

THEATRICAL BAEDEKER OPENING MONDAY.

12 *

BROAD-"Madam President," French farce, starring Fannie Ward. REITH'S-Sylvester Schaffer in a mar-velous variety of specialties. LYRIC-"The Whirl of the World," the New York Winter Garden spectacle, with Mile, Chapine, the Parisian prima donse

WALNUT-"A Fool There Was." Revival of sensational play based on Kipling's "The Vampire," with Eugenie Blair, melodrama star, in leading role.

CONTINUING.

ADELPHI-"A Pair of Sixes," a farce by Edward Peple. Two business partners shoot a cold hand, the winner to retain the husiness, the loser to become body servant for a year. Delightfully laughable.

FORREST - "Papa's Darling," musical comedy by lean Caryll. On the excuse of having a mythical son, a professor of moral psychology visits Paris and-well, musically accompanied compilea-

GARRICK-"The Yellow Ticket," by Michael Morton. Florence Reed, re-vealed as an actress of supereminent ability in a thr-r-ill-ing melodrama of Russia.

LUTTLE THEATRE - "Arms and the Man." Revival of Bernard Shaw's play.

BEHIND THE SCENES WITH STARS OF **MUSICAL COMEDY**

Dorothy Jardon, Fascinating Siren of "Papa's Darling," Chats on Jealousy and How It Spoils Looks.

The curtain had risen revealing Madame Petipas' advanced feminist academy to the audience at the Forrest Theatre last night. The charming chorus, in gymanasium attire, was going through such abtletic exercise as would enable them physically to be the superiors of their husbands according to advanced feminist theories. Back of the scenes stage hands and chorus boys waited. The of the young gentlemen of the charus were dancing to the music. Some were humming the song.

"I got in late." said a youth in fiam-ing make-up, "and the stage manager said he'd fine me \$2. I just told him he could go ahead and fine, but I was sick." You will wear dashy thes, will you?" could go shead and fine, but I was sick.

Why, I'll tell you! JEALOUSY SPOILS GOOD LOOKS.

"Jealousy obsesses American women.



could go ahead and fine, but I was sick.
Then he said he wouldn't."
Miss Jardon, vivacious, cordial, is as etunning back of the stage as she ap-pears to those before it.
You got to go to rehearsals every morn-ing at 10:30, and report at 7:30 at night.
You work and work, and you don't get

etunning back of the stass and work and work, and work and work and work, and work and work, any glory at all." Miss Jardon wore a golden gown, a creation of shimmery, soluting velvet one of the chorus soldiers sighed pro-foundly as he spoke to the visiting critic. Torage Miss Jardon, wore a golden gown, a creation of shimmery, s'dning velvet trimmed with fur. "Parisian, not?" laughed Miss Jardon. "I designed it myself-design all my own gowns. "Let's see--what'll I talk about? Ah, jealousy. I'm interested in the effects of jealousy. Because I get jealous of my husband? No, indeed, for I don't. Why. I'll tell you!

ment all 'round.' Jack Henderson and Alice Dovey were singing their duet in the last act. The chorus waited in the wings. "Did you hear the scandal about Chi-cago?" The voice of one of the chorus

character should come under her own sodiacal sign, but if this is not the case Faunie Ward, who will appear in the she herself erects a chart of the character leading role of Gobette in "Madam Presiso as to bring out its ruling principles, temperament, emotions and impulses. By dent," which opens a week's engagement this means she believes she is enabled, truthfully and convincingly, to portray at the Broad next Monday, is superstitlous in common with many stage people. But Miss Ward's mystical hobby is unique. For, according to both Miss Ward and her press agent, she stages the character.

Lucille Cavanaugh of "The Whirl of the World," Lyric

whose hobby is raising dogs.

"What Mr. Stern says is quite true," supplemented Miss Ward. "I'm quite devoted to the zodiac.

"Let us say, hypothetically, that the sdiac is an open and unerring character zodiac is an open and unerring character book. What, then, is simpler or more ad-

Of course, it is her preference that the the actor to portray character as true to eye behind a curl, the faintest ripple of life and as naturally as possible. The surgeon's scalpel does not lay bare human a smile before it is in full blo that is the art of flirting!" The flesh more effectively than the horoscope reveals the inner character. It supplies the material from which the actor of inteiligence and perserverance may build 25HOWS DAILY MATS AT 2 PM 25 4 AND 304 the structure of success."

Walnut

"A Fool There Was." Porter Emerson Brown's play, founded on Rudyard Kipling's poem, "The Vampire," will be re-

"Some people say flirting is reprehensible, that women who flirt are to be reproved and all that. Ah! It all depends on how women do it. In France we women know how-it is an art with us.

Americans Too Serious in

Love?

You American women must learn that." Thus vivaciously declared Mile. Chapine, the Parisian prima donna of "The Whirl of the World," which will open at the Lyric Monday night.

Mile. Chapine is a brunette of the most bewitching type-petite, dainty, with dark, roving eyes and soft jet hair.

"In America you do everything too seriously," she continued. "But in France. or in any Latin country, it is different. That is the trouble with you Americans. You are not good enough to yourselves. You take life too seriously. You make love gravely, soberly-mon Dieu, almost sadly! In matters of the heart you do not know how to play without hurting ourselves. You are too much in earnest o be lightly artistic.

to be lightly artistic. "For example, when the American wo-man flirts she winks obviously or smiles broadly-perhaps even grins. But the French woman or her Spanish sister does it with finesse-a glance, just a bit more lingering than casual, the flash of an Alla Nazimova, who has opened her season in Atlantic City in "That Sort."

Fannie Ward and John W.

B·F

Dean in "Madam President,"

THE MAN WHO

Broad.

Ugliness a Stage Asset Most actresses claim beauty as one of the greatest elements to stage success. Miss Maude Eburne, who plays the part of Coddles, an English maid of all work, in Edward Peple's farce, "A Pair of Bixes," which begins its second week at the Adelphi Monday, has found the opposite to be true.

Of all the characters in the play Coddles has made the greatest hit, and it must be admitted that the "slavey" is about as doleful a looking female as

about as doleful a looking female as one could find. Good looks and modish clothes bother Miss Eburne very little on the stage. Any old wrapper, a dab of make-up and the peculiar twist which she gives to her hair, suffice. Miss Eburne has suddenly achieved a place as one of the greatest character actreases in America. Her success has come only after long effort. after long effort.

in America. Her success has come only after long effort. "Working hard for 13 years, struggling along with various stock companies ali over the country at a meagre salary is not calculated to give a character actor a very cheerful outlook on life, and on stars work in particular," declared Miss Eburne. "Now, I believe I have under-gone all the hardships of the stock ac-tress, For years I tried to get a part in a play that would take me into New York. In vain! That was my one am-bilion, just as it is that of thousands of others. The chance finally came, how-ever, when I was offered the character role in a play which was then called The Party of the Second Part.' This comedy was to be tried out by a Rochester stock company, and if it went well in Rochester it was promised a New York production. I was only too glad to take the part with this promise in sight, but I had resolved that I was through with the stage forever and would seek some other line of work to make a living if this play was not produced in New York, or if it turned out to be a failure." "The Party of the Second Part" was a success in Rochester. There H. H. Frazee, the New York producer, wit-nessed a performance of the place and agreed to produce the play in New York. Miss Eburne continued to play the part of the "slavey." When "The Party of the Second Part" the Party of

agreed to produce the play in New York. Miss Eburne continued to play the part of the "slavey." When "The Party of the Second Part" got to New York it went there under its new name, "A Pair of Sixes." From the start it was a suc-cess, and the morning after its premiers there Maude Eburne awoke to the fact that she had "come into her own." "Yee," added the actress, "Twe found ugliness a greater asset than beauty, However, I don't mind. Think of the nov-elty? There are so many beautiful women before the footlights, you know, and one

before the footlights, you know, and one doesn't laugh at beauty."

LITTLE THEATRE

17TH AND DE LANCEY STREETS

"Arms and the Man"

-WAR AND SHAW-

A WINNING COMBINATION

EVERY EVENING AT \$:30 Matinee Thursday and Saturday, 2:80 Biggest Success of the Sease

Coming Nov. 2-"The Rivals"

NIGHTS

AT 8 PM

25 \$ 10. \$1.00

WEEK BEGINNING MONDAY, OCT. 26

Now many wonder why they lose their looks and grow prematurely old. It's jealousy. Jeniousy prays on the whole mer foll to a whisper. To keep a man's affections a woman is some foll to a whisper. To keep a man's affections a woman must always keep him guessing. Miss Jardon glided through the wing to sing the walts song in the last act the curtain descended after the final descent, danced to the sugger that should be specified wholesame occupation is wasted on rage and spite. Illness comes from jealousy, too. Jealous its overheat the blood and weaken the system. A jealous woman's even are hard and restless, She loses all her charm. Nor is a jealous woman's even and if they want to be beautiful-excent funge at her behind her back. Indeed, American women are prone to fealousy, and if they want to be beautiful-excent men fills. The curtain selfer rooms: "Good might mession. Remember to sof a man is a-didute. And ahe's likely to catch coid."

HOTEL WALTON

Halloween Evg., Oct. 30th

SCOTTISH RITE HALL Tonight

- 44

8:00

Rosika Schwimmer

WOMEN AND WAB

Miss Jardon, turning, went upon the stage. "I told her it was flerce the way she was putting on flesh," one of the chorus NEXT WEEK AT NTH AND WALNUT STREETS NGS-25c, 50c, 75c and \$1.00 Tues., Thurs., Sat., 25c, 50c. IN FOOL REWA Philadelphia's favorite actress in Filladelphia's favorite play. THIS AFTERNOON and TONIGHT "WAY DOWN EAST" r Thuatre MARKET STREET GLOBE OPFOSITE WANAMAKER'S U to 11. Seating Continuous Vaudeville, 11 to 11. Seating Capacity 2000 A MAGNIPHTENT MUSICAL SPECTACLE HOYT 8 "A Dream of the Orient" Featuring Madarie Matarenko and Her Beau-tiful Oriental Girls Guy Bartlett Trio, P. stor, Hartwell & Co., Others, Including 'A Hig Surprise Act"-Con-taining Well-Knien Stars. VICTORIA THEATRE MARKET THIRD BIG WEEK VICTORIA GIRLIES ZUMANNI Readed by Amanda Other Invest Law, Emma Krause Clairo Perl, Nelle Tapper Alle VAUDEVILLE and JACOB P Deper ADLER IN Photo Play "MICHAEL STROGOFF." GARRICK This & Next WE Evgs, 8:15 MATINEE TODAY, 2:15 FLORENCE in Yellow Ticket * EDWIN REED tos Supported by an All-Star Cast Popular price Wed Matines, Hest seats \$1.59 NIXON'S GRAND TODAY, 2:15. 7 4 9 SPECIAL DANSANT AUGUST H FBICKE MAITLE DE DANSE Friende Leisens in Lafert Hidern Dances Filhers 2518. Diamond 537, Diamond 6116. W

Barney Glimore: Seymour's Happy Family. Nerney 4: Wm. Bance & Co.: La Salle & Exymonds: La Kelliora Pictures ACADEMY-Seats at Happe's, 1119 Chestnut PHILADELPHIA ORCHESTRA LYRIC-Last MAT. TODAY

THE PASSING SHOW OF 1914



Acting by the Zodiac

In "Don't Walk In Tour Sleep" In Minines of Solid Laughter DEVINE & WILLIAMS THE GREAT DON CARLOS CO. Greatest Illusions COOPER & RICARDO

BILLT WATSON'S

Comedians FOUR MELODIOUS CHAPS THE DORMITORY GIRLS

Musical Satire Company of It Pretty Girls Special Scenery THREE SHOWS DAILY-2-15-7-9 Mats. All Sents 10c. Evgs. 10, 20, 30 MATINEE TODAT EMPIRE





