EVENING LEDGER-PHILADELPHIA, SATURDAY, OCTOBER 24, 1914.

FLASHES ON THE FOOTLIGHTS



Octavia Broski-"Papa's Darling,'

🖾 Vaudeville 🕅

Sylvester Shaffer, called "the man of a thousand parts," and one of the most remarkable vaudeville performers in the world, will head the bill at Keith's next week. Schaffer was induced to come to America because of the war, and this is his first trip. He is said to receive \$5000 a week. Schaffer is the most versatile per-former in vaudeville and presents ten widely different acts. He will appear as a prestidigitator, a lightning oil painter. Japanese juggler, a circus horseman, a master violinist, an animal trainer, au acrobat, a sharpshooter, a strong man and a convulsive comedian. Besides Schaffer the bill will include

Will M. Creesy and Blanche Dayne, in Mr. Cressy's latest one-act play, "The Man Who Remembered"; Claire Rochester, for-Who Remembered"; Claire Rochester, for-mer prima donna with Lew Fields' "All Aboard" Company, with a series of song selections; Jim Cullen, with a budget of new songs, stories and parodies; Miss Robbie Gordone, in 14 poses, re, resenting celebrated statues; Ed. Weber and Do Wolf Capitola, among the cleverest dancers in vaudeville, and the Aerial Bude overlenge in the randitiv of their Buds, cyclonic in the rapidity of their maneuvers on the trapeze.

Theatrical Notes

"Sari," the Viennese operetta, by Emmerich Kalman, will open an engagement at the Forrest Theatre a week from Monday. Mizzi Hajos and Charles Meakins will dance for the first time in Philadelphia the "Hazazaa." In the cast will It was only in the three Russian songs Irene Pawlaska, Howard Marsh, J. K. Murray and Bert Gilbert.

Charles Frohman will present at the Broad Street Theatre for two weeks, be-ginning Monday night, "November 2, a new play in three acts, entitled "The Song new play in three acts, entitled "The Song of Songs." by Edward Sheldon, author of "Romance." "The High Road" and "Salvation Nell." Suggested by Hermann Sudermann's novel of the same name, Mr. Sheldon's latest play is a much preater departure from the Sudermann novel than an adaptation. New York is the scene of "The Song of Songs." One hundred meanle are employed in

One hundred people are employed in The Song of Songa." Conspicuous in the cast are Irene Fenwick, Marion Abbott, who had heard her before, and even for cast are Irene Fenwick, Marion Abbott, Thomas Wise, Cyril Keightley, Lee Baker and Fedro de Cordoba.

Florence Reed's Versatility Miss Florence Reed, who is starred in The Yellow Ticket," which begins its third week at the Garrick next Monday, made her first hit by playing in an in-ebriate scene in "Seven Days." "Then what happened." said Miss Reed, "every manager having a play with an in-

ebriate part came to me with an offer. I suppose I played the part convincingly, but I certainly did not want to become identified with roles of tipsy ladies. Do you blame me? So I declined all offers and decided to take roles as different as possible."

possible." Miss Reed then played the siren, liona, in "The Typhoon," with Walker White-side, and scored a success. Then, again, only such characters were offered the actress, and she began to despair of an

opportunity to play anything else. When Michael Morton suggested to A. H. Weods that he engage Miss Reed for the role of the persecuted Jewish matiden "The Yellow Ticket," the manager

"Miss Reed can't play anything with "Miss Reed can't play anything with heart stuff in it," he insisted. But, not-withstanding his objection, she was se-lected to create Marya, and made the greatest hit of her career. "Managers are guilty of the grossest

injustice when they insist upon engaging types for parts," said Miss Reed. "If Mr. Morton, the author, had not stuck to his determination to have me in his play, managers would doubtless have continued to identify me with stage adventuresses for the remainder of my life. It is an absurd idea that an actor or actress must play only one kind of part. It is only in America that this idea obtains. In Ger-many, for example, an actor is not qualified to appear in any of the theatres sub-sidized by the Government, or, in fact, in any first-class company, until he has demonstrated his versatility in an ability to play Shakespearean parts of widely

varying type. "In that connection I am reminded of the actor who was cast for the part of an Indian with a wooden leg. He made a great hit in the part and went about declaring sorrowfully that he was ruined professionally, for that he would never again be given an engagement until some author wrote another play in which there was the character of an Indian with a wooden leg."

Song and Concert

The Friday afternoon concert of the Philadelphia Orchestra yesterday was something in the nature of a pleasant matinee entertainment, as any program including two numbers of Mozart, the Schubert excerpts from "Rosamunde" and modern Russian songs must needs be. The tempestuous fourth symphony of Tschalkowsky stood among these as a barbaric giant. It was the only part which called upon the orchestra for sustained emotion and upon the audience for equally sustained attention. With Mr. Stokowski leading, it is to be said, the symphony received both.

Alma Gluck, the assisting artist, sang Biondina's aria from Mozart's "Entfuchrung aus dem Serail" with some hesita tion in finding her tones and a rather frail voice above her normal register. that the singer found herself. In the aria and in the "Shepherd Lehl" the lilt-

Bruckner after he came under the pro-nounced influence of Richard Wagner, and is, in fact, the first in which Bruckner shows himself as the champion of the Wagnerian achool. Bruckner's nine syming happiness of her voice was an endless delight, and the rich tenderness of the "Chant Hindou" was something of a revephonies have all received partisan criti-cism, sometimes violent in nature. The fourth, as these which followed it, is not lation of her emotional powers. Mmc. Judgment as those which followed it, is not of the sort upon which a one-hearing judgment can be passed. The orchestra does well to revive it. The concerto chosen for Mr. Gittelson is Lalo's in F. and the program concludes with Liszt's Hungarian Rhapsody, No. 1.

Mr. Damrosch's Orchestra fficulties of preserving art

The "Romantic" symphony, in E flat

begin the program was composed by

with which Mr. Stokowski



MUNICIPAL TANGO TEACHER FOR CITY ONCE SCANDALIZED

Council, Unable to Stop the Dance, Goes to Other Extreme and Wants Everybody to Learn.

SUFFRAGE SIEGE **GUNS SOUND FROM CITY HALL PLAZA**

HEY WILL MAKE DANCING COMPULSORY

NEXT

<text>

neetings by speakers weil-known in the uffrage social service world. Four automobiles flying suffrage ban-suit was brought. The Vice Chancellor calls attention to

vided to do special activity speech making. Suffrage workers armed with literature and application blanks will circulate among the crowds during the addresses. Persons will be asked to sign a paper rightfying their approval of giving women the ballot. The following are the speakers sched-

uled to make addresses: North side-Mrs, George Wobensmith, the Rev. Irving Chenoweth, Miss Ladson Hall, Miss Louise Hall, Miss Sarah Fisher, South side - Miss Fisher, Ferdinand Graser, Miss Lillian Howard, Miss Wal-

ker, Albert H. Coggins. East side-Miss Ruth Verlenden, Mr

on his fellow Councilmen and smiled at the fair faces in the gallery. Coggins, Miss Ladson Hall, Mrs. Wo-bensmith, Miss Howard. The gallery rippled with applause and the Councilmen stared at one another. A vote was taken and the result is that West side-Miss Ladson Hall, Harry Liebman Miss Helen Arny, Mr. Grazer, Miss Verlenden. Superior soon will have on its payroll a tango dancing master.

ELATED WITH RESULTS OF CAMPAIGN.

Twenty couples will be instructed each Leading suffragists expressed themselves today as highly gratified with the others, until all Superior is tangoing. Superior is not the liveliest place in winter. It is at the head of the Great work accomplished during the last week. Every Legislative District in the city was visited by workers, and at both noonday and evening meetings audiences evinced a decided interest in all that was said.

It is also a Mecca for vacationists. In the summer Superiorites are kept in-Thousands of persons, many of whom terested and amused by looking over the vere voters, signified in writing their tourists and rowing with the crews of the sentiments in favor of votes for women. At no time were the people leath to ask questions of the suffragists and at all In winter it has slept, but now that the town is tangoing times have changed. imes were answers promptly and con-incingly made.

Leaders of the Woman's Suffrage party f Pennsylvania say the success of their campaign will be manifested when the suffrage amendment comes up at the next IN BRANDYWINE CREEK?

session of the Legislature. The "clean-up week" and whirlwind caminaign of the "yellow flying squadron" Wilmington May Be Involved in Exwill come to a close tonisht with a mass-meeting in Scottish Rite Hall, Broad and WILMINGTON, Del., Oct. 24, - Who Race streets. At this gathering Frau Rosika Schwimmer, noted Hungarian sufwas the water in the Brandywine? This is the question which a number of city fragist, will be the principal speaker. Madame Schwimmer will talk on "Women officials, including a special committee of City Council, the Water Commission and and War." City Council, the Water Commission and and War." Toright's assemblage will convens at Toright's assemblage will convens at

\$:30 p'clock. No tickets are required a The city may be involved in an ex-bensive lawauit before the matter is meeting. Preceding the public gath-ering the Philadelphila County convention of the Woman Suffrage party will be water rights, but so does the Joseph

Barcroit & Sons Company, textile manu-facturers, and other concerns. The city MODERN DANCING CHAS. J. COLL'S

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COURT WILL NOT ENFORCE **CLEVELAND FARM CONTRACT**

Vice Chancellor Backes' Decision Criticises Witness in Case.

TRENTON, Uct. 24 .- Vice Chancellor. Backes, in the Court of Chancery today,

tending the right of franchise to women in Pennsylvania will be advanced at the meetings by speakers well-known in the

Four automobiles flying suffrage ban-ners will whirl each to one of the en-trances to City Hail courtyard and the moment they stop the speaking will be rin. Details of police have been pro-vided to do special service during the speech making Suffrage workers armed with literature and application blanks will circulate moment the crowds during the addresses. the trial brought into the case such an atmosphere of subtlety that I could not regard the witness other than with sus-

WILDING. TENNIS VICTOR WINS LAURELS IN BATTLE

Promoted to Lieutenancy for Bravery on Field.

LONDON, Oct. 24.--A dispatch re scelved, here this morning says that A. F. Wild-ing, tennis champion, has been promoted to a lieutenancy for gallantry on the battlefield. It is believed he was with a de-tachment of cavalry which, after repul-sing a German attack, started a game of water polo in the Oise.

As the enemy was near by, the horses were left harnessed. The approach of a petrol of Uhlans was stanaled, and the British, having no time to dress, jumped on their horses naked and charged the enemy, who fied.

GENERAL WONG A VISITOR

General Wong, leader of the Chinese revolutionary forces, will be in the city omorrow to address residents of China-

The Chinese have no band to salute him. They will, however, turn, out in 25 taxicabs. General Wong will be given a reception during the day.

MODERN DANCING PROF. V. H. ROBERTS Manager and

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13

two weeks, beginning November 30, David Belasco will present Frances Starr in Henri Bernstein's play, "The Secret," at the Broad Street Theatre. The same production and cast employed in Miss Starr's engagement of 150 nights at the Belasco Theatre, New York, will be seen

"High Jinks" will follow "The Whirl of the World" at the Lyric Theatre.

One of the interesting plays which may be added to the winter's repertoire at the Little Theatre is "Joy," by John Gals-Worthy.

Among the unusual sartorial displays to be shown in the new Winter Garden production, "The Whiri of the World," coming to the Lyric, is the introduction on the "Sumurun" runway of 12 Winter Garden mannequins in a number led by Juliette Lippe, called "Life Is a Dress Parade." The girls assembled for this Parade." The girls assembled for this last movement, when the theme returns. feature will be garbed in gowns said to that the orchestra was at its best. More have cost \$2600.

"Within the Law" will come to the Walnut on November 2.

"Today," one of the dramatic sensations in New York last season, will be one of the early attractions at the idelph Thentes adelphi Theatre.

Chestnut Street Opera House

Waiter MacNamara's photo drama, "Treland a Nation," will continue at the Chestnut Street Opera House next week. Edward Peple's photo war drama, "The Littleat Rebel." in six parts, will be shown the week of November 2. The Scolers" will be presented early in

"The Spollers" will be presented early in November. William Farnum, Kathlyn Williams, the original Kathlyn in "The Adventures of Kathlyn," and Thomas Santchi, another actor of distinction in motion picture plays, head the cast.

LIBERTY.

The dramatization of "Rebecca of Sun-nybrook Farm," by Kate Douglas Wig-gin and Charlotte Thompson, will be given at the Liberty Theatre next week.

ORPHEUM. Bringing Up Father" will be given at the Orpheum Theatre next week.

notes on the phonograph, she suf- trality were experienced by two New golden fered, but only in comparison with her-

With the orchestra Mr. Stokowski was Damrosch, who comes to the Academy presented with a delicate problem in of Music Monday night, have both found shades of expression. The "Figaro" over- it necessary to address their orchestras ture is too merry to be mellow in the fashion of Mozart's chamber music, and Mr. Stokowski wisely played it in its buoyant fashion. Schubert was more

Switzerland.

major,

orchestra that in itself it was "abundant proof that life under the beneficent and glamourous, and in the entr-acte the chestra sang his romantic melancholy with fine sympathy and fine restraint. The ballet music is of the sort which should be played from the finger-tips, beimpartial institutions of a free country does away with race hatred and many race prejudices " The program of the New York Symcause "expression" can ruin it. In this Mr. Stokowski's feeling was more subtle phony Orchestra Monday night is:

Yet the chief labor of the afternoon and the chief triumph was the symphony. With a theme unmelodious in itself, Tschaikowsky built an extraordinary melodious structure, a little overladen (New, first time.) Riccardo Martin will sing the airs.

The Boston Symphony

"Carmen" by the Operatic Society

Mr. Dubinsky's Rectial

Joint Concert

with confused sentiments, a little chaotic, and at moments disturbing, for the first movement: and it was there and in the Although Strauss' "Don Juan" seems to be the orchestral fashion of the day-it has already been played by the Boston and Chicago Symphonies and is anthan the difficulty of accenting melodies and Chicago Symphonies and is an-nounced by Mr. Stransky in New York-it has not been played in this city, and so far is unannounced. Instead the con-ductors have arranged to play the "Erolea" symphony twice in eight days as Doctor Muck will play it one week after Mr. Damrosch. With the Boston and themes, Mr. Stokowski had the task of accenting emotions. In that he tri-

nade

Philadelphia Orchestra Program

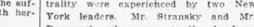
For the third pair of concerts Mr. Sto kowski announces a program and a so Symphony, which may be expected in full force by that time, will come Pasloist of marked interest the program he cause of its revival of Anton Bruckner's quale Amato, the distinguished bariton Fourth Symphony, unheard here for 11 of the Metropolitan Opera House, who years, and the violinist. Frank Gittelson, a Philadelphian, for reasons of local arwill sing an aria from Saint-Saens' unwill sing an aria from saint-saens' un-familiar "Henry VIII" and Handel's "Om-bra mal fu," under which title is con-cealed the familiar "Largo." The sym-phony was played at the opening concert in Boston and the critice and audience alike were unreserved in praise. tistle pride.

Mr. Gittelson was fortunate in his choice of parents, both musical and both determined not to spell a child predigy by forcing his musical education. Although at the age of 4 he indicated pro nounced abilities and the possession of a perfect ear, Mr. Gittelson received no instruction until he was a years old. After studying with Paul Meyer, Mr. Gittel-ron was placed in charge of Daniel Visanska, of New Yors, and there laid a foundation which Carl Flesch later dea roundation which that reach there are clared was above criticism. For a time Mr. Gittelson was Flesch's only pupil. He made his debut in January, 1913, in Berlin and was received with unanimous approval. By the autumn of that year

Andan

DOROTHY JARDON FROM BEHIND THE WINGS

the young violinist was already in de-mand for concerts, and since that time he has played in the great musical cen-



teaching it. When Council put the dance

sidered its action. dance. With some of its most popular members up for re-election this fall, it

made a thorough investigation. Then a Councilman who wants to re-tain his chair next term made a speech at the closing session. He said he saw nothing naughty in dencing the tango. made a thorough investigation.

The member then sprang a surprise on add a large amount of revenue. his colleagues. He suggested the city his an instructor to teach the tango.

making the suggestion he turned his bac

MISS KATHARINE LEWIS DELIGHTS LARGE AUDIENCE

Munich Makes Debut.

draws its drinking water supply from the and just at present the supply of water is low. The city admits that the Bancroft Com-

HE CITY DEBT COULD BE REDUCED IN THEABOVE

MANNER

night. Each couple will be asked to pass their knowledge of the new steps on to

Lakes and during the summer months a

port for the ore ships of the Great Lakes.

pensive Suit to Find Out.

WHO OWNS THE WATER

ndeavor to solves.

ships.

SUPERIOR, Wis, Oct. 24. - Unable to pany has the right to use water, but stop tango dancing. City Council is now some of the officials hold that under riparian laws the company must put the water back into the stream, that it can under a police ban for a period, the peo- not divert the water. It is declared that ple clamored their right of freedom was the company is diverting the water and being trampled on and the body recon-sidered its action. Council considered the matter from all the Street and Sewer Department ex-angles and looked up all sidelights on the pressly provides that it shall have aupany maintains that its agreement with thority to divert one-half of the water of the stream. The other city departments say the

He said it was-graceful, courtly and other things that the wildest enthusiast never claimed for the dance. If the agreement does not hold, the Bancroft Company will be compelled to buy water from the city, and this would

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20TH AND MONTGOMERY AVENUE

MISS KATHARINE LEWIS

MISS KATHARINE LEWIS At the first autumn reception of the Pastor's Aid Society of the Weedland Prosbyterian Church, given in the chapel, 421 and Pine streets, inst evening, Muss Katharine Lawis, a gifted young platist of Wichita, Kan, made her Philadelphia debut Miss Lewis has just returned from Munich, where she has speak the past two years studying with Edwin Hughes, a former pupil of Leschetisky and of course, a disciple of the great German planist's style and interpreta-tion. Miss Lewis had anticipated study-ing with Leachetisky the coming winter, but the European war terminated her stay in Germany. The gifted young planist was a delight to the large audi-ence. Her case and grace at the plano were pleasant incidentals to her excep-tional interpretations of the mastore, especially was this true in her rendition of Paderewski's Cracoviene Paniastine, the final number es her program. Miss Lewis sees immediately to Winnita, Kan, where she anticipates launching her musi-cul career in America. First of the year's recitals is that of David Dubinsky, the violinist, which will be given in Griffith Hall, Tuesday, October 27. at \$15 p. m., with Edith Mahon at the piano. The program includes Brahms' Sonata in G major, a Visuxtemps con-certo, Tartini's sonata in G minor and three of Frits Kreisler's arrangements, in-cluding Couperins "La Precienze."

At Witherspoon Hall, November 2. Relph Leopold, of the younger genera-tion of planista, now on his first Ameri-can tour, and Bernard Goodman, a tenor with the recommendation of Italian critics, will be heard in a joint recital, under the auspices of the Y. M. H. A. cal career in America.

The ninth season of the Philadelphia Operatic Society will be opened at the Academy of Music October 25 with the production of "Carmen," under the di-rection of Wassill Leps and Joseph Engel. Advance notices of rehearsals and ar-rangements are unusually enticing. There will be two choruses, the second of boy sopranos, and for picturesque effects in the second and fourth acts the services of the Carnation Banjo, Mandolin and Guitar Club have been enlisted. A wel-come note is the announcement that no encores will be granted, and the self-respecting completeness of the opera will be assured. For its second production the ociety announces Victor Herbert's "Sere-

The cast for "Carmen" is as follows: Carman Miss Vivienne Segai Miraela Miss Adeita Patti Near Frasquita Miss Adeita Patti Near Brasquita Miss Adeita Huzennaon Den Jose Mora Hutchinaon Escanitio George Hothermei Escanitio Hutchinaon Morales William Mayer Morales Oswald F. L. Blais Dancaire C. Coffrain

Young Wichita Girl Just Home From

umphed.

than that of his men.