Baedeker to Books

temple Philanalphian, including "Barab-his het 'comi.
HES OF THE RAISEN'S COURT, by Tophan, Mes Tophan, governess for years to thing Laules, the Kaiser's years to thing herein a picture of the an War Lord as he is gratically un-

the intrigues of country in the interior of the interior of the brazilian wilderings to Theolore Rossevelt. Colored Rossevelt's account of his hazardous explorations in South America.

FICTION BOOM ANTICIPATED BY **BIG PUBLISHERS**

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now \$40,0 in s

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was while

Surfeit of War Literature Will Turn People to Colorful Romance - Unprecedented Advertising Is Planned.

While at least several New York publishers are at present specializing in books bearing on the war, the majority anticipate the biggest sales in fiction. That the public, sated with war literature, will seek diversion in romance is the general opinion prevailing among publishers both in New York and Phila-

"We look for a fiction beom along toward Christmas and spring," declared the manager of a Philadelphia publishing house. "We believe that, depressed and surfeited with war horrors, people will want to forget themselves and the war in engrossing fiction. We believe also that the European conflict will change the character of fiction. There is a tendency on the part of readers to select high-colored romances, full of sentiment. adventure and excitement. The pale, ane-mic books which have sold widely will fail to stimulate the reader's imagination. At the present time there is a bull in book sales, but we are confident that, by people will buy novels as perhaps they never have before. Working along these

lines, we plan a big advertising cam-paign; in fact, we shall spend more John Lane Company, New York, stated the other day that the book sales of this firm for September and October exceeded

those of the same period last year.
"A depression generally in business because of the war was inevitable," said Mr. Jones. "Still, it is an extraordinary fact that, with the war going on, we have sold more novels this fall than during a similar period in 1915. What do I think the effect will be on fiction? Personally I think the big writers will have great sales, but I fear it will be an inauspicious spring for newcomers. Publishers, for one thing will feel mere conlishers, for one thing, will feel mere confident of investing money in established sellers and less willing to take chances. However, the war will not deter publish-

ers from publishing—that is certain."

At the offices of Henry Holt it was also said that the fiction sales of the last mouth surpassed those of 1913. E. J. Clode declared that he would specialize entirely on fiction next spring. "People are going to get tired of read"People are going to get tired of read-



Fannie Heaslip Les. author of "Sicily Ann"- Harpers.

with the British market practically clused, and English authors engaged in writing about the war, an unparalleled opportunity has come for American nevelists, asserted another publishes.

We shall not be setting our regular books from English authors and we shall not cut down our lists. There will, therefore, be a greater demand for dethics he



Rex Beach, author of "The Auction Block"-Harpers,

The Continental Theatre

"The Theatre of Today" is not the theatre of America. The subtly organaed tool of culture which Hiram Kelley In "Children in Bondage" (Hearst's In-Moderwell describes in his admirable ternational Library Company, N. Y.), book, "The Theatre of Today" (John and in the spirit of that conception Ed-Lane Company, N. Y.), is a product of win Markham, Judge Lindsey and George the last 19 years of German and Russian development. And nobody knows whether it has gone up in the cannon-smoke or

ters on "Intellectual Forces" and one on "Philosophy in the Modern Drama." Added to that, it is more than literature. dream of.

Mr. Moderwell describes the mechanical improvements, such as revolving and sliding stages and indirect lighting, and explains the introduction of pure design. "styles," and new refinements of color and light, that make the imaginative stagecraft of Max Heinhardt and Gor-don Craig what it is. Added to all this which America has

only guessed at, is the economic organization of the German stage. The book describes the repertory system, the acting societies and the municipal theatres by which stock companies present this iterature and stagecraft as our whole-sale touring system can never hope to do. The theatre of today is thus a synthesis of many arts.

But Mr. Moderwell's book is more than good reporting. It is not only the best, clearest, most exact and most readable account that we have yet had of the Continental theatre; it is also a democratic interpretation of culture as expressed through the most democratic of mediums, the playhouse.

History of Labor Unions

Helen Marot's "American Labor Unions' (Henry Holt & Co., New Yorks is a clear statement of the attitude toward life and work taken by the laboring man Jefferson Jones, the manager of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Company, New York, stated is of the local but it is fair to all types of unionlane Compan

The book combines a judicious amount of Illuminating history with criticism and analysis, and is therefore valuable as a text book, apart from its excellence as a criticism or explanation.

Miss Marot's keenness of mind is shown by such a thing as her distinc-tion between the trade union (American Federation of Labor) as natural, as representing the relation of normal labor to normal capital, while the craft union i artificial, as representing the abnormal relation of labor to capital which has come about through the abnormal synthe-

sis of capital.

With a natural feeling for the trade union, the author points out the demarca-tion between the older and the newer type; that the American Federation of Labor stands for "a fair day's wage for worthy of his hire, because they believe that the entire relation between capital and labor is unnatural.

Clever Short Stories

Collections of short stories, if good and these are surely worthy of being perpetuated which are presented by the Macmillan Company, New York, in the wrongfully spanked by a father who volume, "The Game of Life and Death," would in our time be the director of by Lincoln Colcord.

it is easy to see that the man who wrote them knows the deep and the tollers of the deep clean to the core.

Lee Fu Chang, the dominant character and is discovered, and in which Shakes-in the leading story, which gives the peare beards Gloriana Elizabeth in her book its title, is a really great conception—as they need not be told who have and of his adventures in that other book by the same author, "The Floating

Wagner and the Lion

Possibly German influence upon the small disaffected Boer element in South ing about battles, and it is certain they will want good fiction. You can never tall what will make a hit, but I am conmant there will be big sales for the right incident related by Sir Gilbert Parker, in which German music once had upon one achievement. of its animal citizens-according to an his novel, "The Judgment House" (Har-pers). One of the characters said: "I pers). One of the characters said as wed my life with the cornet once. A lion got inside my sareba in Rhodesia. I hadn't my gun within reach, but I'd been had like with playing the cornet, and just as he was crouching I blew a blast from it—one of these jarring discords of Wagner in the

Children in Bondage

"God's battle!" Thus the authors conceive the subject of which they treat Creel dipped their pens and wrote.

This book, filled with a crusading fervor which is especially stirring in the whether it is going serenely forward under the imperious routine of bureau-cratic government.

Mr. Moderwell's book is an accurate in the case of 2,000,000 little children who are fed annually into the steel jaws of the measure of how un-American this thea-tre is. To begin with the Continental theatre is literature; there are four chap-pity and full of local. pity and full of logic. It is a battling cry to American citizens to join in revolt and assault against Mammon guilty It backs up the spoken word by a whole world of art that our "producers" hardly cruel to his victims than Moloch. It cruel to his victims than Moloch. It makes visible the horrible process of destroying these little ones, so helpless and hopeless, but its urgent appeal is not only for their rescue, but for the defense of society itself.

Child labor is set forth as a fundamental evil, with underlying and compelling relations to vice, crime, disease, low wages and the ferment of unrest. And "if we are to win free from the evils which menace our experiment in democracy we must guard our youth." We must conserve the children.

The book is, above all things else, what can rightly be called a "human document," and along with its emotionalism goes a calin consideration of ways and means for winning the campaign of which it is itself a part. That campaign centres on the adoption of a uniform child labor law by all States.

On W

Man Plots Against Queen

When J. C. Snaith turns his attenexpected that he will do something brilliant and cheerful, good-humored and on "Anne Feversham" (Appleton's, N. Y.).

DESCRIPTION OF THE PARTY.

Rosie reads a love letter-"The musual, will always find favor; and Rosie World," by Parker H. Fillmore -Henry Holt.

The stories have a tang of artistic Holloway Gaol. Together these misun-flavor that reminds one of Stevenson. They breathe of the salt sea, too, and Richard Burbage and Will Shakespeare, play with them, and are saved by them. The scene in which Anne plays Rosalind.

> scene in which Burbage offers to give himself in Shakespeare's place to the glong. hangman is genuinely moving. Mr. Snaith has perhaps invented history. But he has retained his old power of dealing superficially with things and

court, is splendidly exciting. And the

Get Busy!

Get out that saw and hammer, you contenting in new a mast from those in the parting discords of Wagner in the parting discords of Wagner in the content of the parting discords of Wagner in the content of the parting discords of Wagner in the content of the parting discords of Wagner in the parting discords of Wagner in the content of the parting discords of Wagner in the general resonance of the parting discords of Wagner in the parting discords of Wagner in the parting discords of Wagner in the content wayner in the parting discords of Wagner in the sense is a great a number of popular favorities. The parting discords of Wagner in the parting discords of Wagner in the parting discords of Wagner in the sense is the first of the discording canness who does not suit supported to the parting of the discording the parting of the discording canness who does not suit supported to the parting of the discording canness and what to be followed in the parting of the discording canness and have the parting of the discording canness and have the parting of the discording canness and have the parting of the discording cann you've not to do is to rig up a little carpenier beach, buy some lumour, get

Scientific Discovery

of Baffling Crime "Guy Garrick," a new detective story

by Arthur B. Reeve (Henrat's International Library Company, New York), is a story of highly specialized crime, matched by a specialist in detection who has at his command the most extraordinary of ultra modern scientific conventions, of so highly detective a character that it is not even safe to think a wrong thought within their radius.

A blue automobile is stolen, and thereby hangs the tale. The owner discovers that he also owns, as part of his vast estate, the gambling resort from which the dead body of a girl was taken and placed in the automobile before the car vanished. The young millionaire, of unimpeachable morals and blameless life, calls upon Guy Garrick for his superscientific skill in corralling criminals.

For a time the air is filled with sulphur; assassination and abduction are attempted. Vanishing bullets are deflected by bullet-proof cloaks, poisonous gas is found much more effective in reducing the strength of the enemy than knock-out grops or blows, and eventually the villab is completely folled. He, by the way, is the last person to be suspected by the gentle readers, although it appears that the detective had made his deductions from the color of the millionaire's eyes or his hair or something equally obviou at the very beginning of the story ..

There is an affair of the heart, but told in a half-hearted fashion, as though a sop were thrown to a public that prefers even its newest detective fiction sugar coated with the old romance.



H. de Vere Stacpoole, author of "The Presentation" and "Poppyland" -John Lane.

on Wedding Day Lurid, pulsating, "hold - me - or - I'll-

scream" descriptions and dialogues, 375 pages of them, go to make up the wildly tion to the historical novel, it is to be scintillant flame of "The Torch of Life," by Rachel S. Macnamara (G. P. Putnam's Sons, New York). The author of generally delightful to read. Expecta- "The Fringe of the Desert" here evolves tions fulfilled, will be the general verdict the novel situation of a woman living ten years as the wife of a man who had lines, we plan a big advertising cambriages; in fact, we shall spend more who sees in the union the one method of his salvation. It is written by a member of an American Federation of Labor ber of an American Federation of Labor Elizabeth—already you see Shakespeare continues, the punishment of that empty

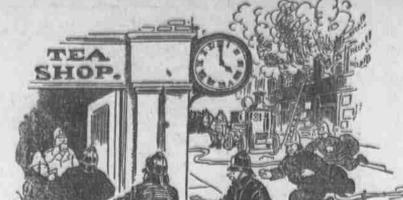
The love she finds at first is without Little God, wings; but in the end Cupid comes to her properly pinloned and ready to make up for past mistakes. The life and color of the South of Italy are vividly portrayed; the style is sprightly

The South Before the War

"Den come de mandrake an' de moose,
Den come de mandrake an' de moose,
Den come de mand filter as it was eight years before the Civil War. The story begins on board the Votaress and concerns itself with a feud between the owner, Courtney, and Hayle, the head of a rival line. The captain of the Votaress being ill, Courtney and his son are to navigate the steamer. and his son are to navigate the steamer upriver, but soon find that they are car-rying dangerous passengers in the persons of their rival and his two sons. However, Ramsey Hayle and Hugh Court-ney fall in love, so Hugh refuses to be lured into a quarrel with the girl's brothers. The steamer chugs up the river. Suddenly a rumor arises that there is cholera aboard. The trip continues, with frequent stops for the burial of victims of the dread disease. To make matters wrongfully spanked by a father who worse, a mutiny threatens. The con-would in our time be the director of Holloway Gaol. Together these misun-matters from reaching a state of open violence Ramsey Hayle and Hugh Court ney organize an entertainment that shall give the passengers something to think of besides the horror of the voyage. Ramsey "stars" with her younger brother dead and her brave creole mother on the verge of death. Then, however, a long lost slave girl turns up and clears away the mystery. The Hayle brothers commit suicide and there is no obstacle to the marriage that we have been expecting all

A Novel Animal Book

That was a joyous time in the lives of giving the impression of reality. What is the monkey, the bear and the other animore he has made historical characters male when they hopped out of the big her original, picturesque way. And now, almost humanly agreable—which is an book in Grandpa's library and started in "Martha and Cupid," she has a love out "to do the town." About the fun-Africa may have an effect similar to that almost humanly agreable-which is an book in Grandpa's library and started in nicat of all their experiences was when they scared the milkman's horse and made a feast of the milk spilled about the street, although their antics in the fagged-out office worker, and get after department atore were quite as laughable. the health and recreation that await you And, just as they were in a plight as in the cellar or attic. It's easy-all to how to have the presents for Grandpa's thirteen grandchildren delivered, and how to get home themselves, along



"In England at a given hour everybody imbibes tea."--"Europe Revised," by Irvin S. Cobb-Doran.

An English Love Story

scmething to soothe, inspire and in a measure instruct you.

An Adventure in Kindness

There can be adventures of many va-

rieties, from the adventures of the fire-

mountains. On parting they agree to give some one a good time, and the ful-

filling of this compact is the body of the story. Betty, the sister, becomes inter-ested in an old couple who have lost

their son at sea. Robert, her brother, meets a famous artist and his daughter, who live alone in the mountains. Then

the reader scents a mystery. It seem that there is a bond that connects these

two widely dissimilar families. The dis-

covery of the secret and the restoration of their grandchild to the old couple

forms a story that, while intended primarily for children, will hold the interest of the elders as well. Charmingly told, this tale should enjoy the same popularity that was the reward of Miss Perry's previous book, "Go to Sleep."

The Charm of the Antique

"The Charm of the Antique," by Robert and Elizabeth Shackleton (Hearst's In-ternational Library Company, New York),

serve to create a lively interest in those

who have never felt the joy of collecting old and beautiful things.

Behind the human interest there is solid

knowledge of the history and art value of antique furniture and furnishings. The

different periods are clearly distinguished, and, thanks to excellent illustrations, the reader can see for himself what the authors mean in their descriptions. No

one who wishes a home in good taste should be without this book, and fortu-

nately it is so well gotten up that it may

On the British Army

"The British Army from Within," by E. Charles Vivian (George H. Doran Com-

rany, New York), is an intimate study of the great British volunteer force by a

man quick to point out its virtues and

Death of Garland's Father

The father of Hamiin Garland has just

characters in his son's books—the prin-cipal figure in "The Return of the Pirate" in "Main Traveled Roads." Born a New

Englander, he spent most of his life on the border, living the free life in the open which Mr. Garland has so often

be used as a Christmas gift.

The Last Christian"

Whether or not George Kibbe Turner neans to imply that the Christian church s approaching the obsolete stage is care- Jane to Bellamy in the book of that fully concealed in his novel, "The Last name by Elinor Mordaunt (John Lane Christian" (Hearst's International Library, New York). He rehashes, through the conversations of his characters, all the more or less hackneyed doubts and repellious arguments of those persons who think they have become too advanced to accept the old dogmas. But to offset this he devotes plentiful space to the reasons given by the falthful why the scriptural revelations and laws should be adhered to.

Don't imagine from the title that you are going to read about the final overthrow of the Church. You would, of course, be entitled to suppose this. But the "last Christian" referred to is merely the last one in a certain small New England town to keep the faith to the letter. Most of the others adopted liberal views, some departed from the fold altogether. Of these latter Calvin Morgan, the

young hero-lover, was one, and we are left to infer that his aweetheart eventually followed him. She was the daughter of the pastor of the White Church, old Mr. Griswold, the title character in the book. And he remains the biggest, truest harder not the than the state of the character harder. eating swashbuckler to adventures in practical kindness. To the latter class belongs Stella G. S. Perry's novel, "The Kind Adventure" (F. A. Stokes Company, New York). A brother and sister sep-arate for their summer holiday, the one character, notwithstanding that he dwin-dles to a lone minority. going to the sea, the other seeking the

New Hall of Fame

America is to have a new sort of Hall f Fame, one to rival even the sailing lists of the Aquitania. For James Montgomery Flagg, prince of illustrators, has collected 50 of his famous caricatures of famous men, under the title of "The Well-Knowns," and the collection, the first of its kind in this country, will be published the coming fall. Jack Barrymore at his most-tailored, Caruso in the throes of a solo, and trying to look slender; Roosevelt and Will Irwin and Harrison Fisher, George Barr Mc-Cutcheon and Lincoln Steffens and Nor-man Hapgood (making believe that he is a baseball editor instead of a journalistic statesman), the famous caricature of President Wilson which caused a be-holder to declare that Flagg should be imprisoned for less majeste for drawing it—such are a few of the pictures. Prob-ably no artist in the country knows so many famous men personally as does Flagg, and in "The Well-Knowns" he gives his own intimate view of them.



Charming heroine of "Selina," by George Madden Martin - Apple-

New "Martha" Book

Henry Holt & Co., New York, have

given to the public another of the deightful "Martha" books, by Julie M. Lippman, whose "Martha By-the-Day" has been dramatized for the present season with May Robson in the title part. Martha is a fine Irishwoman with a hilosophy very much on the Mrs. Wiggs order. In the first book she befriends a good girl whom she finds friendless and homeless in New York city. In another volume we find her in the country, again acting the part of the Good Samaritan in

married. best of all, the story has a refreshing Christmas flavor.

We are often asked "Have you a novel worth while that will hold my interest to the last page?" Such a book in

The Way of the Strong

By RIDGWELL CULLUM. Price \$1.35. Buy Your Copy

Jacobs Books and 1210 WALNUT ST.

Mother Exploits

Beautiful Daughter Leaving behind him the pellucidly clean stmospheres of Alaska and Panama, Rex Beach has taken a literary plunge into the dirty whirlpool of night life in New York city-the Great Blight Way, as it should he termed. He has done this in "The Auction Block," published by Harpers, Here be it said that the novel is well done, but not as a Leonard Merrick or a Sudermann would have done it. Mr. Beach is too American to be able to surround his vice with the glamour of refinement; he is too steeped in the realism of the day, to be able to vell dissipation with that thin gauze of attractiveess so necessary to sugarcoat the pillchat's a mere mixing of metaphors be-

ween literary friends anyway? The heroine of the auction block is Lorelei Knight, daughter of a scheming small-town mother—perhaps a prototype of Evelyn Thaw. Lorelei is blessed with small-town mother—perhaps a prototype of Evelyn Thaw. Loreiel is blessed with a "rotten" brother and an acquiescent father, as well as with the beauty so necessary to Broadway life. She comes, she is seen and she conquers. It is the old story, furbished anew, dressed in scant clothes of the style of 1914—the yarn of the moth, only in this instance the moth scorches not herself—the futtering of her wings extinguishes the candle.

Loreiel supports her precious family on her salary (sic), her rake-off from add in which her name appears and from commissions donated by restaurants to which she guides rich young fools. Butand this is all important to remember—Loreiel is pure as the illies, even though she outdresses them. Bertha, the sew-

'It's past all understandin' what I see in yer to be so soft with yer." So said name by Ellner Mordaunt (John Lane Company, New York). But when you read this gripping tale of love and ad-venture in the British Isles you do not wonder that one who had come to know him well should be "soft" with Bellamy. His "essentially literary and artistic she outdresses them. Bertha, the sewing machine girl, never had anything on Lorelel in the purity line. Why, Anthony Comstock himself could not have taken offense at Lorelel's youthful outburst of virtue!

ego" caused him to be misunderstood by many persons with whom he tried to deal, Still, as will happen to the best of but his pure, manly qualities were bound to obtain recognition at last, and, what was more important to him, brought him meshed; she becomes involved in a murths sid of his control of the second of der; gets into the clutches of a per-fectly healthy band of blackmailers and the girl of his heart.

This is not one of the "once-over" books, but one which you will want to keep on a convenient bookshelf to go over again and again when you want -of course, you have guessed it, comes out unscathed to marry Bob Wharton,

the 'ero.
It is all too lovely for anything-just It is all too lovely for anything—just the sort of book no nicely brought up girl would read aloud to her doting, near-sighted grandmother. And yet. "The Auction Block" may turn out a best sixth seller, for there's no accounting for taste, as the old maid said when she kissed the cow.

The Texas War

That never-tiring teller of tales which instruct while entertaining the young, Edward S. Ellis, has this fall given to his always hungry following two charming stories, "Remember the Alamo" and "The Three Arrows" (John C. Winston Company, Philadelphia). Both deal with the Texan struggle for independence. Young Walter Brinton makes friends with Ookoo, son of War Cheef Kurringa, a Comanche. The boy, with his father and uncle, goes to fight in the Texan army. In the Alamo attack the father and uncle are killed. Walter is saved by a stratagem of Ookoos. On three of the Indian's arrows the boy had scratched the letter "V." The first killed a traitor, the second was shot at Walter (but with a purposely untrue alm), and the third was given to the boy as a memento.

Who Laughs Last

"The Last Rose of Summer," a story by Rupert Hughes (Harpers), relates the romance of a woman who in her early youth had seen herself left behind in lonely spinsterdom while her friends who is written enthusiastically and the human element is kept well to the front. The authors are so completely under the spell of the antique that they are sometimes too exuberant in adjectives. However, this is better than if the subject were treated in a lifeless classification manner, -some of those who had overlooked her and it will please and instruct all who -some of those who had overlooked her have already felt the charm, and may quiet charm in her girlhood days-make up for past neglect.

PERCH OF THE DEVIL

By GERTRUDE ATHERTON Author of "The Conqueror," etc. "For other novels written by a woman and having the scope and power of Mrs. Atlerton's we must hark back to George Ellot, George Sand, and Madame de Stael."—American Review of Reviews.

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Books,

NEW BOOKS TO KNOW

The Strange Woman By SIDNEY McCALL

To a conservative American town there returns, after some years abroad, the town's most promising young man. And he brings with him his future wife, a man. And he brings with nim his ruture wire, a woman who is young, beautiful, witty and talented—but New. How the old town and the new woman react on each other makes a story of rare individuality and charm, written by the gifted author of "Truth Dexter."

Illustrated. \$1.50 act.

The Jessie Willcox Smith Mother Goose

You need not fear that this book will lack some of the You need not rear that this book will lack home of the jingles you used to love, and which you want some little one to know. This is the most complete and the handsomest "Mother Goose" published, containing 400 more rhymes than any other edition. And the big pictures in color by Jessis Willow Smith are simply to the same than a simply that the same than a simply the same than a sa

DODD, MEAD & COMPANY Publishers'