THEATRICAL

VICTOR HERBERT
The Svengali of Hazel Dawn's violin—"The Debutante"—Garrick.

Theatrical Notes

Stanley Houghton's "Hindle Wakes" will follow "The Rivals" at the Little Theatre on November 16. The role of Fanny, the girl who defies conventions and refuses to marry the man her family thinks she "ought to," will be played by Ida Hamilton, now appearing as Julia in "The Rivals." Others in the cast will be Miss Saxone Moriand, Miss Adah Barton, who comes especially to play Mrs. Jeffcote, a role in which she has appeared with great success before; Whitford Kane, Ian Maclaren and Miss Hilda Englund.

"Within the Law" will begin its second and final week at the Walnut Monday. Headed by Catherine Tower, the cast includes Tom J. Evans, James Heenan Harrison J. Terry, William Lambert, Katherine Daly, Robert Clugston and Grace Spaeth.

When A. H. Woods conceived the idea that the "Potash and Perlmutter" stories of Montague Glass possessed an appeal which might be turned to advantage in stage form, he set about finding a suitable man to dramatize the stories. Several authors tried their skill, but their manuscripts were all rejected. Then Mr. Woods put the proposition up to one of the foremost dramatists of the day. He consented to make a stage version on condition that his name would not appear on the program, as he was not at all sure that the stories would be successful in play form. The success of "Potash and Perlmutter" passed all expectations and when it was to be produced in London the author cabled to Mr. Woods a request to make his name known as the dramatist. Mr. Woods replied that it was too late, so "Potash and Perlmutter" is now being presented in several countries without Charles Klein's name under the title. The play will come to the Garrick Thanksgiving week.

An unusual tribute to the merit of "Potash and Perlmutter" in play and book form was given wide publicity in London recently when King George, who was present at the opening performance at the Queen's Theatre, gave instructions that all of Montague Glass' stories be added to the royal library at Buckingham Palace.

Fresh from a lengthy engagement at the Empire Theatre, New York, John Drew will come to the Broad Street Theatre for one week, beginning Monday, November 23, in "The Prodigal Husband," a new comedy by Dario Niccodemi and Michael Morton.

Thomas W. Ryley's production of the musical comedy, "The Queen of the Movies," will come to the Forrest Theatre Monday, November 23. The play ran for six months at the Globe Theatre, New York, and duplicated its success in Boston and Chicago. The cast is headed by Miss May de Sousa and Frank Moulan, the company numbering 85 people.

George MacFarlane and Margaret Romaine, who played in "The Midnight Girl" at the Lyric Theatre last season, will play a return engagement in that jolly musical comedy at the Lyric shortly.

Guy Bates Post, who won fame by his character creations in "The Nigger" and "The Heir to the Hoorah," will appear in Philadelphia in the stellar role of "Omar, the Tentmaker," at the Adelphi Theatre within a few weeks.

CHESTNUT ST. OPERA HOUSE

The photoplay representation of "The Spoilers," Rex Beach's red-blooded story of the early days of gold-hunting at Nome, will be shown at the Chestnut Street Opera House next week. William Farnum, Kathlyn Williams, Thomas Santschi, Bessie Eyton, Frank Clark, Wheeler Oakman and Jack McDonald appear in the screen version. In order to make the picture authentic, it was necessary to reproduce the main street of Nome, Alaska, destroyed by tidal wave and by fire. From photographs there was a reconstruction of buildings, with banks, saloons, dance halls and miners' cabins. Two steamers were chartered for pictures in the early part of the film and 26 or 40 other vessels leased to provide a background. The fictitious town was dynamited, and this spectacle is one of the most startling in the film.

Vaudeville

BROADWAY

Next week the headline offering at the Broadway will be the Magda Dahl Opera Company of 15 singers, under the direction of Don Francesco Oratore. In the comedy line there will be Richard and Kyle, in "Fifty-Fifty," a skit; Irving and McCormick, in "All Aboard"; Nina Payne; the Tirney Four, instrumentalists and vocalists, and the Velde trio.

GLOBE

Although known principally in Paris and London, Ameta, the dancer, appearing next week at the Globe, is an American girl, and returns from a long engagement at the Berlin Winter Garden. The rest of the bill includes Ed. Frankers and Nellie Bunce, in a tabloid musical comedy, "Go[illegible] Night"; Roehm's Athletic Girls; Mo[illegible]s Golden, "The Viddle With the Fiddle"; the Vonderkoors, with a unique Eu[illegible]pean burlesque and magic novelty ac[illegible]; Frank Gordon and Rose Kanley, an[illegible] the Smilette Sisters, two acrobats.

THE NIXON

The bill at Nixon's Grand Opera House next week will include Jesse Lasky's "Six Hoboes," the Sig. Franz troupe of cyclists, the Four Melodious Chaps, including Stanley Rhoades, Joe Armstrong, Joe and Dick Curtis; Lucille Tilton, a young singer; Warren and Francis, musical comedy entertainers, and Merle's Cockatoos, a picturesque trained bird act.

Stage a Door to Marriage

Why do girls go on the stage? Irene Hopping, one of the prettiest girls in "The Debutante" Company, confessed the other day.

"Ask chorus girls why they went on the stage, and nine out ten will tell you that the work is much easier than being an artist's model. As a matter of fact, I think that most girls look at it the same way as I do. The stage offers an excellent opportunity to contract a brilliant matrimonial alliance. Look at all the chorus girls who have married into the nobility of Europe, not to speak of the American aristocracy! Now, I expect some day to meet a wealthy gentleman who will love me and who will bestow upon me his honored name and fortune. Yes—a lucky marriage is the goal of most chorus girls!"

"BOOK OF NATURE" IN MOVING PICTURES

A remarkable series of moving pictures, "The Book of Nature," will be shown at the Academy of Music, November 16, 17 and 18. Accompanying the pictures, Raymond L. Ditmar, curator of the New York Bronx Zoo, will describe the pictures, tell how they were taken and give interesting information regarding the insects and animals shown.

Mr. Ditmar is one of the best-known authorities on insect and animal life, and among the pictures he will show will be that of an India cobra snake striking directly at the camera as the picture was taken. A remarkable picture will be that of a katydid, taken under the rays of a 2000-candlepower light, and caught in the act of singing.

WILLIAM PENN THEATRE

In addition to moving pictures, the bill at the William Pe[illegible]n next week will consist of Kellar Mack and Frank Orth, in an original singing and talking sketch, "The Wrong Hero"; Franklyn Ardell, in a sketch, "The Suffragette"; the Herbert Germaine trio, in a comedy gymnastic exhibition; Frankie Fay and the Cox Girls, in a singing and dancing act, and "Presto," with a novel musical offering. An added attraction in photoplays will be Daniel Frohman's presentation of Mary Pickford in Channing Pollock's play, "Such a Little Queen," in which Elsie Ferguson scored a triumph.

Miss Catharine Tower, leading woman of "Within the Law," at the Walnut, will be the guest of honor at an afternoon luncheon to be given by the Board of Directors of the Cushman Club next week.

P. R. R. CHIEFTIANS ARDENT DEVOTEES OF THE FOX TROT

Like Other Staid Business Men, Henry Tatnall and W. W. Atterbury Succumb to Lure of the Dance.

It's a staid, puritanical business man who's able to resist the dance germ in these times! In fact, every other day or so brings, now, unthought-of devotees to the shrine of Terpsichore.

Even two of the Pennsylvania Railroad's busiest vice presidents have caught the infection—men whose shoulders, in the opinion of ordinary mortals, would be so burdened with the cares of the day that by the time the dancing hour rolled around they would be taking things comfortably in house slippers and lounging robes instead of fox-trotting and lulufado-ing in dance pumps to the tune of the latest ragtime.

Not so with W. W. Atterbury and Henry Tatnall. A story is going the rounds to the infinite amusement of railroad men regarding the visits of these two gentlemen to their dancing master.

One day, when the dance bacilli must have been particularly active up at the general offices of the Pennsylvania Railroad, Mr. Atterbury decided that he'd like to take a few lessons in the latest steps.

So he called up a well-known teacher and made an appointment. And when the time rolled around to keep it, the vice president in charge of the operation of one of the biggest railroads in the world put dull care aside and went forth to be initiated into the mysteries of the dance.

But arriving at the academy of the teacher Mr. Atterbury was told that that individual was engaged, and so champing his bit and stamping his heels in the anteroom, his wrath rose slowly.

Here was a pretty note! A man whose outer office is at all times filled with those waiting to be admitted to the sanctum, kept waiting himself! The tables were turned. What excuse could there be for such impudence?

Just as Mr. Atterbury was deciding there could be no excuse for it; just as he was making up his mind to forego his lesson, the door of the dancing academy opened and a gentleman of dignified and imposing mien with a beatific and highly pleased expressions on his countenance walked forth.

And then Mr. Atterbury received a shock.

It was Henry Tatnall, vice president in charge of the finance.

He had had his lesson first.

Up at the general offices they can't decide whether the joke is "on" Mr. Atterbury or whether it is "on" Mr. Tatnall. But they think it's a great joke, just the same.

LOSS OF GOOD HOPE CONFIRMED; BRITISH ADMIRAL ABOARD

Flagship Sank After Explosion in Chili Battle. Glasgow Escaped—Monmouth Believed to Be Ashore.

LONDON, Nov. 7.—It is officially announced by the Admiralty that the British cruiser Good Hope, the flagship of Rear Admiral Sir Christopher Cradock, took fire during the engagement with the Germans off the coast of Chili last Sunday and foundered.

The statement says:

"The Admiralty has received trustworthy information about the action on the Chilian coast.

"During Sunday, the 1st of November, the Good Hope, Monmouth and Glasgow came up with the Scharnhorst, Gneisenau, Leipzig and Dresden. Both squadrons were steaming south in a strong wind and a considerable sea.

"The German squadron declined action until sunset, when the light gave it an important advantage. The action lasted an hour.

"Early in the action both the Good Hope and Monmouth took fire, but fought until nearly dark, when a serious explosion occurred on the Good Hope and she foundered.

"The Monmouth hauled off at dark, making water badly, and appeared unable to steam away. She was accompanied by the Glasgow, which had meanwhile, during the whole action, fought the Leipzig and Dresden.

"On the enemy again approaching the wounded Monmouth, the Glasgow, which also was under fire from one of the armored cruisers, drew off.

"The enemy then attacked the Monmouth again, but with what result is not known. The Glasgow is not extensively damaged and has very few casualties.

"Neither the Otranto nor the Canopus was engaged.

"Reports received by the foreign Office from Valparaiso state htat a belligerent warship is ashore on the Chilian coast, and it is possible this may prove to be the Monmouth. Energetic measures are being taken on this assumption to rescue the survivors.

"The action appears to the Admiralty to have been most gallantly contested, but in the absence of the Canopus the enemy's preponderance in force was considerable."

Rear Admiral Cradock was in charge of the British fleet in Mexican waters at the time the American marines occupied Vera Cruz. It is believed here he went down with the Good Hope. He was 52 years old. Sir Christopher had a distinguished record.

BAPTIST SCHOOL OF METHOD

Prominent Clergymen to Speak at Sessions in First Baptist Church.

Beginning on Monday and continuing through November 13 a school of methods will be conducted in the First Baptist Church, 17th and Sansom streets, under the auspices of the American Baptist Publication Society, the Philadelphia Baptist Superintendents' Association and the Young People's Union.

There will be sessions from 2:45 to 3:15 p. m. Among the prominent speakers will be Marion Lawrence, the Rev. Dr. F. M. Goodchild, the Rev. Dr. W. W. Hamilton, the Rev. Dr. W. W. Dawley, the Rev. Dr. E. T. Gilpin and the Rev. Dr. A. M. West.

CHILDRENS' BUREAU EXPERTS

WASHINGTON, Nov. 7.—With a view to increasing the usefulness of the Children's Bureau of the Department of Labor, three experts, it was announced today, had been added to the staff. The trio are designated as experts on sanitation, statistical expert and social service expert, and are to have charge of divisions in the bureau working along those various lines.

WILSON, HAMPERED, CANNOT HURT THEM, BUSINESS MEN SAY

New York Commercial Leaders Expect Early Restoration of Normal Conditions and No Adverse Legislation.

NEW YORK, Nov. 7.—Representatives of business and financial interests in this city expressed themselves today as being satisfied with the business outlook of the United States following last Tuesday's election.

The optimism was based on the belief that with the Democratic majority greatly reduced in Congress there would be less radical legislation and agitation against big business.

The reverses suffered by the Democrats in many parts of the country were interpreted as meaning that the people were tired of business depression and wanted a change, it was pointed out.

It was said there was now a stronger feeling of confidence in an early restoration of normal conditions in the business world and that there would be a gradual improvement all along the line.

The assertion credited to President Wilson to the effect that he intended giving the country a respite from the legislative attacks hurled at railroads and large industrial corporations was received with profound satisfaction in local financial and commercial circles.

With such a respite, backed up by the President's influence and sound advice, it was believed that the promised industrial boom was only a matter of a few weeks away. The fact that the factories of this country have orders for millions of dollars of war supplies for the European nations was referred to as another indication of the beginning of prosperity for the whole nation.

"A LESSON FOR WASHINGTON."

"The present so-called depression is largely due to the fact that Washington continually harassed business until it did not know which way to turn," said J. B. Dickson, of Dickson & Eddy, coal merchants.

"Each day, almost, since the beginning of the Wilson Administration, has brought something new that has tended to unsettle things more than ever. The business world has not had an opportunity to adjust itself to one thing before something else has been sprung upon it.

"The result of the election on Tuesday last was a good thing, and good is bound to result from it, for it will teach Washington that it is about time to leave business alone for a while."

Z. S. Freeman, vice president of the Liberty National Bank, said:

"There can be no doubt that there is a better feeling in the business world. Things are working out better each day now. It is largely a question of public sentiment that seems to have turned in favor of a much broader outlook. As I regard it, the future seems more hopeful than it has for some time. The horizon is clearer, and, in brief, everything seems to be hooked up for a good strong pull together.

"The result of last Tuesday's election gave evidence that the voters want a change for the better in business. With the inauguration of the new Federal reserve system, and with the volume of business that is coming in from foreign countries, we are bound to have improved business conditions if people will only look on the brighter side."

SECURITY IN SMALL MAJORITY.

"The result of the election will be a more hopeful feeling among business men," said Welding Ring, chairman of the Committee of Foreign Commerce of the New York Chamber of Commerce.

"I do not say 'more cheerful feeling'; but it will be more hopeful. The result will not be because of Democratic reverses, but will be the effect of the decreased majority in Congress, and would obtain whether that decreased majority was Democratic or Republican.

"With a small majority, President Wilson will not be able to put his program through as he might with a large margin of votes. I do not look for more than the appropriation bills and one or two other important measures to go through at the coming short session.

"The result, of course, will be to make conditions more stable. Immediate radical legislation need not be feared. The opposition to the Democratic majority will put up a harder fight, with the object of postponing action until the next session, when Democratic control will be less secure.

"The two things which this country needs are relief for the railroads, in the matter of freight rates, and less radical legislation and agitation against so-called "big business." The latter can be expected to result from the effects of the election. A more definite prediction is impossible now. It is too soon after the election to observe any effects already; we can only say what we expect the effect to be."

"WOLF OF WALL STREET" HELD UNDER $30,000 BAIL

David Lamar Indicted for Impersonating Others With Intent to Defraud.

NEW YORK, Nov. 7.—David Lamar, known as "the wolf of Wall street," who was arrested at the Waldorf-Astoria Hotel last night charged with impersonating an officer of the United States Government, was held in $30,000 bail today by Federal Judge Rudkin. The indictment against Lamar charges him with impersonating an officer of the United States and attempting to defraud and cheat the United States Steel Corporation and J. P. Morgan & Co.

While Robert S. Kristeller, attorney for Lamar, was making the plea that the court had no jurisdiction to hold Lamar, United States Marshal Henkle appeared in the courtroom and served another warrant upon the prisoner, charging him with conspiracy.

It is charged that Lamar impersonated Congressman A. Mitchell Palmer, United States Senator William J. Stone, Speaker Champ Clark and Congressman Daniel J. Riordan.

The bench warrant charging him with illegal impersonation was issued more than a year ago.

WISCONSIN STILL IN DOUBT

McGovern and Husting Each Claim Election as Senator.

MILWAUKEE, Wis., Nov. 7.—Only the official count, it is now sure, can decide whether Governor F. E. McGovern, Republican, or Paul Husting, Democrat, was elected United States Senator on Tuesday. McGovern men say he has won by 200 with practically complete returns. Husting claims his election by 1500, the alleged illegality of 4000 Milwaukee votes being the point at issue.

DEBT OF UNITED STATES

WASHINGTON, Nov. 7.—The statement of the public debt on October 31, issued today by Secretary of the Treasury McAdoo, shows the gross debt of the United States to be $1,793,162,923.66. The total of cash in the Treasury, reserve and trust funds, etc., was $1,709,464,432.89, making the net debt $1,097,776,490.77.

MUSIC

Yesterday's Concert

Mr. Stokowski's program for this week's pair of concerts is most admirably arranged, quite apart from the vexed and hackneyed question of musical nationality which the war has unhappily brought to these shores. For those who are interested, it may be said that the symphony and concerto are German, and characteristically German, while the three other numbers are almost aggressively Russian. The studious may figure out the exact amount of time devoted to each, throw in the fact that the soloist is a Russian and call the balance even.

But, for music, the arrangement of the program has a special interest. The appeal of the Schumann symphony which begins the program is easy. The melodies are fluent, and were fluently played yesterday. The tone of the string choir was delightfully clean and sweet, the woodwind was almost luscious at moments, and the horns more vibrantly sonorous than they have been heretofore. The humor of the scherzo, and the slightly strained solemnity of the fourth movement are neither of the sort that makes great emotional demands upon the hearer.

The appearance of the soloist was apparently the signal for an upward movement, to which the orchestra, and necessarily the audience, responded. The divine adagio, in which Mr. Zimbalist and the orchestra shared high honors, has an unresistent but seductive power to lift its hearers to an almost ineffable plane of being. It is pure melody, and its effect is that of pure line, perhaps of purity itself. It is, of course, indefinable. To let an audience go with that exaltation glowing in it would be a proud achievement, but it would be inhuman. The rest of the program took the hearer back to a gay and exhilarating earth. The "Finlandia," more serious than the rest, was nobly played; the beat of Finnish song was carefully accented by Mr. Stokowski, and the tremendous chords of the national hymn were flung out with brave gestures. After them the music of Mr. Zimbalist's own dance compositions seemed a little unreal, especially the first. The second was earthy enough—it reminded one, as it was probably intended to do, of Polish peasants playing the harmonica of a Sunday afternoon. Finally came the highly colored, thudding "Slavic March" of Tschaikowsky. Twice before this Mr. Stokowski has finished a program with Russian pieces, and each time has sent a warm thrill through his hearers. The splendor and the recklessness of the "Marche Slave" were greater than the others. And Mr. Stokowski, conducting with a fine appreciation of the essentially unrefined, and therefore uncivilized, character of the major melodies of the march, fulfilled its meaning. The raciest slang could hardly do justice to it.

The orchestra, it has already been said, played well. Except for the moments at the beginning of the symphony when the strings sang in extraordinary power and beauty of voice, there was no moment of superhuman excellence, but, fortunately, there was no moment when the orchestra, or any part of it, lagged. In the concerto its adjustment was particular noteworthy; with the soloist the orchestra played smoothly and well, and without him it kept its own high place.

Mr. Zimbalist's success yesterday was unquestionable. He received the customary recalls, but they were accorded with more zest and personal enthusiasm than often falls to a soloist. The music he played was admirably chosen—it is a concerto which almost assures success to a good player. Mr. Zimbalist, as a player, is more than good. He is faultless. Technically no criticism is possible; only praise. The Bruch concerto is not a resting place for virtuosi, but what was hard in it Mr. Zimbalist made easy. The music that was written he played as it was written, doing no violence to the exquisite text he had to read. For some that will not appear sufficient. In other cities there have grown up factions which discuss Mr. Zimbalist's personality, or his lack of one, just as it was once the custom to discuss the sincerity of public men. But why should one insist that Mr. Zimbalist move one precisely as Ysaye does, for example? Mr. Zimbalist as he appears on the stage is more prepossessing than he was some years ago, but he still lacks ease, still lacks the figure to command. He does not fire the imagination when he plays. That is true. Yet with all his gifts that one can be spared because it is just as true that he moves the spirit. And it is quite likely that the advertised and known personalities of music would not have been able to do what he did yesterday—transmit a work so that it seemed that he and his instrument and even the orchestra behind him were part of the composer's spirit at work on a fresh masterpiece.

CONCERTS

Frank Gittelson

The excellent impression made here by Frank Gittelson when he was soloist with the Philadelphia Orchestra will attract his newly made admirers and many others to the Academy of Music on Tuesday evening, when Mr. Gittelson will have an even better opportunity to display his growing talents. On that evening he will appear in a recital of his own, playing a Nardini concerto, with his own cadenza; a Bach "Chaconne," for violin alone; three characteristic national dances by Dvorak, Sarasate and Brahms, and finally a concerto by d'Ambrosio. Mr. Gittelson, apparently, does not need the help of "familiar" pieces, and has chosen those which, regardless of appeal, seem best to him. The dignified attitude he takes toward his work and the unquestionable technical ability he possesses were shown last week. His greater powers, merely suggested then, should come out in this recital. Mr. Gittelson will, moreover, be more at ease when he comes, as he is scheduled for appearances in Boston and with the New York Symphony Orchestra on the 6th and 8th of this month.

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Mme. Alma Gluck

Philadelphia is comparatively a quiet place for concerts, but the mid-winter conflict of dates will be foreshadowed here on Wednesday night when Mme. Alma Gluck and David Bispham will both give recitals. Mr. Bispham's program is not yet at hand, but those familiar with his unusual and pleasing manner will not be at a loss to know what the quality of the program will be. He will be heard at Witherspoon Hall. Mme. Gluck, at the Academy, will sing a variety of songs, which should give her linguistic as well as her vocal abilities unlimited range. Beginning with Rameau, Mozart, a Dolmetsch arrangement of an old English song, Handel and Haydn, the program takes in three songs by Schumann, three by Brahms, a group of Russian songs, including the "Song of the Shepherd Lehl," which proved so popular when Mme. Gluck sang it at the orchestra concert some weeks ago, and finally a group of songs by Americans. Such a variety makes comment on the prospects unnecessary. Mme. Gluck's rich voice and her fine rythmic sense, the legato which, a New York critic says, she shouldn't by all tradition have acquired until 20 years from now, and all her other excellences are known to Philadelphians. This is an occasion when one may expect the best and not be disappointed.

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Boston Symphony

The second of the Boston Symphony Orchestra concerts will be given at the Academy on the evening of November 20. Harold Bauer will be the soloist. The program is still to be announced.

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Boys' and Girls' Orchestra

A concert by the ambitious and successful Boys' and Girls' Orchestra of Philadelphia will be given November 22 at Witherspoon Hall. The receipts will be turned over to various funds for the relief of those who suffer on account of the war, especially the Belgian refugees. The program will include Sibelius' "Valse Triste," three dances from German's "Nell Gwynn," Tobani's "Hungarian Fantasie" and other pieces for soloists and orchestra.

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Behrens Opera Club

The splendid impetus given to the Behrens Opera Club with its performance of "Martha" is carrying along the members into the work of preparing Mozart's "Magic Flute" for the January performance of the club. More voices, especially tenors, altos and basses, are needed and the conductor will receive applicants next Tuesday evening at the club's headquarters in the Parkway Building.

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Benefit Concert

For the benefit of the Stetson Hospital the Philadelphia Orchestra will give a concert at Stetson Auditorium on Tuesday evening. Mabel Addison, contralto; Herman Sandby, violoncellist, and A. Torello, double bass, will be the soloists. The program is of eight numbers, including Schubert's "Rosamunde" excerpts, Mozart's overture to "The Marriage of Figaro" and Smetana's overture to "The Bartered Bride."

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Musical Art Club

The second annual concert of the Musical Art Club, which will take place at Witherspoon Hall on Wednesday evening, December 9, will be one of the chief musical events of the Philadelphia season. Among those who have already signified their willingness to take part are

John F. Brawn	Mauritz Leefson
Clarence K. Bawden	Anthony D. McNichol
F. Wilson Cook	Stanley Addicks
Edwin Evans	Henri G. Scott
Henry H. Gurney	Constantin von Sternberg
Ellis Clark Hammann	Henry Taylor
Frederick E. Hahn	John K. Witzemann
Henry Hotz	

The program is not yet completed, but it will be announced shortly.

The Philadelphia Orchestra

Four orchestral numbers and three arias by Louise Homer make up the rich program of the Philadelphia Orchestra for the fifth pair of concerts next Friday afternoon and Saturday evening. The petty international dissensions outside the orchestra, of which Mr. Stokowski has apparently heard a disagreeable echo, have fortunately, not affected him in the slightest. It is to be hoped that no misguided neutrality fanatic will venture to protest against the excellently balanced programs which Mr. Stokowski arranges. The members of the orchestra have shown themselves more devoted to music and to Philadelphia than to the self-exploitation which they might achieve by protest. The public should be at least their equal. At any rate, if the balance swung toward Russia this week it swings far enough toward Germany for the next pair of concerts. Haendel's "Arminius" will have its first performance in Philadelphia at the beginning of the program. Inasmuch as it was first performed in 1738, it will have the air of an antique for local music patrons. Following it, appropriately, Mme. Homer will sing two arias by Johann Sebastian Bach, the "It Is Finished," from "St. John's Passion," and "My Heart Ever Faithful." The first half of this particularly opulent program will close with the Eighth Symphony of Beethoven.

As usual in these matters, there has been great controversy concerning the meaning, purpose, symbolism, what you will, of the eighth symphony. The excellent program notes have displayed a tendency to treat these controversies with a cheerful indifference, as will, no doubt, most of the hearers. Discussions of this sort make excellent topics for conversation on the homeward journey if nothing more inspiring comes to mind. But when listening to the music they are a nuisance.

Saint-Saens' "Le Rouet d' Omphale," a tragic treatment of a topic once largely favored by romantic poets, will begin the second half of the program. Omphale, it will be remembered, was the Lydian queen whom Hercules served for three years, wearing her robes, while she wore his lion skin and carried his club. The psychological treatment in the music is torturous and wonderful to the impressionable mind. Mme. Homer's third aria will be the "Ministri di Baal," from Meyerbeer's "Il Profeto," and Johann Svenasen's "Carnival in Paris," an orchestral treatment of the Mardi gras, will end the program.

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Ellis C. ELLWOOD CARPENTER SCHOOL, 1123 Chestnut st., and branches; private and class instruction daily; Fox Trot, Lulu Fado, Oneston, Ta Tao, Hesitation, Rouli Rouli.

MISS LYONS' PRIVATE SCHOOL of dancing, 1710 Chestnut st. Private lessons any hour. Studio rented for dances, musicales, cards.

MISS DEAN, 4918 Baltimore ave.—Every Tuesday class, children, 4; adults, 8:30 p. m. 1715 North Monday, Thursday evenings. Ph.

ARCH 1494 OXFORD—We teach new class Mon. Monday, Thursday, Saturday Evenings at J. J. Flinn's Studio of Dancing, 2003 W Dauphin st. Latest dances taught; class or pr. Dia. 2567.

QUERIES and ANSWERS

Questions submitted to "Ledger Central," situated in the Real Estate Trust Building, at Broad and Chestnut streets, will be answered in this column.

Q. What is the middle name of John D. Rockefeller? F. R. P.

A. John Davison Rockefeller.

Q. Could you furnish me with a parody on "America," our national hymn? M. H. W.

A. We submit a parody on "America," which was printed some time ago in a paper in the western part of the State.

My auto, 'tis of thee,
Short cut to poverty,
Of thee I chant;
I blew a pile of dough,
On you two years ago,
And now you quite refuse to go,
Or won't or can't.

Through town and countryside,
You were my joy and pride,
A happy day;
I loved thy gaudy hue,
Thy nice white tires, so new,
But now you're down and out for true,
In every way.

To thee, old rattle box,
Came many bumps and knocks,
For thee I grieve;
Sadly thy top is torn,
Frayed are thy seats and worn,
The whooping cough affects thy horn,
I do believe.

Thy perfume swells the breeze,
While good folks choke and wheeze,
As we pass by;
I said for thee a price,
'Twould buy a mansion twice,
Now everybody's yelling "Ice,"
I wonder why?

Thy motor has the grip,
Thy spark plug has the pip,
And woe is thine;
I, too, have suffered chills,
Ague and kindred ills,
Endeavoring to pay my bills,
Since thou wert mine.

Gone is my bank roll now,
No more 'twould choke a cow,
As once before;
Yet if I had the mon,
So help me John—amen,
I'd buy myself a car again,
And speed some more.

Q. I would like to know what month and day Bergdoll won the motor race in Fairmount Park in 1911 and what his time was. Also the length of the course. T. G. L.

A. Erwin Bergdoll won the Fairmount Park race on Monday, October 9, 1911, the race being postponed from Saturday, October 7, on account of rain. Time, 3 hours 18 minutes 41 3-10 seconds. One lap was 8.1 miles around the course, and the race was 25 laps.

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Receptions Monday, Wednesday and Saturday Evenings. Beginners' Class Tuesday and Thursday Evenings. Reception follows the Class, with orchestra music.
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