## EVENING LEDGER-PHILADELPHIA, SATURDAY, NOVEMBER 28, 1914.

## EVENING LEDGER-PHILADELPHIA, THURSDAY, NOVEMBER 26, 1914.



Charles Dalton, who scored consider-able success in "The Servant of the House," will be the chief support of Ethel Barrymore, in "Drifted Apart," whan she appears at Keith's the week seems to be most favored in America. However, I believe the appéal of this flamboyant type of drama is only tran-Mr. Jerome stated that his only suc-cess in England since "The Passing of the Third Floor Back" was "Castaways," which deals with child labor in this coun-try. It will shortly be produced in New York. sient and will soon pass." of November 30.

Helen Roi Raymond, a Philadelphia sirl who appears in "The Queen of the Movies," is said to be the tallest girl in musical comedy. She is 6 feet 2 inches in height.

ture is one of the most effective instrumentalities ever invented for the broad-

ducers of motion pictures have pandered to the demand for low melodrama, bloodthirsty wild West tales, burglaries and slan-stick comedies, so that the deteriorating influence of some of the motion pictures is being shown. It is a wellknown fact that 90 per cent. of all the impressions that reach the human brain come through the eye. The motion plo-

without delay. The mass-meetings held so far were in Frankford, Germantown, Woodland avenue (Darby section) and Falls of Schuyl-kill. Those attending represented 75,000 riders in Frankford, 65,090 of Germantown, 67,000 of the Woodland avenue section and 0,000 of Falls of Schuylkill. These meetings were not attended by

and women, too, employers and employes. who went to learn how, when and where

the class of people who go to political gatherings. They were determined men.

posed lines were to be constructed

With Madame Yorska heading the com-pany, the French Players of New York came to Philadelphia yesterday and gave Rostand's "Les Romanssque" at a mati-nes and Porto-Riche's "Le Vielle Homme" in the evening at the Little Theatre. In-cluded in the company are a number of famous Parisian players who have come to America because of the war. The per-formances were excellent and delighted the fashionable audience that filled the charming playhouse. Continuing through the winter a series of French plays will be given at intervals.

French Players

Flashes From "Stars"

In Charles Frohman's next production, E. Temple Thurston's "Driven," we shall have still another English play, this having been a London success. The chief woman's part will be played by Miss Alexandra Carlisle, who has acted it in London. Charles Bryant has been engaged as leading man.

At the present time many London the-stress are closed. Those open run six matinees a week, several two evening performances. According to dispatches, one of the greatest of the comparative one of the greatest of the comparative successes is an American play-George M. Cohan's "Seven Keys to Beldpate." Laurette Taylor is playing in "Peg o' My Heart," which made a hit in New York. "My Ledy's Dress," by Edward Knoblauch, an American, is drawing largely at the Royalty Theatre. In the meantime, the exodus of actors from London continues, and producing activi-ties in connection with English drama ties in connection with English drama are about entirely confined to this coun-

After an absance of a year, the greater press these toys while Jose Collins is

at Little Theatre Scuss, who plays the title role in "The Scuss, who plays the title role in "The Queen of the Movies," has addressed five ening of the field of human knowledge through visualization woman suffrage meetings, Miss De Sousa being an ardent supporter of the cause.

Adeline Genee, whose dancing has given a brilliant touch to vaudeville, will sail for London on December 5 on the Lugitania. Her husband, Frank Isiti, who has been in Canada for the past few weeks, will accompany ther. Mile, Genee has made her American tour entirely for the benefit of the English soldiers' widows and children, her salary going to the royal fund. Her sympathies are obvious, but she hasn't forgotten Denmark-"my own little land with the war sweeping all about her." Genee's father fought in the war of '64 between Denmark and Ger-

Mar of so between Donmark and Ger-many. Genes likes vaudeville and noted its improvement. "The one really unpleasant thing is to dance on Sunday," she said. "I could never set used to rushing from church to the theatre, and that is ex-actly what I've had to do here."

Carroll McComas, who created the title role in "The Salamander," is planning to enter vaudeville. Miss MoComas has had considerable experience in musical comedy, as well as the drama, and she will make singing the feature of her vaudeville specialty.

Even authors are original! Otto Hauerbach, author of "Suzi," hit upon an unbach, author of "Suzi," hit upon an un-usual plan to promote the popularity of the song, "Tickling Love Tape for You." One day last week he presented to the management 50,000 toys to be distributed at the Casino Theatre. The toys are in the form of a tin beetle, which, when pressed, make a noise like the tick of a watch. Mr. Hausrbach's idea is to have the audience press these toys while Jose Collins is

The Religious and Educational Motion Picture Society located in this city has just been organized for the purpose of utilizing the churches and Y. M. C. A. halis throughout the United States and Canada for the showing of high-grade religious, educational, scientific, indus-trial and travel motion picture films, for

which there is at present an enermous demand. Preparations are now being made to film Biblical dramas, together with the striking scenes from the New Testament. These pictures will constitute the greatest contribution that has been made to Christian literature, and will stimulate in millions a larger interest in Bible study, making the church increasingly efficient in every community where they are shown. The scientific de-partment will film many of the wonders of the microscope. The history department proposes to show the history of the United States, both by States and in presidential periods. Among the men who are associated with

this movement are the Rev. Floyd Tom-kins, Dr. David Starr Jordan, Theodore N. Vall, Dr. Isaac Sharpless, George Erasmus Nitsche and many others. ANOTHER MOVIE CONVERT.

Critics the country over have remarked.

to a somewhat noticeable extent, on a certain esoteric quality possessed by the acting of Dorothy Donnelly, creator of "Madame X," who portrays the weak but loving wife in "The Thief," Henry Bernstein's masterpiece, which enjoyed a two years' run at the Lyceum Theatre, New York city and is now filmed by the Box Office Attractions Company, Miss Donnelly is an actress of ability and finish, bringing to everything she dogs a touch of distinction and a fineness of perception which atamps all her work with the unmistakable mark which distinguishes genius from mere talent.

and what the benefits would be. The meet-ings would not be considered entertaining to any one who went out of curiosity. All one sees is a determined man with an array of facts, got by hard and conscientious work, who informs his hearers in a straightforward manner what is needed for each locality in the way of rapid transit and how it can be obtained. The close attantion given at each meeting showed there was no doubt of the speaker's sincerity of purpose.

As the halls will not accommodate all who desire to attend the meetings, the Director, at the request of sectional organizations in all parts of the city, has agreed to subdivide the sections wherever it is possible. He will address the resi-dents of Fox Chase tomorrow night at Grockett's Hall, and has agreed to speak to several other organizations next week, including the Northwest Business Men's Association. This organization, with vari-ous others, has called a mass-meeting, which will be held at Athletic Recreation Hall, 37th and Master streets, on Monday night. This meeting has been widely advertised by the business men and prom ses to be the largest held so far.

## FINDS BODY AFTER 7 YEARS

## Brooklyn Man Ascertains Father

Was Buried in Potter's Field. NEW YORK. Nov. 26.—Seven years after being buried in potter's field at Passale, N. J., as unidentified, a body was claimed yesterday by Joseph Robineo, of 155 Prospect street, Brooklyn, as that of his father, who disappeared on June 7. Mr. Robineo recently learned of the death of a man struck by an Eric Rall-road train, As a city official read the description of the man Mr. Robineo began to weep. The man had a peculiar acar on his forehead, and the son said he was positive the body is that of his father

CHILDREN'S CORNER The Song of a Telegraph Pole

AGREAT tall telegraph pole once lived alone on a big wide plain. Of course, that was nothing unusual. for hundreds and thousands and mile "Did I ever try it?" exclaimed the bird, "I'm a singer by profession. When I feel happy and full of joy I when I feel happy and full of joy I when I feel happy and full of joy I when I feel happy and full of joy I "And there is always a neighbor nearby, but never anybody very close —always each and every pole stands alone. But this continue.

alone. But this particular telegraph pole out on the big wide plain had a visitor one day. A bird from a 'way-off coun-try flew over the plain and stopped to rest a while on the telegraph pole. "Dear me, Mr. Telegraph-pole," he exclaimed as soon as he got his breath, "I should think you'd be very disual here."

dismal here.

puzzled voice. "Yes, I get tired—I can't sing all the time. But what do you know about singing?" questioned the hird, "you're only a stick of wood stuck in the ground, you can't sing!" "It's true I'm only a piece of wood," said the pole cheerfully, "but I can sing all the same—listen!" The bird listened. Sure enough the pole was singing— a soft little musical hum, that could be heard and felt clear down to the



around the table where mother always sat at the head. To many of us, whatever changes may have come with the years, that end of the table will ever be mother's place.

the music of voices that

we always loved best, and

to sit in the candlelight

Let the day not become a dumb, silent day, nor a day to trade pains, symptoms, disappointments and distresses with neighbors and relatives.

It should be like unto an eagle upon whose wings to mount to the upper, clearer skies of rest and praise.

Maybe you can find some little child before the day is over, to put her arms around your neck.

[SIGNED] Thanksgiving

1914