# EVENING LEDGER-PHILADELPHIA, SATURDAY, NOVEMBER 21, 1914.

# THEATRICAL

# Opportunity for

American Librettists Otto Hauerbach, who wrote the book of "High Jinks," which opens at the Lyric Theatre next Monday night, was born in Sait Lake City and not in Germany, as has been reported. Rudoif Frimi, the composer, according to Mr. Hauerbach, is fighting in the Austrian arms. Byzaking of the war and its effect on the stage, Mr. Hauerbach said:

"Nothing, perhaps, could bring home to the average thinking human being the grip patriotism has upon the human oul than the war now raging abroad. Think of the idealist, Edmund Rostand, uther of 'Cyrano,' marching in the ranks and enduring hardships, and the act a voluntary one! Macterlinck, the phi-losopher also. Bender Friml, Strauss, the Vienna waits king, is also beating time. The strife has conceivably decimated the ranks of playwrights and players, whose love of country is greater, than their labors for fame. The fight must change the whole history of the world's playhouse. The adaptation of foreign musical pieces popular with our audiences must be suspended for at least a decade. The effect upon the American-made play of light or serious import is inculculable. Our writers will have to supply the stage material for the world for the next 10

"Old Homestead" Returns

"The Old Homestead," that play of remarkable longevity, will return to the

Walnut Street Theatre next Monday. Walnut Street Theatre next Monday. In the original company to be seen here are sight members, each of whom has been identified with the fortunes of "The Old Homestead" for more than a score of years. Among them are Annie Thomp-son, daughter of Denman Thompson, for whom the role of Rickety Ann was es-pecially written. For many seasons Miss Thompson appeared in the role she cre-ated, but of late years has played Mrs. Hopkins.

"The Old Homestead" cast, is a lineal de-cendent of Mores DeCamp, who fought in the Revolutionary War. Miss Breyer, at the ripe old age of 76, still imperson ates the lovable character of Aunt Ma-tilda. This she has done for 23 years. Most of the others in the present commay be expected.

# Pavlowa in New Dances

The incomparable Anna Pavlowa,

The Thanksgiving Week's bill at Nixon's

Broadway

Included in the bill at the Globe next Included in the bill at the Globe next mext Monday evening. The marvelous dancing of Paylowa herself is known, by sight or hearsay, to all who love

# MUSIC

# Yesterday's Concert

The concert of the Philadelphia Orchestra yesterday afternoon was a thor-

Hor the names. Her corps of denoets, and the ornhestra ahe brings, are said to be the finest over under her command, and the wealth of the program arranged is almost incredible. Ivan Cluntine and Alexander Volining will be the prin-

cipal partners of Pavlows. They, and the excellent ballet with them, will dance classic and romantle ballets, divertissements and, for the first time in her distinguished career, Pavlows will dance modern social dances, holdding these dances evictionated by the Pavlowa will dance modern social dances, including three dances originated by the dancer herself. 'The Jance of Today,' is in ten parts, an evening's entertain-ment of the highest order, but they will be only part of the program, as three en-tirely new ballets, and two others but siluhily known, will be put on. 'The Fairy Doll' and other divertisse-ments are also scheduled for Monday night.

nleht.

# Burton Holmes Travelogues

The second of the Burton Holme Travelogues, at the Academy of Music next Friday afternoon and Saturday evening will be devoted to "Scotland," a subject Mr. Holmes has heretofore never discussed in his 21 years as a travel talker. In "Scotland" Mr. Holmes, in esclusive

motion pictures and still views, takes his audience from Gretna Green to Inver-

ness, with studies of everyday life in Edinburgh and Glasgow, giving glimpses of the mobilization of the Scottish regiments in progress when Mr. Holmes was there at the outbreak of the war. Mr. Holmes was permitted at that time to secure infimate pictures of King George and Queen Mary, which will be shown

The third of Mr. Holmes' Philadelphia Travelogues will be devoted to his motor trip through Ireland, and the closing two of the season will be taken up by "Ger-many and Austria" and "The Allied Papages"

Powers.'

# Nixon's Grand

Hopkins. Gus Kammerlee, who appears as Judge Hopkins, and George Patch, who plays Lem Holbrock, the country fiddler, have been with the company for 29 seasons. Charles H. Clarke, the veteran actor, joined "Old Homestead" company 23 years ago. Mr. Clarke began his stage career 5 years ago. Margaret Breyer, another member of "The Ohnestead" cast is a lineal de-

Eva Fay, the mind reader, will head the bill at the Broadway next week. On the bill with Miss Fay will be the Alex-ander Kids, described as "child wonders"; the Raven Trio, in "Too Much Mrs. Jones"; Smith, Cooke and Brandon, in tidbits of vaudeville foolishness; the Three Lavans, and Howard and Chase, n vaudeville eccentricities.

# Globe

light. The modern type of machine and method was also developed in Philadel-phia in 1993-94. This machine was designed not only to project the pictures, but also to take them, and employed all the essential

tra and its conductors, is fortunately unnecessary,

THE FIRST WAGNER PROGRAM at tra yesterday afternoon was a thor-oughly admirable and enjoyable occasion. Midway in its course appeared Madam Olga Samaroff, the first planist heard this year as a soloist. Her reception, it should be noted, was the most cordial triumph yet achieved by an artist with the symphony, and it was abundantly designed and sealed on April 6, 1995. Thomas A. Edison brought out the Armat Vatascope in November, 1896, and first exhibited it in New York on 23d street, at least two years after the Hunter machine had been developed. C. F. Jen-kins, of Washington, was working con-



Scene from "The Spollers," Chestnut Street Opera House.

the firing lines will to some degree b lessened when the camera man bears an official government commission.

PALACE THEATRE. It will be a big triple bill of photoplay masterpieces which will be presented at the Palace Theatro next week. As an inaugural, on Monday and Tuesday there will be offered that eminent stage star, Digby Bell, in the refreshing and typical-ly Amorican comedy drama, "The Education of Mr. Pipp," a play based upon a series of sketches of human heart inter-est which tended to add materially to the fame and fortune of Charles Dana Gib-

fame and fortune of Charles Dana Gib-son, the famous sketch artist. On Wednesday and Thursday "The Walls of Joricho." as produced by James K. Hackett, will be presented in film form with the stalwart actor. Edmund Brilse, in the leading role. "The Walls of Jericho" is a modern society play by Alfred Sotro, and enjoyed popularity both as a novel and play. It is said that the film version is even more in-teresting than the play. The offering for Friday and Saturday will be the pre-sentation by Carlyle Blackwell of "The Man Who Could Not Lose." a five-part photoplay, dramatized from the novel of photoplay, dramatized from the novel of Richard Harding Davis. In this presenta-tion is seen the more or less unusual combination of a notable stage star, a popular story and a famous author.

# THE STANLEY.

The first three days of next week at the Stanley Theatre the main feature will be "The Country Mouse," written and produced by Hobart Bosworth. It is a delightful comedy-drama, and is of special interest in that it serves to introduce Adele Farrington to the moving-picture public. Miss Farrington is well known in musical comedy and in the legitimate drama, and is a welcome acquisition to the motion-picture ranks. America's foremost coincidence, May Irwin, in the title role of the film version of the most celebrated of all her stage triumphs, "Mrs. Black in Back," by George V. Hobart, is the principal feature of the elaborate pro-gram scheduled for Thursday, Friday and Saturday. May Irwis is inimitable as the irresistible Mrs. Elack, who decrives her husband about her age, and who goes through a period of comic angulah as the result result.

'PROTECT US' FOR THE VICTORIA. The concrete plea of thousands of un-fortunate women for the future protec-tion of their yet innocent sisters is contained in the powerful and sensational film drama "Protect Us", to be produced the week of November 30th at the Victoria Theatre, with a wealth of scenic de-tail, showing the pitfalls of the great cities and the wiles of the unspeakable cadets" for the ensnaring and ruining f young girls. The play is in no sens

## MODERN DANCING

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is giving private and class lessons in the latest ballroom and stage dancing at his

Studio, 2142 N. Carlisle St.

vulgar. It is sensational and suggestive only to the extent that it is absolutely truthful.

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LINCOLN THEATRE. The patrons of the Lincoln Theatre, Bills and Woodland avenue, have compli-mented the management upon the excei-lent playing of the recently installed or-chestra and the playing of their favorite-selections by request. The mims high standard of photoplays will be main-tained and a number of surprises are in-store in this line.

FAIRMOUNT. FAIRMOUNT. This theatre has been accessful in obtaining "America," the Shuheri fea-ture photopiay in six reels. This pic-ture was made during the long run of the spectacle at the New Tork Huppo-drome, and is replete with many scenss from various parts of "America." The country's history is also shown, from the landing of Columbus to the ships passing through the Panama Canal. This feature is for today only.

WEST ALLEGHENY.

This theatre continues to have crowd-ed houses every night, and especially on Wednesdays and Fridays, when the big features are shown, and this success makes it necessary to add another spe-cial night, so in the year future these features will also be shown on Mondays Lubin's "Beloved Adventurer," feature ing Arthur Johnson, will be shown 10-day and the book of the story is now ready for distribution.

IRIS THEATRE.

IRIS THEATRE. J. Warren Kerrigan is being featured in the Terrance O'Rouke, Gentieman Ad-venturer, a new series picture. This shows him in one of his best characters shows him in one of bis best characters and promises to keep one keyed up until the end. A Ford Sterling commedy. "An III Wind," is a good cure for the blues, and the other films surrounding them have all been carefully selected. The Irla Orchestra base arranges to play a new song every three days as well us its regular selections. The future bookings will reveal many base features. will reveal many ney features.

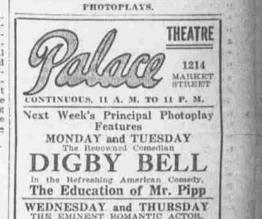
JEFFERSON THEATRE. Jack Delmar, the manager of this the-atre, has one of the best features re-leased in some time. It is "Ireland, A Nation," and comes direct from the run at the Chestnut Street Opera House, where it was very successful This choice. where it was very successful. This photo-play will be shown all day Monday. This theatre is the home of the Mirror Screen and its pictures can be watched without the annoyance of an eyestrain.

29TH STREET PALACE.

You can certainly get a full five cents' worth at this house, for the splendid quality and careful selection of the subjects shown continue to keep the crowds coming nightly. The special program ar-ranged for Thanksgiving Day contains many comedy pictures that are sure to please the children and the grown-ups. There will be a continuous performance from 1:30 to 11 p. m.

HOFMANN HOUSE.

HOFMANN HOUSE. Every one enjoys a good wholesome laugh, and that is what is in store for the patrons of this house today, for the new two-part Reystone comedy, "Dough and, Dynamite," featuring that inmittable comedian, Charles Chapin. Another two-part photoplay is "The End of the Gal-here". It take a powerful story wherein tery." It tells a powerful story wherein the spirit of revenue is tragically re-vealed. There are many other films and a special musical program arranged.



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Anthony Novelli

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Eighteen months of labor, a for-

Present Photoplay Contrivances Due to Ingenuity of Rudolph Melville Hunter.

LOCAL INVENTION

Mary Fuller, Universal star.

ORIGINAL 'MOVIE'

FILM MACHINE A

# Local Attractions.

In the EVENING LEDGER recently there was set out the work of Henry R. Heyl, of Philadelphia, in respect to his exhibition of the phasmatrops, which was used in 1870 at the Academy of Music for exhibiting photography in motion, and thus roperly gave credit to Philadelphia as the birthplace of the first moving id machine. Philadelphia is entitled to ther claim by way of priority in this field of invention, aside from the great activ-ity of some of its citizens in the commercial field. While Mr. Heyl's machine gave the effect of motion pictures, these pic-tures were on plates made separately and carefully adjusted in order in a circle on a revolving disc, so as to come in succes-sion in line with the projected beam of

"THE SPOILERS."

spectacle of theatregoers standing through two and a half hours of photo-

doubt about the future policy of the Opera House, which will be that of pre-senting the best of photoplays, which will

be secured from the film producers of the world. Performances are given from 1 to 5 in the afternoon and 7 to 11 in the evening. "The Spollers" is pro-jected at 2:30 and 3:30 daily, preceded by an hour and a half of first-run comedy

and dramatic pictures. Patrons are of-fered four solid hours of entertainment at the unusually low prices of 19 and 15

MODERN DANCING

WILL HE GIVEN AWAY LARGE ORCHESTRA BOTH NIGHTS MATINES THANKSOIVING AFTERNOO?

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### Pearl Sindelar, Pathe player.

cents in the afternoon and 10, 15 and 25 cents in the evening.

"JULIUS CAESAR."

Latest, and without doubt, greatest, of them, and employed all the essential requisites of the medern motion picture machine. It employed reels of films which had their side edges perforated to the their side edges perforated to the film with a step motion. The winding devices for taking the projected film were automatic. A shutter was used which revolved, to intermittently cut off the light when the film was being shifted. The entire contrivence was the invert

termittently cut off the light when the film was being shifted. The entire contrivance was the inven-tion of Rudolph Melville Hunter, of 1911 Chestnut street. He not only built the machine for taking and projecting the pictures, but also the machine for per-forating the films. These machines are news this laboratory. In 1894, Mr. Hunter arranged for the purchase of a hall for exhibiting it, for which he paid \$25,000, and immediately thereafter he executed contracts for sale of European rights, which contracts were stand and sealed on April 5, 1955.

requires skill to make the pictures with out attracting attention. Ninety-nin persons out of 100 will stop to have Ninety-nine ook when a picture is being made, as they hope some time to see a picture made and then later to run across it in a theatre.

Scene from "Julius Caesar," New Kleine production.

For scenes like this the wise director For scenes like this the wise director will rehearse his people beforehand. His camera man is in a limousine with his machine well hidden save for the nose of the lens. When all is ready the director will start a system of wig-wag-ging from across the street. Then the automobile with the camera man and the actors will all assemble at the given point with as little fuss as possible. If all goes well in about 40 seconds or less the scene is made and the charac-ters are in an automobile shooting down the street just as the crowd commences to suther. Forty-five seconds is the limit of time that a motion picture crowd can count on having to them-selves, and they must be clever to fool an average crowd of New York pades-

trians. We have seen a scene stolen in Market street in front of one of the blggest department stores in the world at noon on a busy day without any of the passersby suspecting what was going on. The char-acters came out of the store and did what they had to do and acted as if they

MODERN DANCING

Chung

EVERY WEEK DAY EVENING

the symphony, and it was abundantly de-served. Flowers banked one corner of the stage after the concerto, and Madam announces that Leonard Borwick, the Samaroff was recalled again and again to acknowledge the gratification of the sudiance audience.

delssonn symphony came first. Mr. Sto-kowski played Wagner so that the lengthily sustained passages on the Hrahms as well as they do Beethoven, so strings glimmered and shone and sang the audience which heard the first con-for all the world like Italian opera, cert know well what to expect. strings glimmered and shore and sain for all the world like Italian opera, which, for all the world, they are. It is only with the late entrance of the horns, gratefully pleasant to the ear yesterday, that the vorspiel takes on Wagnerian proportions, and Mr. Sto-kowski made the distinction of tone notably feit.

notably feit. The symphony which followed is not one to stir the highest or the lowest smotions. It is equable and sweetly tem-pered, sentimental at times to the paint which Germans call Schwaermerel. And pered, sentimental at times to the paint which Germans call Schwaermerel. And yet Mr. Stokowski and the orchestra were unmistakably just to it. They played the andante, with its air of semi-religious balladry, for everything there was in it. And at the end they could well make cynics and philosophers, who are not cynics, wouder why that obvious sweetness should move us more than bigh and clear and noble dignity. These, in some degree, were the quali-ties of the concerto which Mme. Samaroff played. Starting molto maestose, the concerto never once lost its tone of strong emotion. Mms. Samaroff played the first half of this movement with a deft and

emotion. Mine. Samaroff played the first half of this movement with a deft and strong hand. It was us if to show, at the beginning and once for all that if virtuosity, was in question-purs tech-nique-why, it was there and could be ex-pected, and no one need bother about it. Before the first movement was over no one did bother. The question of Mine. Samaroff's technical ability is perilously insignificant is comparison with the abil-ity she has to select, to emphasize and to understand the human feeling in her understand the human feeling in her

To the swift changes of the concerto, Mms. Samaroff showed herself extraordi-narily sensitive. And, then, to complete the circle, she has direct communication the circle, she has direct communication between understanding and expression. Her playing is not the most polished nor the most delicate. But it has a savor and a pungency that are precious. Her can-tabile in the second movement and the leaping power of the last were memor-able pieces of work. MISS

able pleces of work. Mr. Stokowski resumed the centre of the stage under obvious difficulties, and did it graciously snough. Impossible now to say whother the orchestra needed the added impulse of Mme. Samaroff's triumph. In which, by the way, they ahared heavily. The aftergiow of play-ing finely with the solidit was sufficiently maining to take the orchestra into the sinetana overture with a fine swing. The overture is the first part, still racy of the ment in the first part, still racy of the soil. It was played so. What was mere sparkle and merriment Mr. Stokowski played as he played Monart some weaks ago. What was folk he led with a richer greature and a desper content. Slips here and there did occur, but the spirit was excellent and the coulductor perhaps a little induigent, quite in the vein of his

## MUSICAL NOTES

THE OPENING OF THE OPERA sta-the straters or the upers, ur on the orchas-

Against the driving spirit of the Tschalkowsky number, played as it was by soloist and orchestra, nothing else in the afternoon could stand. Fortunately the "Lobengrin" vorspiel and the Men-delseohn symphony came first. Mr. Stotemporaneously with Edison and produced the Phantoscape, and about the same time other machines-Eldeloscope, Cinemato graph and Biograph-were brought forth here and abroad. The fact remains, however, that Mr. Hunter's machine antedated all of these, including that of Edi-son, and was the first of this type of machine. Philadelphia is therefore doubly entitled to claim the birthplace of the moving picture machine, not only genrically modern type.

becember 9. The concert will serve, apart from other interesting things, to introduce Hans Kindler, the falented 'cellist of the Philadelphia Orchestra, in

'cellist of the Philadelphia Orchestra, in his first public appearance at a con-cert. John F. Eraun will sing songs in English by Roger Quilter, and songs in German by Richard Strauss. Henri G. Scott and Edwin Evans will also have solos and there will be several ensemble numbers. Some of the best known artists in the city will take new is the interesting tions have been staged. Owing to the enormous success of "The Spollers" the management announces that there is no in the city will take part in the interesting program.

JOHN MCCORMACK will sing at his

recital December 2 a new song, "Ski-breen," a song of the famine year in bread, a song of the familie year in Ireland. The lyric is by Fanny Parnell, slater of the famous Irish leader, and the music is by Herbert Hughes. Bizet's "Agnus Del." List Lehmann's "Ab, Moon of My Delight, "and songs by Masgani, Hugo Wolf, Cadman, Cyril Scott. Cole-ridge Taylor and a selected group of old Irish ballads are also on Mr. McCormack's program.

A PROGRAM OF SONGS ending with A PROBABLY PROFILE ADARTS Ending with the song cycle. "Floras" Holiday," will be given by the University of Pennaylvania Alumnae Association, Saturday evening, November II. The Apollo Quartet has been selected to sing the cycle and two other numbers at this concert.

MODERN DANCING LOESER'S NIXON THEATRE BLDG. 62D ADOVE CHESTNUT RECEPTIONS MONDAY AND SATURDAY Private Lessons Old and New Dances. CLASS TUES. WED. & PRIDAY EVGS. High School Class Friday Afts. 4 to 6. MONDAY PRIZE WALTZ CASH NIGHT PRIZE WALTZ CASH NIGHT PRIZE WALTZ CASH Stod School Class Saturday Aft. 3 to 6. Hall can be rented. Phone. Bell Node D. COECED'S NIXON THEATRE BLDG. THE ANNUAL RECITAL of the "La Favorita" Quariet" will be held Monday evening. November 23. A new song cycle, by H. Lans Wilson, is part of the pro-LOESER'S NIXON THEATRE BLDG. S2D ADOVE CHESTNUT RECEPTIONS MONDAY AND SATURDAY Private Lessons. Oid and New Dances. CLASS TUES. WED. & FRIDAY EVOS. High School Class Friday Afts. 4 to 6. MONDAY Prize Bonbon 35 BOXES NIGHT CLASS Studay Aft. 5 to 6. MODERN DANCING MISS MARGUERITE C. WALZ Studio of Modern Dances 1004 WALNUT BTREET Mrs. Elizabeth W. Read, Chaperona. Spruce 8281. Children's Class Saturday Aft. 5 to 8. Hall can be rented Phone. Bell 3989 D. THE OAKES, Gin. Ave. 19th and Adults' Classes Mon. Tuss. Thurs. PH EVER. PHILE MASQUE THANKSOIVING EVE (WEDNEDAY) GRAND RECEPTION THANKSOIVING NT. Freak Dancing Not Tolerated 1728 LUCIEN O. N. 15th St. CARPENTER PHONE-DIAMOND 4213 D. That's All WROE'S Keith Theatre Ballroom PALACE BALLROOM HALL CAN BE ENGAGED Private Leasons Mutvied Clease Tuesdow Special Thathegitung Dance | 51D AMD Hig Newsity Dance Halurday | EANEOS MONDAY NIGHT SHIDDO BLANCHE WEST ALL THE MODERN DANCES Studio, 1530 CHESTNUT ST., GAS DE FERING for esisci private dances. Fishos, Eprivoc 3474 WANT TO FORM YOUR OWN CLASS or take e Strictly private Cassen Consult Arm. Study, Creation R., 113, SPECIALIST in up-to-the-minute d-scase. ADMISSION 23 CENT SKIDDOO PRIZES AND FUN THANKSGIVING EVE AND WEDNERDAY AND THUR **10 TURKEYS** 

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The role of Julius Caesar is played by greatest conflict, since it is evident that Anthony Novelli, who will ren the prejudice which has existed against bered for his spendld work as Vinitius in "Quo Vadia," and Antony in "Antony and Cleopatra." Miss Jeanette Trimble, the motion picture camera anywhere near the Cleopatra of "Antony and Cleo-patra," plays Caesar's wife.

GETTING FILM ATMOSPERE.

H. D. Wagner Academy Producers have all kinds of trouble getting the right atmosphere-the naturalness needed-into their films. In the big shopping centres are plenty of locations and lots of atmosphere, but the difficult thing is to get it on a film so that it will seem natural. The public at large is very much interested in pictures and it

### MODERN DANCING

but also specifically, covering the HOTEL STENTON STUDIOS Hotel Stenton, Broad & Spruce Rex Beach's wonderful photodrama, "The Spollers," enters on the third week of its Philadelphia engagement at the

PROF. R. RALPH HENNETT and EMMA 8. SHARPE PUBLIC CLASS FRIDAY 2:50 to 5:30 P. M. Private Lessons Any Hour By Appointment MARTEL'S, 1710 North Broad Reception Thanksgiving Night

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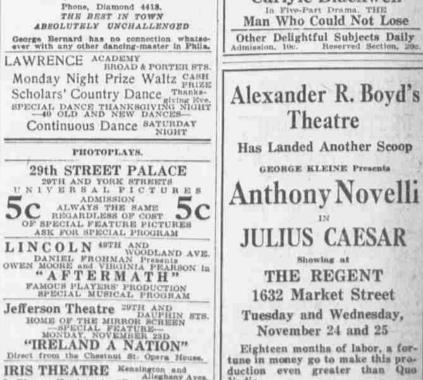
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Twice Daily, at 2:30 in the Afternoon and 3:30 in the Evening Preceded by a Daily Change of First-Ken Pictures