The Stage—AMirror of the Age



THEATRICAL BAEDEKER OPENING MONDAY.

BROAD-"The Song of Songs," new play by Edward Sheldon, based on Herman

Sudermann's novel.

FORREST—"Sari," charming operetta, with Mizzi Hajos and Irene Powlowska.

GARRICK—"The Debutante." new musical comedy, with book by H. B. and R. B. Smith and music by Victor Herbert. Starring Hazel Dawn.
KEITH'S-Blanche Ring in a musical

sketch, "Oh, Papa," arranged for vaudeville from Leo Dietrichstein's "Vivian's Papa" by Channing Poliock and Rennold Wolf.
LITTLE THEATRE—Revival of Sheri-

dan's "The Rivals."
WALNUT-Return of "Within the Law." CONTINUING. LYRIC .- "The Whirl of the World," the

New York Winter Garden spectacle, Willie Howard tickles the funny con-volution of your brain; Eugene, his volution of your brain; augent, his brother, catches with songs.

ADELPHI—"A Pair of Sixes," farce by Edward Pepls. Two business partners shoot a cold band, the winner to retain the business, the loser to become his body servant for a year. Delightfully laughable.

AMERICA LIBERAL PATRON OF DRAMATIC AND MUSICAL ART

Declares Mizzi Hajos, the Prima Donna—This Country Golden Mecca of European Librettists and Composers.

"Americans are too prone to say that as a nation they are not artistic. Perhaps they believe it. But I myself am inclined to believe that, in denying a vehigh sense of the artistic, Americanslander themselves."

Thus declared Mizzi Hajos, who plays the name part in "Sari," the Hungarian operetta composed by Emmerich Kalman, which comes to the Forrest Theatre Monday night. Henry W. Savage is the producer of this operatta, which has been called "the successor to The Merry Widow.

Miss Hajos was speaking of Mr. Kalman, who as a mere boy has attained international celebrity through "Sari." The composer and the actress are close friends, both Hungarians, and when Miss Hajos was abroad last summer she met

write a score that will make a hit in this country. Composers, like all others.

are looking for the financial as well as the artistic reward, and they seem to feel that this is the country that will yield the gold. They have the formula all material appreheation of worthy things in an art way. Naturally, I am speaking now specifically in the field of music.

"The musicians over there had their answer to my reasoning. It was that in by far the greater number of instances the big musical successes in this country had been importations, and not of native manufacture. write a score that will make a hit in ther operetta that will be a second 'Sarf' or 'Merry Widow,' have it catch on big so busy building railroads and establishin Europe, and then, after its European reputation is established, have an American production and, of course, popularity, and get rich from it. The young composers whom I met last summer in Vienna, Budapest, Parts and Berlin all seemed to hope along the one line. They all entertained the same idea of what was necessary in the way of procedurefirst the European hit, then the American

"I had my little say at these music talks in Europe last summer. Why, I argued, 'not send some of your good things to America direct and have them produced there first.' Oh, they couldn't see that at all. They were very sure America would not accept anything unless it had the stamp of European approval. Well, that's just where they were wrong, and I told them so. The very fact that a big European success goes big in America is proof of discerning goes big in America is proof of discerning taste and good judgment over here. It shows that Americans know a good thing when it comes to them. The European success has been tried out and proven over there. The failures don't last. Then, when something is successful in Europe, it can last only a comparatively short time on the Continent, because the runs are not long. London is an exceptions. runs are not long. London is an excep-tion. Then they come to America, and they have New York and other big cities for long runs, and the rest of the entire continent for longer time, so that their

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MLLE. CHAPINE, "Whirl of the World"-Lyric.

life over here is years instead of months, slow in gaining recognition in this country the young musician frequently.

"It may be new for Americans to know," said Miss Halos, "that every foreign composer cherishes as his fondest ambition the hope that he will one day write a score that will make a hit in To Be Happy

giant commercial industries.

liberally on art, goes in for dreating art It will come in a very short time. The child who discovers an unusual talent as a musician will be taken in hand for a a musician will be taken in hand for a musical training, just as the Hungarian. German and Italian boy is now. The parents won't always feel that they must bind the boy to some of the professions or to business. And then will come great American composers, just as now there are effect american professional professional composers. are gifted American writers and painters and architects. Music may be a little

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HE

Edward Peple's Famous War Drama of Throbs, Tears & Battle

Think in Colors "Investigators into the workings of the brain are familiar enough with the cases of persons who hear in colors," declared worked out. Their plan is to write anmanufacture,
manufacture,
"Ah, but wait a few years," I pointed Alexander Harvey, the author of "The stance, are too intimately associated in such minds to make possible any hearing until there is a generation that, instead of a song without the visualization of a of making a lot of money and spending it particular color. Such a person hears particular color. Such a person hears Caruso's voice as violet, Melba's as pink The and so on Such examples are less numerous and less important than are the cases for a of persons who, whether they hear in trian. These persons, called 'color thinkers,' do not have any sensation of color when voices or notes are heard, but they in-variably associate som, kind of color with such things as the day of the week, the hour of the day, the month of the year, the vowels, the consonants and so on.

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THE CIRCUS WRECK BEGINNING REX BEACH'S MASTERPIECE

WILLIAM FARNUM &KATHLYN WILLIAMS

IRENE FENWICK, a color must exist in their mental life. I think in terms of color. My favorite color is red, and I am happy. A green "The Song of Songs"-Broad. room, a blue room depress me. So do yellow, brown or black dresses. For instance, or with a touch of red. "You know that all arts are one, and that art is life, and that the mode of ex-

This faculty is colored thinking, or, to use Hazel Dawn in Herbert a technical term coming more and more Operetta into use, 'chromatic conception,' or, as -ome experts say, 'psychochromesthesia."

ALAN MUDIE AND HAZEL DAWN,

In "The Debutante"-Garrick.

Mile. Chapine, the Titian-haired prima

onna of "The Whirl of the World,"

playing at the Lyric Theatre, bears out

Mr. Harvey's startling philosophic theory.

To be happy, says Chapine, one should

live in red-wear clothing with a touch of red, live in a house with red wall paper and hangings, and think in red. "When I say people should live in red," said Chapine, laughing, as she sat in her

I always vear something red.

pressing one's art may be reduced to the terms of another. Now people who live exquisitely, who know the meaning of

colors, know that color is only the music of light, that music is only the color of

sound, that in poetry, words have color-that if we live fully and gladly and natur-

ally, our moods are pitched to all the

notes in the scale and harmonize with all

"Some day we shall reach that stage of

culture where each shall live in one's cwn color and at one's own pitch. The

listening to music all the time. Of course the men will continue to dress much as

they do now. Woman is the musical

quantity of the race and must give life

the colors in the prism.

Hazel Dawn will make her first appearance in Philadelphia as a star in "The Debutante," a new musical comedy, the book of which was written by Harry B. and Robert B. Smith, and the music by Victor Herbert, at the Garrick Theatre on Monday night.

"The Debutante" is in two acts, the first scene being laid in England near the seacoast, and the second in a Paris dressing room at the Lyric, "Is not that they shall live beyond their income, as the slung term has it. I mean that red as salon. Miss Dawn will appear in the role of a pleasant, ingenious American girl, a character directly the opposite of the one she played in "The Pink Lady." Miss Dawn's manager is John C. Fisher, who was the senior member of the firm that produced "Florodora" in this country.

Among the principal members of the company are Will West, William Danforth, Alan Mudie, Robert G. Pitkin, Stewart Baird, J. Abbott Worthiey, Thomas Reynolds, Zoe Barnett, Maude Odell and Sylvia Jason. On Tuesday night Victor Herbert will

come to Philadelphia and personally direct the orchestra.

"Within the Law"

street crowds will be a kaleidoscopic symphony of colors and life will be more exhilarating and joyful. It will be like role, "Within the Law" will be presented by Selwyn & Company for a special return engagement of two weeks at the Walnut Monday night. Miss Tower will be supported by Tom J. Evans, James Heenan, Harrison J. Terry, William Lam-bert, Katherine Daly and Grace Spaeth.

ng, dashing."-Record.

the average."-Bulletin.

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OUGHT TO

CURE THE

WORST

CASE OF

GROUCH."

-Bulletin

THAT

Blanche Ring at Keith's Blanche Ring, one of America's most

popular musical comedy stars, will head the bill at Keith's next week in a musical sketch called "Oh, Papa," an adaptation from Leo Dietrichstein's "Vivian's Papa," arranged for vaudeville by Channing Pollock and Rennold Wolf. Besides Miss Ring the bill will include Adele Ritchie, Mildred Ann Cannon, a niece of Joseph G. Cannon, former Speaker of the House of Representatives, in dances, assisted by Paul de Cordo, a young Ar-gentinian; Gus Van and Joe Schenck, Ed Gallagher and Bob Carlin, in a nautical travesty, "Before the Mast"; Fritz Bruch and Sister, who make their initial appearance here in a musical offering; Sylvia Loyal, assisted by her Plerrot, a wonderful black poodle dog, and a group of 70 pigeons; Britt Wood, an original character comedian, and the Kremka Brothers, eccentric comedy tumblers and

FRITZ WILLIAMS AND ELIZABETH NELSON, "A Pair of Sixes"-Adelphi.

BERGSON'S GHOST THEORY SUPPORTED BY NOTED ACTOR

Dallas Anderson, of Little Theatre, Tells of Ghost's Prediction of War Last Summer.

"With Henri Bergson, the great philosos

pher, declaring before the Society for Psychical Research recently that psychi phenomena are absolutely scientific an phenomena are absolutely scientific an established, no one need be ashamed a admit their belief in ghosts. I, for one do believe in the supernatural," declared Dallas Anderson, who will play in the revival of Sheridan's "Rivais," white opens at the Little Theatre Monday night "Bergson," continued Mr. Anderson "reduces the question of ghosts to scientific phrases, and says most convincing that while every one is striving to prove that souls do communicate after death it that souls do communicate after death in the face of continual criticism, no on has as yet turned upon the critics and has as yet turned upon the critics and demanded that they prove that souls do not communicate with the world.

"For my part, I believe in ghosts be cause at my home in Perthshire, Scot land, there is a ghost which I myself sat

"We live in the dower house of Cone Hill. The ghost which manifests itsel in times of calamity appears as a heatlying on a pillow, without any body at

tached.
"This summer, when I was at home, sat up late one night. It was very quist in the house, and my book was engrossing. After a while I became obsesse with the feeling that there was some on at the door who wanted to be let in. It get rid of the idea, I actually went an opened the door. Of course no one was

"It seemed to oppress my sister alse for twice my elder sister came to the at last so strong was my own restless ness that I made the rounds of the house I was up in the top story when the dod

"A bell at midnight in that lonely spa was naturally startling. Involuntarily I looked over the banisters. Floating I the murk before me I saw the severe phantom head.

"I am not sure how long I stood then but at length I roused myself and wes downstairs and opened the door. A met senger had come with a wire from a rels tive in London saying that war wa declared.
"I believe that the ghosts of great players often haunt the theatres where the

have scored their biggest successes. Ever actor has felt presences in the dressing rooms, and it seems to me, just as Mor sieur Bergson says, 'that if the soul is consciousness that overflows the organ ism, it is perfectly natural that it should survive the body and return again an again to those scenes or people most closely touching it in life."



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Telegraph

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