A GREAT MYSTIC STORY, BY HAROLD MACGRATH

(Copyright, 1914, by Harold McGrath.)

While performing as strong man in a circus, Trainor, a roughman in a circus, Iranor, a rough-and-ready type of man, marries Mimi Keene, a tight-rope walker, known on the bills as Mimi La France, They have a child. To get money for a home, Trainor turns mining prospector, and after eight months of hardship, makes a rich strike in gold are.

makes a rich strike in gold ore.

To protect his claim, Trainor has bank attorneys draw papers leaving the mine to his wife, and, the event of her death, to child. It is understood that his wife's brother, Keene, shall never

be able to touch the property.

Before Trainor can write his
wife of his good fortune, he is killed by an explosion. His min-ing "pal," Donovan, sets out to find the circus with which Trainor's widow is travelling.

Donovan finds the circus and finds Mimi, her brother, Keens, and Zudora, Trainor and Mimi's daughter. His news so affects Mimi that she falls from the tightrope and dies. Keene takes Zudora under his care and be-comes a "mystic" under the name Hassam Ali. He grows greedy of gold. Meanwhile Zudora develops into an exceptionally beautiful young woman.

CHAPTER I-(Continued.) THE MYSTERY OF THE SPOTTED COLLAR.

From her fifteenth birthday anniversary up to her eighteenth Zudora noted a subtle change in the manner of her uncle. He became coldly aloof, rarely touched her affectionately, was moody and taciturn. Familiar as she was with all the paraphernalia of the mystic, she still retained unbounded faith in her uncle's of unusual power and was roughly skilled in the science of medicines, sent about his business. Zudora had practiced the former art until she was almost as proficient as that her uncle's means of existence were unethical and generally those of came to him for advice. But the genant contempt and the police with no

little suspicion. The inner shrine of this equivocal temple was draped with black velvet, and there were secret doors about which even Zudora knew nothing. There was the inevitable dais, and eyes to find his niece at his feet. before this a huge crystal globe in which Hassam Ali saw the past and this is?" she asked. the future as revealed by its victim. It was easy to draw the past and it was not difficult to draw the future. The future in this globe was nearly always what the victim wished. Hence ens. so it is, so it is!" the popularity of Hassam Ali, late of

wig was his name-that was all!

What did he find to eat? Do you

you can possibly imagine! And sun-

beams are the very finest food tree-

top fairles can want. Perhaps you

dinner of sunbeams.

beam he wanted to catch.

would like to hear how he caught his

Mig-wig had a wonderful net made

of the finest shadow, which he kept

tucked under his left wing. Then

when he began to feel hungry he hid

behind the biggest leaf in the tip-top

of the tree, carefully unfurled his

shadow net and waited for the sun-

Usually he had not long to wait, for

the Eclipse circus, faker and card sharp, chief of a band of most clever and ingenious criminals. And Zudora wandered in and out of this iniquitous maze as a wild dove might have flown over a pestilential swamp, untouched and unknowing.

As the miser grew stronger in Hassam Ali the evil thought previously referred to became more and more insistent. Zudora must die. When he faced this inevitability for the first time he was genuinely horrified. He was her uncle; her mother had been his sister; the girl was his flesh and blood. But the constant recurrence of an evil desire gradually lessens the abhorrence of it. Today in Hassam Ali's mind there remained no shreds of compunction, only a desire to accomplish the deed without in any manner directing suspicion toward him. So to this one object he now turned the brilliant powers of his abnormally evil mind. Zudora must die. But how?

In a few days she would be 18. On that day she would become enormously rich. He must rid himself of her before she had time to appreciate what the power of money meant. But how? In what subtle, cunning manner that would make it impossible for the law to trace the deed to him? And there was another obstacle rising slowly but surely and formidably over the horizon. Love. Youth and the necessity of love, these menaced the plans of Hassam Ali. He had tolerated this keen-eyed, clean-lived young lawyer, John Storm, because he had in a way relieved him of the trial powers. Indeed, he was a hypnotist of finding entertainment for Zudora. The time had come for Storm to be

One night, while he was dreaming over the past, marveling over the her master. It never occurred to her strange crust of cynicism which overlay his sense of moral obligation, Hassam saw his way. Zudora was intera cheat. Famous actresses and so- ested in detective work and had often ciety women visited him, and not a begged to be allowed to use her few notable bankers and financiers powers of logical deduction. Zudora should play the detective to her eral public held Hassam Ali in toler- heart's content, and if she met with some terrible accident who would be the wiser?

Twenty millions in gold!

His hands opened and shut spasmedically. Indistinctly he heard a rustle of petticoats. He opened his 'Uncle, don't you know what day

"Why, it is Wednesday." "Have you forgotten that this is my 18th birthday?'

"Eighteenth birthday? Good heav-

Continued Tomorrow.

TO AID ART SCHOOL

Rare Brilliancy.

Museum and School of Industrial Art, will take this year. The affair, the fifth to be given for the benefit of the institu-

over the European war, that the affair might be omitted; but the fact that the school is supported by individual subscriptions, which augment small appro priations from the city and State, led them to decide to hold the event this

neanon. associate committee of women in charge of the ball. Mrs. Cornelius Stevenson is treasurer. Other members of the com-mittee include:

ELOPING DAUGHTER IGNORED IN R. R. MAGNATE'S WILL

Lucuis Tuttle Never Forgave Kin Who Married Chauffeur. BOSTON, Dec. 2 - Lucius Tuttle, fo-

president of the Boston and Maine Rail-road, who died at his home in Brookline last night, never forgave his daughter,

come to play with you," they said.
"now let's begin!" They played and played till sundown. Till poor little Mig-wig was so tired, he was giad to have them stop. "I believe after all." he deadded as he went to sleep, "my old playfellows were the best. I'll play with them tomorrow."

So he did, and he didn't fret for the breeses again. He lived happily with his sunbsam friends forever:

Tomosrow-Mr. Rooster's Ambition.

OREGON BARS DEATH PENALTY



Concert for Benefit of Needy cess-Noted Artists Lend

nd. AD The Secret, by Henri Bernstein, aprici by David Belason. A study of femine testousy in which Gabrielle Januslot, cherolies, seeks to destroy people's happing. Frances Starr proves bressif an trees of exceptional talents in an impleas-

ant rote
PORTEST The Queen of the Movies, a
keleidoscopic munical comedy, replete with
sevingting dances and catchy, funny songs.
Frank Moulan appears as a screeningly
funny reform professor, and May De Sousa
a fascingting movie siren.
GAIRRICK Toinest and Perimutier, drama-

fun and song. WALNUT-"The Little Lost Stater," drama-tization of novel by Virginia Brooks.

Theatrical Outlook Promising, Says Brady

Returning to New York the other day from an extensive trip, William A Brady, the producer, declared that the Northt and Middle West tingle with busi-optimism. From his observations, Brady said he looked for a leaping revival in business and a boom in theat-ricals. As a result, he announced he would put on an unprecedented number of new productions after the first of the wear.

"As an indication of my own faith in better times," said Mr. Brady, "I will pro-duce a new play by William J. Hurburt with Grace George in the leading role. I have arranged with Harrison Grey Fiske for the engagement of Mme. Lydia Languigns in her new play which has Lopoukowa in her new play, which has been viewed with exceptional favor else-where and for which I anticipate a cordial

Rehearsals will begin almost immeof a new and unusual drama by Bryan Corlock, called 'Jim's Woman,' in which Dustin Farnum is to Woman, in which Dustin Farnum is to originate the leading role. A little later on I shall produce 'The Decent Thing to Do,' by Charles Kennedy: 'What Will John Say?' by Edith Orr: a new comedy by Frank Craven, and a new play by Owen Davis. My two New York theares, the Playhouse and the 48th Street Theatre, are fully provided for, while the big production of 'Life' in all likelihood will remain at the Manhattan Opera House until the end of the sea-son. This condition in my affairs leaves me free to take advantage of the period of prosperity, which I believe will be greater than any we have ever seen and which I fully expect will continue for years to come."

Along the Pacific coast, according to oports, the theatrical business is boom-ing. The four of the "Cabiria" moving pictures brought to its home office \$20,000 in 15 weeks. 'The Bird of Paradise' drew \$9000 in one week at Los Angeles. 'The Whip' and 'The Girl on the Train' are filling houses along the coast, and in San Francisco Gertrude Hoffman is turning people away.

Flashes From the "Stars"

ew play, "The Lie," will be produced at he Harris Theatre, New York, Margaret Pageant and Fantasy of Smith, G. W. Anson, Alfred Bishop, Violet Heming and others.

> Al Joison wants a new chorus written Sawing Shirts for Soldiers. which he at the Sister Susie's sewing shirts for soldiers;

Such skill at sewing shirts our shy young sister Susle shows. Some soldiers send epistles, say they'd doesn't give a d- other than to main-

for soldiers sister Susia saws.



proved to be so excellent that he was kept

Winthrop Ames has engaged Gilda Varesi for his forthcoming production of "Children of Earth." Other engagements are Herbert Kelcey, Effic Shannon, Olive Wyndham, Cecil Yapp, Mrs. Kate Jepson

regular production on tour of "In the Vanguard," written by Kathrine Trask. The sponsors are Jesse Bonstelle, Ber-tram Harrison and Aaron Stein. The play is a dramatic orgument in favor of peace. It was originally produced at the Municipal Theatre in Northampton, Mass., which is presided over by Miss Bonstelle and Mr. Harrison.

Annette Kellermann will shortly forsake fancy diving exhibitions, in which she has had a long and remunerative career, for the role of prima donna. Victor Herbert and Anne Caldwell are at present engaged upon a musical comedy n which she is to be starred. The action of the plot, it is said, will afford Miss Kellermann opportunities for her musical talent, which she abandoned for a awimming career. She received her musical instruction from her mother, who conducted a conservatory of music Melbourne, Australia, many years ago.

A new theatrical firm has been organ-ized in Chicago. The members are Jack Lait, playwright and newspaper writer. and John H. Raferty, known as a war correspondent. Mr. Raferty will act as general manager and Walter S. Duggan In Maclaren, who plays Nat Jeffcote in "Hindle Wakes," will have an equally fine role as Jones, in "The Silver Box," by John Galsworthy, the coming attraction at the diminutive playhouse.

On Christmas eve Henry Arthur Jones, Emma Carus and Kitty Gordon, it is announced, have allied themselves with the Lait-Raferty combination and will shortly appear in new productions. Gordon's medium is a comedy; Miss Carus will be given a musical play which

Kitty Gordon has received a letter from through with it, no matter what happens. After a day or two in action one realizes everything that can happen and rather sleep in thistles tain one's morale and personal honor.

Than wear the saucy, soft, short shirts As for life itself, that's the cheapest thing hereabouts. Tell that pleasant door man at the Palace Theatre that I Whitford Kane, who has scored a suc-ess as Christopher Hawthorn in "Hindle bally fuss is over."



Wakes," at the Little Theatre, is almost the only character man who includes a feminine role in the many striking mascu-line roles which have won his fame. His playing of the part of Mrs. Farrell, the charwoman. in "Press Cuttings," has been one of the big bits of his career. He played it originally for a joke, but it played it originally for a joke, on in the part.

and Frank Thomas.

Preparations are under way for the

husband, Captain Beresford, who is acted last night, as he is not support to be able to act. There was not The baliroom of the Believue-Stratford tonight will be the scene of the "Feast of the Cherry Blossoms." which is the for the Cherry Blossoms." which is the form the annual coatume ball, pageant and fantasy, in sid of the Pennsylvania Museum and School of Industrial Art, will take this year. The affair, the fifth to be side for the present chorus, take this year. The affair, the fifth to be side for the present chorus. The affair, the fifth to be side from the present chorus tangle Mr. Jolson's tongue, as may be judged from the present chorus.

THE KID'S CHRONICLE

M E and my cuzzin Artic found a old messinger boy hat in the street today, and we played mesainger boy, taking terns beeing the messingir boy and diffrent peepli for the messidges to be delivered to, like Lord Kitchinir and Kernel Roosvelt and our teetchir Miss Kity, the telegram we sent to her bee-ing. Pleeze dismiss shoul 4 hours arlier

Gladdly Potts, and Artle took it and put the note in it and put awn the messinger boy hat and rang our frunt doar bell, and opened the dear, saying. Did you ring

Wats the naim, sed Artie. Potts, I said.

Potts, I said.

Thats rite, sed Artie. And he handed me the envelope, and I looked at it and sed. Im not Miss Potts, Im Mr. Potts, you hold the envelope and keep yure hat awn and ill call her. Wich I did, going up to the top of the stares and yelling, Gladdis, Glaidis, there a measingir boy hear with a telegram for you.

heer with a telegram for you.

My goodniss, well my dent you bring it up to me, sed Gladdis.

I gase he wunts you to sine for it. I aed. And Gladdis caim running down awi excited, and it was so dark out in the vesterbule were Artle was that she thawt he was a reel messingir boy awn akkount of his messingir boy hat kuming down ovir his errs, and she took the envelops and went back to the end of the velope and went back to the end of the hall ware it was lighter, saying. Wy, this is no tolegram. And she opened it and red the note, saying, alest me by the fire plug, I am rure soot mate, wait for morseys sakes wats this. And she caim and opened the frunt door so ane cood see the riteing bettir, making the vesterbule so lite enyholdy cood see it was artie insted of a measingly doy, and she made a grab for him and Artis dediged under her arm and ran out of the frunt under her arm and ran out of the frum door and I hwhile ran in the paring an jumped out of the mindow to the par-ment, and Gladdis was standing at the frunt doar mad as enything, and Artis sed. Env awar, lady? and then we both ran down the arran and erround the counts lading like enything as if it was a grate lock awa Gladdis, with it was,



Caruso and Associate Artists Win Ovation at the Metropolitan.

The second performance of grand opera was held at the Metropolitan last night. To welcome the ever-popular and ever-wonderful Caruso, and the other stars liberally presented by the company, an audience of music-lovers gathered and filled the house. Women in lovely gowns were in the boxes and on the floor. Women, no less lovely, but in simpler modes were in the upper galleries; the percentage of men was noticably greater as one aproached the upper air. The horseshoe shone and glittered even as it did at the first performance, and the did at the first performance, and the

it did at the first performance, and the appliance came heartly and frequently from all parts of the auditorium.

The reappearance of Caruso is always an operatic event. Last night the amateur critics were in fine form. Passing out of the house one heard such criticisms as the following: "He's just as fine as ever. Isn't it wonderful?" This was in a feminine voice. "His voice is getting lower. He'll be a baritone soon came in more serious tones. "He'll be came in more serious tones. "He'll be just as great when he's 80," said another The general opinion was that Caruso is old Caruso still, perhaps more so. So great was the enthusiasm of the even-ing that even the Metropolitan's scenery came in for comment which was not un-

Just why "La Gloconda" should have that why "I.a Gloconda should have been chosen for presentation here, when the season is so woefully limited, was a mystery to many. It is not precisely a popular opera, but it is familiar. It would not in itself draw a crowd as "Il Trovatore" might. Its one excuse for heing is that it affords excellent scope for no less than six artists of highest calibre. Obviously the intent of the management was to "draw" on the artists they cast for the parts. In this they succeeded. "La Gloconda" may be unworthy, but with Mmes. Duchene, Matzenauer and Destinn, with Caruso and Amato and de Segurola, there was some excuse for giving it. For next week "Lohengrin" is unnounced, also with a splendid cast. It might not be unkind to suggest that "Martha." "Trovatore." "Travinta." "Taunhaeuser" and "Thais" should fill

Tannhaeuser and the season to give but the season. But if the Metropolitan is going to give Philadelphia casts instead of great opera. they are certainly doing it well. Last night's singing was almost miraculous. The high honors go to Mme. Matzenauer and to Mr. Amsto: the highest to Mr. Caruso. Mme. Destinn's soprano was excellent to be sure. But it lacked loveliness of tone, and in dramatic quality, fell far short indeed. In the easier cantabile passages, and particularly in the trio of the last act. Mme. Destinu re-deemed the undistinguished singing of the earlier acts. Her voice is a pleasure to the ear, but one leaves it with affec-tionate, not passionate, memories. Mmc. Maizenauer, in the heavy role of

Laura, sang in a voice which was eloquent with feeling, exquisitely mod-ulated, and well restrained. She, too, could not bear the added necessity of acting in the third act, but her tones were never cloudy, her expression never at fault. Mme. Duchene sang the blind mother of the heroine with impressive quiet, and in the first act threatened to dominate the play more than once. The men of the cast, however, took

that part. From the first Mr. Amato's sinister, Iago-like figure lowered over the scene. In spite of exaggerated facial expression, and a sort of truculent gesture. Mr. Amato supplied fine acting, His voice was superb. It had the powerful reson-ance which was noted here when he sang with the Boston Symphony, and its dramatic variations were both intelligent and imaginative. The quality of imaginative sympathey which he possesses makes him the foremost barltone of the operatic stage. Mr. de Segurola was picturesque and

austere enough. His voice was powerless in the first act, but acquired tone and color. The part is ungracious, but Mr. de Segurola made its "big scene" splendid. And to come to the 'star," the ad-And to come to the 'star," the advertised and money-making star of the opera-how superb, and superior Mr. Caruso really is to his reputation! He trace of self-aggrandizement in his work. hardly a shadow of the frivolity which once disgraced his parts. And his sing-ing was of that order which makes comparison idle and criticism vain. Let him sing and considerations of time and space vanish; there is only the perfection of his voice. It is an old story by now. But the voice which has been called the greatest tenor of all time does not ap-parently grow old. Today it calls out the same similes-golden, and flute-like, and

pulent with color. It is a miracle.
Mr. Polacco conducted vigorously and with notable solicitude for his singers. Fine as the orchestration of "La Gio-conda" is, the opera is for the singers, and Mr. Polacco left It there. The or chestral triumph of the night came with "The Dance of the Hours," which has never been so exquisitely wrought as it vas last night. The poetic quality of this nterlude is far above that of the And the performance of it was on the lofty level it demanded.

REFORMS FOR SING SING

New Warden Plans Changes for Benefit of Prisoners.

OSSINING, N. T., Dec. 2.—Here are a few of the observations expressed publicly by Thomas Mott Osborne on his today and moreovir you got a mole awn few of the observations expressed publicly by Thomas Mott Osborne on his 1 no, I sed, ill send a telegram to my first day as warden of Sing Sing

There could be the think the best way will be to ut the men on two-hour shifts, and allow them opportunity for athletic ex-

"I am going to allow the prisoners to talk. I think the policy of silence is diabolical. It is as bad as the dark cell reatment, which has been abolished at he demand of an outraged civilization.
"Before I leave the prison I hope to
ee capital punishment abolished."

PHOTOPLAYS CHESTNUT ST. OPERA HOUSE

Home of World's Greatest Photoplays Afternoons 1 to 5, 19 and 15c. Evenings 7 to 11, 10, 10 and 25c. FOURTH CAPACITY WEEK THE SPOILERS LOEW'S KNICKERBOCKER

ZUDORA

Thanhouser's Greatest Photoplay WILL BE SHOWN HERE VODAT IIIIo TREATRE Today, Busingies & Allegeur ava.—Daniel Frohuma presents Mary Fickford in The Hisboy's Carriage, a spart Famous Flayers' Foodortion, and Ris Uncle's Will (5 parts); others.

SOMERSET THEATRE TODAY
THAT PER BY THE CANERA
ZUDORA SIGHT West Allegheny THEATRE TODAY





COL. JOSEPH W. SMILEY Director in the Lubin Company, and photoplay expert.

That the educational plotures are gradually coming to take their place with those pictures classed as entirely entertaining, or pleasure giving, is rapidly becoming an established fact. If proof is sought for this, every one will agree that if in New York city a leading theatre can devote one-third of its program to educational pictures, the fact must be established.

Educationallyl, the use of these pictures is not immediate; commercially, their profit is more remote; ultimately both their uses and profits are permanent. Time with the consequent growth and accumulation of subjects will find them fulfilling all anticipations and expectations; for educational purposes they will soon be indispensable; for theatrical programs they will also have a permanent place.

It is not very long since it was s common cry among exhibitors that the use of educationals adversely affected the receipts. It used to be a common excuse for indifferent programs and the exclusion of educationals that "we must give the people what they want." This idea was combated at the time, contention being made that if the people were given that which they ought to have it would soon result in that same program becoming that which they would demand. Ple tures and people have grown together. The people now are fairly well educated in kinematography, even if they do only think it "a motion picture." Neither pictures nor programs of five years ago would suffice today. There is a definite moving picture culture being experienced wherever pictures are habitually shown, and the inclusion of the educational picture is largely responsible. May we pre dict that from this time on it will be per manent and profitable in the theatre.

FOREIGN VIEWS FAVORED. A survey of educational films of scenic variety reveals a strange and sig-nificant fact. It seems that pictures of foreign subjects are far more numerous than pictures of our own country. The beauty spots of Europe, Switzerland, for instance, and Italy have been covered with thoroughness. The same holds true of France, Germany, Holland and the Scandinavian countries. The kinemato-graphic records of the natural beauties graphic records of the natural beauties of our own country, its historic sites, many of them noted for their picturesqueness, ist unique and extended trade, commerce and industry are, comparatively speaking, incomplete. It seems to us that such pictures might be taken at small cost and would be reasonably sure c. a market. Any good high-school text book pwould make a first-class scenario.

Teachers in the public schools remark frequently upon the influence of the mo-tion picture upon their pupils. They say that children who are regular patrons of the better class of houses often are away shead of their textbooks in such subjects as geography and history. Such children ask questions which show un-usual quickness of perception. If the purely incidental educational values of the picture have this splendid result what may we not expect of a systematic course in educational pictures? Proofs of the value surrounds us on every side. Take the Kielne production, "Julius Caesar." No textbook, no, not even "The Commen-taries" themselves, can give a more vivid picture of the Gallic wars than the terpiece of historical films. The same holds true of all the other parts of "Julius Caesar," whether they relate to the life of the conqueror or the events in the history of Rome.

WOMEN AS CENSORS. Since the lat of last July Detroit has been without an official censor, owing to the fact that the Board of Estimate would not make an allowance for the same in the appropriation saked by the police department. The police department has made no attempt, except in one or two cases, to pass or censor in any way picture films, although plain clothes men, as well as the regular policement have been expected to report any film have been expected to report any films which, in their opinion, were undy to be on public exhibition. It is a fact the podepartment received very few com-

At a meeting of a committee from the Datroit Federation of Women's and secretary of the police department, George A. Walters, it was decided that I the Detroit Federation of Women's Clubs should take charge of the consorship of motion pictures in this city, pending the active organization of the recreation committee, provided for by a charter amend-men adopted in the November I election

MODERN DANCING ALEXANDER'S NIGHT AT THE HOTEL MAJESTIC SALON DE LUXE Wednesday Evening, Dec. 2d

And every subsequent Wednesday thereafter
A courteeus and companion staff of auditation
to allocates. Complimediary instructions
MODERN DANCE CONTROL
BROWN S U. OF PA ORIGINATION
ADMISSION AS CREATS DANCING SISS MISS MARGUERITE C. WALZ

Studio of Modern Dances 1864 WALNUT STREET Mrs. Elizabeth W. Reed, Chapsense BLANCHE WEST
ALL THE MODERN DANCES
Studio, 1230 CHESTNIT ST. can be reported to select private dances. Please, Struct 2474.







Mig-wig chased them up and down th highest branches

tree tops are the places where the sunbeams first stop as they journey to

Down to the earth came the unnuapecting hunboam, looking at the sights balow, with never a thought of danwer, Then suddenly there would be a swish of the shadow not - and the

CHILDREN'S CORNER Mig-Wig, the Tree-top Fairy

UP IN the tree-top, high-oh, so the insects! He only ate a few, the high-lived a tiny little fairy rest he played with and such fun as named Mig-wig. How he got that they had! funny name, nobody knew. And how Mig-wig chased them up and down he got up there in his queer home, the highest branches. He flirted with nobody could tell, for he had been them on the outmost tips of the twigs

there as long as anybody could re- and he played with them around the member. He was just there, and Mig- big tree trunk. But for all his frolics with the cheerful sunbeams, Mig-wig was ask? Sunbeams! Tree-tops are the sometimes lonely. A tree-top is a

very finest places to catch sunbeams rather far-off place to live, you know! He wanted some real company, somebody he could talk to and play with. He thought about his lonesomeness so much that he didn't even play with the sunbeams any more. He just sat around and moped and wished. and moping and wishing are no more

company, some really truly company." The sunbeams didn't know what to do about that. They could play with him themselves, but they didn't know how to get him other company. "Maybo we'd better tell the west breezes," the sunbeams decided. So

they did. "Wants some company, does he?" said the west breezes when they heard about it; "well, we'll have to go and nea him!

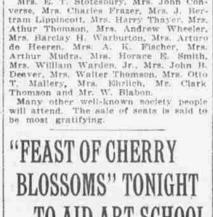
They blew up into the tree top and found the lonesome Mig-wig. "We've come to play with you," they said, heard of it from sources outside the fam-

Morals Commission for Chicago

bright sunbeam was gons!

CHICAGO, Dec 1-A permanent Marala

Commission of five members, who will be sholded by a majority of his according to the commission of five members, who will be sholded by a majority of his according to the commission of five members, who will be sholded by a majority of his according to the commission of five members, who will be shold be said to the sound to the commission of five members, who will be shold be said to the sound to the sound



MME. SCHUMANN-HEINK

The appearance of Madam Schumann

Heink at the grand concert for the

benefit of the home relief, French, Ger-

Emergency Aid Committee at the Metro-

politan Opera House on Friday, promises

to be one of the big social events of the

pre-Christmas season. Fifteen prominent

box-holders at the opera house are re-

Madame Schumann-Heink says she is

delighted to have an opportunity to sing in Philadelphia for charity's sake.

Besides the renowned contralto, Leopold

Godowski, the famous Polish violinist, and Alfred Cornfeid, the young Philadelphia violinist, who is well known to music

overs here, are included in the program.

The following box-holders were an-ounced today: Mrs. E. T. Stotesbury, Mrs. John Con-

serving their boxes and many other so-

ciety leaders have purchased sents.

man and Austrian Committees of the

SCHUMANN-HEINK

ENTHUSIASTIC FOR

RELIEF CAMPAIGN

Promises to Be Great Suc-

Support.

Bellevue-Stratford Will Be Scene of Costume Ball,

The ballroom of the Bellevue-Stratford

be given for the benefit of the institu-tion, has been arranged by many fash-ionable women of Philadelphia. The Plays and Players will also take part. They will present "The Flower of Yed-do," by Victor Mapes. The institution's need of funds over-came sympathy for the war situation. For a while the managers of the insti-tution had hoped, in vicw of the anxiety over the European war, that the affair

Mrs. Jones Wister is chairman of the secretary and Mrs. C. Leland Harrison

Mrs. A. J. Drezel Bid- Mrs. George G. Meade fun for a tree-top fairy than for you and me!

Finally the sunbeams could stand it no longer; they wanted to know what the matter was, so they made boid to ask him.

"What's the matter, Mig-wig?" they said, "don't you like to play with us any more?"

"Yes, I like to play with you," answered Mig-wig; "I like to play with you fairly well, but I want some other company, some really truly converted.

Mrs. Brown, who lives on St. Mary's atreet. Brookline, almost within a stone's throw of the paternal home, says she did not know of her father's death until she



JOHN McCORMACK Will be heard in recital this evening at Academy of Music.

JOHN McCORMACK SINGS

A novelty in program making is to he tried out tonight at John McCor-Mrs. David R. Brown, for sloping with mack's song recital. Instead of arranging a program in advance, the singer has decided to let his audience make the program. Requests for songs have been sent to him and from these requests Mr. McCormack will make a selection. He will thus be heard in a majority, perhaps all, of the somes with which his name has been clusely associated. Mr. name has been closely associated. Mr. McCormack has also a collection of Irish songs, and some hallads written especially for his use by members of the younger group of Irish composers. Mr. McCormack will be assisted by Donald McBesth, violinist, and Edwin Schneider at the plano. Mr. McResth who comes from Australia, is a "discovery" of Mr. McLevack's and markets of Mr.

> CHILDREN'S HOSPITAL CLINIC fiwing to the increased number of chil-dren brought to clinics in the Children's Homeopathic Hompital, an additional clinic

> McCormack's, and now a protege of

slater Gladdis and you can ware the and deliver it at our house.

G. awl rite, sed Arrie. And I rote awn a peece of papir, Meet me by the fire plus, I am your soul mate.

You bettir put it in a envelope sed Arrie. Wich I did, going in the house tasted. I tried to drink some, but had to take cocoa.