

The Stage—A Mirror of the Age



THEATRICAL BAEBEKER

OPENING. "The Beautiful Adventure," comedy adapted from the French by George Harrington, starring Ann Murdock.

NEW SPIRIT INEVITABLE IN DRAMATIC ART

B. Iden Payne Declares Producers Must Interpret Dramatists Instead of Hacking Plays—Dubious Dramas.

It was at the Little Theatre the other morning, B. Iden Payne was directing a rehearsal of "Hindle Wakes."

"A change will take place in the producing of dramas," said he, chatting in pauses of rehearsing.

No play produced in years has caused so much conflicting opinion as "The Song of Songs" by Edward Sheldon, which closed its engagement at the Broad tonight.



John Drew, coming to the Broad, at his home on Long Island.

John may be, Sheldon did a remarkable "stunt," and one cannot but admire his nerve and courage.

"The Beautiful Adventure" a Triumph Over Comstock. "The Beautiful Adventure," which Anthony Comstock tried unsuccessfully to suppress when it appeared in New York.

DAMAGED GOODS at the WALNUT. Begin Mon. RICHARD BENNETT'S Co-workers in the Greatest Eugenic Drama of a Decade.

NIXON'S GRAND OPERA. FRED. G. NIXON-MANAGER. GRAND OPERA FESTIVAL DE FACE OPERA CO.



Wilda Mari Moore, "Damaged Goods"—Walnut.

gracious attention he captivates the old lady so entirely that it is impossible to correct the mistake.

My! A Princess Seven Times. Annie Saker, who plays the role of Princess Venetia in "The Story of the Rosary" at the Lyric Theatre, has acted princesses in the course of her appearances in the melodramas by Walter Howard seven times.

LITTLE THEATRE. "Hindle Wakes" "THE SMASHING CHICAGO HIT" "A Playhouse Where Playgoers Go."

BROAD—Last Mat. and Night THE Song of Songs. NEW PLAY by Edward Sheldon.



Anne Murdock, "The Beautiful Adventure"—Broad.

Automobiles Worth 50 Cents a Pound, Chorus Girls \$8. Here is a press agent story. It is undated. Let 'em talk.

"Damaged Goods" at the Walnut. "Damaged Goods," the much talked-about play of Eugene Brieux, will open a one week's engagement at the Walnut Monday night.

ADELPHI. Mat. Today 2:20. Tonight at 8:20 THE FUNNIEST FARCE IN THE WORLD. THE BANNER Laugh—Best of the Year!

LYRIC Mat. Today 2.15 Tonight at 8.15 COMSTOCK & GERT Present a Thrilling Melodrama of Modern War and Eternal Love 100 PEOPLE!

GLOBE. MARKET STREET OFFPOSITE WASHINGTON'S. MARYAMER'S THEATRICALS. 11.30 TO 11.15.

How "Potash and Perlmutter" Began

BY MONTAGUE GLASS. Of the innumerable inquiries with which I have been bombarded ever since the "Potash and Perlmutter" stories first saw the light of print, the one oftentimes repeated is whether or not Montague Glass is my right name.



Anna Pavlova—Metropolitan Opera House, November 23.

thought and action are not. I mean by this that for ten years I was present almost daily at bankruptcy meetings, closing of title to property and confer-

Anna Pavlova Coming to Metropolitan

With the largest company of dancers she has ever brought to America, Anna Pavlova will contribute to the Metropolitan Opera House November 23. Mrs. Pavlova will give new ballets and novel dancing features and will have with her a complete symphony orchestra, conducted by Theodore Stier, of London.

IRENE FRANKLIN. ALL-FAVORITE'S WEEK. SCENES FROM GRAND OPERA. ADELPHI. BOGANNY'S BAKERS. CHAS. & FANNIE VAN.

BROADWAY. Advanced Vaudeville. Broad and Snyder Ave. Grand Festival Bill. An Aggregation of Stars Never Before Seen at Popular Prices.

AMERICAN THEATRE STOCK CO. Prices: Evgs. 20c, 30c, 50c, Gallery 10c. Mat. Daily Ex. Fr. 10c, 20c.

THE ARCH. Under New Management. Commencing Monday, Nov. 16. DAILY MATINEES OPENING ATTRACTION.

POSITIVELY Last Week!! British Prison Ship "SUCCESS". Oldest & Most Historic Craft Afloat.