EVENING LEDGER-PHILADELPHIA, SATURDAY, NOVEMBER 14, 1914.

## DRAMA

John Drew, a

"Country Gentleman"

John Drew on the stage. Mr. Drew, who has brought electful, sunlit skies, keen will come to the Brond Street Theatre in and zeatful weather, which have in turn "The Predical Husband," November 21, brought the concert-goers to the Acad-

ter sport he has practically abandoned, however, because of the many risks of serious injury. Mr. Srew does not ride now as much as he did before he was thrown from his mount in Central Park. three years ago and broke his arm. But riding in moderation, accompanied by Miss Drew, is still one of his recreations. Mr. Drew is a most gracious host, and scores of residents and visitors gather at his home on Sunday mornings. Among the distinguished actor's neighbors are Mr. and Mrs. Augustus Thomas, Lieutenant General Nelson A. Miles, U. S. A., re-tired, and Dr. Jacob G. Schurman, presi-dent of Cornell University.

## Drama on Feminism

at Little Theatre

When "Fitndle Wakes," by Stanley Houghton, was produced a couple of sation. This play, which deals with a it is shockingly unpleasant. sation. This play, which deals with a new phase of feminism and a new type of girl, will be produced, for the first girl his program with this. The "Arminius" overture, brave and healthy and serorous, made a much better beginning, and the strength with some, but hardly

next week.

The title of the play to Americans is vague, of course. Hindie is the town where the play is located. "Wake" is an English term for bank holiday. In the play a girl, Fanny Hawthorn, the daughter of a mill hand, spends a week, and with Alson Laffords son of the mill. end with Alan Jeffcote, son of the mill owner. The Haison is discovered, and how the girl, with her advanced ideas, proceeds to work out her problem, forms the basis of the drama. For this production the Little Theatre

Company will be augmented by Miss Adah Barton, who will take the part of Mrs. Jeffcote, the socially ambitious mother of Alan. Wallis Clark will play Alan, and thus makes his debut in Philadelphia in his own youthful personality.

#### Irene Franklin

a Doting Mother

Irene Franklin, who will make her first appearance here in three years at Keith's next week, has several hobbies. One is next week, has several nooles. One is to tour the country in a show of her own. Another is tennis, But the most engrossing is her family. Burt Green, Alies Franklin's husband, writes the lyrics which she sings. On arriving in town the fond parents showed pictures of "Elizabeth, the latest addition to the familiar."

We're both just crazy about Elizabeth." Miss Franklin declared. "You ought to see her! She's a swarthy little Wap! When she was born she had hair to her shoulders, and black as ink. The long hair is falling out now and is com-ing in red underneath. She's going to look like her mother. Elizabeth has the right idea already. She has a great big summer house, a trained nurse, a cook a chauffeur and all the rest just for her special convenience, while poor mother rlayed but few times since her marriage and father do two shows every day and sleep in a hotel. Margaret is 6 now and she's an awful 'tike.'

## "High Jinks" Coming

"High Jinks," by Otto Hauerbach and Rudolph Friml, which ran an entire sea-son at the Casino, New York, will open a limited engagement at the Lyric No-vember 21. Mesars, Hauerbach and Frimi are well known as the composer and librettist, respectively, of "The Firefly" and "Naughty Marietta," in which Emma Trentini was last seen here.

"High Jinks" is a magical perfume which give happiness. The plot of the story concerns the career of an American nerve specialist residing in Paris, who comes under the spell of "High Jinas." He kisses his patient, the wife of a volatile Frenchman. He is discovered and challenged to a duel, but the encounter never takes place, as the French-man's anger is appeased by the offer of an equal familiarity with the doctor's wife. By the substitution of another wo-man the plot becomes somewhat involved, and is still further complicated by the presence of a wealthy American who is looking for his lost wife. The final amicable adjustment of all grievances abides by no rules of dramatic art, but depends entirely upon the efficacy of the perfume, "High Jinks," which is the balm for all ills.

The cust is headed by Stella Mayhew,

who is assisted by Eugene O'Rourke. Billie Taylor, Philip Ryley, Emma Fran-cis, Adele Ardsley, Paul Porcasi, Doro-thy Vernon, Ada Meads, Bernard Gorcey, Elizabeth Wood, Dorothy Wolfe, Augustus Schultz and Alberta Devere.

## William Penn

The bill at the Wilfiam Penn next week will consist of six acts, including Joseph B. Roberts in a sketch, "The Bachelor Dinner"; a tabloid musical comedy, featuring Jack Henry and Rose Gardner, supported by a company of 13 players; Regina Connelli & Co., in "The Lollard"; "The Volunteers." a unique musical and song featival, presented by George Betsford; Britt Wood, "The Juvenile Jester"; Cooper and Ricardo, a pair of advanced character and novelty artists, and the Atias Trio, in a comartists, and the Atlas Trio, in a com-bination of slack wire and wheel per-

## Opening of the Arch

The Arch, Arch street above 6th street, having been renovated, will open Monday, under a new management. The Barton Circuit of Purisaque has taken over the house and will present buriesque at popular prices. As an opening attraction J. Leubrie Hill and his Darktown Follies will make their debut.

## Globe

Bert Lealls, assisted by Elvira Bates, will head the hill at the Globs in a sketch, "Hegan in London," next week. Other features will be Charles B. Middleton and Leora Bpellmeyer, in "An Ocean Woolng": Mack and Williams, in a sluging and talking act; O'Brien, Bennett and Gosler, in a combination of singing and dancing; Rosy La Rocca, the famous harpyist; Lasky's Eix Heboes and Hang and Snyder, armnasts. der, grmnasts.

## Broadway

Heading the bill nest week at the Broadway Theatre will be Robert Dalley & Co. in "Our Bob." an act which resently accred a success at Keith's. Other acts will be Rosy and Les. character paradists, the Harmonious Villags Choir, the Frince Four, and Warren and Francis, who will ge 10 minutes of "mity non-manus."

## MUSIC

Yesterday's Concert

Mr. Stokowski and his men have surely been fortunate this year. So far, since Most theatre-goers are familiar with the first concert, each Friday afternoon In an immaculate, correct and gracious in his home, which is at East Hampton, L.

1. There, Mr. Drew spends his summers with his family, a typical country gentleman.

Mr. Drew is one of the pioneers of East Hampton section of Long Island, having built his house it years ago from designs prepared by himself.

Just as the premiere of Mr. Drew's play, at the Empire Theatre, New York, which the concert-goers to the Academy in a fine, appreciative spirit. It would take a very hard head, indeed, to have been hypercritical yesterday. When one has the teleure and the inclination to go to the Friday afternoon concerts one is predignosed to pleasure.

This is, perhaps the explanation of the even degree of satisfaction the orchestra gives. Apart from its splendid moments, its high spots of feeling and explay, at the Empire Theatre, New York,

Just as the premiere of Mr. Droy play, of the Empire Theatre, New York, each station Day is considered in thractical circles as the "opening" of a new season, so does his return to East frameton each spring mark the beginning of the automet season. Mr. Drew has been an ardent lover of hasbire at more frequent intervals. Even-horseback riding, and a few years ago tually they should rise to the height was an enthusiastic polo pinyer. The lat-That was not the case yesterday, and the distressing truth is that this is the only criticism that can be made. The orchestra did nothing badly, but it did not do everything superbly well. It satisfied. but it did not exalt.

Excepting, to be sure, the Saint-Saens number. Why this plece should have been so well done is a, mystery. "Le Rouet d'Omphale" is one of the most terrifying pieces ever written. A theme perfectly suitable to musical treatment Saint-Saens found in "the triumphant struggle of weakness." The whole poem is an elaboration of that terrible French phrase, "tenir de peau," in which every torturous and degrading element of love is summed up. The loveliness of its seduction and the stern bravery of the heroic wong in the basses (which falls in the event before the strength-in-weak-ness of amorous attraction) are the ironic turn of the screw. Once given the legend of Hercules and Omphale, and the Houghton, was produced a couple of composer's own note, some such inter-years ago in London it created a sen- pretation of the music is inevitable. But

and was played with some, but hardly enough, robustness. For the first Beet-hoven symphony of the season Mr. Stokowski chose the eighth, and, without prejudice to what the future may bring, it may be said that for its galety and lightness of spirit the conductor dis-played a special and remarkable apti-

Madame Louise Homer was the soloist of the afternoon. It was grateful to hear Bach so sung again, in spite of the in-felicity of the English in the first song. Madame Homer's singing is hardly easy, and in such a song as the ecclesiastical "My Heart Ever Faithful" it was hardly happy. But the "It Is Finished," in a more soberly exaited mode, was sung with such a warmth of voice that the question of production seemed hardly to enter in. But even that did not prepare for Madame Homer's superb singing of the air from "Il Profeto." In this the the air from "Il Profeto." In this the tone-coloring was so varied and the ex-pression so opulent and so just, that the song's own coloratura seemed imperti-nent. It made one believe that the sum of feminine emotions which are universally human, apart from being feminine, can never be expressed except in the contralto range. That is why coloratura, which is beautiful only when its artifice is unmixed with emotion, should be left for sopranos.

#### CONCERTS

The Philadelphia Orchestra

Mme. Oign Samaroff, who was forced to cancel her scheduled appearance with the Philadelphia Orchestra a week ago, has happily recovered from her illness, and will play at the concerts of next to Mr. Stokowski. She has chosen Tschalkowsky's concerto in B flat minor the work which she played when she made her first appearance in London under Arthur Nikisch, six years ago. The orchestral numbers of the Friday and Saturday concerts include two over-tures, the "Lohengrin" and "The Bar-tered Bride." The latter was heard here two weeks ago under the baton of Doctor Muck. Following a course which has Muck. Following a course which has already brought two excellent symphonies back to memory, Mr. Stowkowski will conduct the fourth Mendelssohn symphony, known as the "Italian," for the major work. It has not been played at these concerts in eight years. Mendelssohn, while he was writing it, said that it would be the gayest piece he had ever composed. When he had finished it he wrote to a friend that, much to his sur-prise, it satisfied him. These two author-itative criticisms indicate sufficiently what the quality of the symphony is,

## Musical Art Club

The second annual concert of the Musical Art Club will be held on the evening of Wednesday, December 9, at Witherspoon Hall. The program is not yet completed, but among the numbers which are assured are a group of songs by Edwin Evans a duet for two classes. win Evans, a duet for two planes by Constantin von Sternberg and Clarence K. Bawden, a male quartet by Harry G. Saylor, Henry B. Gurney, Anthony D. McNichol and Henry Hotz, and a group of songs by John F. Braun. Among other prominent musicians who will probably annear on the program are Henry G. appear on the program are Henri G. Scott, Mauritz Leefson and Frederick E. Hahn. One of the most interesting features of the evening will be two movements of the Svendsen Octet for strings, which will be played by eight members of the Philadelphia Orchestra.

Mr. McCormack's Recital

Mr. McCormack's Recital

When John McCormack, the celebrated frish tenor, appears for his local recital at the Academy of Music on the evening of Wednesday, December 2, his program will include many new songs, as well as some of the old favorites by which he is known throughout the world, either by his singing of them or by their reproduction from the hard rubber disc of the grammphone. The greatest favorite of all, "I Hear You Calling Me," will be among the number, and among the new additions to the singer's extensive repretoire will be the "The Bard of Armagh," founded upon an Irish air 700 years old, and "Mavis," a recent composition by the author of "I Hear You Calling Me." At his recent re-sppearance in Carnegie At his recent re-sppearance in Carnegie Hail, New York, these songs were re-ceived with tremendous acciains.

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## WANT GOOD HEALTH? JUST DANCE YOUR LIVELY WAY THERE

This Advice of Expert Applies to City Dwellers Who Lack Opportunity for Exercise.

The ensiest way to travel on the road to health is to dance, according to one of the most noted "health doctors" of this city.

The only qualification that the expert would make to this statement was that it might not apply to people who live in the country or to residents of the cities when on their summer vacations.

"One fact is certain," he said. "Pecple who live in town during the winter months are afforded almost no opporand no one can retain his health who does not get a proper amount of exercise. Therefore I say that it is good to

dancing should be indulged in regularly to give the most beneficial results. Those who do not find an opportunity to go to dances several times a week should pracexercise, but will become more proficient in the art.
"If there is one thing that makes me

tired," the enthusiastic expert continued, "it is these mothers who forbid their daughters to dance because it will "tire them all out," or because it will 'spoil Such people are so ignorant of the

functions of the dance that it is maddening to hear them talk. If they would only go back to their Greek histories and note that the most healthful race of people who ever existed practiced this art almost continuously, perhaps they would not be so enger to air their views. "Of course a person who only dances about once a month is exhausted every

time he indulges in the pastime, but those who dance so regularly that they may almost be sadi to "train" for it as an athlete does for a race, never feel this effect. The worst that can be attributed to dancing is that it gives one an appe-tite that strains the recources of the "And this talk about spoiling the feet."

he continued, "why it is ridiculous! If the muscles of the feet are weak they should be built up, and this can be done by dancing better than any way I know of. One of the essentials is, of course, that sensible shoes be worn. No one can develop the muscles of the feet if highheeled or extremely narrow and undersized shoes are distorting the foot contin-

The "common sense doctor," as he calls himself, then showed that dancing develops the lungs as well as the rest of the body, thus rendering persons who practice the art less susceptible to colds and other affections of the lungs than those who do nothing to maintain their bodily health, though he pointed out the necessity of avoiding drafts when heated by the exercise.
In conclusion he declared that these

dances which required bending of the body were most beneficial, such as the old "Boston dip" and the more recent though less strenuous tangos, the maxixe, the fox trot and the Lulu Fado,
"I have never seen any step to compare

with the dip in the Brazilian maxixe," he asserted. "The step, with the stooping movement from which one gradually rises to the natural position, is one of the best muscle producers I know, as practically every muscle of the body is brought into play. You can't tell me that any young man or woman who dances that step regularly is unhealthy, because I don't believe such a case exists."

## QUERIES ANSWERS

tral," situated in the Real Retate Trust Building, at Broad and Chestnut streets. will be answered in this column.

Q. Will you kindly give me the names of the officers of the following clubs: Orpheus July and Fyrtrightly Club? A. The Orpheus Club, 1520 Chestnut street.

President-Joseph deF. Junkin. Vice President-John H. Carr. Secretary-John Lewis Evans, 701 Com-

Secretary—John Lawis Evans, 701 Cor-mercial Trust Building. Treasurer—Clarence Gardner. Librarian—J. Lawson Weatherly, Jr. The Fortnightly Club—

The Fortnightly Club—
President—Reuben Windisch.
Vice President—George H. Smyth.
Treasurer—William B. King.
Secretary—Härrison P. Hahn, 3339 North Park avenue. Librarian-Charles W. Munder.

Q. Can you inform me why Sunday is the first day of the week on the calendar? A. A complete answer to this question is one over which there has been much written, and the origin of the first day of the week involves many theories and

However, we give the opinion of one or two authorities of note as follows, taking up necessarily the origin of the period "Week:" The nations with whom

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MOVING PICTURES

Census of Pupils Shows De-

Wild West Plays-Per-

sonalities-Local Attrac-

The children of San Francisco have

handed down an extra-practical opinion

on the "movies." The question, "What

kind of moving pictures do you like best?"

was answered by 3365 school children, be

longing to all grades from the third to

the eighth. More than half of the young-

est boys and girls voted Wild West pic-tures the best; in the fifth grade, the per-

centage of these pictures fell sharply to one-third, and declined in the highest two grades to one-fourth and one-fith. Even in the eighth grade, however, the Wild West-led all other subjects in pop-

ularity by a slight margin. Comic pic-

Pictures of adventure, "sad" pictures

romantic pictures, and scenic views all rose in popularity with the age of the

pupils. But the classes showing the

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That's All

Week of Its

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tions.

THEY LIKE THE BEST

the weekly cycle has been traced with certainty to the greatest antiquity are the Egyptians and the Hebrews. With the former, we only know of its existence, but with the latter it had a much more important character. Their earliest recto a period previous to that of the nation to a period previous to that of the nation itself. The origin of the week is further ascribed in the Jewish Scriptures to the creation of the world, particularly by the consecration of the seventh day to the worship of the Creator.

The names given by the Romans to the tare of the week and which have performed to the creator.

days of the week, and which have per-vaded Europe, were derived from the planetary system which was supposed to consist of the sun, moon and five planets. Mars. Mercury, Jupiter, Venus and

Saturn.

The Biblical writings contain no trace of any custom of naming the days of the week after the seven planets; nor had this custom, found among the Babylonians and the Sabeans, any bearing originally on the division of the week into seven days, since it was a mere numerical coincidence that seven planets were assumed in these primitive astro-logical notations. In the Babylonian nomenclature, the first day of the week was under the tutelage of Shamash, the

Observing, then, that the fact that according to the Jewish Church, the sev-enth day was observed in memory of the rest of God after the works of the creation and their deliverance from Pharoah's tyranny, so the first day of the week has always been observed by the Christian Church in memory of Christ's resurrec-tion, and therefore, under the Christian dispensation, the Sabbath is altered from dispensation, the Sabbath is altered from the seventh to the first day of the week.

While the arguments supporting the Christian belief are not satisfactory to some in placing Sunday as the first day of the week. It will be noted that our authorities believe the most important factor to be that of naming one day to be set apart from all others and as soon processes. be set apart from all others, and as soon as Christianity was protected by the civil government, the Lord's Day, Sabbath, or the first day of the week, Sunday, was ordered by law to be kept sacred.

Q. Kindly give me the trolley schedule be tween Poylestown and Easton. R. R. D. A. Doylestown to Easton by trolley is approximately 31 miles, via Philadelphia and Easton Electric Rallway Company. Fare. 55 cents; running time, 1 hour 55 minutes. Cars leave Doylestown for Easton every hour, 7:05 a. m. to 9:05 p. m.

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NEXT MONDAY NIGHT CLASS INSTRUCTION.

these kinds appealed to but 1 per cent, of the youngest pupils, but grew in interest with every grade, until in the highest 1% per cent, voted for educational pictures and 18 per cent for historical. The educational pictures rose in interest steadily, but in the case of the historical views there was a jump in popularity between the fourth and the fifth grades from 2 to 6% per cent, and again between the sixth and the seventh grades from 5% per cent, to 14%. Four per cent, of the oldest pupils liked all kinds of moving pictures, and 1 per cent, of every grade preferred vaudeville. FAVOR SEGREGATION. Chicago may segregate the sexes in its movie theatres. Segregation of bachelor patrons to eliminate the masher nulsance is provided for in an ordinance drafted with the approval of Chief of Police Glea-The Chief would have all movie

for men slove, another for unescorted girls and another for married couples or women with escorts. Experience has proved that such di-vision is not popular with patrons. The chief safeguard against mashers is light. Most Philadelphia theatres are properly lighted, and while an occasional masher till makes himself obnoxious, as a rule, ocal theatres are remarkably free from

Albert (Tony) Roccard, one of the pantomimic comedians of the Vita-graph Players, has been surprising his graph Players, has been surprising his friends lately by appearing on Broadway every evening without a hat. Upon inquiry as to the cause, Tony informed them that he was going bareheaded because he had been told, on good authority, that there was a peculiar property in the evening air, between 7 and 8 o'clock that strengthened the rotos and made them grow new hair. He that as it may, Tony, who has been extremely hald for a number of years, is proudly exhibiting several new hairs that have appreared in the middle of his bald spot, appeared in the middle of his hald spot

appeared in the middle of his baid spot, and he insists that going bareheaded was the cause of their growling.

Francis X. Bushman, leading man with the Essanay Eastern company, has been picked by the Motion Picture Exhibitora' Association of New York as the choice from all the photoplayers of the United States to lead the grand march at the association's annual bail on December 7. The ball will be held in the Grand Central Palace and prep-arations to make it the biggest event of its kind are now under way. More than 30,000 persons are expected to at-

tend.
Edward Abeles, star of "Brewster's
Millions," "Charley's Aunt," "My Friend
From India" and a long list of other celebrated stage successes, is now engaged in the production of his first subject for the Famous Players' Film Company. The vehicle selected for Mr. Abeles' first apvenicle selected for Mr. Abeles first appearance on the Famous Players' program is "The Million," Henry W. Savage's great comedy production, and is presented as the second Famous Players'-Henry W. Savage release. Abeles will play the role of the Baron. cided Predilection for

May Irwin, in the little role of the film version of the most celebrated of all her stage triumphs, "Mrs. Black is Back," by George V. Hobart, is the next Famous Players' subject to appear on the Paramount program. November 20, May Irwin is inimitable as the irrepres-sible Mrs. Black, who deceives her hus-

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greatest increase were historical pic- band about her age, and who goes tures and educational ones. Each of through a period of comic angulah as these kinds appealed to but I per cent. the result. LOCAL ATTRACTIONS.

Rex Beach's masterpiece, "The Spoil-ers," is making history at the Chestnut Street Opera House, where it enters upon the second week of its Philadelphis engagement Monday afternoon. Never before has a film play attracted the crowded houses that "The Spoilers" is drawing to this theatre. In addition to "The Spoilers," the management offers a treat in first run pictures of dramatic and comedy sort from the Universal and and comedy sort from the Universal and other companies. These additional pic-tures will be changed daily and will be

tures will be changed daily and will be shown from 1 o'clock until 3:30 and from 7 o'clock until 8:20, respectively, when "The Spoilers" is to be projected. The double bill of standard first-run Paramount picture offerings will prove a big attraction to patrons of the popular Stanley Theatre this week. During the first half of the week, commencing to-morrow, Daniel Frohman will present Tyrone Power, in the famous society morrow, Daniel Frohman will present Tyrone Power, in the famous society drama, "Aristocracy," a dramatization in four parts, from the famous story and play in which Bronson Howard won fame. Following "Aristocracy," com-mencing on Thursday, there will be of-fered Jesse L. Lasky's five-part film version of the ringmaster under the tills of "The Circus Man." Theodore Roberts is being starred in this photoplay. An extra added feature at the Stanley The-atre will be Jane Gail and Henry Ainley in a four-part adaptation by George Tucker of Oliver Goldsmith's celebrated comedy, "She Stoops To Conquer." At the Palace Theatre this week, and

the production positively limited to the one week, there will be presented Gabriel d'Annunzio's film marvel, "Cabiria," one of the most magnificent productions ever staged for film purposes. "Cabiria" is at staged for film purposes. once a fantasy, an exposition of history and a dip into the mythical.

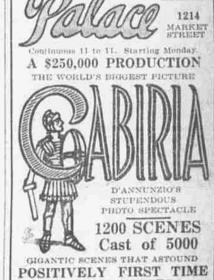
D'Annunzio, the apostle of esthetic degeneracy, is in his element in this spectacular film exposition, and one sits breathless and wondering throughout the entire performance, unable to even figure

on what is likely to happen next.

What are said to be the most sensational motion pictures of wild animal life ever taken are to have their first presentation here at the Academy of Music, on the afternoons and evenings of Monday, Tuesday and Wednesday of next week. These pictures represent more than three years' work on the part of Dr. Raymond L. Ditmar, curator of the Bronx Zoo in New York city. What Doctor Ditmor has achieved in picturing wild animals, reptiles, bugs and other creatures of the animal kingdom, is said to contribute one of the most remarkable chapters of scientific investigation in the world. Dr. Ditmar has collected six films of intimate nature study, to which he has given the title "The Book of Nature." For the Philadelphia engagement Dr. Ditmar himself will deliver the letters of the preference of the letters of the letters. the lecture at every one of the perform-ances, and will tell how these wonderful results have been accomplished.

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