

MUSIC AND DRAMA

PASQUALE AMATO HEARD AT ACADEMY WITH BOSTON BAND

Beethoven and Strauss Played to Perfection by Doctor Muck and His Orchestra.

The 30th season of the Boston Symphony Orchestra in Philadelphia began last night at the Academy of Music. Dr. Karl Muck brought his entire band of 100 musicians, with but two substitutions caused by the war. The personnel of the orchestra, with Messrs. Witek, Longy. Warnke and Maguarre, is as familiar and as grateful to l'hiladelphia as the buff-covered program with Mr. Hale's delightfully inconsequential notes. And Ignitially inconsequential notes. And last night, when that familiarity was justified by the perfect performance which the orchestra gave, the enthusiasm of the audience touched even Dr. Muck to an unwonted movement of sympathy with his players.

What the Boston Symphony has above What the Boston Eymphony has above everything is perfect tone, not only in the superb wind choir, not only in the solo oboe or in the horns, but in its en-semble, a vasity more difficult thing to attain. Last night there was perhaps but one second of time in which the tone fell off. The rest of the evening it was immediate the other the tone of the vening it was Impeccable, and although the pieces they played is none of them dependent wholly on tone, the fulness and the grandeur of each was realized through that quality. To single out the work of Mr. Warnke and Mr. Longy in the funeral march of the "Eroica," of the horns in the "Don Juan," and of the strings in the delicate fugal interludes of the "Bartered Bride" Is only to indicate that in the most difficult of parts the Boston players are at

their best. Doctor Muck's program was wisely, almost cleverly, arranged. Its symphony is familiar, but Doctor Muck chose to play it because he was able to make a new thing of it. Against it he placed the tempestuous "Don Juan" and evoked melodious beauty and sensuous opeal of an extraordinary power. The quality in the "Don Juan" which makes it so powerful is that, unlike the Beethoven, its emotional appeal is centered through the burning glass of the intellect, while Beethoven is pure sunshine, fire and air. Is generally considered that the injectio is generally considered that the injection of the mind into an affair of passion is ruinous. The appeal of last night's tone poem was adequate answer to this illconsidered opinion. Then, to slacken the strain, the orchestra played Smetana, gloriously humorous and healthy, played it with joyous spirit and almost reckless enthusiasm.

Pasquale Amato was the soloist of the evening, and very good he had to be to make himself a place there. That Mr. Amato's triumph was personal, while that Amato's triumph was personal, while that of the geniuses of the orchestra was so-cial, is hardly to be held against him. He was the soloist and not a member of the playing organization. He assuredly triumphed, in spire of some difficulties with the second verse of his Saint-Saens aria, the second verse of his Saint-Saens aria, because his voice was rich and robust. his tones well sustained, and his dra-matic feeling, again in Saint/Jaens, ir-reproachable. In the Handel, air, known familiarly in what Mr. Hr calls "the preposterous arrangement" of the "Lar-go," Mr. Amato could not be dramatic; so," Mr. Amato could not be dramatic: the song is a pure flow of easy, almost expressionless feeling, and Mr. Amato was artistically just in his singing. He sang easily, without a trace of labored "production." That he made a great many people think of Titta Ruffo, and think without prejudice to himself, is sufficient compliment to him. The Beethoven symphony was by

bleating about this same Love, much of it in the vein of: "You walked into the garden of my heart where no one ever walked before."

walked before." Variation numbers two, three, four, etc., "punch," "realism," "red blood," dra-matic vigor, expended over some en-counters of the rich young gentleman who "keeps" Lify, the young law student who loves her genuinely and whom she loves in the same way, nid the law stu-dent's sea-captain uncle, bent on "sav-ing the boy." This exhibition in drama-turgy involves some distinctly unpleasant scenes of some years. The latter is a private dinner party at which the uncle sceles of some years. The latter is a private dinner party at which the uncle gets Lily drunk, to the accompaniment of much suggested "smut" and one open exhibition of drummer's years. The re-sult-so far as the story is concerned-hands Lily back in the rich young man's arms.

Final variation-an ending that almost Final variation—an ending that almost lifts the drama to a plane where you for-set what has none before. Perhaps it was the acting of Cyrll Keightley as the very human rich lover. Perhaps it was the memory of Pedro de Cordoba's clear, fine portrait of the younger man. Per-haps it was the open vacancy of mind and face with which Irene Penwick shad owed the skilled picture abs had size owed the skilful picture she had given of brisk pretty shallowness. At any rate, the moment in which the man-about-town preferred marriage out of a long-aching heart only just found out, and in which the girl accepted him with the desperate hope that here at least she had made someone hear the "Song of Songs" which could not hear herself-that last variation was genuinely effective in its

oitifulness. The rest of the play, even with the excellent acting that Lee Baker, Ivan Simpson, Tom Wise and a long cast lav-tshed on it, was typically Sheldonian, nothing more. There were the coursecon innovations we expect of him; a novel form, casting the play in six scenes, but giving too little development to the cataclysmic emotions portrayed; and so excellent "low-brow" humor, which fai excellent "low-brow" humor, which failed to jibe very well with the "high" emo-

But nowhere was there more than a sort of verbal parody of "Belasco real-lsm"; real swear words, genuine, hand-made indiscretions and some selected made indiscretions and some selected slang. For all his "speechifying" on love and other mattern, Mr. Sheldon went no deeper into life or the people of the play. What a contrast to Eugene Walter's treatment of somewhat the same matter in "The Eastest Way." Except for that last moment, "The Song of Somewir sector of some states and some some sources and some some sources and some some sources and some some sources and some sourc of Songs" seemed only an exhibition, not an analysis.

"THE RIVALS" REVIVED

The revival of Sheridan's comedy, "The Rivals," which long served as a vehicle The revival of Sherman served as a vehicle Rivals," which long served as a vehicle for Nat Goodwin, Joseph Jefferson and other stars of the old school, was ably presented by B. Iden Payne at the Little presented by B. Iden Payne last night. This production of "The Rivala" is ear-ly the best ever seen in this city. The vit of this old English comedy was finely brought out in all of the 13 scenes. Hilda Englund's maltreatment of the English anguage was delightfully funny,

Sir Anthony Absolute was admirably acted by Dallas Clark and left nothing to be desired. Mr. Clark, who has been seen in this city many times before, was enacted by Ida Hamilton and Dallas Anderson.

Sir Luclus O'Trigger, the happy-go-lucky lover, was played by Whitford Kane, and all of the many opportunities for mirth in this part were taken ful advantage of.

Others in the cast who deserve men-tion for the capable way they played

WHY TYPING KEYS **CLICK FASTER FOR RED-HAIRED GIRLS**

An Inquisitive Youth, Studying Titian Stenography, Comes Close to a Scientific Discovery.

The man in Chicago, who says there s no stenographer like a red-headed one of Nick Morello, an Italian, corner of and that he would rather push a pen Princess street and Park alley, was himself than dictate to a blonde or a wrecked by a bomb at 3:55 o'clock this brunctic is right. Miss Harriet Hender-

SOTI BRYS BO. Miss Henderson's name is in big lotters n the door of a tiny office in one of Philadelphia's largest office buildings. For 10 cents per page she will type the nicest letter ever signed-love, business, or just the ordinary kind asking for a

A reporter had read all about this Chicago man and his typewriter theories. He is the employing head of a large business house. He needed a stenographer, and when he applied for one of Miss Helen Bennet, manager of the Chicago Collegiate Bureau of Occupations, he had insisted that no applicant but a regular

> Titian would get by his office boy, "A red-headed stenographer is always a good one," he had said. "They are quickest and by all means the most accurate.'

The reporter did not doubt for a minute that all this was true. He calls on a redhaired girl himself every Wednesday wening. But he felt Miss Henderson would know for certain.

When the reporter called she was very very busy, inced, but she was quite will-ing to answer at least one question. "Of course, they are the best," she said with her fingers full of 'your favor of the 13th ultimo received." "You never saw a good-looking blonde or brunette, did you?" She labbed viciously the "?" key. She jabbed vicioualy the "?" key

"That answers your question, does it not? Well, I am very ('truly yours,' hummed the keys, but Miss Henderson said) busy." But the reporter had one more ques-tion. He did not like the thought of it. He cleared his throat twice and then leaning uneasily on the desk smudged his fingers on a piece of carbon paper lying there right side up. Menace to African Colonies "Is it true," he asked finally in his pleasantest tone of voice, "as somebody has said, that, while red-headed stenog-Leads to Agreement Between Two Countries as

raphers are accurate, they have terrible tempers?" The reporter had thought, before he War Fever Increases Daily. asked it, that the question might appear By PHILIP R. MACKENZIE

a bit impolite, but 10 seconds later as he exited from the office backward a great deal faster than he had entered rontward, he knew it. Moreover, as he crossed the threshold is stepped on something round and hard and sat down rather unexpectedly on the cold cement floor of the hallway. The cause of his fall was the top of a pewriter key. It and another lay on he floor together. He picked them up. One was the "--



ON COURT OF HONOR

BOMB'S EXPLOSION **ROCKEFELLER FUND** WRECKS STORE AND **ENDANGERS FAMILY**

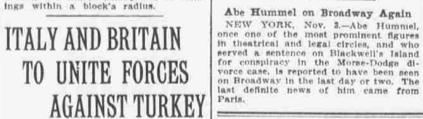
Black Handers Believed to Have Carried Out Frequent Threats-Two Children Cut by Flying Debris.

YORK, Pa., Nov. 3 .- The grocery store NEW YORK, Nov. 1 .- Chartered by the Rockefeller Foundation, the steamship Massapequa will sail today for Holland. She carries 4000 tons of food for Belglum's starving people. The Massapequa dorello family had a thrilling escape rom death. Black-handers are supposed o have been responsible for the act. Morello will be more than half way on her 15day voyage when two, more big ships, Morello, his wife and a baby slept di-ectly above the store. Joseph, a young laden to capacity by the Rockefeller Foundation with food for Belgium, will son, who was sleeping in an adjoining room, and his sister, Mary, were cut on the forehead by flying debris. The force of the explosion awakened the city. be plying in her wake. The identity of the vessels is not disclosed.

For the last several months the groce as been receiving anonymous leters de anding money. The writers declared if their requests were ignored the Morellos would suffer. About ten days ago a letter was mailed to the grocer demanding that the purchasers. his wife deposit \$200 at a certain place in the city. No attention was paid to the atters.

Early this morning three foreigners starty this morning three foreigners were seen prowling about in the vicinity of the Morello store by an employe of the York Sanitary Milk Company, who was delivering milk nearby.

The explosive was placed at the base f the brick chimney on the alley eide of he property. A large hole was ripped the property. A large hole was ripped into the wall and the frame portion of the structure torn open. The inside of the store looked as though a cyclone had struck it. The frame house across the alley was damaged. Windows were broken in a church nearby and all build-ings within a block's radius. Were



fortables,



\$30,000 Added to Cost of Ship's Cargo When Food Dealers Find Millionaire Is in Market for Supplies.

A correspondent in Paris writes as fol- | Dover. That way we can land all the German troops we need on English soll. At the same time, we will take Ostend "Down the street comes striding a solllerly figure in well-fitting khakl, stou and from there we will send Zeppelina brown boots, neatly rolled puttees, and clear to London to terrify the King." officer's tunic, and yet there is something odd about the dress. As he comes nearer

DEEDS OF DARING, ROMANCE

rou notice what it is. At the neck of he tunic, instead of the regulation brown shirt and khaki tie, is the black slik vest of a clergyman. The military figure is a chaplain in Wild service uniform. "But one is constantly having the sur-

orise of meeting people in unexpected uniform. The other day it was Mr. Winston Churchill in a blue reefer jacket with the gold sleeve stripes and buttons of an Elder Brother of Trinity House. Yesterday I saw Lord Esher in staff ofcer's uniform; Mr. F. E. Smith was lunching in khaki at Voisins; and the old blues and sportsmen of all kinds that the streets of Paris have seen are be-yond remembering."

The newspapers tell of a trick which a German general played on the Rus-sians. In retreating from a town in East-ern Prussia the Russians were forced to there a large quantity of bread, they poured gasoline on the bread, and when the Germans entered the town they round the smelly mixture surmounted by sign, which read: "We hear that you need both bread

and gasoline. Here they are.

and gasoline. Here they are." About the same time the Germans cap-tured a number of Russians. The Ger-man general ordered that the bread be given the prisoners and not a Russian touched his prison fare that night.

From Berlin comes this story from a war correspondent. There are "sidewalk strategists" here, too. "We'll get to London when the proper time comes," says my waiter. "You know how Germany foolsd the world with her 15-inch guns and her new submarines. Nobody knew she had such things. Well, we've got guns that will shoot 25 miles, and that's two miles more ar correspondent.

up our sleeves. We've got guns that will shoot 23 miles, and that's two miles more than the width of the English Channel between Calais and Dover. "As soon as we take Calais we will mount these big guns on granite founda-tions, shoot acros the channel and de-molish the forts at Dover. Then we will sink all the English ships within range of these guns and we will keep apathway clear across the Channel to

Time alone will tell how cloudy the Kaiser's strategists will follow my waller's plans. A correspondent in Belgium sends this story: "Church steeples play queer parts in war. Four weeks ago in Antwerp I saw a man climb almost to the peak of the

AND COMEDY OF GREAT WAR

79 27

ancient cathedral there and fasten thu Reisian flag to a stone gargoyle. In the evening at sunset I saw Belgian cheir boys standing in their white surplices among the bells, and heard their song of praise that floated over the old town like a benediction-because Aniwerp had been saved from a Zeppelin.

"Tonight in Munich I saw another church steeple playing its part in war. It was raining and the peak of the cathedral spire loomed dimly above the lights of the city hall square. But the tiny. lights of candles carried by German choir boys fluttered in the belfry, and, led by an orchestra, the boys sang a song of praise-because Antworp had fallen."

Here is an imperial program which has had to be modified, if not altogether abandoned. It was prepared by the Kaiser, according to French reports, and contained the following plans for his star

in Paris between August 15-30: Capture of President Poincare, the Min-istry, the British and Russian Ambassa-dors, the directors of the banks and the presidents of the Chamber and the Senate. An embargo on the Bank of France. The detention of numerous political and financial personalities, and of writers hos-tile to Germany, of whom the German Embassy had prepared a list before

nobilization. The confiscation of the public debt regis-



The reason for this secrecy is said to be that \$30,000 was added to the cost of the Massapequa's cargo when the food sellers found out the Rockefellers were It was asserted last night that not a bag of beans remained in New York and bag of beans remained in New York and that the buying of 25,500 barrels of flour had sent the price up 10 cents a bag. About \$500,000 more is to be invested in food for the Rockefeller Foundation ships

street, with every effort, he save, 10 distribute his orders so that market con-ditions will not be unbalanced. Robert W. De Forest, chairman of the Executive Committee of the Belgian Relief Fund, said yesterday there is com-plete co-operation between the committee and the Foundation, and that the committee will carry forward energetically its own plans for supplementary relief.

within a week. The purchasing is being done by Lionel Hagenaers, of 17 State

4.43

White Cotton Filled, Scroll Stitched. Size 72280 Inches

Wool

Weigh 6 pounds to pair.

The Beethoven symphony was by divine right the triumph of the evening. The fact that it was heard in the same place a week ago contributed to the further glory of Doctor Muck and his men. From the moment the 'cellos gave out the sonorous first theme, to the exuberant apotheosis of the last moment, the playing was of the highest order, and that being said, there remains only consideration of the interpretation which Dr. Muck put upon the music. It is more than a century since the "Eroica" more than a century since the "Erofa," was first played, and it is very possible that many conductors have played it cor-rectly before. It is certain that most have played it vilely. Last night it was played as Beethoven might have wished it, and played so as to end forever the rather silly discussions as to "what it stands for." In all the meanings ascribed to it, Wagner's alone has sense. The "Erolea" is Napoleonic because at the time it was written Napoleon ap-peared to Besthoven as the completo man, the balancing of all human powers into titanic perfection. That is all. But what life meant to Beethoven is even more important than the individual who represented life at its best to him. The meaning of the funeral march with the dashing, fearless schergo placed after it. was made beautifully clear last night was made beautifully clear last hight. It is that in the midst of death we are in life-and that is a more glorious truth than that in the midst of death we are in life. That is why the "Egolca" is the bravest, the subliment of sym-phonies. Played as it was last night it made the ordinary affairs of existence things of precious and wonderful im-pertance. It achieved what all great music should, what Mahler's Fifth Symphony, for example, achieves in the same way-the transformation of life into a more splendid thing than it seems. That achievement marks the greatness of Doctor Muck. He conducted last night with all his old aristocratic power. night with all his old aristocratic power, passionless and proud, apparently, but moving his orchestra and his hearers to passion and to pain. The restrained and ordered power of his leading, the final ability to command the rarest subtleties of feeling, wore his. His gaunt Mephistolean graces stood apart from the orchestra; he seemed to com-mand and to listen with all the air of a connearor. His conjust, for that, was His conquest, for that, was a conqueror. His co

"THE SONG OF SONGS" WITH VARIATIONS

Sheldon's "Realism" and Indiscretions in a Dramatization.

Edward Sheldon's "Song of Songa" ian't quite the same tune as Sudermann's

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done since coming to Philadelphia.

BLANCHE RING AT KEITH'S With a "Yip-I-Yaddy" and a "Yip-I-O," say and blithesome Blanche Ring was welcomed to our city after two years' absence at Kolth's yesterday. She came in a tabloid musical comedy, "Oh, Papa," in which she plays once more the role of the chorus lady, sings all the old songs with which her name is associated, and "It's a Long, Long Way to Tipperary" and others. It was quite a pleasant party. Mins Ring enjoyed berself, and so did

the audience, and after the more formal part of the entertainment was over every one sang and had a very pleasant visit. Mildred Ann Cannon, assisted by Paul de Curdo, appeared in a series of modern dances designed-which seems to be the word that fits these highly complicated seasions. evolutions-by various modern masters. Miss Cannon, who is pretty, graceful and vivacious, dances with skill. Mr. De

vivacious, dances with skill. Mr. De Cardo is really wonderful. Gifted with a slendar elegance of flgure, the sinuous precision of his movements in "Le Vrai Perison" is as extraordinary as it is fascinating. This is the debut of Miss Cannon and Mr. De Cardo. It seems a pity they have delayed so long. Adele Ritchie, whom some one once called "the Dresden China Prima Donna" -and compliances any that that German faience preserves its lustre and the under-surface glaze so prized longer than any alence preserves its itsile and the under-surface glaze so prided longer than any other European pottery-is as delicately fragile and winsome as ever. At Keith's this week is indeed a wonderful dress-makers' display of made-in-America gowns, and Miss Ritchie's contributions are ascelled by none. Miss Ritchie also singe-fearlessly.

are excelled by none. Miss Ritchie also singe-tearleasiy. To lovers of music the performance of Fritz Bruch and his sizter is warmily recommended. Mr. Bruch is a 'cellist of rare attainments. Miss Bruch rendered Hauser's transposition of the 'Hungarian Rhapsody'' with a swing and dash and vigor surprising in so young an artist; and revealed the same virility and artistry in the Brahms-Joachim 'Hungarian Dance,'' which she played with ber brother. It is seldom that musical artists; of their callbre appear in vaudeville. And a tribute must be rendered also the audi-since, who responded with unexpected disence, who responded with unexpected dis-

Others on the bill are Gallagher and Others on the but are thangget and Carlin, in an amusing burlesque singing act; Britt Wood, Guss Van and Joe Schenck, and Sylvia Loyal, who has a troupe of 70 wonderfully trained pigeons. escaped.

"WITHIN THE LAW"

With Miss Catherine Tower in the lead-ing role, "Within the Law" again opened at the Walnut Street Theatre last night.

Turkey as England is in Egypt, while FOR LABOR PARADE

A Hundred Thousand Men for mutual defense.

Will March Beneath Broad Street Triumphal Arch When Federation Holds Convention. today.

Work on the court of honor to extend from City Hall south to Spruce street began today in preparation for the annual convention of the American Federation of Labor. The delegates will assemble here November 9 for two weeks'

Nearly all Councils' appropriation of \$25,000 will be expended on the decoration and illumination of the court, through which more than 100,000 men are expected to march in parade November 13.

The court will consist of 46 ornamental columns on both sides of Broad street and a triumphal arch at Broad and Locust streets. The arch will be 50 feet high and will be surmounted by a gilded high and will be surmounted by a silded globe 20 feet in diameter, representing the world, around which the two clasped hands of the organization's seal depict unity. Each of the columns will be topped with powerful lights, and the ef-fect of the illumination and white col-umns will be striking. The convention will probably be one of the lowers is the bluttery of Philadel-

the largest in the history of Philadel-phia. Headed by President Samuel Gompers and the other officials of the

ridge. Fenstermaker was chasing a rabbit when he received a full charge from a shotgun in his face, chest, abdomen and thighs. A surgeon removed several dozen shot, but some are too deeply imbeded for attraction and there is fear of blood poison. The gunner who fired the abot B. Whitman, Republican candidate for Governor of New York, will be elected over Governor Martin H. Ghyan, Demoerst, by more than 100,000 majority. Wil-liam Sulzer, who is on the American and Frohibition tickets, will take thousands of votes from Governor Glynn, Mr. Wadsworth predicts.

THE ST. JAMES

ANNOUNCES THAT A SERIES OF

THES DANSANTS

WILL BE GIVEN IN THE BALLROOM EVERY TUESDAY AND SATURDAY AFTERNOON FROM 4 UNTIL 7 O'CLOCK.

BEGINNING ON TUESDAY, NOVEMBER 3, 1914. A DANCE WILL ALSO BE HELD EVERY SATURDAY EVENING AT

ALSO A BERIES OF

DINNER DANCES

TO BE GIVEN IN THE BALLROOM EVERY THURSDAY EVENING FROM 7 UNTIL 1 O'CLOCK DURING THE SEA-SON OF 1914-15, BEGINNING ON THURSDAY, NOVEMBER

MRS. A. M. THACKARA, JR.

KHAR BUT AROUND, BRIDE KORNE

and the second second second second second

9 O'CLOCK. ADMISSION ONE DOLLAR.

5; \$2.50 PER COVER.

General and Behibition Dancing

ROME, Nov. 3 .- 1 am informed authori-

tatively that Italy and Great Britain have

agreed to stand together for the common

defense of their colonies in Africa if

Turkey goes to war. The understanding

Developments in the Turkish situation

are anxiously awaited. It is now openly

admitted that Turkey's intervention is bound to alter Italy's attitude. Italian

interests in Norh Africa, along the Red

Sea and in the Aegean, are as gravely

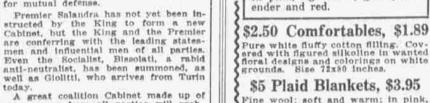
In Government circles there is no longer

an attempt to deny that in Libya (Tri-

poli) Italy is as much threatened by

menaced as are England's.

may become operative at any moment.



a great countrol all parties will prob-ably result from all parties will prob-ably result from the conferences now going on. It is not unlikely that in the new Salandra Cabinet, Baron Sonnino will receive the Treasury portfolio and Imperiali be named as Pareign Minister. The war fever has increased enor-mously since Turkey attacked Russis in the Black Sea and since it became In the Hack See and and the to became known that Turkish troops are moving toward Esypt. The whole aspect of Italian policy has changed. The Gov-ernment now has a positive, definite rea-son for bowing to the will of the people and entering the war on the side of the Triple Entente. Triple Entente.

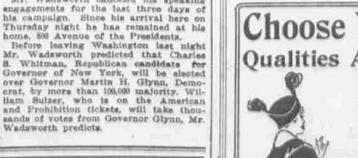
BIG DAY FOR WADSWORTH

Senatorial and Domestic Ambitions Divide His Interest.

VASHINGTON, Nov. 2 .- James W Wadsworth, Jr., Republican nominee for the United States Senate in New York. is not only engaged in an exciting contest with Ambassador James W. Gerard. his Democratic opponent for United States Senate, but he is also engaged in a

States Senate, out he is also engaged in a race with the stork. Mr. Wadsworth left Washington on a late train last night for his home at Mount Morris, Genesee County, N. Y., where he will vote. He will return to Washington by the first for the state. fast train. Mr. Wadsworth canceled his speaking

Beservations Mada in Advance



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satine, highly mercerized, in fig-ured and Persian effects. All fine figured and Persian silkoline, cambric and satine in wanted colorings; also with plain centres and wide floral borders in pink, light blue, green, lavwanted shades on white and colored ground; plain satine borders and backs.

Comfort- \$6.50

ables ... Pure Australian Wool Filled

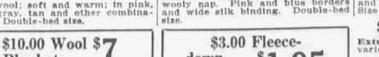
Size 72x78 inches

d with the best American

\$4.50 Bedspreads, \$3.55 Fine white Marseilles with satin finish; pretty designs. Hemmed or cut corners with scalloped edge. Double bed size.

\$4.50 Blankets, \$3.49

Made of fine white wool with cotton mixture on spool cotton warp; short wooly nap. Pink and blue borders and wide silk binding. Double-bed size. Fine wool; soft and warm; in pink, blue, gray, tan and other combina-tions. Double-bed size,



Blankets . Fine White California Lambs' Soft, Fleecy and Warm Without Being Heavy Have short fleecy nap and dainty pink and blue stripe borders. Heavy white silk rib-bon binding. Size 76x84 inches. All cotton, woven to look like wool. In white and gray with pink and blue borders; silk bind-

on spool cotton warp-soft, fleecy and warm-with pink and blue striped borders; some have white silk ribbon binding, size 70x80 inches; others silk mohair binding, size 76x84 inches; weight 5 and 6 pounds.

of fine white lambs' wool-12

\$13.50 Comfortables, \$105

Blankets, Pair,

200 pairs in Sizes 70x80 and

76x84 Inches

Pure Australian lambs' wool filled. Covered with figured silk tops, plain satin borders and plain-color highly mercerized satine backs. In plnk, light blue, red, old rose, lavender and green flowers on white grounds. Size 72x78 inches. \$1.35 Bedspreads, \$1



FIRST FLOOR, NORTH

Men's New Derbies \$2 Men's Fall Shoes

REGULAR \$3.00 VALUES AT Our Famous "Lenards" at \$2 These are our celebrated Chelford make; of fine fur felt, light weight, flexible and a perfect jet black. Our "Stratfords" at\$1 The Famous "Stetsons" T HESE are our own trademark brands, made to our special order under our critical supervision, and we have built up our reputation for fine footwear with these two brands. Here at \$3.50, \$4 and \$5 Derbies and soft hats in all the season's latest styles. Genuine Statson felt. They are shoas that anywhere else would sell for at least \$1 more than our prices. Boys' Cloth Hats, \$1 We have them in all the wanted leathers, in the latest ince and button style, with hand-weited white oak adles; newest toe shapes. All sizes 5 to 11. FIRST FLOOR, NORTH Latest Rah Rah and College shapes. Fine Woolens in a large variety of patterns. FIRST FLOOR, SEVENTH AND MARKET STREETS

Choose Your FURS Here Your New Hat May Now Correspond Qualities Are High; Prices Low With the Vamps We absolutely guarantee every fur exactly as we describe it. of Your Shoes \$45 Beautiful Fur \$29.75 Sets Lustrous black for, black and blue wolf, bright red fer, stilley Brussein Igna-Filch trimmed in novelty style, and Animal shape or straight neckplace, with mounted head and tall, bolster, pillow, semi-barrel or animal effect muffs. Hand-somaty lined.

\$110.00 Hudson Seal \$79.75 Coats Coats Two striking models-ripple back, three-quarts length. Of selected dyed muskrat; lustrous, fu hair. Beautifully lined with slik or pempadou

SECOND FLOOR

and the second se



ostrich, flowers and fancles. Priced at \$4.98, \$5.98, \$6.98 to \$10 They compare with others' millinery at a third to a half more.

Millinery Salan, Third Floor