ANTWERP CRUSHED BY HAIL OF SHELLS

Continued from Page One reaching the War Office were received at the Belgian Legation, but it was stated there that no official confirmation had been received.

Conflicting reports are received con-Dame. Some stories of the bombardment say the structure was damaged severely; others state it was not struck by shells or bombs.

but they cannot resist long. The strongest forts were those first at- seen south of Ostend. tacked by the Germans' 16-inch guns. forts will be the same.

The hope that Antwer; can be retaken by the Allies is voiced by Colo-

A concerted attack on England will follow, it is believed. The first great German plan, the capture of Paris, has failed, and the Germans now are entering upon their second objective. This is a series of blows at the English cerning the historic cathedral of Notre | Channel littoral and the seizure of ports in northern Belgium and north- Dietrich.

British reinforcements, perhaps Canadian troops, are reported to have The War Office admitted today that | landed at Ostend, where Belgians also the city had been evacuated yesterday, are reported to be in considerable It is understood that some of the inner force. Fighting may be expected in and outer forts are still holding out, that district, as an unofficial dispatch states that German Uhlans have been

Two-thirds of the city is wrecked by They fell, and the fate of the weaker the tremendous fire of shells which German batteries poured on its build

When the surrender of the capital nel Repington, military expert of the was decided upon the retreating troops Times. He says there is no reason blew up the famous fort of Marxem, why the Belgians should not join the north of the city, to prevent it being Allies hacking their way north of utilized in future operations by the Germans.

ALLIES RETIRE AS ANTWERP SURRENDERS, BERLIN SAYS

announced in the following statement to withdraw from several points about issued by the War Office today:

Antwerp is in our possession. We

A few forts remain in the possesssion of the Belgians, but our conupation of the city itself is com-

A statement issued by the War Ofthe flanking operations of the German | that fortress. It can be stated that the wing is in serious danger.

strength," said the statement, "and the is unchanged."

BERLIN, Oct. 10. | enemy has suffered so tremendously in Complete occupation of the city of his attempts to arrest our advance and Antwerp by the German forces was outflank us that he has been compelled

have had control of the city since | we are in a position to reinforce our lines, whereas the French and British

"The successful termination of the fice shortly after midnight states that man forces that have been besieging troops in France had met with such decisive phase of the war in the weststeady success that the Allies' left ern theatre has been reached and the

"Our offensive is increasing in "The situation in the eastern theatre

ALLIES ARE HARD PRESSED IN NORTHWESTERN FRANCE

PARIS, Oct. 10.

German troops are making heavy attacks upon the Allies north and northwest of Lille, but the situation is satisfactory as far as the Ailles are concerned, according to the official French statement issued at Jo'clock this aftermoon. It says that the French troops have gained some advantage north of the Oise and have made progress about St. Mikiel, at the eastern end of the

The official statement also announced that Antwerp was taken Friday. The efficial communique fellows in

The battle continues under satistle front has been maintained despite violent attacks by the enemy at several points on our left wing. in the region comprised between La Basse, Armentieres and Cassel (27 miles northwest of Lille and 18 miles from the coast of the English

Channell. The engagements between the opposing cavalry have been of an intricate nature because of the nature of the land formation

At the north of the Oise our troops have gained some real advantages at several parts of their

CZAR CHECKED AT PRZEMYSL. AUSTRIAN STAFF DECLARES

sian troops before Practical have been compelled to withdraw because of checks administered by the Austrians. The

statement follows:
 'The advance of the Austro-Hundarian
refloops has checked the Russians in their fruitless efforts in the direction of Prze-myst. Fighting was at he horiest Thursday night. During the following morning the enemy's artiflery fire directed against the forts, commenced to weaken. The Russians then withdrew part of their

Troops. "At Lancut (west northwest of Jaco slaw), heavy fighting is still in progress between strong hostile forces. The flus-



A NewNovel by GEORGE GIBBS Author of "The Bolted Door."

A young man, sick of dissipation, who seeks to end his Hie-a light-house keeper's artless daughter who saves him, unconscious, from the sea-his show girl sweetheart who tries to empt him back to the old life about these characters Mr. Gibbs has written a story of absorbing interest and intense dramatic power.

AT ALL BOOKSELLERS D-APPLETON AND COMPANY New York

"Though we have suffered heavily

their forces to any extent.

advantage is all ours.

In the region of St. Mihiel we

have made evident advance. In the Belgian theatre of war it is announced that Antwerp was taken yesterday, but it is not yet known under what conditions. In the Russian war theatre severs fighting continues on the

frontier of East Prussia, where the Russian troops have had some partial successes. They have occupied the city of Lyck. The slege of Przemysl continues under conditions favorable to the Russians. who have taken by assault one of the forts of the principal line of the fortifications.

Information to the headquarters of General Gallieni, Military Governor of Paris, is to the effect that the Ger-French right on the Meuse. The highest confidence prevails, however, that the French will not only hold their own, but will eventually oust the Germans from their position near St. Mihiel, and roll them back toward Luxemburg. Although the German centre. has been weakened by the removal of troops to support General Alexander yon Kluk, the positions held by the invaders at that point are so strong that the French have not dared to try to take them by storm;

sians have already been driven from Wemewadow in the Carpathians. The situation is favorable for the he said:

An official statement from the General Wress, Senator Meyers, of the Confer-An official statement from the General Staff announces that part of the Russian troops before Prasmysi have been to 20 rejecting the conference report.

Note that part of the Russian troops before Prasmysi have been to 20 rejecting the conference report.

Note 21 consider a vote by the Senate this afterneon after a vote by the Senate of the enemy and the possible."

looking world."

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OIL TANKS FLYING U. S. FLAG BURN IN ANTWERP

Americans Suffer Loss From Bombardment by Germans.

WASHINGTON, Oct. 10.-The German attacking force at Antwerp set fits to oil tanks there while the American flag was flying over them, according to a dispatch to the State Department this morning from Consul General Henry

The tanks were burned with a total loss to American owners. The Consul General also notified the State Department that he had been forced to leave Antwerp when the bombardment

commenced on Wednesday State Department officials of the United States are of the opinion that the United States can do nothing about the destruction of the oil tanks at this time, but that the owners will have to wait until the war is over and then put in their claim for the damage done.

ANTWERP REFUGEE TRAIN IS STRUCK BY PROJECTILE

Fugitives Were About to Leave for Holland-Hospital Burned.

AMSTERDAM, Oct. 10. Fire raged throughout the southern nuarter of Antwerp, as well as in the subirb of Berghem, all of last night. The orphanage on the Rue Louise was set on fire. Happily the inmates had left when he blaze broke out.

the blaze broke out.

Stuivenberg Hospital, where 300 wounded
were being cared for, was struck by two
shells yesterday. The wounded were transferred to two ships moored in the harbor, It is stated now that no fire has broken out in the harbor district.

The Palais of Justice has been partly destroyed by flames. There is no water to extinguish the fires.

At 2 o'clock this morning a train filled with fugitives about to leave for Esschen, on the border of Holland, directly north f Antwerp, was struck by a projectile. Belgian engineers have blown up the bridge over the Antwerp-Turnhout Canal as well as the bridge near the railway

No more fugitives are reaching Esscher this morning as the destruction of the bridges has stopped traffic on the rall-way north from the city.

FRENCH RENEW OFFENSIVE IN ALSATIAN CAMPAIGN

Advance Reported Along Extended Line-Germans Lose in Vosges.

PARIS, Oct. 10. A dispatch from Basel states that the French have taken the offensive in Alsace and have been advancing over an extended line.

It is stated further that the Germans ost 37,000 men in trying to storm Schluct. Bon Homme and other pusses in the Vosges Mountains. A shell fell among a group of German Staff officers, killing them all.

CAPTAIN COLEMAN ASKED TO EXPLAIN WAR TALK

War Department Investigates Alleged Charge Against Germans.

WASHINGTON, Oct. 10.-Secretary of War Garrison today called upon Captain Le Vert Coleman, of the coast artillery corps, to explain an interview in New York in which he was reported to have cials and that the Kalser instructed like men not to give or take any quarter.
This interview is considered at the War
Department to be in direct violation of navy officers to discuss the war.

63,000 PRIESTS IN ARMIES

Vatican Learns of Aid Given by Clergymen.

ROME, Oct. 10.-According to reports exclved at the Vatican, more than \$1,000 ecclesiastics are now serving in different capacities with the armies in the field. especially with the Belgian, French and

Austrian forces.

Most of these cleratures are engaged in hospital work. They include seven bishops and 19 other prelates.

FIGHTING IN MEXICO

WASHINGTON, Oct 18.—Further fighting in Sonora, Mexico, was reported to Constitutionalist headquarters here today by General Hill. Telegraphing from Naco,

AUSTRIAN STAFF DECLARES

Austrians.

Austrians.

Austrians.

Austrians.

Austrians.

Austrians.

Austrians.

Alaska Coal Bill Killed in Senate law and in Carpathians.

WASHINGTON, Oct. 10—No Alaska munition. Our firing is accurate and our

AMONG THE NEW BOOKS

THE ACTOR'S ART

A Little Exposition by Brander

Matthews. In a neat and compact little volume, 'On Acting," (Chas. Scribner's Sons, N. Y.) the distinguished professor of English who for so many years has lent unwonted distinction to that usually lugubrious affair, the chair of literature at Columbia, Brander Matthews, by a grace of wit and felicity of expression, backed by a sound and practiced knowledge of his craft, has compressed much wisdom of affairs theatrical. The spelling of the volume-fie

Mr. Matthews!-Is atroclous. The human mind is not adapted to withstand the mental and moral shock of the word "distinguisht"! Especially in a series of essays on the art of acting, which, as Mr. Matthews so justly observes, is largely a natter of appearances.

A fitting title for the book would be "The Actor's the Tiling." A seasoned critic, a man who has endured the awful boredom of innumerable first nights, when the very angle of the pitch of the chairseat adds to the misery of the fail-ure of a piece. Mr. Matthews has lived to be able to tell the vital truth about to the theatre, to be unsatisfied and o blame the actors, the piece and every-But Mr. Matthews is not of this He has put the blame and the credit where it belongs. If the play does not please, it is the actor's fault. In his hands rests the success or failure of any stray masterpiece that may come along. And ometimes thought.

Mr. Natthews says:
"Every one who has studied the recent history of the theatre will admit, if he is both competent and candid, that the cutlook for the future is far more hopeful than it was 40 or 50 years ago. Ibeen and Bjornson are dead; but Hervieu and Erieux, Rostand and Lavedan are writng in France as Sudermann and Hauptmann are in Germany and D'Annunzlo in Italy. In England there are Sir James Barrie and Mr. Shaw, Mr. Jones and Sir Arthur Pinere; and here in America there are half a dozen men, still young, most of them, and still learning how to see oduce it on the stage, who are earnestly cking as hest they can to hold the mir-

So our outlook is not so bad as we are cont to think, Mr. Matthews quotes Colley libber. That versatile and rather snobbish person who wrote and acted and gossiped for 50 fruitful years once asked Con-greve why he did not write another comdy. The old wit retorted promptly: But where are your actors?" And Mr.

Matthews goes on "Where are the Booths and the Kem-bles of our time? Is the art of acting, with our syndicates and our star systems and our long runs, without hope of re-? It calls for little hardihood to leny this and for little knowledge of the heatre to disprove it. The Booths and he Kembles and the Garricks did not all ive at once, and it is absurd to suppose hat we can match all the mighty actors of the past in a single quarter of a cen-ury. But we can easily call the role of dozen or a score of actors who are ar-ists, gifted by nature and cultivated by ing exercise of their powers, possessing of them an individuality of their

Mr. Matthews closes his volume by an Mr. Matthews closes his volume by an assertion of the following fact: That the art of acting must be adapted to the nature of the theatre in which the actor appears: that the scene-ripping proclivities of the stars that once were out of place in the modern little thea-

re.
The book is interesting, clear, lucid, worth while. To every student of the stage and the art of the actor, to every daygoer it will be of value. Our present hays are days of trying to understand one another. This little volume helps as to see how the man behind the footlights tries to please the man before. And perhaps if we tried to imagine his ifficulties we should have a furter understanding of his achievements.

HOW WE ARE RULED

An Exposition by William M. Stone of the Way Our Government Works.

Mr. Sloane, in his modestly entitled vol-American politics and an exposition of party political tendencies in practice. The natificant the slavery question, the Monroe Doctrine, rotation in office, the veto, party conventions and party machinery, plat-forms, civil service reform, interstate commerce, the beginnings of socialism, the ballot reform, the silver question, the growing power of the executive—all these are treated fully and understandingly in

The major part of this volume consists of lectures delivered by the author as exchange professor from Columbia in Ber-lin and in Munich. Mr. Stone, who has devoted many years to the study of our governmental affairs, is peculiarly qualified to speak with authority on these mat-

FICTION SUPREME

A ROMANCE OF OLD PARIS

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ters. His work is not only authoritative,

It is interesting, On that matter which is gradually arousing the interest of thinking men the country over, the power of the President, Mr. Stone's remarks are remarkably illuminating. There is little question that the founders of the Republic had in mind a weak executive, yet so little idea had they of the future development of the country that the very limitations they imposed upon the executive have proved its strength. There is no doubt the the President of the United States is in some respects the most autocratic ruler on earth. Just how this has come about Mr. Stone well explains in this volume.

"AS GEORGE SEES IT"

Or, "Sizing Up Uncle Sam," by George Fitch.

Some years ago that simple and kindly soul, George Fitch, strolled into New York and went to the late lamented Hammerstein Opera House. In fact, he did more than that. He went behind the scenes. And there he met Trentini, the bewitching little Italian prima denna. Now, at that time Trentini did not know how to speak English, nor did George know how to speak Italian. So when he was introduced to the "little devil of grand opera" he was perforce obliged to compliment her in English, which was painfully translated into some language the little lady could under-stand. When finally the compliment reached her, Trentini turned to George and exclaimed; "Kees me." And afterward George said he was really flus-But, being an American, as he sees it

That's the point of the volume under consideration, if any one can truly be so dull as to consider George. He 's not to be considered. He speaks the truth must be no man who tells the truth must be taken seriously. He is funny. He is bound to be. That is why George is funny. Life is not a joke to him or to any one else. But if you look at it steadily for a while it is not devoid of the things that make the normal human being smile. And George, being a hypernormal human being smile. And I the time considered. He speaks the truth, normal human being, smiles all the time. "Sizing Up Uncle Sam" (Stokes) is up-roariously funny-but pretty straight, as George would say.

THE DISAGREEABLENESS OF NEW ENGLANDERS"

The folks who pretend to know about such matters have been, lo, these many years, sitting found looking for "the great American writer." As they sipped their tes, weak, they have sighed for their tes, weak, they have signed for that day when somehow, somewhere, in this broad, but horridly uncultured, land of ours, some writer would struggle up and write—"really write, you know!" It's all rather silly, but, like most silly



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For years Dr. Charles W. Eliot. President Emeritus of Harvard, has maintained that the books really essential to the Twentieth Century idea of a cultivated man rould be contained in a Five-Foot Shelf, and from his slay years of reading, study and teaching—forty of which were spent at the head of one of the world's greatest universities—he has put aside those few books that he considers most worth while—the few that best picture the progress of the human race from the earliest times down to the present day, through the writings of those who have made our civilination what it is.
\$50,000 was spent in compiling and indexing the set, arranging foot notes and Reading Guide, and the result was finally presented at a cost of \$15,000 as

The Famous Five-Foot Shelf of Books 416 Masterpleces at a few cents aplees.

Any man who cares to read ef-ficiently, instead of wastefully, should know what few books for Eliot selected, and why. He should know why 100,000 suc-cessful men are finding in the Five Front Shelf just the mental stimulus they need. P. L. B.

If you have children and are interested in what they read, put an x post in this aguare.

number of people, most of them very active and hard working, who are writing quite well. The trouble is that the "literary bunkers"-to coin a word we sadly need when a serious-minded people talk about literature-are blind. Blind as bats in daylight," They cannot see what is happening right under their eyes. Which is, simply, that the American short-story writer is about the best there is.

A well-known Italian novelist, after a brief visit to the United States, exclaimed in admiration, "It's a cinamo-nation! You Americans have got to get claimed things quick and photographic, have a most amazing capacity to under-stand the truth. And still more, you have an incredible desire for it." If his entimate be unflattering that we are a mov-ing-picture crowd, yet it is true. Your typical American differs from all the other people that have ever lived be-cause he likes to know the truth. And, having discovered it, as Walt Whitman observed in this Camden retreat, he is amused by it.

Mrs. Mary Wilkins Freeman is an
American. That she writes well, even the

highbrows are agreed. She sees "ill the real," and tells it as she sees it. The charming tales in "The Copy Cat" (Harpers) are imbued with the spirit of truth. One who knows New England cannot fall to recognize the truth of this picture:
"Nobody says that dear Annie has

but a sweet wisposition, said Imagen, taking a careful stitch in her embroidery. But a sweet disposition is very often extremely difficult for other people. It constantly put them in the wrong."

The irony that underlies this is the table of the people o

things, end. Because there are a large significance underlying them is manifest, The tales in the volume are all of interest, humanly. Few in modern letters equal in delicacy of perception and charm "Daniel and Little Dan'l." To laugh and yet to keep—that is an effect that stampa the creator as an artist of the first rank.
And that assuredly is Mrs. Freeman. A
book to linger over, is "The Copy Cat" book to go back to and read again.

RIDDLE RELATING TO RUM

Why Do Prohibition States Send Bibulous Representatives to Congress The declaration of Joseph Walker, candidate of the Progressive party for Governor of Massachusetts, in favor of nation-wide prohibition on the theory that the State application of this principle is relatively ineffective, recalls a conun-drum presented by his distinguished father in conversation some years ago, says the Boston Herald. "Why is it that the prohibition States" -numing several-"send the worst drunk-ards to the Congress of the United States?"

The question was not without point. It was undeniable at the time that the States in which liquor drinking was under the severest legislative restriction were represented in Congress by men of very liberal imbibing practices. A number of answers suggest themselves. Perhaps the men in Washington were taking ad-"Nobody says that dear Annie has not a sweet wisposition, said Imogen, taking a careful stitch in her embroidery. But a sweet disposition is very often extremely difficult for other people. It constantly put them in the wrong."

The frony that underlies this is the typical American irony. We like to state typical American irony. We like to state

long-persistent liquor question.

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between an empty teacup and an emptied teacup." To have no longer any place in the Tray of Things, to be a little soiled by use, and, with a little of the sweetness of the Past in the depths of you, to belong only to the Out-of-the-Way, is, as I see it, to be an emptied teacup.—From the first chapter of

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