IMPRESSIONS SKETCHED AT PAVLOWA'S DANCE

## FOUR NEW PLAYS OFFERED AT THE LOCAL PLAYHOUSES

"Potash and Perlmutter" Scores at Garrick - John Drew at Broad - Two Musical Comedies Shown.

The cloak and suit firm of Potash and Petimutter displayed its wares at the which is most compounding especially as Garrick last night and to judge from the way buyers (of seats) took to the threepiece dramatic suit the firm will do a rood business. Ahe Potash and Morris Perlimutter (it isn't pronounced "Maw-ruse" once during the entire play) de-serve success. Their stock (of humor) is folly up to the samples first adver-tised by Montague Glass in the Satur-day Eventor Post. day Evening Post. Whoever designed the three-plece suit shown last night—and his hame is not on the bill of lading—did well. He cut the suit to fit the mythical figures, brought to life with amazing characterization by A. H. Woods' company.

woods' company.

The play made out of the Glass stories is cohesive, connective and therefore comprehensive. It scintillates with housely breezes along so naturally and smilingly and good-naturedly that amisement and satisfaction go hand in hand. It is true that neither thesen nor Brieux could have written "Potash and Perlmutter." It is equally true that the Glass play is infinitely human—not high-brow, perchance—but appealing to the average, everyday being.

The characters of Potash and Perlmutter and Ruth, their designer, are superbly drawn. They stand revealed as in life—uncouth, yes; lacking education, yes. But with all their faults we cannot help loving them—but not still. Their humer is clean, laugh-producing. It may as well be said now that there is nothing in the play, from the rise of the curtain until it descends all too soon, to the even the most rabid Jew could.

which even the most rabid Jew could take exception. Barring perhaps Boris Andrieff, the persecuted Russian, the

Andrieff, the persecuted Russian, the characters ring true. He is too good to be true-too oily.

The spisodes of the play abound in chuckles, smiles, laughs and roars. They gallop along from one ridiculous climax and anti-climax to another. But withal there is an ever-present undercurrent of that misused term, heart-interest. Ruth Goldman, the designer, who was never referred to as a "designing woman"—though the temptation must have been almost irresistible—is a charmingly womanity creation—the port of girl all men would is creation—the port of girl all men would like for their wives and would envy in the possession of others. Carolyn Lilja was delightful in the role, sharing with Julian Rose, as Potash, and Julius Tannen, as Perimutter, the honors of the evening.

Of the others in the cast it may be were worthy of the three stars. Ralph J. Herbert, as Andrieff, was a bit too unctuous; Leo Donnelly, as Mozart Rabiner, breezy; Maurice Barrett, as Marks

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asinsky, good. The weak spots in the cast were Blanche Almee, as Irma Potash, the young daughter of the firm, and Helen Salinger, as Mrs. Potash. The former never struck the Hebraic keynote. Miss Salinger, who bears a startling resemblance to Mme. Behumann-Heink, missed the accent ab-solutely and seemed not a bit at home

But Potash and Perlmutter is a firm well worth patronizing—the piny is bet-ter even than the stories on which it is built. Go and see for yourself.

#### JOHN DREW HIMSELF AGAIN

One More Self-Impersonttion at the Broad, But Not in a "Drew Play."

Charles Frohman's statistician has been wofully slack. Otherwise he might have turned the Ocean City Yacht Club's buntings at the Broad last night into a comtion of John Drew's Mooth-or impersonation of John Drew. Just why impersonation of John Drew. Just why reviewers, and even a few spectators, grow tired of such a faultiess performance isn't very clear. Perhaps top perfect a work of art is bound to cloy, and even the most polished and amusing of crosses between a society jumping jack and a good-natured parrot must wear out its charm. Last night the genuine article was on view, as usual, and when Mr. Drew turned his broadcloth back to the evidence the customery cry "Some the audience, the customary cry, "Some tailor!" went up.

But if Drew was Drew, the play was But if Drew was Drew, the play was not. Dario Niccodemi and Michael Morton present Mr. Drew as a "drunk" through one act, as a largely reformed but indiscreetly amorous guardian through another, and finally as a man who falls in love with his estranged wife while pursuing his intended mistress. The result is neither so harmlessly anuaing as Mr. Drew's usual pieces nor so slimuas Mr. Drew's usual pieces nor so stim sting to the intellect as other actors'

In the first act, a really expert little girl actreas, Helen Hayes Brown, gave a delightful impersonation of the orphan that Mr. Drew finds thrust upon him. In the second Martha Hedman played the same young lady, grown to woman-hood and beloved, rather improperly, by hood and beloved, rather improperly, by the same semi-grass widower, and played her with delightful nuances of comedy. She was just as appealing, just as lovahiy heautiful as any of our native fingeness, yet she gave the part the touches of human comedy that make real impersonation. The third act, in which the young lady flew to the protection of Mr. Drew's wife in the country, gave every one a last and unexpected glimpse of the other pleasant factor in a not very pleasant evening. Ferdinand Gottschalk in one of his expert impersonations of inconsequential caddishuses.

When the play is a "Drew play" no-body can object to Mr. Drew being himself. When it is a half-hearted and unsuccess-ful attempt at pathos and drama and such, as well as a most vehement and equally unsuccessful attempt at comedy, the unfortunate actor stands out a dibraltar of sameness. And you realize all too sharply how very amusing and charming he could be if he had some-thing worth the effort.

#### "QUEEN OF THE MOVIES"

Musical Comedy, With May de Boune, at the Forrest Theatre.

When anyone speaks of "the queen of the movies" one thinks of wee Mary Plakford. But if one has seen "The Queen of the Movies." Themas W. Ryler's mudical comedy which opened at the Formal last night, he will thereafter think of May De Rouas. For Miss De Sousa is foundingly handcome and as vivaciously handcome and as vivaciously handcome and as vivaciously handcome and as vivaciously here. Milke as any movie there could be. Moreover, she sings some of the best some heard for a long while in Phili-

The Gueen of the Moyles" is based on German comedy, "Die Kino Koeni-by Julius Fraund and George Okc-at, and adapted into English by Gian Goulesch. The plot is heard on the Discrepancy in the plot is hased on the effects of an exceptive millionaire, an investor of artificial food, to suppress the nature plots of the Mories," effectively and so by Man Do Solas, undertaken to areing hermif on and upto the enterprise of the food of the enterprise way, of course, Postas as a second to the more of the solar way. THEATRICAL BARDERER

he queen of the Blovies," must-with May Do Sours. Raview helow holds for any the Seven Little Wills ficht Waheners in a repertoire some and diversified BU when the Hills of Hill

professor into a love-mastne situation which is most compounding especially as a moving picture muchine is operating on the subject. As a result of the evidence thus secured the efforts to suppress moving pictures—save one—are discontinued.

Frank Moulan inimitably portrays the maker of artificial foods and serves as a living warning against any indulgence in said foods or anti-movie campaigns. Stella Hoban proves a contrastingly charming member of the Cutterbuck family, and is wildly loved by Bobby Lopp, Bobby is not the member of "an old Fhiladelphia family" or an "old Knickerbocker family," but—gracious, dear—an "old New England family." Frank Crumit excellently portrays a stattering moving picture director, and Charles Mitchell an old school comedian.

"The Queen of the Movies" has proven a great success in other cities, notably entertaining, elaborately, even beautifully entertaining, elaborately, even beautifully. entertaining, elaborately, even beautifully staged, and the chorus is tantal singly bewitching. In this comedy are some strik-ing musical hits, notably the Brazilian maxiss dance, "Oh, Cecella," and "When the Moon Slyly Winks in the Night."

#### "HIGH JINKS"-LYRIC

The dance is the thing. It matters not whether the lines mean anything, or whether the music is catchy or original. Just sprinkle about liberally a lot of desteps, and the modern audience i

This was evident last night at the open the of "High Jinks" at the Lyric Theatre, when, at the end of the second act, the company as a whole indulged in an exhibition of limb-swinging such as has not been seen in this city in many a day The curtain dropped just low enough for

The curtain dropped just low enough for the desired effect to be produced.

The music of "High Jinks" is beguilingly engaging. The "Bubble Song" is a gem, and is charmingly sung by Adele Ardsley who takes the part of Florence, daughter of Madame Rabelais.

The aforesaid madame and her husband had been separated for many years, when Doctor Thorne turned up and proposed a tein to a French bathing resort with the this sort of thing in years—there are Jack Ryan and Harry Tierney, song writer and composer—most engaging personalities; Lorraine and Dudley in a sketch, "The Way to a Man's Heart"—shown to be gastronomic, and Bobby North. Bobby North was born, not for vaudeville, but for pawnbroking. His face recalls the hopeful sign of three gelden balls suspended in the air on Sixth avenue, Isle of Manhattan.

rip to a French bathing resort with the laughter Florence. At the critical uncture the missing husband appears and engages in a firting diversion with his wife. Neither recognizes the other at first, and when they do there is at once first, and when they do there is at once a clearing of the atmosphere, and Rabelais, his wife and daughter are all reunited. Then Doctor Thorne returns properly to the bosom of his own family. The humor of the episode at the seasoner resort revolves about the incident that "Doctor Thorne pays all expenses." Until her husband turns up, Madame Perbalia: reverits the characteristics of Rabelais regards the characteristics o Doctor Thorne as those all-desirable in

Stella Mayhew, as Adelaids Fontaine, is altogether charming, and Dorothy Wolfe, as Madame Rabelais, and Paul Porcasi, as M. Jacques Rabelais, are easily the dominant artists in the cust. Philip Ryley, as Dr. Robert Thorne, came in last night for his merited share of scelaim. Ex-cepting for these, the cast is ordinary, but the chorus is above the average.

#### EDDIE FOY-KEITH'S Somebody once said that a really great

median-like the night-blooming cereus -buds once in a century. This, as modern history proves, is not exactly correct. But that seven should be born within a score of years, and in the same family, is something out of the ordinary. Now, Eddie Foy is conceded to be one of the greatest comedians of America. But what of the "Seven Little Foys?" With their talented "pop"—as they familiarly their inlented "pop"—as they familiarly call him—Eddle Foy's offspring made their debut in Philadelphia yesterday at Keith's theatre. And all proved themselves, from the latest wee addition to the family, who reaches about to "pop's" knee, to be real comedians. The next-to-the-oldest Foy is a second edition of "pop" in gait and inherent comicality of controls.

enture.

It is difficult to become enthusiastic over vaudeville bills, for vaudeville is like a woman with a past. Vaudeville has been uplifted, but it is as difficult to take it zeriously as a lady who has left home and baby to campaign for votes or soialism. Nevertheless, in a literary way, the must clap one's hands for the enter-alment offered by Manager Jordan at Ceith's this week. To be sure, Carl Byal and Dora Early are relics of vaudeville's low-brow days, but then, being just me-diocre, they offer a contrast to James C. Morton and Rulph Austin and the others-with but one exception-on the schedule. Morton and Austin are the funniest team who have appeared in Phila-leiphia this senson. They are the male Eva Tanguays of vaudeville, and their acrebatic stunts are truly marvelous. How human beings can alight on their heads without inflicting personal assault apon themselves is one of the mysteries of the profession. We speke of an excep-tion—Willa Holt Wakefield's present appearance is announced as her last. Such ar, intention on part of Miss Wakefield shows a quality of intelligence which provokes admiration, even if her piano recitations don't. One only wonders that this event was delayed so long.

Seven little dogs come out before the audience and tango, turkey trot and engage in amazing clown performances. They are called "Jacob's Comedians." Take your children to see them if you



WILLA HOLT WAKEFIELD

ANNA PAVLOWA DANCES

pearance at the Metropolitan Opera House last night. A frivolous person might assums that the letters "Inc." stood for "incorporated." Legally this may be Fox.

Besides the living reproduction of famous works of art by Henriette De Serris and a company of 15 models from the Academy of Sculpture, Parls—who in sooth give the most excellent example of true. Those who saw last night's performance will swear that the letters stand for "incomparable," and they will be right. At Il o'clock, throwing all thoughts of commuting trains, street cars and matins to the winds, the spectators forgot themselves far enough to demand a ropetition of the "Gavotte Pavlowa." A quarter of an hour later they demanded an encore of the famous "Bacchanale." The house was crowded, the spectators highly appreciative, and the ballet was perfect. Something of an innovation was the appearance of the members of the company in evening dress, sibelt not motern, clothes. The dances in this costume were of today, and many hearts beat faster at the prospect of being able to dance as M. Clustine dances or Mile. Svirskala. But the finest things in the program were those dances in which artificiality is carried to its perfect extreme. Where no emotion, but grace alone enters. Such was the "Puppen-Fee" and some of the divertissements. But to pick perfections out of perfection is quite useless.

### LOST SHIP; GOT IRON CROSS

A dispatch from Las Palmas, Canary

Islands, on November 12, said that ten officers from the Kaiser Wilhelm der Grosse, who were on parole, had escaped

CHI PHI CONGRESS TO MEET

Annual Convention of College Fra-

ternity Opens Here on Friday.

Fraternity will be held at the Bellevue-

Stratford on Friday and Saturday of this week. Some 75 delegates from the chapters of this fraternity in the prin-

cipal colleges of this country will at-

The Chi Phi Circle of Philadelphia will

rise Chi Phi Circle of Philadelphia win give a smoker to the delegates on Thurs-day evening at the Bellevue-Stratford; the session of the congress will be held on Friday and Saturday, and on Friday night the fraternity will hold its annual memorial service followed by a dinner. The speakers for the banquet on Friday

night include Franklin K. Lane, Secre-tary of the Interior; J. George Brecht, secretary, board of education; C. B. Heiserman, general counsel Pennsylvania

lines west of Pittsburgh; Charles B. Hill, vice president and general manager of the Cooper Hines Company, New York city, and Clark Howell, Jr., of Atlanta,

EURHYTHMICS AT BRYN MAWR

New System of Teaching Will Be

Demonstrated by de Montiliu.

A complete demonstration of surhyth

mics, as taught at the Model School at

Bryn Mawr College, will be given next

Tuesday evening at the William Penn

his wife and Mile, Odler, all of Bryn Mawr. Mr. Montiliu is the American representative for Jaques Dalcroze, the Swiss composer who originated the sys-

High School by M. Placido di Montiliu,

The system was designed by the origi-nator to create, with the aid of rhythm

nator to create, with the aid of rhythm, a regular current of communication between the brain and the body and to develop the pupil's attention and will power by eliminating all but the most assential movements. The demonstration will be under the auspices of the Philadelphia Music Teachers' Association, the Philadelphia Music Teachers' Association and the Physical Department of the University of Pennsylvania.

**BLANK'S** 

Thanksgiving

Dinner

\$1.00 11 a.m. to 3 p.m. 1024-25 Chestnut St.

tem of eurythmics.

The annual congress of the Chi Phi

adelphin season tonight is Puccini's "Tosca." and the two principal parts have been assigned to singers who have

made for themselves notable reputations in those parts. Geraldine Farrar, after German Captain Gets Back Home as an extraordinary reception in New York, in Carmen, will sing Tosca. The New York critics agree that Miss Farrar's Stoker. AMSTERDAM, Nov. 24.-Captain Aye. singing and acting are even more excellent this year than before. Antonio Scotti, who shares with Renaud the honor of being "a perfect Scarpia," will sing that part. Cavaradossi has been assigned to Glovanni Martinelli, the tenor, whose work brought him early recognition by the recent first appearance with of the auxiliary cruiser Kaiser Wilhelm rated with the Iron Cross of the first to do a class. In a statement to the Berlin Tage- wages. tion in his recent first appearance with the Metropolitan. The entire cast is as blatt, Captain Aye says he managed to return to Germany as a stoker on a neutral vessel.

follows:

Tosca: Geraldine Farrar
Scarpia Antonio Scotti
Cavaradosai Giovanni Martinelli
Angelo: Giulio Hosei
Sacristan Paoie Ananian
Spoletta: Angelo Hada
Sciarrone Bernard Begue
Jailer: Vincenzo Reschigilan
Shapherd Sophie Brasiau
Conductor, Arturo Toscanini.

have children. To behold the marvelous

nave children. To behold the marvelous animals of our childhood fairy tales in "real life" was a thing we never expected to see—well, here they are, and these dogs are even more human and fundamental than the second that the second the second that the second the second that the second

nier than Bre'r Rabbit and the immortal

this sort of thing in years—there are Jack

GREAT CAST IN "TOSCA"

AT METROPOLITAN TONIGHT

Opening of Opera Season Will Be a

Notable Artistic Event.

The opera chosen for opening the Phil-

Manhattan.

"OLD HOMESTEAD"-WALNUT Philadelphia accorded its customary generous welcome to Denman Thompson's
"The Old Homestead," which was presented by a capable company at the Wal-nut Street Theatre last night. Several persons who have been playing the same parts in the piece for many years ap-peared in the cast and added in a great easure to the success of the play. There is probably no stage production which creeps into the hearts of Philadelphia audiences as does "The Old Homestead." It is for this reason the house was crowded last night, and it is safe to say at least half of the audience had seen the please many times here.

seen the piece many times before. Edward L. Snader, as the familiar "down-east" farmer, Joshua Whitcomb, "down-east" farmer, Joshua Whitcomb, easily found favor with the audience by the capable manner in which he portrayed the lovable character of "Uncle Josh." Mrs. Maggie Breyer, as Aunt Matilda, acted with a grace and motherly charm

which captivated every person.

Harry S Robinson and Charles H.

Clarke, who interpreted the characters of Cy Prime and Seth Perkins, were alof Cy Prime and Seth Perkins, were al-ways in hish favor. Without these two venerable actors no production of "The Old Homestead" would be complete. They have played the piece for so many years they are a part of it, and in consequence their work is of the best. The other members of the company acters they interpreted.

acters they interpreted.

The old New England story will never grow too old for sincers appreciation. The double quartet, which is always a feature of the piece, easily sang its way into the hearts of the audience.

#### WHITMAN PROBING PARDON

District Attorney Hears Murderer Was Freed After Deal. NEW YORK, Nov. M.

District Attorney Whitman is investigating the circumstances attendant upon the granting of a pardon on November 27, 1912, by ex-Governor Dix to Albert T. Patrick, serving a life sentence at Sing Sing for the murder of William Marsh Rice.

The investigation was begun after two The investigation was begun after two affidavits had been filed with the District Attorney concerning published statements to the effect that Juseph Walker, Jr., a Wall street banker, had offered to obtain Patrick's pardon if John T. Milliken, of St. Louis, Patrick's brother-in-law, would join him in a mining deal.

The affidavits filed were made by George T. Goodrich and wife, Mrs. Anna S. Goodrich, and related their version of what took place at a meeting here among themselves and Mr. Milliken on March Es. 1912.

Former Governor Dix, who is in this

Former Governor Dix, who is in this city, said today that he had pardoned Patrick solely for the sake of Patrick's

#### GODFREY FOR SPEAKER

New Jersey Republicans Select At-

lantic County Man. TRENTON, Nov. 31.—Carleton E. God-frey, of Atlantic County, was this after-noon chosen Speaker for the next House of Assembly by the Republican caucus. John B. Kates, of Camden, his nearest rival, poiled & votes and Assemblyman Dalyrymphe, of Passaic, received four. William N. Runyon, of Union, will be the next majority leader and Upton & Jefferies, of Atlantic County, was se-lected as electe.

#### WHAT'S DOING TONIGHT

WHAT'S DOING TONIGHT
German war relief benefit by Irish Societies,
Academy of Musici S.p. m.
Opera, "Les Tosca," Metropolitan Opera
House; S.p. m.
Banquet, Pemisylvania College of Optometrists, Bellavue-Stratford; 7.p. m.
Railroad fare protest meetings, Jenkintown,
Polcroft and Lausdowne; S.p. m.
Opening of South Philadelphia Branch, Free
Library, 2467 South Broad street; S.p. m.
Banquet, Logan Improvement League, Scottish Rite Hall, 6.30 p. m.
West Philadelphia Medical Association, Rittenhouse Hotel; 9.p. m.
Special meeling, Academy of Natural Sciences, 1969 Race street; S.p. m.
Endownent banar, Samaritan Hospital
Nurses' Home; 10 a. m. to 10 p. m.
West Philadelphia W. C. T. U., Walnut
Street Practyrerian Church, 40th and Walnut
streets; 7:30 p. m.
Musicale in aid of Abington Memorial Hospital, Beechwood College, Jenkintown; S.p. m.
Food and Grain Dealers, Bourse,
Musicale, Wayne Avenue Baptist Church,
Wayne avenue and Queen Lane; S.p. m. The Pavlowa Ballet, Inc., made its ap-TO TEST ALIEN LABOR LAW

Courts Will Pass on Act Which Has Tied Up New York Subway Work. NEW YORK, Nov. 24.—Members of the Public Service Commission and represen-tatives of the subway contractors and labor unions of this city have agreed to test the constitutionality of the law forbidding employment of allen labor in the building of the city's new subways. The contractors say they cannot obtain enough American citizens, but John Gill, business agent of the Bricklayers' Union, has arranged with the municipal employment bureau to issue an "appeal" for citizer laborers.

All Americans now out of jobs wh der Grosse, which was sunk off the west coast of Africa by a British cruiser in the latter part of August, has been docoment bureau. Gill says there are at least 25,000 idle American citizens ready to the first convenient bureau. to do any kind of honest work for living

#### \$4,000,000 WILL CONTEST ON

Claim Will Be Made That Stilson Hutchins Was Insane.

WASHINGTON, Nov. 24.-With the jury complete, the fight over the \$4,000,000 estate of Stilson Hutchins was on in bitter in a Dutch steamship. They were dis-guised as firemen. The men had been lodged on a German steamship moored earnest today. Plans for attorneys for Lee Hutchins, the objecting beneficiary, called today for an attack on the mental condition of the late Mr. Hutchins, and a claim that he was unduly influenced in disposing of his estate.

The widow and one son, Walter S., re-ceived \$5 per cent. each on the huge es-tate, while Lee Hutchins, a second son, was left 20 per cent., and a granddaughter 10 per cent.

## URGED FOR SAKE OF **MACHINERY TRADES**

M. A. Hudson, of This City, Tells Chairman Prouty Business Men of Country Agree in Favoring Railroad Rate Advance.

211-15 Race street, Philadelphia, declares that the railroads should be permitted to advance their freight rates, as an imthe machinery business, which, he says, is at its lowest ebb in a quarter of a century.

Mr. Hudson's letter follows: portant factor in insuring a revival of Mr. Hudson's letter follows:

November 19, 1914. Hon. Charles A. Prouty, Interstate Commerce Commission, Washington,

Dear Sir: It is with great interest that I have read your address before the National Association of Railway Commissioners in regard to the importance of ascertaining the value of all public carriers' properties, and I concur with you in your opinion, but, while this extensive investigation is under way, I certainly think that the railrouds as a whole ought to receive the advanced freight rates necessary for them to progress.

for them to progress.

I am a comparatively small manufacturer, a Democrat, and voted for Wilson. But enough of politics.

I returned a short time ago from quite an extensive trip over the country, and to a man every manufacturer when the progress of page 12 all of whom when interviewed, nearly all of whom when interviewed, hearly all of whom were in engine specialties or kindred lines, were most decidedly of the opinion that what general business needed more than anything else was the increase in freight rates given to the railroads, and I know they were

We read about prosperity in the newspapers—this may be, and in all probability is true in some lines of en-deavor—but in machinery and kindred lines the state of business is the most deplorable I have seen in 25 years' business experience. I will give you a few facts and figures which can be

No. of No. of hours

Workmen Workmen today. Per Wk.

1. New York ... 620.

2. Pittaburgh ... 1000 60 80

3. Boston, Bridgeport 400 150 80

4. Boston ... 170 80 40

Ourselves ... 170 80 40

Regular week 35 hours.

I could go on and name a very large number who are in the same boat or worse off than the cases mentioned.

Consider, for instance, the pitiable plight of one of our large locomotive works, who are working only from

works, who are working only from eight to sixteen hours per week with less than 20 per cent, of their force. You may be thoroughly acquainted with all these facts, but as a humble manufacturer, I thought I would bring them to your attention, if by any chance you should not know the reat state of altairs. Now, what we do need most of alt, is that, while you are diagnosing the case of the patient (railroads), you do not starve him so that he will die or shrivel up before the proper diagnosis has been made. In other words, sive him what he needs end must have at once and alleviate his immediate suffering, and make a proper adjustment after a thorough diagnosis has been completed.

Tour most obedient servant,

Your most obedient servant, M. A. HUDSON.

GERMAN CRUISERS' THREAT SENDS INSURANCE UP AGAIN

Risks Rise in Report of Karlsruhe's and Dresden's Renewed Activities. Renewed activities by the German cruisers Karisruhe and Dresden and the reappearance of the converted cruiser a personal investigation of manufacturing Kronprinz Wilhelm in South American a personal investigation of manufacturing conditions made by M. A. Hudson, of Philadelphia, in a tour of the country, is made in a communication to Charles A. Prouty, chairman of the Interstate Commerce Commission.

Mr. Hudson, who is vice president of the J. E. Lonergan Company, manufacturers of boiler, steam and gas engine specialities, 211-15 Race street, Philadelphia, declares that the railroads should be supported by the strails.

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(east consti, savable	200
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enst Sicily	75.0
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Greece	0.4
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A Specialty JONES 1116 Walnut Street.

THE NEW FLAVOR THAT GETS TO YOU

# DODGE BROTHERS MOTOR CAR

will be shown in this city for the first time today at our local Sales Room.

Thornton-Fuller Automobile Co. 2041-43 Market Street Philadelphia