## MEMOIR DISCLOSURES, WAR INTERPRETATIONS, BREEZY ROMANCE IN NEW BOOKS

### WAS A WOMAN ONCE HEIR TO THE THRONE OF FRANCE?

Sensational Claim Made in Memoirs of Maria Stella, Just Published—Was Suppressed for Years.

Suppressed when written in 1830, in "The Secret of Louis Philippe." just published by McBride, Nast & Co., New York, are made public the memoirs of Maria Stella, who nearly a century ago fought bravely but in vain for recognition as rightful heir in the Bourbon line to the throne of France. These remarkable revelations lay vellowing in a single

able revelations lay yellowing in a single preserved copy in the Vatican library in Rome until discovered there recently by Boyer d'Asen, a French author, a discovery directly due to Fope Leo XIII's throwing the ascular archives of the Vatican open to the public. The translation from the original French memoirs are made by Harrier M. Capes.

Monarchical countries have all had their crops of pretenders and their nunkebelieve, but in all their annals there is no story of a fight for a royal name to be compared with this. For not only does the claimant bodly assert that she was exchanged at birth for a boy haby, the son of a failer, but she brings to bear was exchanged at borth for a boy baby, the son of a jailer, but she brings to bear exhibits and testimony which challenge akepticism and compel sympathy. Indeed, this evidence so satisfied the papal court sitting in Facusa in 1831 that the hitherto supposed daughter of a jailer ing the baptismal records changed accordingly. The Episcopal tribunal estab-lished that the woman was the daughter of the Comte and Comtesse de Johnville. and not of that obscure yet crafty old plebelan, Lorenzo Chiappini, And who was de Joinville? None other, we are teld, than Louis Philippe, Due d'Orleans, descendant of Louis XIV, and possible heir to the throne. But was he? History is silent. We must take the records be-fore us for what they are worth.

Maria Stella begins her memoirs by stating simply: 'I was born in 1773, in the little town of Modigitiona, situated on the helistic on the heights of the Apennines, which could be reached only by very bad roads." She describes her early life in the household of Chiappini, keeper of the jail, and none too happy a life it was. From her earliest years of discretion, she maintains, she was conscious of a wide gulf separating her from her parents, sisters and brothers; she felt immeasurably above them, heard the call of the blood as it were. Then came mysterious consistements of money which enabled the jailer to send his "daughter" to good schools, where her nobility so asserted itself that she had no trouble in finding a husband of high rank. To speak more accurately, it was "Papa" Chiappini who found her a husband, for he forced her against her will into a marriage with Lord Newborough, owner Wales.

After the death of Newborough the distinguished widow entered into another marriage, more noble than the first, this marriage, more noble than the first, this time with the Russian Baron Sternberg. Followed then a spectacular round of social triumphs in Petersburg, which must surely have satisfied one of such humble origin had it not been for the humble origin had it not been for the amazing revelation that was to come to ther after old Chiappin's death in a leitter in his own handwritins. "The day you were born," he confessed, "a boy was also born to me I was requested to make an exchange. I consented." This and some other admissions, but no clue to the real parents except that they were "of high rank."

A HEROINE IN AN OPIUM DEN Even as Pippu passed through life, dispensing sweetness and happiness, so Edith Austin rushes through the pages of Austin rushes through the pages of "of high rank.

From this nucleus Maria Stella began n 1822, to build up her great case. She was destined before the close to lose in 1822, to build up her great case. husband, son, fortune, peace of mind-all that made life of any interest-and yet to keep upon her unswerving course adhering through all to that motto she formulated for herself at the beginning—"To conquer or die as I have lived. All problems."

Her first move was to collect the evi-dence required by the Papal court in order to have the baptismal resords changed. She hired a lawyer. Imper-tant letters had been destroyed during the revolution; yet there were knowing persons to be interviewed. Of these, two old maid servants proved most val-tuable. They first accounted her with two old maid servants proved most val-uable. They first accessed her with, "How like you are to the Comnesse de Joinville" Then they told how, as serv-ants to another titled woman, they hap-

ants to another titled woman, they happened to be at the Castle of Modigilans in the spring of 1773 when the De Joinvilles came there, how a girl child was born to them at the same time a boy was born to the jailer's wife; how the exchange had been made in order that De Joinville might have a sam to succeed him, and even how, some time afterward the Comte hid in a monastry to escape a threatened investigation. Corroboration now came in many guises. But Maria was compelled to battle against sreat wealth and power-and more, for in her naive way she tells of corruption amons the legal fraternity which would put to shame the methods of shyster followers of the police courts of shyster followers of the police courts of today. Offers of money to settle the case were always forthcoming but with her it was "all or nothing." Even by case were always forthcoming, but with her it was "all or nothing." Even for devoted Russian husband because so impatient with her pertinactly that he slipped quietly away and left her to her own resources. Finally, with every last of the lawyers and investigators turning out a scoundrel, with her money spent, her life shattered, she turned in her memoirs in the hore that publicity her memoirs in the hope that publicity would win for her the recognition which devious legal measures had falled to win. That same year the Duc d'Orleans was called to the French throne. Maria Stella's memoirs fell stillborn from her

"THE STREET OF SEVEN STARS," by Mary Roberts Rinebart (Houghton-Miffin Company). A mildly diverting romance of a loyestok twain who starve, suffer deprivations and enjoy, so we read, misfortune for ambitton's sake.

### PERCH OF THE DEVIL

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"NICE PEOPLE" IN FICTION

ing"-Macmillans.

Simple and ingenuous in viewpoint, a bit sentimental if not commute in atmesphere, quite morally good, almost well-tubbed in a good every-morningwell-washed English fashion, "The Wall of Partition," by Florence L. Barclay (G. P. Putnam's Sons), is just what it is written for—pleasant, easy reading. It puts no strain on the thinking faculty. presents no moral problem, its circumstances and accidents—while not altogether usual or distinctly logical in their progress—yet "might happen." Its characters talk and look and act enough like human beings that we can accept them. The men are decent and self-sacrificing; the women are impulsive, intuitive, ma-ternally wise in dealing with the men. The only really bad person is a lady who lies and is not serious about love and burns her hands, literally, and, therefore, you cannot figure out why you should be o uncharitable

To counterbalance this unfortunate per-son there is a bishop's widow, a dear old creature, who solves every difficulty by saying, "God is love." The character is the best drawn in the book, largely begrace, the hair whitened as imperceptibly

Barclay's widow is perfect.

We all like this kind of a book, from
the highbrows who read it to counteract insomnia and stay awake until they fin-ish it, to the gentle spinster who dreams over it in the afternoon sunshine. After more severs and solemn works? Mostly our lives are rather simple and free from soul-racking excitements. And even when we are going through the big emotional strains, no mattered bow sheltered our lives, most of us alip through them in a sort of date. So just the kind of ordinary, commonplace, rather sentimental things in "The Wall of Partition" come near to reality for the most of us.

Samuel Merwin's newest novel, "The Charmed Life of Miss Austin" (The Century Commiss. And charmed her life is, for no herome of modern romance has narrower escapes from love than sweet Edith, who is a lovably contrary person, with well developed emotional nursees and these numbers and ideas borrowed from all the

ormulated for herself at the beginning—
To conquer or die as I have lived. All
To conquer or die as I have lived. All
To conquer or die as I have lived. All
Six best sellers.
On a visit to Shanghal she manages
to get into the maws of an opium den
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to get into the maws op fight many rounds over her. The description of the fight—the neychologic, not the physical side—is well done and at times rises to the dignity of the sporting

Then follow escapades in Tien-Tsin, Poldu and eisewhere, in all of which she just cludes the demon Cupid. And onceat once, mind you-she falls from grace, aving the straight and narrow path long ough to be kissed on the forehead by American marine. The scene is shockin afterioan marine. The sould is should be sould be sould be propriety it does not shatter. No properly brought up girl in her teens needs hesitate to read this description sloud to her mother.

of course in the end. Edith gets mar-ried-a cable to her uncle and aunt tells the news to the reader, who would not know of the happy denouement otherwise. She weds the staid buchelor of 25, having a "charmed life" when the younger and more callow males were concerned.

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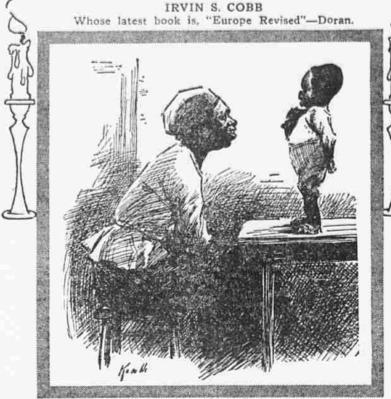
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#### MUNSTERBERG'S DEFENSE OF GERMANY AND TREATY BREAKING

"This war had to come sooner or later. Russia spent billions to be ready to push the steam roller of its gigantic popula-tion over the German frontier. France armed as no civilized nation over armed before. For decades the French did not allow Germany an hour to rest without

Reading "The War and America (Appletons, New York), by Hugo Munsterberg, whose business is the study of the logical ing colossus towering over and terrifying "Germany's pacific and industrious population," which, so Professor Munsterberg says, "had only one wish to develop its agricultural and industrial, its cultural says the distinguished psychologist, dis-and moral resources. It had no desire cussing the Kalser and German imperialto expand its frontiers over a new square

Professor Munsterberg is a friend of the Kaiser. General Bernhardi is one of the Kaiser's military advisers. Bern-hardl, in his latest book, which-having been published in Germany and read by Wilhelm II—may be taken as more ac-curately stating the case, says:

"It is impossible to change the parti-tion of the earth as it now exists in our favor by diplomatic artifices. If we wish to gain the position in the world that is due to use, we must rely on our sword, renounce all weekly visious of peace and ye the dangers surrounding us with rescute and unflinching courage."
Professor Munsterberg states the truth

when he says, "Millionfold family ties link the Americans with the German peo-ple." But it is true when he says "Toour one surging wave of hatred has swept it all away. The columns of the news-papers are filled with absurd calumnics and the silliest denunciations."

Such an assumption does not show the

careful observation and recording of facts one expects of a professional phycholo-gist, and while Americans may deplore Germany's depredations at Louvain and Rheims, it is extremely doubtful if there is any rampant haired of the people of Germany in American hearts.

"Even when the war with Russia had scome unavoidable, Germany strained every effort to keep peace with France,"

continues Munsterberg. We assume she

a formal declaration of war. Only then, on August 4, did England declare war, and that after Sir Edward Grey had vaining endeavored to secure peace by an international conference, a proposal refused—July 25—by both Austria and Germany.

cussing the Kalser and German imperial-ism. "Every healthy-minded German con-siders the Imperial Government the ideal state form for his fatherland and would regard a change to the republican form as a great step backward, which would be welcome to none but to cosmopolitan accialists. The German who believes in the historic meaning and value of national units as against colorless cosmo-politanism would see in the creation of a German republic a falling back to the ra-tionalizing theory of the 18th century." And here is a psychologically lucid ex-



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"It is not worth while to discuss the gruesome stories of nefarious acts against the wounded or helpless enemies. They are hardly conscious lies—they are the hysteric illusions of overexcited brains." Which statement provokes the hope that, when the war is over, and we go abroad, we shall see the Rheims Cathedral undefaced by so much as a scratch and the Louvain Library as replete with rare volumes as ever. "I believe," continues the professor, "that Richard Harding Davis believed sincerely that he actually saw those wild improbabilities with which

Appletons.

ample of logic: "America would prosti-

tute itself if it were to make its great-

est and strongest man a king, just as

Germany would lower itself if it were to elect its best man as President." "In the German view, the State is not

for the individuals, but the individuals for the State.
"A President is the product of parties—

his real strength lies in the fact that the will of a majority has selected him and has empowered him. The whole mean-

ing of the true King lies in the fact that his strength is not the result of the struggling wills of individuals. He sym-

bolizes the State as a unit and not as a mere sum of individual persons."
"It is not worth while to discuss the

pays believed succeey into the actually saw those wild improbabilities with which his reports are bristling. "Every psychologist knows these hallu-cinatory phenomena on the witness stand. "It would be psychologically most surprising of the benumbing sight of fight and death, of suffering and wounds, did not upset many an unbalanced mind and did not surround it with a whirlwind

f needless horrors and wilful crueitles." That for Mr. Davis! Defending Germany's invasion of Bel-

tium, Muensterberg says:
"Belgium knew exactly that these neucontinues Munsterberg. We assume she did this by violating the neutrality of Luxembourg. "And even when that falled," the professor continues, "it expressed its readiness to guarantee that it would leave intact not only France, but the French colonies, if at least England would be readiness to guarantee that it would leave intact not only France, but the french colonies, if at least England would be reading to the contracts of private persons who are bound by the laws of the land and by laws of honesty to fulfill them under every possible condition. It is nothing but sheer hypocrisy if the engineer of Germany, including the Angloremain at peace. But all these nations emies of Germany, including the Anglo-insisted on war-was it selfish that Ger-many dared defend itself?" emies of Germany, including the Anglo-insisted on war-was it selfish that Ger-many dared defend itself?" The facts are that on August 1 Germany declared war on Russia. On August 2 Germany invaded France before years almost as often as any conflicts

"The average American fancies that the poor German people are held in the grip of the powerful Emperor and his army." State. Perhaps, annihilating the individual perial machine, Professor Muensterberg thinks the machine above all human codes. His book is interesting, illuminat

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me in the same ratio that the East does not. The lovellest spot in the world to me

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to have my home and my literary workshop. In addition to my books, I have a play or two in mind. I know now from

practical experience what is needed in playwriting, and I hope to profit by it. My wife knows as well, and she is with me, heart and hand, in the Caigary home idea. She won't need much coaxing, I

think, to go with me when I am ready.

WHAT IS AN "IOBINK"?

If you are a "bripkin" and do not know

it: If you have too many "gefoojets" in

your home; if your neighbor has a ten-

dency to "golobrify"; if any of these

inadequate to express attendant feelings.

Mr. Gelett Burgess' "Unabridged Dic-

tionary" (F. A. Stokes Company, New

a long-felt need." "What is a woman

will make conversation a thriling ex-perience. Some of the words-"blurb"-for example, have already passed into

good use. Others may follow. But Mr. Burgess' book will hardly compete with Roget's "Thesaurus"—it isn't half as

PERCH of

THE DEVIL

By GERTRUDE ATHERTON

judgment, the ablest woman writer of fiction now living."

-(Sir Robertson Nicoll in

this is her most important

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British Weekly)-and

since "The Con-

"Mrs. Atherton is, in our

funny.

To those who read and enjoyed the SAYS CULLOM Few men "cursed with the gypsy dashing adventures of that dashing free lance, "The Scarlet Pimpernel," the news blood" have seen more and said less than Ridgwell Cullum, author of "The Way will come with pleasure that in her latest novel, "The Laughing Cavaller" (George of the Strong," whose stories of frontier H. Doran Company), the Baroness Oresy life are so well-known on both sides of has introduced to us the ancestor of her the Atlantic. He has been in every corformer hero-this ancestor being none ner of the world, and with rifle in hand other than the original of Franz Hals' has faced Boer, Kaffir and Red Indian. famous portrait. He has all but starved to death on the Alaska boundary, and he has tolled in

In the crowded streets of Haarlem we first meet him in the act of saving beauty In distress-a touching ploture. Erelong treasonable, or anything," says Ridgwell Cullum, author of "The Way of the Strong," "but, between you and me, New York city has no charm for me at all, and I'd choose any one of a dozen Western cities before it. The West appeals to we follow him breathlessly through the plots and counterplots that flourished at the court of the Prince of Orange. The picture of Holland in the seventeenth century is full of color and the daring of brave men. For hero we have the dashing cavaller, as free with his money as with his sword. Throughout the book he is in the midst of battles and in-trigue. How he enters the service of trigue. How he enters the service of "my Lord of Stoutenburg" and Journeys on behalf of the fair Gilda it would be unfair to readers to retail here. Let it be sufficient to say that readers who like their fiction in the "good old style" of love and saventure, written in the rol-licking manner that has won the Baron-ess so many admirers in the past, this is just what they will like. In fact, it is just a book for an idle hour.



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