EVENING LEDGEE-PHILADELPHIA, WEDNESDAY, NOVEMBER 25, 1914.

THE DRAMA

THEATRICAL BAEDERER

-"A Pair of Sixes." by dramatic full hand in the

Queen of the Movies" must the May De Souss. An aged unster an anti-moving Dr whereupon the "Queen o is about upon the undoing on. Replete with swinging

his reputation. Replets with swinging ALCE.-"Potasis and Performites," dramati-on of Montague Glasse framous stories. millates with laughter, breezy with scool-re. An infinitely human play, appealing he average every-day being. MI'S-Eddie Foy and the Seven Liftle s, and an entertaining mill. Lif THEATRE — "Hindle Wakes," by aley Houghton. First production in this of play which created a semation in don. A girl having been compromised, sea to marry, thus challenging the ald and asserting the independence of the familiam. Splendidly acted. C.- "High Jinta," musical comedy, with for High Jinta, numeral and the Hu-frequency of the independence of the familiam. Splendidy acted. C.- "High Jinta," musical comedy, with for High Jinta, and the Arole, and Nucl-Heturn of that popular favorite.

And some. VALANUT-Heturn of that popular favorita, "The Old Homestead," by Denman Thomp-bon. The cast includes elabt actors whe have played in the production for a score of

Is There Too Much

Illusion on Stage

Mias Adah Barton, who has joined the Little Theatre players to enact the role of Mrs. Jeffcote in "Hindle Wakes," is not really making her debut to the city. not really making her debut to the city, since she once came here on tour with Mrs. William F. Kendall, playing child-fah roles. "I must admit," she says, "that I do not remember much of the city except the sense of its charm and dignity as compared with other American cities. "Philadelphia is an exceptional city to play in, because an actress feels a sense of appreciation of her work, instead of the restless demand to be amused, which one feels in New York and Chicago. Of

the restless demand to be amined, which one feels in New York and Chicago. Of course, players feel the atmosphere of the audience just as much as the audi-ence feels the atmosphere of the play. "I think that nowadays, perhaps there is too much atmosphere on both sides of the footlights. The public wants such perfection of detail, they can't 'make be-lieve,' as every one should be able to do. So they must have their illusions carefully prepared for them by masters of stage craft. "And yet I think that the most effec-tive performance I have ever taken part

tive performance I have ever taken part in was in Cannda, where I was playing Ruth Rolt in "Sweet Lavendar," with Edward Terry. During the performance something went wrong with the lights and we had to play the entire second act with marely a few candles. The scene was more real, and certainly won more spontaneous applause, than any number of scenes skilfully lighted with electric-ity."

Flashes From "Stars"

In the cast of "The Winning of Bar-bara Worth," the dramatization of Har-old Bell Wright's novel, which comes to the Walnut December 7, are Frank La Rue, Blosser Jennings, L. E. Beach, Miss Elsie Gresham and Miss Georgie Hays.

Barrett Greenwood and Miss Dorothy Quinette, who play in "The Queen of the Movies," have won six prizes for exhibi-tion dancing during the last three months. Their latest dance is the "Fan Tango."

"The Secret," with Frances Starr, as "star," will come to the Broad Street Theatre for two weeks, November 30, David Belasco, under whose direction Miss Starr is appearing, chose "The Secret" as a vehicle for Miss Starr, in order to give her an entirely new kind of char-acter to portray, Gabrielle Jannelot be-ing a study of a woman's personality.

Ethel Valentine, who plays the part of Lily Wagner in "Today," which comes to the Adelphi November 30, began her career as the ingenue with the O. D. Woodward Stock Company in Kansas City and Omaha. For two sensons she played with the Suburban, took Company



AMONG DANCERS, TALKS OF HER ART

Prima Ballerina Assoluta of Imperial Opera of St. ment of Grace and Charm.

"Let me see-two, four, six, eight, ten, yes, I think it takes ten good years of hard work to become a real dancer," said Anna Pavlowa thoughtfully, as she counted off the years on her nimble finger tips.

ger tips. "Of course, that does not apply to everybody. Some people can never learn "Of course, that does not apply to to dance. There is a certain amount of has made the organization incomparable. natural grace, and even intelligence, that Resides, the training must start in early youth." So saying, Mile, Pavlowa smoothed out a few wrinkles in her smart tailor-made, crossed her dainly feet, and settled among the cushions in her suite at the Hotel Majestic just long enough to grant called in 20 minutes, monsieur le directeur, had said Altogether chic from the tip of her amois-top shoes to her little fur hat, the world-famous dancer presented a striking example of youth, vivaciousness and magnetic artistic temperament. Petite, slender, with classic features, sparkling black eyes and a gorgeous amount of hair, blacker still, Pavlowa, "prima ballerina assoluta" of the Imperial Opera of St. Petersburg, is per-fectly natural. That is one of her many charms. YEARS OF TRAINING ESSENTIAL. "I would hate to discourage any lover of dancing," she said, "but like any other art, years and years of careful training are required to become really proficient. I am speaking, of course, of classic dameing. The body, the muscles and even the bones, I think, have to be molded into shape, so to speak, and it is a long and todious proceeding that requires patience, skill and art. "Dancing, like music and painting, has to be learned in all stages. Four years are required to become perfect in the early stages, and, in all, at least ten years are required to reach the near-state of perfection in the art." Incidentally, Pavlowa can dance any-thing. She has charmed kings and emperors. Europe and America- the world. In fact. Her "Dance of Today" includes the Gavotte Renaissance, the Pavlowana

MOROSCO NOW JOINS PRODUCERS OF THE BIG PHOTOPLAYS

Theatrical Manager Responsible for "Peg o' My Heart" and "Help Wanted" Goes Into Movies.

After a training which gave him s aplendid equipment, Oliver Morosco, the young Western manager, who startled New York with two wonderfully successful production in succession, found himself a factor in American theatricals. Morosco at present enjoys the distinct tion of having produced plays which hold the record for long runs in Chicago. Last season he broke the record with "Help Wanted" at the Cort Theatre in the Windy City. 'This season his "Peg o' My Heart" company holds the record of more than 200 performances with no end in sight for the run of this comedy triumph. It is seldom that a manager produces two record breakers in succession in Chicago. Now that his theatrical affairs are in such shape. Morosco has turned his at-tention to the motion picture field, hav-ing allied himself with Bosworth, Inc. the photoplay producer located at Los An-geles. He comes into the newer surroundings fully prepared and is sure to be a factor in the development of the screen drama. Through his long handling of original plays he has a world of ma-terial at his disposal. Being an astute showman, he has made affiliations which place him in the foremost ranks of motion picture manufacturers at the outset. NEW "FAMOUS" PLAYS.

The Famous Players Film Company has secured two such noted stage successes as "Are You a Mason?" and "The Dictator," in which they will present their popular star, John Barrymore. In "Are You a Mason?" Mr. Barrymore will portray the character of Frank Perry, a dashing young married man of exuberant spirits and vivid imagination.

In "The Dictator," the celebrated adventurous romance by Richard Harding Davis, John Barrymore will appear as Brooke Travers, the central character, a young American who is forced by existing circumstances to become temporarily the dictator of a small republic in South America, who in doing so becomes the hero of many momentous situations, some comic and some very serious indeed, over all of which he triumphs through the aid of his clever wit and never-failing audacity.

When the Famous Players included In a recent announcement of forthcoming productions Mary Pickford in a subject entitled "The Stepsister," they termed it "a genuine surprise." Just how much of a surprise it is was disclosed when it was explained that "The Stepsister" is nothing else than a modern and original version of the century-old classic. "Cinwhich was given to raise funds with which to care for the wounded of all nations and to bereft widows and chilbut bewitching little cinder girl, who was at last rewarded for her virtue and pa-

> ummately artistic treat for people of all ages. AFTER LOCAL COLOR.

Ince's determination to photoplay lovers true realism in all the productions that are released by the New York Motion Picture Corporation has resulted in his sending George Beban to "Id rather be at the bottom of the Italy to make 50-odd scenes for "The Delaware than go to jail," said Daniel Italian," in which he is to play the name Greenway avenue, shivering slightly as last five years, has been interpreting he faced Magistrate Tracy in the police Italian character parts, in the forthcoming Ince production will play the part of



"I didn't want to do it, but you made me."

city tomorrow

SPECIAL SERVICES TO MARK

day by Prayer Meetings.

Thanksgiving services will be held in

churches and synagogues throughout the

In North Philadelphia five Christian

churches of different denominations will

have one big meeting in the Gaston Pres-

byterian Church, 10th street and Lehigh

out the diocese for contributions to the

Episcopal Hospital. This institution is in need of financial assistance as the over-

drafts on November 1 for the year, as an-nounced in Bishop Rhinelander's appeal, smount to \$90,370.74.

North Philadelphia churches to join in the services in the Gaston Presbyterian

Church are the following: Bethel Evan-selical, Sookman Methodist, Lehigh Ave-rue Baptist, Grace Reformed and the Gaston. The Rev. Dr. David Spencer, pastor of the Lehigh Avenue Baptist

Church, will probably make the address, and other clergymen whose congregations are represented at the meeting, will join

n the services. The Second, Tenth and Calvary Presby

At the invitation of the Rev. Dr. Henry

old services, and offer special prayers

left the time to be fixed by the rectors in order that they might be held at hours convenient to the different parishes.

MODERN DANCING

THE OAKES, Gtn. Ave. 19TH AND

ADULTS' CLASSES MONDAY, TUESDAY THURSDAY, FRIDAY EVENINGS

PRIZE MASQUE TONIGHT

RECEPTION TOMORROW NIGHT Freak Dancing Not Tolerated in This School

MISS MARGUERITE C. WALZ

Studio of Modern Dances 1804 WALNUT STREET Mrs. Elizabeth W. Reed, Chaperone. Bpruce 3281.

BLANCHE WEST

ALL THE MODERN DANCES Studio, 1530 CHESTNUT ST., can be rented for select private dances. Fhome, Spruce 5474.

WANT TO FORM YOUR OWN CLASS or take a Strictly private Lesson Consult Arma-Brust, Chestnut St., 1115. SPECIALIST in up-to-the-minute droom

The C. Ellwood Carpenter School, 1123 Cheef-nut st. Experienced Instructors. Teach the very latest steps daily from 10 a. m. Branches swarywhere. Telephone, Filbert 4207.

ROMANCE OF THE WAR HAS CLIMAX AT ALTAR | THANKSGIVING IN CHURCHES

Howard Pardee and Baroness Hedy All Denominations Will Observe Holi-Alice von Frowein Married.

A war romance of three months came to light today when the announcement was made that Howard Pardee, wellknown clubman of this city and wealthy coal operator, had married the Baroness Hedy Alice von Frowein, of Castle Loma, Germany, on August 22. The couple hastily left Nauheim, Germany, and were mayried in London. married in London.

The wedding was a complete surprise to the young man's parents, Mr. and Mrs. Calvin Pardee, of 239 West Walnut lane, Cermantown. The only information they have is in a cablegram, and details are nave is in a cablegram, and details are necessarily lacking. That the Baroness is a member of a prominent German family of high standing is the extent of their knowledge regarding the case. Howard Pardee is 53 years old, a grad-

to be account of li health. He is the there on account of li health. He is the young debutante of this season, who came out November 9, at the Acorn Club. He s connected with the Erdmans, of Prince-ton, and the Herbert M. Wardmans, of this city. He belongs to the Manhelm Cricket Club, white Marsh Valley Coun-try Club, the Germantown Cricket Club, the Markham Club and the Huntingdo Valley Club.

BOYS AND GIRLS IN CONCERT WILL AID WAR SUFFERERS

Juvenile Orchestra Appears in Witherspoon Hall Tomorrow Night.

DORMITORY FIRE **IMPERILS LIVES OF A HUNDRED GIRLS**

H# 15

Students of Virginia School Saved With Difficulty When Stonewall Jackson Institute Is Destroyed.

ABINGDON, Va., Nov. 5. - Clad in night attire and unable to mave their possessions, more than 100 terror-stricken girls were rescued with difficulty early today, when fire destroyed the school building and dormitory of Stonewall Jackson Institute, a Presbyterian school for

aon Institute, a Presbyterian school for girls. A light wind spread the flames toward the Martha Washington College dormi-tory, a Methodist institution, but an early shift in direction prevented this building from igniting. The girls there marched out in good order. After they had been provided with shelter the fire spread to a Presbyterian church adjoin-ing the Jackson Institute. Firemen from Abingdon and Bristol. Tenn., were called to battle with the flames.

The students, of the two institutions The students of the two institutions represent many prominent Southern fam-ilies. There was no serious panic amons them, as, reassured by the women teach-ers who took charge of the situation, they gathered up their wraps and fied to the roads. All of the students were cared for in houses in the immediate vicinity. vicinity.

A fortunate change of the wind car-A fortunate change of the Wind car-ried the flames away from the Martha Washington College and it was saved. While some of the girls are suffering slightly from exposure, none is seriously

The main building of Stonewall Jack-Bon College was entirely destroyed. The loss is \$50,000. The fire was caused by a defective electric wire.

ESTATE LEFT IN TRUST

Nephew and Nieces of Josephine D. Freudenvoll Her Heirs.

The \$24,350 estate of Josephine D. Freudenvoll, who died at 719 North 7th street, will be held in trust for nephews and nieces. The income will be paid them until they are 21 years of age, when they will receive the principal. The will was

admitted to probate today. In the event of all legatees dying before attaining their legal majorities, the es-tate is to be equally divided between the Children's Seashore Home and the Mercer Memorial Home for Women, Atlantic City.

Other wills probated today are Peter A. Wagner, late of 126 North Marshall street, whose estate amounts to \$19,800; Howard Whose estate amounts to show, it obvart
Klegner, 1732 Diamond street, \$13,506;
Winifred Gallagher, 4243 Frankford avenue;
\$12,400; Sarah M. Evans, 5300 Greene
street, \$500; William C. Bolivar, 761 South
15th street, \$5000; Charlotte Potts, 1547 East Susquehanna avenue, \$6000; Matilda Fieger, 2121 North Darien street, \$4950; Neal McFadden, 5140 Warren street, \$2500. Letters of administration were granted in the \$8750 estate of Mary Webster, 4834 Penn street: Emma W. Smedley, 4211 Westminster avenue, \$5800; Patrick Mc-Crossin, who died in St. Joseph's Hospital, \$3696.

MODEL CITY PLANNED

General W. G. Price Heads Movement to Beautify Chester.

CHESTER, Pa., Nov. 25.-General Will-iam G. Price is at the head of a com-pany which proposes to build a model city and construct a 60-foot wide boule-vard in the northern part of Chester. A terian Churches will unite in a Thanks-giving service in Calvary Church, 15th and Locust streets, at 11 o'clock. The Rev. umber of ornate and modernly equi

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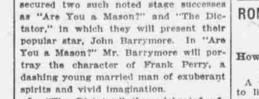
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Star Gives Big War Benefit in New York. NEW YORK, Nov. 25 .- Approximately \$12,500 was realized last night at the Pavlowa Red Cross benefit given at the Metropolitan Opera House under the management of the Music League of America. The big house was filled to the last seat by an audience that was very appreciative, but had the theatre been even larger Petersburg, the Embodi- every inch of space would have been oc-

EVENING LEDGER-PHILNDET PHIA.

cupled. The features of the entertainment, which was given to raise funds with nations and to bereft widows and children of Belgium, were the presentation



of "Puppenfee" ("The Fairy Doll") and tience by a splendid triumph over her "Walpurgis Nacht." The first was a ballet in one act and two scenes, ar-ballet in one act and two scenes, arof "Cinderella" is a delightful blend of comedy and pathos, and proves a co

played with the Suburban , tock Company in St. Louis. Two summers ago she played leads for a while with the Orpheum Stock Company, this city, where she created the role of Lorna Doone. During her stock days she played all sorts of roles, from Camille to Wendy in "Peter Pan."

Richard Walton Tully, author of "Omar, the Tentmaker," has received word that he has been chosen as one of thirteen distinguished Californians whose names have been selected to adorn the "Hall of Fame" now being erected in San Francisco by the Native Sons of the Golden West Association. Other Califor-nians who have won national reputations for themselves have been selected from ulptors, artists and authors, and this selection of Mr. Tully's name to represent the drama is considered a particular honor. Each of the thirteen names se-lected has been allotted an art glass panel in the Native Sons' Auditorium

Clayton Hamilton, co-author of "The Big Idea," recently produced, cites a certain melodrama, produced a few years ago as containing the busiest and most onsistent villain ever created.

In the first act he tied the beautiful heroine to a railroad track just as the imited was due. In the second he lured her into an old houses locked her in an upper room and set the place on fire.

In the third he strapped her under a buss saw and set the machinery in mo-tion. In the fourth he tore the planking out of Brooklyn bridge, so that her auto plunged through to the raging flood below.

In the fifth act he started to make love to her. She shrank from him. "Why do you fear me, Nellie?" he asked.

Charles Frohman will bring to the Broad Street Theatre on December 14 his "tri-star" revival of Sardou's famous play, "Diplomacy," in which William Gillette, Blanche Bates and Marle Doro are to share honors. Miss Doro played the same role in London the larger part of last season, the olima of her success coming when she gave a command per-formance before the King and Queen. Mr. Gilletts will play the role of Henry Beauciere and Miss Bates that of the Counters Zicka.

With Harry Houdini, the "Master of Mystery," who will headline the bill at Keith's during the week of December 7, will be Beasie Wynn, Emmet De Voy and company and the Primrose Four.

"The Bilver Box," which will follow "Hipdle Wakes" at the Little Theatre, was one of the biggest successes which B. Iden Payne produced at the Gatety Theatre, Manchester.

Theatre, Manchester. In the production of "The Critia," sched-uled at the Little Theatre, B. Iden Fayne will play the role of Puff, the press agent who, in this rollicking burkesque upon play-producing, describes the get-ting of publicity as "the puff direct and the puff co-lateral."

Fred C. Whitney is negotiating with Walli Valli and Georgia Caine for the principal roles in his Occar Strauss operaties for vaudaville production.

At a recent meeting of the members of the Finance Committee of the Actors' Fund of America the president of the fund, Daniel Frohman, declared that the fund was in financial struits and needed immediate assistance. It was said that at issue \$250,000 would be required within two months.

The fund is now taking care of nearly "South and the stating cars of marry 50% with and destitute actors weekly all the year similar," said Mr. Frohman "Bound of them are the most rispected and bomored of the Meastical profes-shim, but their names are mover disexcept by theme of the Missouthe

the Gavotte Renaissance, the Pavlowana and the Czarina Waltz and, like all her other performances, it is a wonder. It is simply a series of modern dances "gracefullzed." "The trouble with many modern dances as 'made in America' is that they are neither graceful nor artistic," she con-tinued. " 'Animal dances' is a good name for many of them, I think. Young folks will defend them, of course, but in many

case the dances are immodest. The method of holding the partner even goes against the 'grain' of the real artist who dances for art's sake.

BECOMING MORE GRACEFUL "I must say that the dances here in America are becoming muchamore graceful and comme fi faut. The hesitation is a wonderful dance, and I certainly hope that it will not die out. I am sure that it will not die out. I am sure that it will not die out. It is being danced a great deal in Europe, together with another variation of the Vienness waltz, and America will follow sult. Over here you have to follow Europe in danc-ing to a certain extent just as you do in dress and styles. I hope you will not fellow sult as far as war is consorned.

in dress and styles. I hope you will not follow suit as far as war is concerned. "Of course, American women are vary much admired on the Continent. They have a great deal of style. I think, and cortain qualities all their own. Their dancing, especially when graceful, is greatly admired. American man are graceful, but they cannot hope to be an graceful as the mon of a hundred years age.

CHURCH BUBNS MORTGAGE

An elaborate celebration was held in he Union Tabernacle Presbyterian the Union Tabernacle Presbyterian Church, York street above Coral, when the congregation witnessed the burning of a mortgage of \$12,000 on the church of a mortgage of BLON on the church property last might. The match was ap-plied by David McMibbos, who has been a mamber of Linker. Tabernauts for M Zuars. Addresses were made by the Bey. De Robert Hunter, pustor of the church, and she New. William Gallage

TRIES TO END LIFE IN CELL

Police Take Clothing From Peterson When He Attempts to Hang Himself. a short interview. The rehearsal will be Peterson, 32 years old, 59th street and role. This well-known actor, who, for the court at the 11th and Winter streets staion today.

He had spent the night in a cell without his clothes after he tried to hang himself with his shirt. The police took all his clothing out df the cell to prevent him from committing suicide. Peterson was arrested last night at an auction sale at 5th and Race streets by Special Policeman Capron, for outbidding every one else present. He had no money and "gummed the game," acording to the auctioneer.

will spend the next 30 days in the ounty prison.

FILMS FIRE A CAR One Man Dying and 83 Badly Burned

as Result of Accident. CHICAGO, Nov. 25. - One man was dying today and 33 others were suffering from painful burns because a lighted cigar stub came in contact with a bundle of celluloid moving picture films on a suburban train of the Burlington rail-road last night.

The films exploded and sent a sheet of flames through a coach full of com-muters. The train was halted on a trestle and hospital attendants were forced to slide stretchers bearing the fire victims down a steep embankment.

12



MAY DE SOUSA

Porrest.

"The Queen of the Movies"-

a Venetian gondolier, about whose advent into American life and subsequent experiences in the heart of a busy city the plot of the story is woven. Mr. Beban is accompanied by an Inceville cameraman

and after reaching Naples he will go will be filmed. Mr. Beban plans to employ all his assistants, actors and ac-tresses abroad. This is in line with Mr. Ince's inspeated contention that a really successful picture must have true set-

A motion picture development in Louisville, Ky., which is the first step in that city toward introduction of films into the public schools, and which is a very destrable Saturday morning revenue pro-ducer, has just taken form. The Parent-Teacher League, an organization of pub-

lic school teachers and the parents of two were merged into the Philadelphia the children they have in charge, has Boys and Girls' Orchestra. Many noted taken the initiative in the movement of tra.

which the school children and the Mary Anderson Moving Picture Theatre are the beneficiaries. The Louisville Board of Education has given its indorsement to the plan, and it has got under way with every indication of proving thoroughly satisfactory to all concerned.

The idea, primarily, is that the educational value of many of the current films may be utilized on Saturday morning when the children are out of school, and that a board of censors representing the parents and teachers of the children shall pass upon the merits or the program. This removes the causes for reluctance of mothers to permit their small children to attend the theatre, for it insures pictures which cannot have any ill effects. The first time it was tried in Louisville 1000 children and their elders were divided between two performances, and they paid 5 or 10 cents admission, according to their ages. The second parformance, or the second two perform

ances, repeated the first. This movement in Louisville has been confined to the theatre named to data, and, it is said, many of the hundreds of children who attended got their first the number of mattended so their first glimpse of motion pictures. It is sug-gested that there is snough of this busi-ness possible to be divided among all the motion picture theatree in town, and that neighboring boards of censors can pass on the programs offered on fistur-day quoralugs by other playbourse, thus making it easy for children in all parts of the eligi to profit by the arrangement it is certain that the Lauisville experiment will be watched by picture show men in other cities, and that similar systenza will be worked out there.

SPECIAL NOTICES. BURLING NOATION DAY AT THE GERMAN HOSPITALL THURSDAY, November 14, 1814 (Thankagiring Day). Densitions in cush will be gratafully re-relyed by the Transmire, Minnind R. Tsub-ner, at hes office of Dycards & Co. Chastnut and his strates, ar na the Houpital, Cartnellian and directed to the Manual of the Califord mar-phener of the Manual or with he called fur-G. A. BUSWARZ, President

The Philadelphia Boys and Girls' Orchestra tomorrow night will give a speclal concert at Witherspoon Hall, Walnut and Juniper streets, for the benefit of the British National Relief Fund and the Fund for the Relief of the Belgian Refugees in England.

Berkowitz, rabbi of the congregation of Rodef Shalom, North Broad street rembers of Unitarian churches of the The funds raised will be added to the ontributions already donated. Warm ty, join in a Thanksgiving service in the Warm contributions already donated. Warm clothes, medical supplies and food will be purchased for the sufferers. Tickets may be bought at Heppe's, 1119 Chestnut street; from F. S. Naugle, 206 South 37th street, or at Witherspoon Hall. This is not the first time the orchestra has alled sufferers. It played at the synagogue at 11 o'clock tomorrow morning. The sermon will be preached by the Rev. Dr. John Clarence Lee, pastor of the Universalist Church of the Restoration. Pursuant to a request of Archibshop Prendergast, of the Catholic archdicese

f Philadelphia, the rectors of the Catho-c churches throughout the diocese will has alded sufferers. It played at the Fitanio benefit at the Academy of Music and the Ohlo benefit at the Metropolitan luring the day. There was no time set for the observances as the Archibshop Opera House.

The average age of the players in 14. each month for the support of the or-chestra, and all, including the conductor, serve without pay.

Three phases of the work of the A. J. Drexel Biddle Bible Classes will be stilized in the observance of Thankagiving The orchestra owes its origin to its conductor, John Curtis, Jr. In 1911, when he was a student at the Central High School, he organized the Boys' Concert Day. In the morning the classes will at-tend services at their respective churches. In the afternoon the football team of the Orchestra of 30 pieces. He was 17 years old. Adopting music as his vocation in life, young Curtis decided to elaborate his original idea and to form a girls' or-chestra also. This was done. In 1915 the Racquet Club and that of the Drexel Bidle classes will meet in a game at the Bible Classes Home at Lansdowne. To-morrow evening there will be a public aocial at the city home, 1917 Mount Verion street. soloists have appeared with the orches-

WHAT'S DOING TONIGHT? Manuscript Music Society, the Roosevelt

130 p. m. Concert, University of Pennsylvania Musical Club, Ballevue-Stratford; S.p. m. Ball, County Galway Men's Association, Musical Yond Hall; S.p. m. Baxter's Fire Zouaves, Independence Hall; Commencement, University Hospital Training School for Nurses, Houston Hall; 5 p. m. Dickens Fellowship, Hotel Walton; 8 p. m.

MODERN DANCING

GEORGE R. H. BERNARD is giving private and class lessons in the latest ballroom and stage dancing at his Studio, 2142 N. Carlisle St. Phone, Diamond 4418. THE BEST IN TOWN

ABBOLUTBLY UNCHALLBNGRD

George Bernard has no connection whatso-ever with any other dancing-master in Phila. DANCING EVERY EVENING THIS WEEK H. D. Wagner Academy BROAD ST. Usual Practice Dance This Week Scholarw Mou. Tuos. Privats Lessons Day or Eve. Phone Dia. 638 P. O. S. of DANCE This Eve. America Nov. 25 -EXTRA-THANKSOIVING-MATINEE-

AND THE BIG SUCCESS as 01d & Continuous Dance In the New Dances 2 Orchastras-Personal Direction Ed. Kerr. AUGHTERS Euchre & Dance Fri. Eve EXTRA DANCE SAT. EVG. fow Musical Program, With DALACE BALL BOOM 89th and Market Sts. TONGENT & TOMORNOW NIGHT TWO BIG RECEPTIONS

10 Turkeys Given Away LARGE ORCHESTRA BOTH MENTS MATINES THANKSOLVING AFTERNOON CET READY FOR OUR Monster Prize Masquerade MONDAY NIGHT, DEC.

Cash Prizes, \$35 Amounting to 12

> Fred W. Sutor Maitre De Dance Studio, 10 S. 18th St. an, and Wed, 9 to 12

Dr. Marcus Brownson will preach the ser-mon, and the Rev. Alexander MacColl houses will be built similar to model and the Rev. William Muir Auld will concities elsewhere. duct the service. Choirs of the three churches will join in giving special music.

City Council has passed an ordinance vacating certain streets to make way for the proposed improvements in the undeveloped section between 9th street and the Baltimore and Ohio Railroad, and it is expected that operations will be started early next spring.

The streets in the model city will be paved with modern material, well lighted and every idea of the new city plan-ning will be carried out to the full ex-tent. The sunlit houses will contain all conveniences.

General Price has been one of the prin-cipal factors in the building development of Chester during the last five years.

PHOTOPLAYS THE REGENT

1633-54 MARKET ST. TODAY IS YOUR LAST OPPORTUNITY TO SEE GEORGE KLEINE'S JULIUS CAESAR,

FEATURING ANTHONY NOVELLI een months of labor, a fortune in oney, go to make this production even greater than Quo Vadia. Eighteen

LOEW'S KNICKERBOCKER ZUDORA

will appear here Today. Will appear here Today. recons. 10c; Evenings. 10c, 15c, 25c. Aftern CHESTNUT ST. OPERA HOUSE Home of World's Greatest Photopis Afternorus 1 to 5, 10 and 15c. Evenings 7 to 11, 10, 15 and 25c. THIRD CAPACITY WEEK

THE SPOILERS

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29TH ST. PALACE SOTH AND YORK STS. THANKSGIVING DAY THANKSGIVING DAY THE STAR GAZER-CINDER ELEPHED TALE OF A LONESOME DOQ ON RUGGED SHORES THE BARNSTORMERS WHAT HAPPENED TO SHULTZ Admission fe. Cominuous Performance, 1130 to 11 F. M.

HOFFMAN HOUSE THE AND TIOGA STS.

New Musical Program, with Orchestra For Her Father's Sins (2 parts, Majestic) ZIP the Dodger, Keystons Com. Maay ather

