layer naw such huge creatures before

I'll wager my mother never has either

Wouldn't she be worried if she knew

And then quite suddenly he saw how

very ally it was for him to fret about

the very first danger he came to, when he had talked so bravely to his mother He suid to himself, "Now, see here, Mobby Cottoniall, this is enough of

Thatdness! You brace up and be a

brave rabbit! (To right over and see wint those creatures are: maybe

they're not as seems as they look!"

Then he sould wer his shoulder to

nother was comply down that way,

son M box stuy

I was in such trouble and danger!"

ut himself!

CHILDREN'S CORNER

Bobby Cottontail Makes Some New Friends

men who had brought Zudora. They then proceeded to squat down upon the rug, and Zudora plied her

questions and culled a story which

ran somewhat as follows:

It began in southern India. A certain native prince had in his extreme youth, as is customary in India, become betrothed to the little princess of a neighboring State. There were great festivities, not to say extravagant ones, in honor of the event, When the girl became a young woman and the boy a young man the marriage ceremony was brought about, but not consummated, for the simple fact that a prince of still another principality had seen the princess and had determined to make her his own, regardless of the possibility of throwing the three States into a tribal war. The British raj might interfere, but not until a good deal of damage was wrought. The rival prince was Nabok Shan, a brave, hardy, and none too scrupulous chieftain. He succeeded in carrying off the princess, but he was beset by so many trials that he fled from India to America with the bulk of his treasure and the purloined princess. The house, with its Oriental trappings, had been the property of an uncle, who had chosen America because his neck had been in danger.

"But the mystery in this, Memasahib: It is written that the marriage ceremony shall take place before our god, the elephant headed. And always when we begin the ceremony we are thus strangely overcome by sleep. Solve this riddle for us and my master will pay you well." The spokesman addressed a few words to Nabok Shan.

The prince smiled and dangled a rope of superb pearls before the girl, ntimating that in the event of her

Now Zudora did not seek monetary reward; but she was wise beyond her should die like dogs in that case. They years in understanding the Oriental mind, due to the several years that she was the niece of the celebrated her uncle had employed Hindus as Hassam Ali, and that she might be servants. If she signified that she able to break the power of the sudden asked for no reward these dark-eyed men would instantly begin to suspect her, her life would not be worth a snap of the fingers. Besides, it would then?" demand Nabok Shan, who had not be such a very hard ordeal to accept such a magnificent gift. So "Hugoor, we know not. Mayhap she told the leader to say to Nabok a normal woman. But she must have "Who was this man I just sent to free run of the house. This was agreed; but under no circumstance

> Zudora accept the conditions phi-Shan's rope of pearls, however.

(Continued tomorrow.)

PHOTOPLAYS

The question of increasing the price of admission to photo-play houses is agitating the movie world more than ever, and it is merely a question of time when the various producers and exhibitors will confer on the matter. Harry E. Aitken. president of the Mutual Film Corporation, expressed his satisfaction at the wideexpressed his satisfiaction at the wide-spread interest which the discussion of the question has aroused. In the course of conversation Mr. Aitken had some further interesting things to say on the

subject.
"We are overlooking certain essential facts. In the first place, there is no doubt at all in the minds of those who are acquainted with conditions in the amusement business that the admission price must advance to keep pace with the increased cost of production, which the demand for the best pictures has brought

"Nor is this condition a business noveity. The larger or feature picture pro-duction in Europe was first made possible by the fact that Europe from the start paid a higher admission price to its thea-

res than America.

"In England the admission price began with a shifling in the houses which presented good pictures. In Germany the exhibitor figured in marks not in pfennings, and in France the franc, not the centime.

centime, was the original basis of ad-mission calculation. "Motion picture theatres in Europe from the first charged 25 cents, 50 cents and 75 cents admission, and the European public promptly paid, and continues to pay, at the same rate. In the European countries they charge a lower price for the speaking drama than they do in America, and in America they have been receiving a lower price of admission t motion picture theatres than they do i

"Increased competition makes it impossible for the manufacturer to make greater sales of prints, and the neces-sary increase in revenue must come from the admission price. The theatres which show first run pictures must charge more, and it is proper that they should charge more, just as Broadway prices for the noveliles are higher when the play is new than when it has been on the road for some time.

5-CENT THEATRE THING OF PAST. "The 5-cent admission fee is an Ameri-an invention that was proper enough at "The 5-cent admission fee is an American invention that was proper enough at the time of the converted storeroom picture houses. No great investments were involved, no especial comforts were provided for the public, and there was no claim that the entertainment was other than haphagard. With the great growth of the art of picture making there came the increased cost of production. The best directors, the best players, the best equipment, the best film dramas and comedies became essential because the rapidly increasing demand of the disrapidly increasing demand of the disrefining and properly critical public would be satisfied with nothing short of the very best. In pictures as in all forms of amusement, the best costs more than the lower grade product."

ODDS AND ENDS.

Anna Little and Herbert Rawlinson. after all the hard work of "Damon and Pythias," have contributed for the holiday season a picture called "The Big Slater's Christmas. "Satan Sanderson," Hallie Erminie Rives' fictional success, is to be filmed by B. A. Rolfe and released on the Alco

California players have been having a run of misery. Dorothy Gish, Majestic, was knocked down by an automobile resulting in an injured side, a lost toe and a hospital engagement for a month. Kalem's "Hazards of Helen" have proved



PAULINE BUSH

BOBBY COTTONTALL wasn't much He swallowed three times, looked of a coward. Usually he was very over his shoulder and over his tall and brave and quick to plan what was best -strolled into the field where the huge to do. But now it was different, very different. Before, when he got in animals were! "My, but I am brave!" trouble, his mother was always near, he thought to himself as he slipped and Bobby knew perfectly well that if along. "I wish my mother could see

But soon he forgot all about his was no need for worry. But now all bravery and his mother and-everything! He got nearer and nearer and nearer those awful creatures and it took all his thought and courage to make himself go on.

up?" he asked. "I thought giants always did."

"Maybe giants do," keplied the kind voles, "but we're not giants. You know perfectly well who we are!"

At that Bobby was so encouraged be made bold to open his eyes and look straight at the great creatures. And then he began to laugh! "That's a joke on me all right!" and he laughed until huge creatures there in the field. But he relied over onto the grass. "What the more he tried not to see them, the do you suppose I thought you were? more he DID see them! They were Giants! Yes, sir, that's exactly what I

thought!" And what do you suppose they recilly were? Cowa! Yes, air: nice, kind, yadeapy cows! But Bobby wasn't he to seeing even cows alone! When found who they were, he staye trac played around them and got e' acquainted he called than his fight of Copyright, 1888, Clara Ingram J. Tra h

Toys to spare! Toys to specie. What girl or boy has M.

Bring them! Bring thering morage. Old Santa!

Come to the Souta Class B MARKET House, 404 Chestmid alone bridge on Come Hope) Come Greaters

One of the stars of the Universal Films. he couldn't think of a plan to get out me now; wouldn't she be proud!" hazardous, for J. P. McGowan acquired a three-months' injury by falling from a telephone pole, and Helen Holmes has just been reported as victor in a contest

Anita Stewart, charming Vitagrapher,

Finally he got pretty close and he just shut his eyes and whispered: "Who are you? Please don't cat me up, please don't, please!"

There was no answer!

"Please don't—" began Bobby again, when a kindly voice interrupted him by saying: "Look at this! Seems to be one of the Cottontail family! Don't be so frightened there, nobody wants to eat you up!"

Bobby was so surprised and relieved he could hardly say, "Thank you!"

"Don't you seally want to eat me up?" he asked. "I thought giants alinteresting and pleasant week, both in work and play.

HOSPITAL IN NEW HOME

The work of moving the West Jersey Hospital into his new home at Atlantic and Ephraim avenues, Camtien, has been completed. Twelve patients were transferred from the old building at West and Stavens streets in the new automobile police ambulance.

The first clinic in the new building was held yesterday. The out-aurgical department was opened and several minor cases treated.

"What's Doing Tonight?"

ton in Senator Penrose and Governor umbango, Union Langue; \$:30 o'clock. ual Charity Bull, Academy of Music; consis Person Association, Frederick Minness.





MOLLIE KING-Coming to the Lyric in "The Belle of Bond Street."

the Adelphi.

stage as a career.

popular Irish star booked for a February engagement in the same theatre

Miss Ethel Valentine, Edmund Breese's

"The Third Party," a farce, with Tay-or Holmes and Walter Jones in the lead-

ng roles, will be the next attraction at

American in every sense, and the se

in a series of annual "Brady dramas."

DAN CUPID PERSISTENT

THEATRICAL BAEDEKER

DELPHI-"Today," by Georga Broadhurst and Abraham Schomer. A wife, excellently played by Ethel Valentine, seeks luxury by 'the easiest way' and is killed by her hus-band.

hand.

RIGAD. "The Secret." by Henri Bernstein adapted by David Belasco. A study of fem Innhe jealousy, in which Gabriebs Jannelos the heroine, seeks to destroy people's happiness. Frances Sizer proves herself as actress of exceptional talents in an unpleas and role. actrem of exceptional talents in an unpleasant role.

FORREST—New York Hippedroms production of "Pinatore." The most elaborately staged production of the Gilbert and Bullivan classic. GARRICK—"Potash and Perimuiter," a drawduration of the famous stories of Montague Glass. One of the most capitally amusins plays of years, human, appealing to all. KEITH'S—Houdint escapes from a "Torture-cell" with his usual sase. Miss Wynn sings charmingly. In addition an excellent bill. LTTLE THEATRE—"The Silver Box, by John Galaworthy. A fine, moving human dramm, showing the bittergess of one man's life and the fatuity of another's. Excellently acted. is song.

"The Winning of Harbara Worth,"

"The Winning of Harbara Worth,"

mailtration of Harold Reil Wright's popu-

Nazimova's "Ideal Woman"

"My ideal type of woman is one who embines a masculine brain with the feminine charm. I see a great many vomen who affect certain masculine traits, who wear high boots and queer mannish-looking hats, but such things have nothing to do with the development of intelligence. They are all wrong."

Thus declares Mme. Alla Nazimova, who is appearing in a new play by Basil Hastings, "That Sort."

"The woman who would be completely fascinating should understand and retain ideas and thoughts presented to her. She must digent those ideas, and, transmitting them in her own mind and
through the power of her own personality
send them forth again as her own. I can imagine how Madame de Stael fascinated all the men who came near her. "Baroness Bertha von Sutner, to me, is the ideal of this kind. She was the winner of the Nobel prize, you remember, and wrote, 'Lay Down Your Arms. When she first appeared in society if was her great physical beauty which impressed people; then her charm, her

women of the time. "Age floes not exist for such a woman. No one thinks about it. The type of women who fascinates men depends largely upon the man, and men are very uncertain. The man whom you would think would fall in love with a woman of brains and education, and depth of character will be completely carried away by a shallow, pratty little ingenue, who hasn't the faintest idea about his work, and, what is more, he will love her devotedly and be perfectly known devotedly and be perfectly happy with her.'

brain, her high and unfaitering purpose

made her one of the most fascinating

Flashes From "Stars"

Two well-known actors are mentioned in recent war dispatches. Robert Lorraine's name is in the list of wounded English published November 'S. Lorrains was in the aviation corps and served in the Bosr War. He was formerly the husband of Julie Opp, now Mrs. William Faversham. Faversham.

Another victim of the war is Alexander

Another victim of the was is Alexander Rottman, who played at the iving Place Theatre. New York, under Director Conried. He was recently killed in Servia in the ranks of the Austrian army. He was 45 years of age, and was sugaged at the Lessing Theatre, Berlin, whon the war broke out.

Cyril Harcourt, the English dramatist who is appearing at the Little Theatre, New York, in his own comedy, "A Pair of Silk Stockings," has had a remarkable progression. He started his career by attadying for the church, but, finding that uncongenial, took up mechanical engineering. This was followed by training for the operatio stays: But throat treufor the operatio stage. But throat trouble interfered, and he dispensed with the music and became an actor. Reaching out with his pen was the nest step, and success as a story writer led him to dramatize one of his compositions. It won much praise, although it was not use matise one of his compositions. It won much praise, although it was not produced. Three pears intor, Granville Barker produced his next play, "The Reformers," and, after a lapse of two rears make, his third piece. "The Axit," was seen at the Criteries in London. "A Place in the Sun," with Robert Lorenins, and "A Pair of Silk Stockings" are later contributions to the stage, while, as a novelet, he has written "The World's Daughter," and its sequel, "First Countril. Daughter, and its sequel, First Cousin to a Dream, which is shortly to be

Musical Art Club

MUSIC

The second annual concert of the Musical Art Club was held last night at Witherspoon Hall and, in spite of the fag end of a period of nasty weather, the hall was practically filled with those who came to applaud, and found ample reasons for doing so. The entire spirit of the Musical Art Chib, as shown last night, was musicianly in technique and in spirit, in selection and in performance As, attempt was obviously made, in balancing the program, to relieve its serious noments with lighter work; beyond that othing but the highest ideal of art dic inted what should be given. Musical discretion was followed by eloquence of interpretation, and as all partook of this spirit, the evening had a unique quality in all its parts.

Not a few of the instrumentalists are from the ranks of the Philadelphia Orchestra. It was good to hear them, as individuals, justify the opinion one gets of them as a body. Mr. Kindler as suloist and the eight players (including him) who played the string octette of Svendsen have week by week done their un-ostentatious work for the orchestra; they have shared in the approval which the orchestra has won. Last night the approval was more personal, and was well

deserved.

No less than three local composers appeared on the program. Mr. H. Van den Beemt's "Romantische Fantasie," excellently played by Mr. Kindler, indicated a fine vein of deep thought and feeling in its composer. Mr. Addicks setting of "Bring Her Again, O Western Wind" was lightly sentimental in a very pleasing way. The magnum onus was Caling way. The magnum onus was Caling way. ing way. The magnum opus was Ca-mille W. Zeckwer's "Serenada Melanco-lique" It is in three movements, the names of which seem to indicate that the composer viewed his subject with more than a grain of humor. Through the three movements certain themes recur, but there is no lack of material and there is considerable skill in changing the accents of the themes in the various

The singing of the male quartet and of Mr. Braun and Mr. Evans in their solos was excellent. Mr. Braun's intel-ligent and dainty readings of Quilter and forceful work in Strauss were as delightful to the ear as the quick humor of Mr.
Evans' songs. Mr. Rattay played the
familiar Wienlawski arrangement of
"Faust" themes with vigorous control
over its technical difficulties. Messrs. Von
Sternberg and Bawden played Cesar Cul's
beautiful "Nocturne" and a Chopin waitz. leading woman in "Today, at the Adelphi Theatre, is one of the many victims of the war. Her husband, Lieutenant Jean successfully overcoming the embarrass-ments of the two-plano arrangement. Jory, responded to his country's call to the cofors on August 1 while they were spending their honeymoon in Paris.

ELABORATE ENTERTAINMENT FOR "NIGHT IN BOHEMIA"

Program Includes Operatic, Dramatic and Vaudeville Numbers.

Oliver E. Hinsdell, one of the new numbers of the Little Theatre company, The annual "Night in Bohemia," un-der the auspices of the Pen and Pencil Club, the organization of the news-papermen of Philadelphia, will be held s a playwright of note us well as an actor, and a graduate of Northwestern University, where he scored in amateur dramatic work before taking up the onight in the Bellevue-Stratford, Wit. the co-operation and active participa-tion of the most prominent and most popular theatrical stars now in the which will be a greater production in every way than "Life," William A. Brady and Thompson Buchanan, producer and author of this play, held city, the club has arranged for an entertainment and a dansant which, com-bined, will offer a program unique in the way of amusement and a "good

the way of amusement and a good time."

Through the courtesy of the management of the Bellevue-Stratford the clover room and red room of the hotel have been donated for the use of the newspapermen. An ensemble of the atrical stars from the most prominent playhouses of the city will offer the theatrical and musical program.

Many of the most prominent members of Philadelphia's social circles and men and women high in the city's political, educational and public life will be present and will aid in making the affair a success. Governor John K. Tener and Governor-elect Martin G. Brumbaugh will attend. their first meeting recently to discuss ar-rangements. Mr. Brady said the principal scenes and climaxes are being laid out so that the carpenters, mechanical experts and painters can go to their tasks with deliberation. The new play will be

After routing a court clerk out of bed to get a marriage license, Miss Frances M. Williamson, an actress, of this city, and William M. Nichols, of Hagerstown, Md., were married last Tuesday night in Frederick, Md. The

"SHOP EARLY" DAYS OVER, BUT CAMPAIGN WAS SUCCESSFUL

Store Managers Agree That More Christmas Buying Was Done at Proper Time This Year Than Ever Be-

With only 12 more shopping days, not counting today, to Christmas, it is no longer possible to do your holiday pur-chasing carly. Hecause it is no longer

chasing carly. Because it is no longer early.

But there still remains time enough to put it through before the last strenu-ous week arrives, when the shop girls look like weeks of their former selves and the steek which they hand over the counter presents on appearance just as

willed.
Floor walkers and store managers all agree that the "Shop Early" campaign this year has had better results than ever before. Since the first of December ever before. Since the first of December the Christmas crowds have been predominant in the stores, and many who formerly waited until the very last minute, have auccumbed either to the plea of humanit, or to the common sense proposition of getting the whole business out of the way before the last week. Instead of acting as a deterrent, the rainy weather seems to have stimulated a majority, who spent a whole day in

a majority, who spent a whole day in their favorite shops going from basement to roof buying everything in the one store, even their midday lunch.

Others, in goloshes and raincoats, laughed the clements to scorn and strode bravely forth from shop to shop, regardless of the rain, wind and sleet.

Despite the continued cry of hard times and financial depression, there has not been any appreciable diminution, so the shopksepers say, in the amount of money spent on Christmas shopping this year as compared with last, although, due to the enthusiasm with which the 'Shop Carly" movement has been entered into. there may be a falling off as Christmas

"This is hardly possible, however," said one man, "because you can always de-pend on human nature to do the perverse thing, and although we have noticed larger Christmas crowds earlier in the scason this year than other years, I feel absolutely certain that the minute jams will be with us. I c know how to reconcile the two facts except that the thoughtless people are too numerous ever to let us expect a safe and same Christmas Eve." All of which remains to be seen,

PHOTOPLAYS

Chestnut St. Gpera Home of World's Greatest Photoplars Afts., 1 to 5, 10 & 15c. Evgs., 7 to 11, 10,35,25 THE SPOILERS Twice Daily Afternoons, 2:30, Even. Similar Preceded by daily change first run pictures COMINGCAINE'S THE CHRISTIAN

LAFAYETTE Rensington Ave DOUBLE FEATURES TODAY ZUDORA and NEMESIS," Kalem Special (2 paris) HENPECE GETS A NIGHT OFF A FOUL DEED, COMEDIES

K NICKERBOCKE R

ORD MARKET SIS

ZUDORA THE
WILL BE SHOWN HERE MONDAY IRIS THEATRE TODAY

THE THEFT OF THE CROWN JEWELS, 2 parts. More Than Guren, 4 parts, hand colored, Others. Colored. Others.

SOMERSET THEATHE TODAY

1715 Renaington Ave.

KEYSTONE SPECIAL DAY. "His Prehistoric Past." 2 pits, with Chars. Chapin.

"Out of the Darkness," "Mujual Girl,"Others

CLASSY COLISEUM Below 66th St.
THE MASTER KEY, NO. 3.
"Mills of the Gods" (2 parts) Keystone.
OTHERS



WOMEN'S INTEREST MAGAZINE

An encyclopedia of useful information on the hobbies of Everywoman. Interesting, authentic and instructive, you'll find its articles covering every phase of women's household and social spheres. The features for Sunday are

Peggy Shippen's Society Gossip "Letters to Business Girls," by Eleanor Gilbert Florence Irwin's Authoritative Suggestions on Bridge

Then there are other articles on style, entertainment, economy and domestic science, together with many helpful hints for home comfort. The activities that interest YOU are written by experts in

"Plants and Flowers," by Jane Leslie Kift

SUNDAY'S

