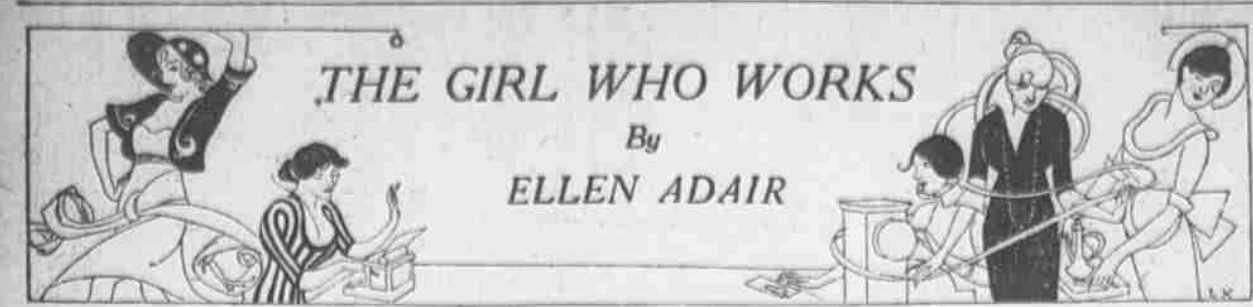


THE WORKING GIRL AND HER INTERESTS—FASHIONS, ARTICLES AND HOUSEHOLD HINTS

THE GIRL WHO WORKS
By
ELLEN ADAIR



TO STENOGRAPHERS

The value of thoroughness in work cannot possibly be overestimated. Good work will always bring its own reward, sooner or later. The girl who has her employer's interests at heart will succeed, there is no doubt of that. There is always a demand for the sincere and conscientious worker. The pity is that more girls do not understand this fact. Slipshod work spells failure, and the heedless stenographer will never rise in her work. The conscientious girl, on the contrary, is appreciated by all who come in contact with her. It is hoped that the articles in this department will prove helpful to the stenographer, and that the letters published may be of real practical value to her in her worktime and playtime.

When Her Health Gives Way

The problem of health is sometimes a very serious matter for the little stenographer who is alone in the world, as the following letter will show:

"I am very much worried and would appreciate your advice very much. I have been doing stenographic work for the last three years and my health has given away under the strain. My doctor says I must go away to the country. My dear Ellen Adair, you know what the country is like this time of year. I have no money, and know of no way to make any in the country. So I just can't give up for the present. I am not ill enough to go to a hospital. What would you advise me to do? Your kindness will be appreciated by."

DISCOURAGED.

You must attend to your health before anything else. "Discouraged," as health is the most important thing as far as your work is concerned. Yes, I know quite well what the country is like at this time of the year, and, indeed, it can be very pleasant and most health-giving.

As you say you have no money and therefore cannot afford to pay board in the country, you must figure out some plan at once by which you can do so. The light work in the country. This work will "pay your way" while not proving too strenuous. You should try to get a position as a nursery governess to some children out in the country, and many posts are to be had as companion also. Many married women who live out in the country would be glad to have you stay with them without any charge in exchange for light household services on your part. Or, if you did not like the idea, you might offer your services free as a private secretary for the winter months, receiving board and lodging in exchange for your work.

If your doctor tells you that you must go away to the country, be sure that he means it and that your health needs the change. So leave no stone unturned to follow up his good advice, however distasteful the change may be. I shall be glad to hear from you again.

The Home Letter by a Little Typist

My Dear Mother:

You'll want to know all about my work since I've come to the city to live. Well, (aside) and I have the cutest little room imaginable! Of course, it's dreadfully little, because we only pay \$3 a week for it. We have arranged with our landlady to get our breakfast in the morning at the house for \$1.50 a week. We buy our lunch anywhere we can, never going over 15 cents for it. You would be greatly amused to see us diving into the automatics and all the cheap places to find out all the new things you can get for 15 cents. I have discovered strange stews and pies, and cakes and sandwiches already. This includes my country share of milk, but my dear, what a difference!

We buy our dinners out and this costs us 50 cents a meal. The boarding house where we get it is very nice indeed and we have pretty good "rats" considering the price. Laundry is terribly dear here and I think I'll send my clothes home by parcel post in the future. It's the only way I can save anything out of my "ten per."

Well, dearie, I'll write and tell you all about my clothes the next time, but you see I can't afford much.

Ever lovingly,
NELL.

Why She Wasn't Promoted

"I'm sick and tired of this job! Everything goes wrong, anyhow! Just because I wouldn't stay after hours and take that silly dictation, my boss got mad. Why, my dear, I'm due to leave at 5 o'clock, and I don't give a hang if the whole business goes to smash while I'm home. I leave at 5 o'clock, and you bet I'm not going to stay for any one!" said a little stenographer to her girl friend over the lunch table the other day.

"Well," replied the sensible friend, "all I've got to say is that you're awfully silly to feel that way about it! You'll never get anywhere as long as you do. Why, I try to take a personal interest in my employer's work, I imagine what I would do in his place, and try to help him in any way I possibly can. Why, if any important letters come in for him while he's away, or after he has gone home, I call up every night, and I think of him until I locate him. Believe me, kiddo, they think all the more of you if you show a little interest! No man ever promoted a girl who spent all her time watching the clock."

Be Honest in Love Affairs

Some men seem to have the idea that to tell a girl of her love affairs is to make her jealous or uneasy heart. This is quite a mistake, for if she is that sort of girl she is not worth troubling about, and it's better to find out in time, so that you can have complete confidence does not rest on both sides is not likely to be a happy one.

However, speaking generally, no sensible girl really fancies she is the first and only love for where the man, or the girl, for the matter of that, who has never had the shadow of a passing flirtation before the present "adored one" appeared on the scene? And, after all, it does not matter very much how many old love affairs a man has had, provided they are dead and gone, and he can truly impress upon his reigning sovereign that she is the best and truest and the last. A great many girls like to feel that they are the chosen residents of such confidences, and the idea of being loved by a man who has had old flames will prove that no end of remembrance is attached.

Even if you did happen to have a serious attachment, it is all the more necessary to be absolutely straightforward about it.

Your fiancé will appreciate your honesty, and can feel that all his wants there are no unquieted desires, to be made late after for when confidence comes to late they are real mistakes in time, and it takes a noble-minded woman to forgive and forget.

Haricot Bean Fry

Haricot Beans Fry—Cook one quart of haricot beans all night, then add three cups of water, and cook for two hours. Drain off the water, and add one cup of butter, one cup of sugar, and one cup of salt. Cook for one hour.

STENOGRAPHER AND HER EMPLOYER

The girl who goes from high school into a business office often has an unpleasant problem to solve. Her employer may be a level-headed, preoccupied business man. Again, and worse for her, he may be a man who is not a business man at all, but a man who is a man. The young men employees who are the most serious consideration in business life.

What can a girl do who is dependent upon a man for her position, and this man persists in pressing his unwelcome attentions on her? Positions are not easy to get hold of these days of financial depression. Every girl who has a good opportunity for advancement wants to hold on to it, and hesitates to give it up, even at the price of her self-respect. The best way to cope with a boss who makes himself obnoxious is to go straight to headquarters about it. It seldom pays to keep quiet and bear such things. When the affair gets out—as it always does sooner or later—you will be blamed for a great many things you never thought of. People won't give you the benefit of the doubt when you have been allowing this to go on for several months or longer.

A great deal depends upon the personal atmosphere a girl creates in the office. Never make the mistake of imagining that you are of no particular importance in the office. Every human being has the faculty of creating a certain attitude from those about her. If you give the impression that you are pretty fond of a good time, that you think a highball or two is not out of place or that you frequent cafes and such places, you can expect to be judged accordingly. Don't talk about your personal affairs in the office.

People soon learn to tell the difference between the girl who is in business for the money she gets out of it, and the girl who is plainly and pathetically "out for a man." Dress is another infallible indication of a girl's character. The girl who comes into the office dressed up in the tip of style, with useless frills, bows and such things tacked on at every angle, is an object of secret ridicule. If she only knew it, on the men's part. The neat, clear, tailor-made girl who doesn't stop her work every five minutes to powder her nose, or talk about Jim's adorable dancing, is the girl who succeeds in business life. Men don't pay salaries for style; they want efficiency in the business office.

A Stenographer's Dilemma

Under certain circumstances it is very hard for a girl to know just how to act. An unhappy alternative sometimes lies before a stenographer, as the following letter will show:

"I have been a stenographer for the past two years. My employer has always been kind and considerate toward me. I only get \$3 a week and was promised a raise. I am afraid to ask for it as I heard that the company I work for gets a new stenographer as soon as a girl asks for a raise. If I lose my position now, I shall have a hard time getting a new one, and yet I think \$3 is too little. What would you do? Sincerely,

"UNHAPPY STENOGRAPHER."

It is very difficult to give advice in such a case. Eight dollars a week is certainly not a large sum, yet many girls are glad to get it. In consideration of the present hard times, due to the European war, I would advise the writer of the above letter to make no mention of a raise in salary in the meantime. Later on, when conditions are changed, she should tactfully broach the subject. If the company she works for makes a practice of discharging a girl as soon as she asks for a raise, it is better for her to look for a new position elsewhere. It would certainly be nicer to work for another company where there was more promise of promotion. "Unhappy Stenographer," do not let anything in the meantime, but once she has assured herself that there is no likelihood of an advance in salary she should look out for another job.

The Typist's Hands

The careful stenographer will take the best care of her hands. The pounding motion which she has to do so continuously on the typewriter will show its ill effects on the hands in no time. The nails become hard and brittle and are very likely to break. This is very painful and annoying. A little bit of olive oil or cold cream rubbed on the fingers at night will soften them. The nails can be softened more quickly by soaking them in warm olive oil. A pair of old gloves worn at night, after the hands have been thoroughly greased, is another reliable treatment.

Keep half a lemon near your desk or at hand to remove ink stains, etc. This only costs about 5 cents, and the care and attention, and the girl who has them will be so proud of them that she will gladly keep them so.

A Hint to Typists

A woman is fit for neither business nor pleasure who either cannot or does not command and direct her attention to the present object, and in some degree banish for that time all other objects from her thoughts.

The Retort Sarcastic

It was a very wet day, and in running for her car she collided with a boy carrying a basketful of eggs. There was a distinct sound of breakage.

"Oh, dear," she gasped, "I do hope that they are not broken!"

"Oh, no, mum, merely bent!" returned the boy sarcastically, as he surveyed the ruins.

Hazelnut Taffy

Mix a pinch of salt, a pinch of cream of tartar, a teaspoonful of vinegar and half a cupful of water and add to a pound of lump sugar which has been put into a saucepan with two tablespoonfuls of butter, melted. Stir constantly until boiling and then add two cupfuls of hazelnuts, which have been shelled and halved. Stir and cook until the candy is brown, add a scant teaspoonful of vanilla and pour into buttered pans. Mark into squares when cool.

Raisin Creams

Mix a cupful of English walnut meat, chopped, or else pecans, a teaspoonful of vanilla, a pinch of salt, a cupful of chopped raisins, and two pounds of confectioner's sugar. Mix to a stiff paste with cream and roll on a sugar board in a layer half an inch thick. Cut in squares.

A Happy Thought

We show you a representation of God's gifts more abundantly when we use them to further the interests of others who are suffering.

Should She Marry Him?

The time-old question again arises: Should a girl give up her position to marry a poor man, or should she retain her position and refuse to marry him till his salary is increased, or, finally, should she, while retaining her position, marry him now? A stenographer writes:

"I will be greatly obliged to you if you will give me some of your excellent advice. I am a young stenographer, and am engaged to a young man in my office. This boy does not get as much money as I do, but we love each other dearly. Now, I want to marry and continue my work, but he will not allow this. If we try to live on his salary I know we would never be happy. I am too used to having my own money. We are very anxious to be married, but I am afraid. What would you do, Ellen Adair? I shall be looking for a reply every day in your column. Gratefully,
YOUNG TYPIST."

Personally I am very much of the opinion that you should retain your position in the office and marry him now. I think that long engagements are a very great mistake and I see no reason why you should postpone marriage between seasons, when your joint incomes would be sufficient for a very happy home. The idea that women should cease work whenever they get married is almost as absurd as the idea that a man should stop work when he gets married. My advice to you, if you are sure you really know your own mind, marry now and retain your position.

The Well-dressed Stenographer

It is very possible for a stenographer to be well dressed in these days of manufacturing efficiency. There are so many neat waists and skirts for \$1 and \$2 in the basement of the large department stores and so many fashionable tailored suits which can be bought for \$10 and \$12 that the wise girl will profit by such sales. One of our most fashionable "Chesnut street shops" has a beautiful ready-made suit for \$10. Remember, however, when you go to buy a new suit, that it will probably take you a year or two to wear it. Thus, when you make your selection, choose a dark shade. Bright, conspicuous colors are very bad taste indeed. Select navy blue, seal brown, black if you can wear it, egg-plant or hunter's green.

There are a great many styles of tailored waists which a girl may buy if she keeps her eyes open. The cambric ones can be bought for 50 cents and are plenty good enough for the office. Of course the girl who holds an important position in the office should try to dress a little more attractively than the others.

Don't wear peek-a-boo waists, short sleeves, deep V-necks, tight skirts, start-line styles, color combinations or hair dressing in the office. Don't chew gum, use strong perfume (or perfume of any kind), and don't become pert and impudent. Be prompt at all times, and do your work to the best of your ability.

Cockney

"Arry and 'Arriet, visiting a picture gallery, became much interested in a painting of falcons, entitled 'Hawking in the Olden Times.'"

"'Awkin' in the olden times," murmured 'Arry. "Well, they didn't art do it."

"On 'orriback an' all!" ejaculated 'Arriet. "But wot are they 'awkin'?"

"I dunno," said 'Arry, "unless it's them parrots they're a-carryin'."

Walnut or Pecan Creams

Beat the white of an egg and a tablespoonful of cold water into a pound of confectioner's sugar. Add three teaspoonfuls of vanilla. Shape the cream into balls, and into each ball press two walnut or pecan halves. Perhaps more or less sugar will be needed to make the paste of sufficient thickness to mold easily.

Cheap—and Tasty

If you want a cheap and really very nice meat dish, try this:

Get one pound of beef pieces, cut small. Add one good-sized onion, cut very finely. Stir the whole into one quart of butter (made as for pancakes, but with salt instead of sugar, and egg powder in place of egg) and bake in a well-greased pie-dish all night, probably one hour. Serve with potatoes and cabbage, chopped up and fried together. It makes a nourishing and most satisfying dinner.



A JAUNTY JACKET OF VELOURS TRIMMED WITH FUR
MODES OF THE HOUR

Among the most successful models for short coats shown this season is the one sketched today. It has very great style, without being of an ultra-cut, and it could be carried out in home in velveteen or corduroy or one of the velour materials without at all the assistance or even that of the professional dressmaker.

Across the Counter

The shops are quick to take advantage of any passing fad, and "knitting" is the magic word now that is applied to all sorts of bags and baskets.

There are sweetgrass baskets, cheaper in the shops than when the Indians sell them on summer hotel piazzas. A large, open one, with a high handle, in pink or violet or blue, costs \$1. Flat ones, but not too flat to hold a ball of yarn, are also sold for \$1. These have covers. Smaller baskets with covers sell for 40 and 60 cents. Very large, strong ones for \$2.

The tapestry affairs this season are wonderfully pretty. Both veil and glove cases can be bought for \$1.25. A beautiful device for holding neckties such as the sports girl wears is also sold for \$1.25. Pretty little pin trays, with glass over the tapestry, in oblong and oval shapes, cost 25 cents apiece.

Large trays for afternoon tea cost \$2 and \$2.50.

Vanity cases, or party cases, can be bought in new forms at present.

One that is absolutely round is sold for \$1.25. The leather is a beautiful quality, and it is blue or velvet or green. There are seven vanity articles, with a mirror, the full size of the lid, attached to it. There is an oval case fitted with 10 articles that cost \$1.25, and at \$3 there are tiny square ones that contain seven articles, including powder and rouge.

There is an oval case fitted with 10 articles that cost \$1.25, and at \$3 there are tiny square ones that contain seven articles, including powder and rouge.

In hand-colored and more there are attractive bags that cost only \$1. These, too, are lined with silk and contain the mirror and purse.

Beaded bags, quite charming in shape, in color combinations and in design, are sold at \$1.25, \$1.75 and still higher figures.

They are not fitted out, but they are large enough to hold opera glasses of the usual size.

DOES YOUR HAIR SHOW YOUR AGE?

Of course white hair and gray always suggest age, but often faded, dull and brittle locks make us think even young people are old, while a lustrous, heavy head of hair is naturally associated with youthfulness and forces us to credit its owner with being young. Perfectly healthy hair is always beautifying and is very easily acquired if proper care is given to the hair and scalp. In washing the hair it is not advisable to use a makeshift, but always use a preparation made for shampooing only. You can enjoy the best that is known for about three cents a shampoo by getting a package of caustic from your druggist; dissolve a teaspoonful in a cup of hot water and your shampoo is ready. After use the hair dries rapidly with uniform color. Dandruff, excess oil and dirt are dissolved and entirely disappear. Your hair will be so shiny that it will look much heavier than it is. Its luster and softness will also delight you, while the stimulated scalp gains the health which insures hair growth.

Correspondence of general interest to women readers will be printed on this page. Such correspondence should be addressed to the Women's Editor, Evening Ledger.

THOUGHT-READING TRICKS

By the Girl Entertainer

If you are giving a party or a games evening, do try and work in some of these thought-reading tricks. Simple as they are, they can be very mystifying and afford any amount of amusement and interest.

The first trick I am explaining seems more obvious in the reading than it is in the working. Properly carried out, it can be most successful.

It is of the utmost importance that no one guesses the two who work at it are accomplices.

One of them should suggest the game casually during the evening, and manage that the other one in the secret is the member of the party chosen to be the thought-reader.

Or the thought-reader himself might boast a little of his powers, and then the accomplice must see to it that he himself becomes the spokesman when the trick begins.

A CERTAIN SUCCESS.

The thought-reader goes out of the room, and those inside select a flower for him to guess. They are told to concentrate their thoughts very hard upon this flower, and not to speak or make any noise.

Then the thought-reader is sent for, and the accomplice runs through a list of the names of flowers, taking care to say, before the correct one, the name of some flower beginning with an animal's name—such as *dog-daisy* or *foxglove*. He gives the list slowly, not emphasizing any one of the names, and the thought-reader must get his part, not overlooking it. He should hesitate sometimes before answering, put his hand to his head, look a little tired and strained toward the end, and so on.

The trick can be made more difficult to see through by placing the clue three or four places before the chosen word, or by making it the second flower with an animal's name. In the case of a repetition of the trick being demanded, have ready a slightly different clue.

No one knowing that the two players are acting in concert, and both their parts being well acted, this trick can be a certain success.

A VERY EFFECTIVE TRICK.

Thought-reading "Card Trick."—This is done by two people, and it requires rather more work than the last one, there being more clues to remember and notice.

The thought-reader goes outside the room. The player inside selects 15 cards from a pack, and asks some one in the room to choose a particular one, which is then replaced, and the 15 cards shuffled.

The thought-reader is called in, his accomplice spreads on the table the cards

CHILDREN'S CORNER

The Story of the Two Brass Kettles

IN THE early days of our country, when there were more Indians than white folks and the nearest neighbors were miles away, the children of the settlers had many experiences that would seem dreadful to the careful fathers and mothers of today.

Would you like to hear the story of two little children who were left alone for three days and two nights?

John Hathway and his good wife Martha lived about a day's journey from the settlement, so of course they did not try to go there very often. But twice a year it became really necessary to make the journey. Fortunately they had always been able to arrange some way for their two children, James, aged five, and Charity, aged seven, while they were gone. After the death of the children's grandmother,



The Indian saw the kettle move and thought the evil spirits were crying.

Then at noon, when everything seemed so quiet and peaceful, they heard strange sounds. Charity went bravely to the window and peeped out. "Indians!" she whispered in a panic. "Indians!" Then she remembered that she must care for her little brother and her fright left her—she began to plan what to do.

Looking around the room, she saw two great brass kettles that were used for out-door cooking. Quickly she thrust James under one and crawled under the other herself. And no minute too soon! An Indian came peering up to the windows just as little James began to cry for his sister as to try to crawl to her.

The Indian saw the kettle move and thought the evil spirits were crying. "Not here!" he shouted to his fellow. "The evil spirits are here! We stay here!" And they ran away as quick as they could!

So Charity, by her bravery and quick thinking, saved herself and her brother from harm—can't you imagine how proud her father and mother were of her?

Tomorrow—Mig-Wig, the Tree-Top Fair

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