EVENING LEDGER-PHILADELPHIA, SATURDAY, OCTOBER 31, 1914.

The production of "The Rivale," by Richard Brinsley Sheridan, at the Little Theatre on Monday will bring to mind the many famous casts that have appeared in this delightful comedy of manners.

The last-and from the point of view of the modern theatregoer the most im-portant-revival of the comedy was made in 1896, when W. H. Crane played Sir in 1896, when W. H. Crane played Sir Anthony Absolute: Robert Taber, Cap-tain Jack Absolute: Joseph Holland, Faulkland: Joe Jefferson, Bob Acres; Nat Goodwin, Sir Lucius O'Trigger; E. Molland, Fag; Francis Wilson, David; Mrs. John Drew, Mrs. Malaprop; Julia Marlows, Lydia Languish, and Fanny Rice, Lucy. The production given by this galaxy of stars was, however, "The Rivals' as many producers had finally evolved it, and had much "business" that Sheridan never dreamed of. Scores of lines had been interpolated to each actor a chance for some special bit, and was in truth a comedy that its own author would scarcely have recognized. all of this has been eliminated by B. Iden Payne, the director of the Little Theatre, and the production to be seen there next week will be virtually the same as that given at Covent Garden way back in 1775, when Sheridan himself

staged It. The cast at the Little Theatre is eminently fitted for the various roles in the production, and will introduce to Philadelphia three new members of the repertory company. Mr. Payne himself will make his debut here as an actor in Bob Acres, a role in which he is famed. Miss Marguerite Herts, the charming young actress, will be seen as Lydia Languish, and Tom Louden as David. Dallas Ander-son, who scored a hit in "Arms and the Man." will play Faulkland, and Miss Ida Man, will play Falikiand, and Miss ida Hamilton Lucky. Ian Maclaren will play Captain Jack Absolute, Whitford Kane Sir Lucius O'Trigger, Wallis Clark Sir Anthony Absolute and Miss Hilda Englund Mrs. Malprop.

"Song of Songs"

"The Song of Songs," a new play by Edward Sheldon, author of "Salvation Nell," "The High Road" and Romance," will open at the Broad Street Theatre Monday night. Based on Hermann Suder-mann's novel, "The Song of Songs," this play is, however, more than an adapta-tion, the scenes being laid in New York. The plot revolves about the career of Kardos, and deals with the prob lems of heredity, parentage and environment. The cast includes Irene Fenwick Marion Abbott, Tom Wise, Les Baker, Cyril Keightley and Pedro de Cordoba.

Chestnut Street Opera House

Beginning Monday afternoon, the Chest nut Street Opera House will inaugurate policy of presenting exceptional photo The first attraction will be plays. Edward Peple's famous war drama, "The Littlest Rabel." The engagement is for one week. Mimi Yvonne, the child ac-tress, gives a splendid interpretation of the title part, Virgie. cing Monday afternoon, No

vember 9, the offering will be Rex Beach's "The Spoilers," with William Farnum and Kathlyn Williams in the cast,

Theatrical Notes

An extra matinee of "The Debutante" will be given at the Garrick Theatre Tuesday afternoon, Election Day.

The "Hazazaa" dance in the operetta "Sari," opening at the Forrest Theatre on Monday night, is a genuine Hungarian movement, or folk dance. It was introduced in the operetta by Mizzi Hajos. It is popular in Hungarian villages and can be danced as well by a girl alone as by one or more couples. Miss Hajos ex-plains that one reason for its popularity in Hungary is that there are always more girls than boys at village dances, and a girl does not need a partner for the "Hazazaa."

work as leading man with the Orpheum Stock Company last season, will be seen in "Damaged Goods" at the Walnut No-vember 18. Mr. Hall played in the original company, portraying the remarkable role of the doctor.

"The Little Lost Sister" will return to "The Little Lost Sister" will retard to the Walnut for a week's engagement No-vember 30. It will be followed by a dramatization of Harold Bell Wright's novel, "The Winning of Barbara Worth."

Sites Below Fourth Street Chauncey Olcott will play his usual for Improvement Evidence oliday engagement in the Walnut Street Theatre beginning December 28. The Thanksgiving attraction will be "The Old Homestead." of Demand.

"September Morn" will be the first musical production to be offered in the Walnut Street Theatre after the holidays, and will be followed by "Hap" Ward, of Ward and Vokes fame, in another produc-East Market street has again come into prominence by the sale announced this week of 318 Market street, by Samuel H. Thomas to Isadore Tomberg. The purtion of musical character. chaser later transferred the property to

Especial interest clings to the production of "Hindle Wakes," at the Little Theatre, on November 16, because of the lose friendship that existed between the author, Stanley Houghton, and B. Payne, the present director of the Little Theatre, Mr. Payne was with Mr. Hough ton at the time the latter was writing the play, and it was by Mr. Houghton's request that Mr. Payne first produced it in England. The production, therefore, will be exactly as the playwright wished it chased: to be.

French Plays at

able to play in Paris, have come to this

They are headed by Madame Tereska, formerly of the Bernhardt Theatre in Paris; Mme. Diska, of Le Vaudeville; Miles. Meurville and Heville, of Le Ambigu; Mile. Georgette, of Le Vaudeville; Mme. Guerande, of Le Porte St. Martin. and Mme. Passedolt; Messleurs Ruben, of La Theatre Antonio; Benedict, of Le Vaudeville; Leroy, of Le Conservatoire; Chaloie, of Le Vaudeville; Bevenant, of Le Gymnase, and Louis, also of Le Gymnase.

The revised list of the plays and the dates for the series are as follows: Wednesday matinees-November 25, "Les Wednesday matinees-November 25, "Les Romanesques," by Edmond Rostand; De-cember 23, "L'Abbe Constantin," by Lud-wig Halevy; January 20, "On ne Badina Pas Avec L'Amour," by Alfred de Mus-set, and February 3, "Le Voyage de M. Perrichon," by Eugene Labiche. These matinees are of special interest

of French. A modern line of plays will be given Wednesday evenings, including: November 25, "L'Epervier," by Felix du Croisset; December 23, "Depervier," by Feix du Croisset; December 23, "Blanchette," by Eugene Brieux; January 30, "Le Danseur Inconnu," by Tristan Bernard, and Feb-ruary 3, "Un Grand Bourgeois," by Emil Fabre.

Fabre. The French Play Committee of the Little Theatre this year includes Dr. P. F. Giroud, chairman; J. Howard Reber, treasurer; M. J. Speiser, secretary; Ed-ward Biddle, Samuel A. Boyle, John Cad-walader, Jr., Dr. J. P. W. Crawford

Ward Biddle, Bamuel A. Boyle, John Cad-walader, Jr., Dr. J. P. W. Crawford, Daniel Holsman, Dr. Morris Jastrow, Dr. Ernest LaPlace, Dr. William J. Long, Frederick R. Meigs, Arthur B. Morton,

Isador D. Schimmel for \$40,000. The property is to be improved. Activity in real estate in this section dates from its improvement by the wooden block pavement and the installation of the system of arc lights. Sales in the block between 2d and 4th streets disclose the advance in prices. Following

Little Theatre brick and terra cotta building of the The first of the series of eight French plays to be given by the French players of New York at the Little Theatre will be "Les Romanesques," by Edmond Rostand, and will be produced on the afternoon of November 25. The cast of this play and of the series is made up of stars from the French theatres, who, un-

country to join the French company.

These matinees are of special interest to colleges, schools and private students

John S. Newbold, Jr., Dr. Hugo Ronnert, Jor, S. M. Rosenberg, Joseph G. Rosen-garten, Dr. E. B. DeSauze, Dr. A. C. H. Spiers, Errol White and Charlton Yarnall.

100, sold for \$50,000, now eccupied by two-story concrete building of the Horn & Hardart Baking Company and assessed at \$57,000. 1908, November S-311 Market street, lot 17.3 by 135, sold for \$50,000. This is a five-story building, and is assessed at \$45,000. 1909. February 21-337 Market street; sold by the Girard Trust Company, trustee for the Newlin estate, to John J. Coyne, lot 25 by 104. The property was assessed at \$54,000 for 1900. The price paid was \$65,000 or \$2600 a front foot. It is assessed \$70,000 for 1914. 1909. December 23-201 Market street, lot 26 by 27, and 328 Market street, lot 16 by 100; sold by the estate of Charles Graff

1906, July 20, 323 Market street, lot 14.10x

287.8%, sold for \$30,000; 321 Market street,

lot 16.6x307.10, sold for \$36,000. These prop-

erties are now occupied by the five-story

Markovitz brothers, assessed for \$150,000

1907 June 17, 339 Market street, lot 26x

as unfinished.

LOWER MARKET ST.

PROPERTY VALUES

to Robert Hutchinson for \$103,000 at the rate of \$2455 a front foot. 1914, July 7-303 Market street, lot 13 by 48, sold for \$26,000. The better conditions along the river

front, and increased facilities for shipping are having their effect on east Mar-ket street and the trend is for better prices.

Among the large mortgages recorded on Wednesday and Thursday were the following: \$30,000, Medary street, west of Ogonis

avenue; \$26,000, 1030 Filbert street; \$50,000, south side Pine streat, 15 feat west of Juniper street; \$13,000, northwest corner 9th and Hall streets: \$1,545,000, Franklin National Bank, northeast corner Broad and Chestnut streets (made by John Wanamaker to secure an issue of bonds to be secured by the bank); \$22,000, 1429-31 Race street; \$26,000, 318 Market street; \$16,000, Vankirk and Jackson streets.

Trust companies and banks are loaning on mortgage with a greater amount of freedom, but rates are stiffly held. LESSOR.

AUTO HITS POLE: MAN KILLED

Dr. C. C. Moore Drives Car to Disaster After Warning. PITTSEURGH, Oct. 31. - Frederick

Trochel, 19 years old, was instantly killed and Dr. Charles C. Moore, of Morgan, Pa., and Alonzo Rus were severely ured when an automobile in which they were riding struck a telephone pole of the Noblestown road, near Grafton, late

WOMEN TO "KNIFE" THE DEMOCRATS FOR SHOW BIG ADVANCE **IGNORING SUFFRAGE**

Prices Paid by Purchasers of They Expect to Teach Big Parties to Respect "Cause," and to Carry Seven More States.

WASHINGTON, Oct. 31 .- The election to be held Tuesday will be the most important to the cause of woman suffrage ever held, according to both antis and suffragists in their respective headquarters here today.

Returns from 16 States will be watched with the keenest interest Tuesday night. In nine of them, already permitting women to vote, it will be determined just how solidly the women voters can be held in line for "the cause." In those States the word had gone forth to cut all Democratic nominees for the Senate and House, because the Democratic party while in power has failed to put through

an amendment to the Constitution per-mitting women to vote. Among these States are Colorado, where

four Democratic Representatives and one Democratic Senator are seeking re-election; California, three Democratic Repre-sentatives; Kansas, five Democratic Representatives; Arizona, one Democrat Senator and one Representative, and Oregon, where one Democratic Senator is running for re-election.

In the other States the delegations are solidly Republican already, but the suffragists are fighting to defeat the Demo-crats anyhow. In seven of the States constitutional

amendments permitting women to vote are up. These are Missouri, North Dakota, Ohio, Nebraska, Nevada, South Da-kota and Montana.

Two separate organizations are in of the two campaigns, one handcharge ling the fight against the election of Democratic Congressmen and the other fighting for the conquest of the seven additional States.

"The individual stand taken by any Senstor or Representative or any candidate for that office does not affect our atti-tude in this fight," said Miss Alice Paul, chairman of the Executive Committee of the Congressional Union for Woman Suf-frage, in charge of that division of the

fight, today. "We are going to make it plain that It is political suicide for any party to ignore our demands or oppose the cause. We think we will make such a conclusive howing in the nine suffrage States Tyesday that no party after that will dare oppose us. We may not defeat all the Democrats running for Congress in those nine States, but the overturning of doubtful districts and the reducing of majorities in big Democratic districts will tell the story." "Will you oppose President Wilson two

years from now?" she was asked. "Our fight will have been won and for-

gotten by then," she said. In the fight for suffrage amendments Miss Paul said the best chances of winning were in Ohio and Nebraska, with Nevada, South Dakota and Montana, in the order named. The poorest chance of winning was in Missouri and North Dakota. Secretary Bryan and Speaker

Clark would help enormously in Nebraska and Missouri respectively. At anti-suffrage headquarters Mrs. J. . Mahon declared the chances of the

suffragists were "nil in Ohio." beat them by \$0,000 two years she said, "and, while there are "We complications, we will still beat them badly. In Nebraska we don't see that Bryan's statement will help them any. He has never seemed to us to be very strong in his own State.

"Word comes in from Butte that we

SONG AND CONCERT IN PHILADELPHIA

The Friday afternoon concert of the | major, and was able to make this hack-Philadelphia Orchestra was an interesting one for many reasons. In many ways it fell short of being great, but the audiences which come every Friday to the Academy are accustomed to take the orchestra in its ups and downs and to feel grateful that the institution exists. With its present personnel and leader-With its present personnel and leader-ship the orchestra cannot help being the finest cultural institution in the city.

The soloist, Frank Gittelson, is a Phil-adelphian, only 18 years old and already a violinist who makes demands for serious attention. In fact, Mr. Gittelson is something of a problem. Yesterday afternoon he played before an audience which was friendly to him. He was nervous and lacking in grace, making up for spiritual fire by excessive movements of the body. His playing was technically just, and the lessons of his masters were noticeable in the fine fingering and bowing he used. But there was something lacking, something far more elemental than technique, more essential than ability, which is the free exercise of genius. It cannot be said, after yesterday's hearing that Mr. Gittelson pos-sesses the vital elan which a great violinist must have. On the other hand it cannot be definitely said that he lacks that quality. The Lalo concerto he play-ed was no fit testing for the young man. ed was no fit testing for the young man. Possibly in his recital later in the month he will be able to set this doubt at rest. The things that can be said to his credit are numerous. His art is never mere-tricious; he never tugs at his hearer's heartstrings in the way of Mischa Elman, and that is very good because he remains dignified. His appeal is more honest. But he has yet to learn that a

great violinist can appeal movingly with-out stooping to conquer. That is the lesson of Frits Kreisler, for example. one need not make comparisons. The great thing is that Mr. Gittelson has command of technique, has an exalted conception of his art, and may, if the internal explosion of genius comes, be a great violinist. If the soloist lacked a little, the sym-

phony lacked much. Bruckner's Fourth Symphony is unfulfilled. The first movement is rich in the imagination-of other composers. It is robust and stirring, but it has been heard before-in other words. Freshness of theme the symphony has not. The andante is pale, the scherzo is only vulgarly interesting, a hunting song wreathed about in contrapuntal decorations which add nothing to it. It has gusto, but not much taste. The finale, at last, is original and interesting, but it does not redeem the symphony

With this symphony Mr. Stokowski and his band struggled desperately, and won. Except for the horns, which were much in evidence and almost always raw, brassy and crude of tone, and except for the snapping strings, the orchestra played excellently. Especially at the close of the first movement, when by sheer force of nervous energy Mr. Stokowski lifted the uninspired music to a high level of emotional excitement. His leading there and in the last movement was irreproachable, and the response of the players free, harmonious and sympathetic. To bring the orchestra to this pitch so early in the season is something of an achievement for the con-ductor. The Liszt Rhapsody was easier. to be sure, but it was played quite as well, with more enthusiasm, and in the quickstep (the Friss of the Hungarian Czardas) it sent the blood a little faster in civilized veins, and made the street and the cold sunset, as one left the Academy, wonderfully cheerful and rich.

Miss Spencer's Recital

For the benefit of the College Settlement of Philadelphia a musicale was given last night at Melrose Hall, Oak Lane, under the patronage of many women of this city prominent in philanthropic work. Excellent as the purpose of the musicale was, its chief claim for attention was that it introduced a planist of uncommon charm to Philadelphia. Miss Sylvia Eastman Spencer, of Meirose Park, made her debut at the musicale and it was auspicious in the highest de-

gree. Ease and grace are the two fea-

appeal at

neyed plece live again. Particularly delightful was Miss Spen she cer's interpretation of Debussy. As she sat at the plane one thought that she herself was listening to a player, was re-garding herself objectively and thoughtfully considering and approving of every note. There was not a shadow of strain or of self-consciousness in her work. It was serious or whimsical, but always delight-ful. Her playing of the Brahms' "Intermerzo" and of the Lisst "Ballade" was more in the nature of concert playing, but the technical abilities exhibited were rethe technical abilities exhibited were re-markable. Miss Spencer is able to com-bine personal force with the musical righteousness of interpretation which every player owes to the composer. Her triumph last night was well deserved. Miss Spencer, who has studied the plano in Geneva and Munich, was assisted by

Mrs. George W. Stewart, soprano, who sang Charpentier's aria, "Depuis le Jour," from the opera "Louise," and a group of songs including Tschalkowsky's "O, Helles Tag."

Among the women who arranged the concert were Mrs. Henry E. Asbury, Mrs. Charles D. Barney, Mrs. Edward W. Bok, Mrs. A. T. Bruegel, Mrs. Clement R. Hoopes, Mrs. Newton Jackson, Miss Emma Marshall, Mrs. E. Clarence Miller, Mrs. W. Harry Miller, Mrs. Nathaniel H. Rand, Counters of Santa Eulalia, Mrs. William H. Shelly, Mrs. Thomas E. Shoemaker, Mrs. Leo Silverman, Mrs. G. Henry Stetson, Mrs. John B. Stetson, Miss Abby A. Sutherland, Mrs. Theodore Voorhees, Mrs. Hampton L. Warner, Mrs. Peter Woll, Jr., Mrs. Charles Randolph Wood.

The Boston Symphony

The 30th successive season of the Boston Symphony Orchestra in Philadelphia will begin at the Academy of Music Monday night when Dr. Karl Muck will conduct the "Erolca" symphony. The roster of the band is practically complete. Messrs. Fosse, first obce; Grises, first clarinet, and Agnesy, one of the double basses, are the only ones held up by the war. Mr. Agnosy is momentarily expected, but the places of the other two musicians have

been filled, Mr. Sand coming from the Charlottenburg Opera, Berlin, for Mr. Griesz's place, and Mr. Stanislaus, solo obolat, of the Queen's Hall Orchestra, London taking Mr. Stanislaus, solo London, taking Mr. Fosse's position. With the Symphony will come Pasquale Amato, called by the press agent "the "the deservedly admired baritone of the Metropolitan Opera House," a characterization which will not be challenged.

It is interesting to note that Dr. Muck will conduct also the "Don Juan" of Richard Strauss, because this number reems to be the high favorite among conductors this season. Doctor Muck, Mr. Stransky, in New York, and Mr. Stock, in Chicago, included it in their first programs. As it it not announced by the local orchestra, Philadelphians will be grateful to Boston for bringing it. The "Eroica" symphony has also been popular this year. It was played at the Academy by Mr. Damrosch's orchestra a week ago in a manner which will make music-lovers all the more anxious to hear it properly done Monday night. The circle will be complete when Mr. Stokowski conducts the same symphony in his last but one program, early in April. The complete program for the Boston

Symphony is as follows:

Philadelphia Orchestra

The illness of Mme. Olga Samaroff, the was scheduled to play as soloist with the Philadelphia Orchestra at the next the Philadeiphia Orchestra at the next pair of concerts, has caused a sudden shifting of programs. Efrem Zimbalist, the violinist whose extraordinary talents have won him unreserved applause in the last two years, will come for the two concerts and Mme. Samaroff will take his place, November 20 and 21. Mr. Zim-balist was scheduled to play a Bruch concerto and Russian dances of his own composing. Definite announcement of the complete program, in view of the change soloist, had not h

extraordinary successes in Boston and New York. On the other hand, "Car-men," which the Metropolitan intends to revive, was heard here more recently than in New York, and could well be left out. Resemi's "William Tell" and Saint-Saens' "Samson and Delilah" are also on the Metropolitan list.

Recitals Leopold-Goodman

At Witherspoon Hall, Tuesday, Ralph Leopold and Bernard Goodman will be heard in a joint recital. Mr. Leopoid is of the younger generation of planists. He studied abroad for eight years and has appeared as soloist with many German rchestras. This is his first American Mr. Goodman is a tenor of whom tour. an Italian critic said: "In the principal part of Andrea Chenier he carried off first honors." The recital is under the auspices of the Y. M. H. A.

Frank Gittelson

Following his appearances with the local orchestra, Frank Gittelson will give a recital at the Academy, Tuesday, No-vember 10. The merits of Mr. Gittelson's playing, much praised by foreign critics. will have an even greater opportunity than that given him by the Lalo concerte he plays this week.

Concerts for Young People

Under this somewhat misleading title are announced a series of afternoon and morning programs by which the values of various instruments may be learned and intelligent listening to orchestral music assured. The concerts illustrate lectures given by Miss Florence Leonard and are played by members of the Philadelphia Orchestra under the direction of Anton Horner. The first concert, at the Little Theatre November 18, is devoted to strings with solo woodwind; the second is on expression and contrast in woodwind instruments and so on through the departments of the modern orchestra.

Matinee Musical Club

The Matinee Musical Club will begin its season Tuesday at the Roosevelt. The program includes Haydn's quartet in D major, arias from grand operas, harp solos and Liza Lehmann's cycle, "In a Persian Garden." Mrs. Edward Philip Lynch will be in charge.

The Philadelphia Orchestra will give a benefit concert for the Stetson Hospital in the auditorium, 4th street and Montgomery avenue, on November 10, at 8 p. m.

MODERN DANCING

LOFSER'S NIXON THEATRE BLDG., RECEPTIONS MONDAY AND SATURDAY Private Lessons. All Modern Dances. Class Tues., Wed. & Friday Evgs. High School Class Friday Afts., 4 to 6. MONDAY Fox Trot Contest CASH NIGHT Special Prize Masquerade DANCING Tonight Prize Masquerade 8:30 to 12 \$10 In 4 Prizes of \$2.50 Will Be Awarded Hall can be rented. Phone. Bell 3939 D.

Prize Hallowe'en Masque TONIGHT

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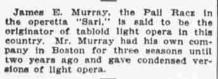
FRICKE N. E. COR. BROAD AND COLUMNIA AVE. Datest Dances, Private or Class. Phone Open Class Tueeday and Friday Nights Hotel Walton "Dansants" Nightly 9 to 1 o'clock Private Lessons in Latest Dances Daily August H. Fricke, Maltre de Danse. Wal.2518 GEORGE R. H. BERNARD is giving private and class lessons in the latest ballroom and stage dancing at his

Studio, 2142 N. Carlisle St. Phone, Diamond 4418.

THE BEST IN TOWN ABSOLUTELY UNCHALLENGED

George Bernard has no connection whatso-ever with any other dancing-master in Phila.

CHAS. J. COLL'S



A popular priced matinee of "A Pair of Sixes" will be given at the Adelphi popular priced matinee of "A Pair Theatre on Tuesday, Election Day, Edward Peples' farce continues to make capacity audiences laugh heartily. Monday night this rollicking play starts on its third week here.

The title of John Drew's present com-edy, "The Prodigal Husband," in which the actor has been appearing at the Em-pire Theatre. New York, since the beginning of the present season and in which he is soon due here at the Broad, bears a resemblance to the title of one of Mr. Drew's earlier successes, "The Perplexed Husband." The two comedies must not be confused, as "The Prodigal Husband" had its first performance on any stage only this season, being the joint work of Dario Niccodemi, the dis-Joint work of Dario Naccouent, the un-tinguished French playwright and au-thor of many of Madame Rejane's suc-cesses, and Michael Morton, author of "The Yellow Ticket."

"Potash & Perlmutter," which took New York by storm and had a record-breaking run at the Cohan Theatre there, will come to the Garrick on November 23.

The week of November 9 will be anni-versahy week at B. F. Keith's Theatre. For the last 12 years this playhouse has offered to Philadelphia theatregoers the highest class vaudeville, and the 12th anniversary week's bill will be one of the most attractive presented, with Lasky's "Beelety Buds" Gould and Ashiyn, Allan Dinshart and Mr. and Mrs. Gordon Wilde as the principal features as the principal features.

Ethel Barrymore has decided to postpone her presentation of a new play this season and will play a few weeks in vaudeville, appearing as the headline at-traction of the bill at B. F. Keith's Thea-ire during the week of November 20.

William Gillette, Marie Doro and Bianche Bates, in Charles Frohman's re-viral of "Diplomacy," will be at the Broad Strest Theatre the week of De-Gamber 32.

Charles Frohman's three-star musical comedy alliance, including Julia Sander-ten, Donald Brian and Joseph Cawthorne, and publisher, who invariably writes all of his own songs and musical numbers, in the new musical comedy success. "The Girl from Utah." will come to the Forrest Theatre in February.

Taylor Holmes and Walter Jones have stored hits in "The Third Party." & farce in New York, where they have been spearing in this play continuously since the middle of this play continuously since middle of the summer. "The Third will come to the Adelphi Theatre

Captain Sorcho's Deep Sea Divers will head the bill at Nixon's Grand Opera House next week. In addition to this feature the bill will include Whitfield and Ireland, in a rural comedy skit, "The Belle of Bingville"; Maldie De Long, known as "The Baseball Bug"; Rose and Gates, Boothby and Everdeen, with a

series of songs, imitations and piano-logues, and Alonzo Cox, a European comedy silhouette artist.

William Penn Theatre

Milton Follock and company, in George Ade's latest playlet, "Speaking to Father," will head the bill at the William Penn Theatre next week. The company will inslude Florence Joyce, Fred Bradbury and Ed S. Thompson. Other features will be "The Traveling Salesman and the Female Drummer"; Butler Haviland and Alice Thornton in a new act, "At Trouville"; Alken, Fagin and Duffy, with songs, and the Sheldons, in an act introducing a wonderful child performer.

Globe Heading the bill at the Globe Theatre

next week will be the Chung Hwa Com-edy Four. The other features will in-clude "The Fashion Shop," a novel idea in vaudeville; Dean and Fay, in "The Call on the Freshie"; the Creighton Sis-ters, and Bouton and Parker, in a mu-sical novelty sketch. "Back on the

sical novelty sketch, "Back on the Farm."

Broadway The bill at the Broadway next week will consist of Stella Tracey, Victor Stone and George Spink, in a singing and dancing act; Phillips and Newbold, and Professor Hoops, with his "Jardin de Danse," in which will appear a com-pany of six in modern dances, exemplifying all the latest steps.

> Victoria At the Victoria Theatre next week, in addition to a complete program of vaude-

ville, there will be given a film dramati-sation of "Across the Pacific," in which Harry Clay Blancy formerly starred. The vaudeville features include a tabloid musi-cal comedy. "The Choo-Choo Giris";

Empire Dave Marion, a successful song writer

will be at the Empire next week. American

"The Blue Mouse," adapted from the German by the late Clyde Fitch, will be revived at the American next week.



Never again can the "antis" assert that presence of a large number of Delawarethe suffragists are not domestic. Never again can it be said that they are gadana and others the memorial in memory of the Delaware patriots who endured abouts neglecting their housewifely duprivations and suffering at Valley Forge tles. For the Votes for Women women have

for Women."

"We are making aprons first of all." said Miss Caroline Katzenstein, secretary of the society and also one of the sewers.

"cooking aprons, garden aprons, nursery aprons-because we think they will sell well and thus bring in money for the

in the winter of 1777-78 was formally unforever put the quietus on this accusaveiled this afternoon with interesting exercises.

Governor Charles R. Miller was the presiding officer at the dedication. The opening prayer was made by the Right Rev. Frederick J. Kinsman, who gave thanks for the courage and sacrifice of the men who sought freedom for themselves and their children.

Formal presentation of the memorial was made by Judge Henry C. Conrad, of the Delaware courts, historian and mem-

ber of the commission appointed by the Legislature to place the marker. The Judge dwelt upon the heroiam of the Delaware troops in the Revolution and traced the movement of the troops on

has been donated by suffragists interested in the new enterprise. The sewing ma-chine was given by Mrs. A. M. Sweet; the sewing table by Mrs. Horatio Gates Lloyd, of Haverford, and the sewing box by Miss S. Innes-Forbes. their march to Valley Forge. William Henry Sayen, of Philadelphia, president of the Valley Forge Park Assoiation, accepted the memorial. After the speeches had been made a

big American flag was removed and the monument was unvelled by little Miss Helen Marian Scott, 11-year-old daughter of Mrs. James H. Scott, State Secretary of the Delaware Society of the Daughters of the American Revolution. The sponsor is a descendant of Dr. Josiah Clayton, a native of Cecil County, Md., who was a surgeon and colonel on the staff of Gen-Washington. erai

TRIBUTE TO CONTINENTALS The concluding address of the exercises was made by Philip Howell White, of

Philadelphia, president of the Delaware

Stand Mailes Morand, Sinding Mailes Howard, Sinding Mailes Howard, Sanding The Standey Mailes Morand States to the Standey yesterday afternoon were Mrs. J. D. Cop-parfield, Mrs. John W. Schell, Miss Mar-jo's Bannetts, Miss Carol E. Dudley, Miss Clara C. Michelbach and Miss Caroline Katsenstein,

of defeating then Montana, and indeed we are hopeful to the hearer. In the Chopin pleces Miss of defeating them in all seven States where amendments to the Constitutions

Spencer seemed to be communicating di-rectly with the composer's thought, a rare thing for players of Chopin. played, of course, the Nocturne in E flat PINE VALLEY GOLF

> Ideal Links Equal to Any in America Has Been Developed Among South Jersey Pines.

COURSE WILL PROVE

A BOON THIS WINTER

be done to give Philadelphia a taste of the season's best. Whether this will in-clude novelties is doubtful. Certainly Montemezzi's "Love of Three Kings" should be heard in Philadelphia after its MARTEL'S, 1710 North Broad

Winter golf at Pine Valley! Philadelphia COME TO OUR SOCIABLE FRIDAY EVO FOR A GOOD OLD-FASHIONED DANCE WM. ROTH'S ORCHESTRA-The Best Ever Private Lessons Daily by Appointment Modern and Old Style Dances Taughi PRIVATE CLASS TUESDAY EVENING golfers, and there are some 3000 or more of them, will be amazed with the sight which will greet their eyes when they visit that beauty spot, the Pine Valley Golf Club, located at Sumner, N. J., some Lawrence Academy BROAD AND PORTER STS. 14 miles from Camden. They will hardly realize that landscape artists and archi-MODERN DANCE CONTEST tects could transform a section of Jersey pines into a picturesque golf links, bring-Reception Monday and Saturday ing about a wonderful change in a very CLASS TUESDAY AND THURSDAY Private & Class Lessons. Phone, Dick. 5562 Y. DANSE DE LUXE GIRARD AVE. Big Hallowe'en Dance Tonight

Perrin, champion of the Merion Cricket Club: George A. Crunip, of the Philadel-phia Country Club; Joseph B. Clark and William P. Smith. The Idea was to or-genize a club near this city where winter golf would be the feature. The club property is located along the main line of the Philadelphia and Reading Railway to Atlantic City, and has been pointed out as a beauty spot by hundreds of travelors to and from the shore.

Golfers in this section know that from November 1 to May 1 the clay soil on the Philadelphia links becomes muddy and wormcast, no matter how much care and attention may be given to the courses. At ine Valley the sandy soil will permit the golfars to play all winter, except when snow is on the ground, and because of the condition of the ground this will not in-terfere long with the game.

Charles Barton Keen, of the Merion Cricket Club, is the architect who has de-signed the clubhouse and locker house at Pine Valley. Soms 600 cedar trees have been planted around the clubhouse. A stream which ran through the property, originally three feet wide, has been besz cleaned out, widened and deepened. A swimming pool has been built, with a depth of 20 feet to the clear, hard sand bottom. The pool has been stocked with

Symphony Program

The change of soloist for the next pair of concerts has brought about a complete change of program. Mischa Eiman will play the Bruch concerto and his own Russian dances, which he was to play No-vember 20 and 21. The orchestra program will include Sibelius' symphonic poem, "Finiandia," for the first time at these concerts, the popular "Marche Slave" and Schumann's third symphony, instead of the Mendelsobhe announced before the Mendelssohn announced before.

thi morning. The symphony previously an-nounced was Mendelssohn's fourth, Mendelssohn's fourth, known as the Italian symphony.

The Opera

December, two in January and one in February will complete the performances. The director of the company announces that the singers will all be on hand by the time the local season opens. Caruso, Didur, Farrar, Destinn and Toscanini are due in this country within a few days. The repertoirs of Philadelphia perform-ances has not yet been made public, but it is safe to assume that, within the lim-its of nine performances, something will

its of nine performances, something will be done to give Philadelphia a taste of

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MASQUERADE TONIGHT WALTER G. WROE

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THE BIGGEST OF THEM ALL.

DANCING LESSONS-THE SLOW DRAG New York's batter dancars are now doing parisian Tango to Pou Trot music calling if the Hinw Drag. Tt's fasti athog and casy to isarn. This or any other modern dance, is taught with authority at The COSTISSOS SCHOOL (Froncunced Corvits ob) (Pronounced Cor-tis-oh) Baker Bidg., 1830 Chestons 68. Bell Phone. Locust 3192.

went and this brugs in money for the cause. Next week we are going to have a sort of continuous basaar up until Christmas. That is to say, tables will he set out displaying articles of our handiwork which will be aminently suitable for gifts. These we expect to soil, along with preserves and jellies from suffragist kitchens. No jelly will be so good as ours, and no handwork will be so well made, for every stitch that we take is a Votes for Women stitch. Though Thursday afternoon will be given over to "working for the cause." siven over to "working for the cause." Friday aftermoon will be devoted to "learning for it." to quote one suffragist Every Friday afternoon Miss Margaret H. Kollock, Ph. D., head of the depart-ment of history at the Weat Philadel-phia High School, will conduct a class in citizenship, and a regular course of study will be required of its members. Those who attended the sewing class yesterday afternoon were Mrs. J. D. Cop-parfield, Mrs. John W. Schell, Miss Martrout.

If you don't believe it drop up at the headquarters of the Equal Franchise So-clety any Thursday afternoon around 3 o'clock and nee the sewing circle. Hear the snipping of the scissors as the gar-ments are cut, and see the thimbles fly short space of time. industriously-each and every thimble engraved with the suffrage slogan, "Votes Pine Valley Golf Club was conceived by such well-known players as Howard W.

The sewing class started yesterday aftine sowing cises started yesterday aft-ernoon with a half-dozen ardent workers for the cause present. Next week twice that number are expected. Miss Clara C. Michelbach, an able needlewoman and a suffragist beside, is conducting it, and will give instructions to those who feel the need of them. All the equipment necessary for the successful carrying on of a sewing class has been donated by suffragists interested