The Stage-A Mirror of the Age Simple Acting the Most sold medal presented to him by the Czar and Czarina when he made his first pub-

Difficult

"To play a simple, unaffected part, without make-up, is the most difficult work for an actor," declared Edwin Arsten, who will take the part of Baron Hudrey in "The Yellow Ticket," which opens at the Garrick next week.

"You'd imagine the hardest parts are those requiring excessive mimicry of characters and elaborate make-up.

"Audiences have a tendency to underestimate the skill required to play parts not endowed by the author with any special physical characteristics. They are

equally prone to give undue value to equally prone to give undue value to go-called 'character parts.' I remember once reading wonderful notices which were given an actor who was playing a peasant, wearing a character wig, who had a scenb on a half-darkened stage. He spoke in a gruff tone of voice and was accorded praise for geiting effecta-in the dark'. Acting in the dark is much easier than upon a well-lighted stage, for in semi-obscurity one has only to think of one's voice and one's lines, while under the glare of lights-'full up'-the player must realize that he is under almost miscroscopic gerutiny of hundreds of eves.

of eves. Under these conditions he must think "Under these conditions he must think for his facial expression, his clothes—even to the point of remembering during an ardent love scene that the misplaced cuff of a dress shirt, which falls to reveal fracif in white outline between the black sleeve of his cont and the flesh color of his wrist, will produce an ugly and undesirable effect. desirable effect.

fundesimable effect. "I once had a flattering notice about my ability to change my voice on the stage. How often does an actor change his voice actually? And how does the man in the audience remember the tonal man in the audience remember the tonal production well enough to know whether he changed it? If the actor drops his voice, if the part requires him to be gruff or surly, can one call this 'changing a 'voice'? And is this an accomplishment of extraordinary value? I do not believe it is

"I insist that the hardest acting done "I insist that the hardest acting done by an actor is when he appears not to be acting at all. Some one asked me re-cently whether I believe that Forrest and his method would have been accept-ed by theatre-goers of today. If Forrest had survived until today and had grown, we should have found him adopting the new school methods and doing away with the old tie-wig gestures and mannerisms. Edwin Booth in his later years developed his art even when many critics declared it to be perfected. He had in fact out-grown his critics. grown his critics.

"We have plenty of excellent actors for character roles in America. The trouble is that American actors are so heavily overpaid that it is next to impossible overpaid that it is next to impose the for a manager to cast a good actor for 'a 'bit.' When he has assembled a cast which gives him a salary list of about \$2000 a week for three or four of his principal characters, he must cut down on the rest of his cast if he would assure on the rest of hims if La England one any profit for himself. In England one can engage actors of experience for much

Notes of the Theatre

W. A. Brady, who is generally credited among his associate managers with being "a wise guy," went on record the other day by declaring that Albert Brown, of the Grace George company, is the com-ing "Mansfield of America," Mr. Brady may be right or wrong. His judgment about embryonic actors ought to be good. for he is an old-time actor himself, and has watched the development of many players who have emerged from absolute obscurity to stellar prominence.

It is estimated that during the exfatence of the play, nearly 100,000,000 pieces of paper have been used in the snow Beene of "Way Down East," which will come to the Walnut during the week of October 19 October 19. . . .

"Barbara Worth" is the last novel from the pen of Harold Bell Wright to be dramatized. The play comes to the Wa!nut during the week of December 7.

Anne Caldwell, part author of the book of "Chin-Chin," is one of the very few women librettists in America. She wrote managers. women inbrettists in America. She wrote the librettos of "The Lady of the Slip-per" and "When Claudia Smiles." Sha is also responsible for at least one suc-cessful comedy, "The Nest Egg." Lola Curtis, of Montgomery and Stone's "Chin-Chin" company, is said to be the only actress in the world possessing an mir pilot's certificate. She learned the science of air craft from Robert Loraine, the aeronaut actor, now serving in the British air squadron. On Monday, October 13, at the Forrest Theatre, Klaw and Erlanger will present for the first time the new musical com-edy, "Papa's Darling," the music of which is by Ivan Caryll, whose "Pink Lady," "Delphine" and "Little Cafe" all Tree-lyed their premiere at this theatre. The book and lyrics are by Harry B. Emith, author of "Sweethearts" and "The Spring Maid." "Papa's Darling," like its three predecessors, is of French extrac-tion baying basis. tion, having been founded upon "Le Fils Surnaturel."

He appearance at the imperesky Theatre, St. Peteraburg, when 14 years old. He came to America for the first time in 1998 on a pleasure trip, but did not appear professionally. In the following year he brought with him from St. Petersburg a troupe of Russian dancers, with whom he appeared in vaudeville. He returned to America the following year for an ento America the following year for an en-sagement in the "Summer Widowers," presented by Lew Fields. During the season of 1910, he toured with Pavlowa and Mortkin, as a solo dancer. During the two following seasons he has ap-peared in vandeville. He joined the Win-ter Garden Company Inst spring, to ap-pear in "The Passing Show of 1914."

17th street and Delancey place, under the same auspices. The course, which is arranged with the specific object of spreading an infimate knowledge of orchestral instruments and music, will consist of eight short con-certs, with brief explanation. All the instruments will be represented by mem-bers of the Philadelphia Orchestra. These will be held on Wednesday after-noons at 3 o'clock, commencing November 18 and closing on March 24, the commit-tee in charge being: Chairman-Mrs. Frederick Shelton. Scorelary-Miss M. H. Howe, Treasurer-Mrs. Frank T. Prichard. Committee: Mrs. Mercer Biddle, Mrs. William Burnham, Mrs. A. J. Dallas Dixon, Mrs. C. Lincoln Burbuah, Mrs. John A. Ditton, Mrs. Rodman C. Gris-com, Mrs. Richard H. Harte, Mrs. Bar-ton G. Hirsh, Mrs. Erward G. McCollin, Mrs. John C. Relfe, Mrs. Sidney Thayer and Mrs. Harold E. Yarnali. The subacription list closes on October

The subacription list closes on October Dorothy Jardon, who will appear at the Forrest in "Papa's Darling," has the honor of being selected by such artists

as Henry Hutt and Harrison Fisher as one of the 12 most beautiful women of the world. Miss Jardon, who is some-what of an ariist berself, designs her most striking costumes. Three days after **RUSSIANS CAPTURE** MARGGRABOWA AND most striking contumes. Three days after she had signed a contract with Klaw and Erlanger to appear in their new mu-sical comedy, "Papa's Darling," Miss Jor-don submitted a sketch showing the three gewins in which she will appear in the show LYCK STRONGHOLDS

Muriel Window, of "The Passing Show of 1914," asserts that her curious cogno-men is not a stage, but a real name. Miss Window says that she has rever Fierce Assaults Mark New Miss Window says that she has never had anything more to do with a cathe-dral window than to look through one. Her father, T. P. Window, is president of the Pacific Coast Biscuit Company, and resides at Portland, Ore. Miss Win-dow was baptized Murlel Inetta Window, but her second surname was dropped when she took to the stage as a profes-sion. Miss Window seriously objects to wags referring to her as 'Miss Mural Window''' Her mother's surname was Muriel, and she likes it. Furthermőre, it fits well Into Window. Offensive Upon Prussian Territory - Germans Forced Across Own Border.

PETROGRAD, Oct. 10. The Russian War Office today announced that Marggrabowa and Lyck two important railroad centres in East

Marjorie Bentley, who heads the corps de ballet in Montgomery and Stone's "Chin-Chin" at the Forrest, is the favorite pupil of Madame Cavallazzi, now of the New York Metropolitan Opera House, but Prussia, had been captured from the Germans By making their attack on Marggraformerly for many years engaged at the oowa from the southeast the Russians Royal Italian Opera House in London. Marjorie was born in Philadelphia, and has only just turned 17. She learned to dance on her toes while she was a mere forced the Germans to abandon their fortified positions at Barkalezew on the Rospula River, and Minister of War

Sukhomlinoff, who has returned from the front with Czar Nicholas, declared today that every German soldier had been driven from Russia south into the Government of Suwalki.

dance on her toes while she was a mere tot. Her first teacher was Misa Florence Balley, who once had a dancing academy in West Philadelphia. "To be successful a däncer needs grace, polse, rhythm, discretion and poetry to fit her for her admirable career." says the distinguished teacher, who was her-self chief of the ballet at the Imperial Opera House at Petrograd, where she was once decorated by the father of the pres-ent Czar Nichelas of Russia. Madamo Cavallazzi has no admiration for the tango, but it is her belief that out of the present maze of what she considers the more or less ungraceful styles of popular dancing will ultimately evolve a school that in her opinion will place America's The Czar was within a dozen miles of his troops when by a night attack they captured the town of Bialla, (Bialla is five miles inside the Prussian frontier and 20 miles southwest of Lyck.) The Commander-in-Chief afterward issued an army order declaring the Czar's visit will inspire every one to new exploits such that in her opinion will place America's dancers as dangerous rivals of the Rus-slans, who are now supreme in that as Russia never yet has seen The War Office has issued the following statement:

"The Germans are now on the defensive "Like every other art," she says, "danc-ing is in a constant state of evolution, and I am convinced that some of you will live to see the day when American dancers will be able to illustrate life and They have all been driven back into East Prussia, and by capturing Lyck and Marggarbowa we have gained a strategical position which puts the Germans in

"On the left bank of the Vistula out dancers will be able to illustrate life and action even more faithfully than do these of the Russian school. A dancer must be born-the talent must be inherent-you cannot make a dancer any more than you can make a singer unless you have the fundamental ability. And there are plenty of born dancers in this wonderful country of America, the meiting pot of Europe. All that is needed is the generate troops are now engaged with the Aus-trian and German armies. Heavy fighting has been in progress for two days without definite results. The enemy has hurried heavy forces there to check out advance on Silesia. We are making gains." Europe. All that is needed is the genesis of a genius to inspire the element of originality." This announcement has confirmed the

belief that the battle along the Vistula north of Cracow has reached a critical stage

Macey Harlam, who will be seen as the On the other hand, the Germans are in force in Russian Poland, having reached almost to Warsaw. A German Russian police spy in "The Yellow Ticket" at the Garrick, has a reputation as an at the Garrick, has a reputation as an actor of character parts second to no other player on the American stage. Mr. Harlam is a young man, dark, tall and equipped physically to play leading busi-ness should he so desire. "There are plenty of good leading men," he avers. "the field for character acting is wide" --which bit of professional philosophy re-sults in his being always in demand by managers. official bulletin admits the Russians are at Lyck. Dispatches from Petrograd say that a new Russian army has arrived at the frontler near Posen, while another is

marching toward Thorn. Rome, Oct. 10,

Bombardment of Przemysl Assumes

Gigantic Proportions.

The battle on the left bank of the

Vistula River between the Russian main

army and the combined Austro-German

forces is still raging without definite re-

Information received here indicates

BERLIN EXPECTS PORTUGAL

Kingdom Already Bound by Alliance

With Great Britain.

Portugal already has offered assistance

to Great Britain, with which it has an

U. S. ANTWERP CONSUL SAFE

to Ghent.

offensive and defensive alliance.

TO DECLARE FOR ALLIES

BERLIN, Oct. 10.

A flerce fight continues at Zgybozco, near Szigeth, according to a communicaion given out by the Austrian

17th street and Delancey place, under the **AUSTRIANS HURL** SERVIAN COLUMN ACROSS THE DRINA

Captors of Vishegrad Lose Tsing-Tao Now Threatened Supply Train in Flight. Main Serb Force Also Suffers Reverse Near Sarajevo.

LONDON, Oct. 10. The Austrian War Office has made the ollowing announcement, according to a Renter dispatch from Vlenna:

"To the sirendy announced successes against the Montenegrin troops now la added a decisive blow against the Servian troops who invaded Bosnia at Vishegrad. Their northern column from Srebrenitza, moving against Baina and Rasta, already has been repulsed and driven across the Drina, with the loss of their supply train.

"The main Servian forces who advanced Romania and Planina under command of General Mylos Bojanovic, former Minister of War, were routed by our troops in an engagement which lasted two days, and only escaped capture by hasty flight. One battallon of the 11th Regiment and several quick-fire guns were captured."

BELGIANS FALL BY WAYSIDE AS THEY FLEE ANTWERP

Plight of Refugees Pltiable; Panic

Fugitives arriving here from Antwerp. whence they had been driven by the bombardment, assert that the plight of the Belgian refugees is desperate.

"Thousands of refugees who had to leave their homes, old men women and children," said one of the fugitives, "lie along the roadside where they have collapsed.

"Panic is everywhere. From town and village about Antwerp the refugees are fleeing. It is impossible for them to travel by rail. They are able to get no conveyance and were forced to walk."

GERMAN SHIPS DESTROYED IN HARBOR OF ANTWERP

32 Commercial Vessels and 20 Others Reported Blown Up.

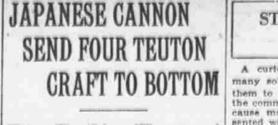
COPENHAGEN, Oct 10

The Rhenische West Poellsche Zeitung states that 32 German commercial steam-ships and 20 others have been blown up In the harbor of Antwerp. The Deutsche Tages Zeitung reports that the German Governor of Brussels, General von Der Goltz, has prohibited General von Der Goltz, has prohibited Belgians, in the territory held by the Germans, from answering their Govern-ment call for conscripts for the army and that he has issued an order stating that he will hold the Belgian civil au-thorities in the cantured area reasonsible thorities in the captured area responsible

MUST USE GERMAN MONEY

Belgians Ordered to Accept Currency of Conquerors.

THE HAGUE, Oct. 10 .- Field Marshal von der Goltz, Governor General of Belgium, with headquarters at Brussels, has ordered, in the name of the Kalser, that Belgians accept Germany currency on the same footing as Belgian. This order has caused trouble at Brussels.



by Siege Artillery Posted on Mountain, Commanding City's Three Forts.

LONDON, Oct. 10. An Exchange dispatch from Pekin saya: "It is reported here that the Japanese heavy artillery has sunk four small German war craft at Tsing-Tao.

and thirty-five locomotives on the German rallway at Shan-tung, but found the principal coal mines had been flooded or otherwise destroyed."

PEKIN, Oct. 10. The Japanese have mounted slege guns on Prince Henry Mountain, which entirely dominates all three of the Tsingtao forts, according to advices reaching Pekin today from Klao-Chau. These forts are named Bismarck, Moltke and litis, and are between three and four

The attack on Tsing-Teo may begin

HAVE TAKEN PRUSSIAN TOWN ever since.

Czar's New Movement Brings Army Into German Territory.

BERLIN, Oct. 10. The German General Staff in an official eport today said: "In the east the Russian column is marching from Lomaz (Russian Poland)

and has reached Lyck, just beyond the frontier and almost directly west from Augustowo.



Bombardment of Towns Near Antwerp Continues.

the Russian troops from Archangel to the Continent through Scotland and Eng-LONDON, Oct. 10 -- A Central News disland has been issued by the Press Bureau, which is taken as final and authentic. patch from Amsterdam, timed 1:55 a. m., Many train loads of Russian soldiers today, ERVEL were said to have passed through various stations on both eastern and western main "Bombardment of the forts around Con-

tich, six miles south-southeast of Antlines. One phase of the tale was that Russians in numbers had been shipped from Archangel 2000 miles to ports in werp, can be heard easily at Esschen. These forts are still intact." Scotland, and were taken to eastern of southern ports for immediate transfer to

DIVIDENDS DECLARED

the Continent. To tens of thousands of people the ex-pioding of the story has proven a great disappointment, and there still remains the mystery of how and where it origi-nated. It has been hinted that the very Diamond Match Company, regular quarterly 14 per cent., payable December 15 to stock of record November 30. Hercules Powder Company, regular quarterly 15 to stock of record November 3. Montreal Tranways, regular quarterly 24 per cent., payable November 2 to stock of rec-ord October 15.

source of the rumor was in official circle higher up than the Press Bureau, for its moral effect upon the Germans.

STORIES OF ADVENTURE FROM THE EUROPEAN WAR

A curious phase of the war is that troops at the beginning of the war. Sub-sequently, the troops withdrew to French territory, and the German authorities many soldiers have taken amulets with them to the front. Heather is, perhaps, the commonest of such luck-bringers, be-cause many Scottish soldlefs were pre-sented with little bunches by their wives took drastic measures to punish all Al-satians of French extraction who demonstrated their pleasure at the French victories. and sweethearts, and an enterprising hawker who turned out with a barrow-The charge against Demange was that

he holsted the French flag on his farm-house when the French troops occu-London did a roaring trade with the Household and other troops. But many of the men who served in South Africa pin their faith to "lucky" empty cartpied that region. Demange denied this strenuously, declaring that he merely placed a white flag on his roof to indicate that he was a non-combatant, and that no soldiers of either side were on his farm.

ridges, Kruger coins, etc. One of such coins formed part of a set which, at the time the order to mobilize was issued, was in the keeping of a pawnbroker. On receiving the call, One of the anecdotes given out at the British official news bureau today as go-ing the rounds of the men at the front, the truth of which is in no wise guaranthe owner obtained his property as soon as possible and, having pocketed a single teed, deals with a young British cavalry officer who was cut off from his men plece from it, went on quite contentedly. That plece is dented through having diverted a bullet in a tight corner in and who hid in the woods at the side of the road.

Boon he saw a solitary German soldier conventional mascots also large patroling up and down. The subsitern could have shot the German, but it would Of conventional mascola also large numbers have been taken to the theatre of war, though not always in their orig-inal form. A woman brought an old-fashioned charm made of gold to a West have been too much in cold blood for him. nove been too much in cold blood for him, so instead he moved up behind the Ger-man cautiously and then gave him a hearty kick. The German, according to the story, yelled and ran for dear life, End Jeweler, naking him to make it into a ring for her husband. a ring for her husband. Many family "lucks," moreover, are being carried by the soldiers. One man wears suspended from his neck by a rib-bon a ring which, should its possessor while the subaltern remained behind and laughed.

How three French soldiers captured two German quick-firers and put to flight two companies of German infantry is told in a letter from a captain of infantry

The three Frenchmen sprang to the guns and turned them on the unsuspect-ing Germans, who fied, and communipanies. French artillerymen who had

been watching the proceedings opened fire, and all but exterminated the Germans.

second lieutenants and the soldier a sergeant major.

AUSTRIAN TRAIN CAPTURED

Montenegrins Seize Provisions for Besieged Bosnian City.

ROME, Oct. 10 .- The capture of an Austrian provision train destined for the besieged garrison at Sarajevo is told by a dispatch from the Corriere's special correspondent at Scutari.

A division of Austrian troops was attempting to get the provision train into the Bosnian capital, when the Montenegrins descended from the surrounding mountains, defeated the troops and captured the train.

ANTWERP WIRES CUT OFF

NEW YORK, Oct. 10 .- The Commercial Cable Company this morning received from its London office the following notice

"Cablegrams cannot be accepted for places in the province of Antwerp."

REG. MAT. TODAY. POPULAR DOLLAR MATINEES WED. AND FRIDAY MAT. 2:10-NIGHT 8:10-Positively Last 2 Weeks - THE MASTODON OF MUSICAL ENTRAVAG THE PASSING SHOW OF 1914 IS A REELING RIOT OF RESPLENDENT REVERRY" MASTODON OF MUSICAL ENTRAVAGANZA

1 hrang

the charge of showing sympathy with the enemy. Demange lives in the dis-trict which was occupied by the French LANDING OF RUSSIANS IN FRANCE, FAIRY TALE

LONDON, Oct. 10.

load of the growth into the west and of

bring it back to England, will have gone brough three campaigns. A young wo-

Transfer of 70,000 Cossacks Denied

by British Press Bureau.

Denial of the story of the passage of

the Continent.

South Africa.

Of

A court-martial, sitting at Kolmar, in Alsace, has sentenced a farmer, named Demange, to ten years' hard labor on That might the two corporals were made

man, who received it from her mother, gave it to her sweetheart when he was about to embark for the Soudan; then In a letter from a captain of infantry fighting on the Alane. Two corporals and a private, in re-connoitering, crawled within ten yards of the German trenches. Most of the German soldiers were away fetching dinner and the officers were some dis-





** 5



"The Japanese selzed about 800 cars

miles from the mountain.

any day. Prior to it a demand for the surrender of the place will be made,

GERMANS ADMIT RUSSIANS

Everywhere. GHENT, Oct. 10.

The cast will include many popular Tavorites, among them Frank Lalor, Dor-ethy Jardon, Alice Dovey, Frank Doane, Octavia Broaki, Fred Walton, Jack Hen-derson Lucilly Samueland, Jack Henderson, Lucille Saunders, Edna Hunter and Georgia Harvey, i

Flashes From Stars

Charles T. Aldrich, who is playing "Abanazar, the man with a hundred faces," in "Chin-Chin" at the Forrest Theatre, with Montgomery and Stone, is known the world over as a famous guggler. He spent eight consecutive years in Europe, with headquarters in London. He paid sundry professional visits to other European capitals. He has given private exhibitions of his wonderful skill in aleight-of-hand before the Czar of Rus-ela, the European and the late Vine Esknown eia, the Kaiser and the late King Ed-ward of England, of whom Aldrich was an suprelai favorite. He appeared at no less than three royal "command" per-formances at Windsor Castle. Mr. Aldrich has performed in South Africa and the Australian colorises the

Africa and the Australian colonies. He is, however, a native of Cleveland, O. His father was a Presbyterian minister. The minister was a Prephyterian minister. The minister always intended his son should outer the ministry. While he was still a youth, Charlie ran away from home, enlisted in a circus and his father did not speak to him for a dozen years. Mr. Aldrich lived in England long enough to grow familiar with the peculiar man-ners and cuatoms of British audiences, who, particularly in the provinces, are often apt to initiate a speaking acquaint-ance across the footlights with their ance across the footlights with their Yaudeville favorites. "This rough and ready familiarity is calculated to disconcert one at the beginning of the experi-ence, but you soon learn to take it in good part," mays Mr Aldrich. "An Amer-Ican triend of mine told me that his first Introduction to excessiva British hos-pitality entirely upset him. On a certain Saturday night in Oidbam, which Ts a large manufacturing cotton centre in Large manufacturing cotton centre in Lancashire, my friend, on making his final how, was saluted by a volley of Cabbarge, cauliflowers, carrots, turnips and onions showered upon the stage. Abantutely disconcerted, he did not know what is do, whether to eccent it as as inwhat to do-whether to resent it as an in what to do whether to resent it as an in-Built or not. A friendly property man, Beeing his dilemma, rushed to his reacua as the curtain descended. 'You must'nt mind that,' he said. 'It's a mark of re-spect. If you don't want all the vege-tables, sir, T'd like to take some home to my missus for Sunday's dinner.' " my missus for Sunday's dinner."

Ivan Bankoff, the Russian dancer, who 1914 at the Lyric, was trained at the Royal School of Dancing at St. Peters-surg. He has now in his possession at the to be continued in the Little Theatre, NOXE'S SCORE BOARD-Deers spen 1 P. M.

During one of the performances of "The basay here. The states that another Russian detachment has appeared south of Szigeth. Round-Up," In the Walnut Street Thea-tre last week, an incident occurred which might have proven to be serious. One of the most stirring scenes of the play is the fall of an Apache over a cliff, when he is "whiged" by the entrapped explor-er. The Indian falls headlong over the painted cliff, finally entangling himself on a prelimiting ladge from which he BATTLE RAGES ON VISTULA

painted cliff, finally entangling himself on a projecting ledge from which he hangs suspended for at least a half hour. During the Tuesday evening perform-ance the actor struck his leg on a pointed iron bar, which inflicted a painful cut. Rather than destroy the "picture" the performer held his position, although suf-fering intense pain, until the termination

branch of art.

fering intense pain, until the termination of the act. When his plight was dis-covered he was carried in a fainting condition to his dressing room. Unfortunately the house doctor was not on the premises.

that other forts in the circle about Przemysl have fallen and that the bom-bardment of the city has assumed signation properties. Then "Shep" Camp proved that an actor has a more practical side, for he cleansed and dressed the wound in a gigantic proportions. The army besieging Przemysl has stormed and captured the outer fortifi-cations. The spirit of the army is heightened by an intense affection for their General. He sleeps on straw under the sky like his soldiers, shares their hardships and moves among them daily, heighten their comforts. gigantic proportions. most workman-like manner. Only then did it become known that Mr. Camp is a graduate physician, with a diploma from a Chicago university. His brother, who graduated at the same time, is one of Chicago's eminent surgeons. "Shep' which he uses for such emergencies. De-spite his medical knowledge, the genial

hardships and moves allong them daily, helping their comforts. A dispatch from Rome says that a large force of Austrians and Germans is marching toward Przemysl from the 200-pound comedian can't grow thin. west.

sult

PHILADELPHIA ORCHESTRA First Concerts to Be Given Next

Friday and Saturday. Facing what promises to be the most prosperous season in its history and with a subscription list that exceeds the record

a subscription has that exceeds the record one of last year, the Philadelphia Or-chestra will begin its 15th season on next Friday afternoon and Saturday evening at the Academy of Music. The slight changes in the personnel of the Philadelphia Orchestra, due to the way will in no respect leason the quality According to semiofficial statements made here today, the Government expects Portugal soon to declare war against war, will in no respect lessen the quality Germany.

of its performances. Although Mr. Stokowski has been busy with the reassembling of his men, it has not prevented him from preparing his programs for the entire season. As usual, there will be no soloist at the initial pair

there will be no solves at the initial pair of concerts on Friday afternoon and Sat-urday evening. The first number will be the familiar overture to Weber's "Der Freischutz," which he wrote after he had completed the score of the opera. Mr. Stokowski has chosen for the open-tes explanate the score of the open. Henry N. Dietrich Flees Fallen City ing symphony the second one of Brahms in D major. The early fortunes of this second symphony were singularly various and contrasted strangely with those of LONDON, Oct. 10 .- Henry W. Districh, the United States Consul General at Antwerp, has arrived at Ghent with his family, according to advices received this its predecessor. In Vienna, where the first had been received with reserve, the second achieved an instant almost pop morning The Million-Dollar GLOBE MARKET STREET Opposite Wanamaker's Many Butler & Mike Seating hon, Studio Pour Capacity Harry Bouton & So Quing & Nickernon 2200 Hinard & West, Bar second achieved an instant elmost pop-ular euccess. The work might be appro-privately termed the "Viennas Symphony," reflecting, as it did, the fresh, healthy life only to be found in beautiful Vienna. The other numbers selected by Mr. Stokowski for his first concert are Sibelius" "The Swan of Tuonela," found-ed on the legend from the Finnish folk-epic, "Kalevala," and which has not been heard in several seasons, and Rimsky-Koraskow's "Capriccio Espagnol." The "Capriccio" is dedicated to the Imperial Opera at Petrograd, it was this orchestra 1914-Academy of Music-1915
 Boston
 Monday Evgs : Nov. 2. Nor. 30, Jan. 4. Feb. 15. Mar. 15

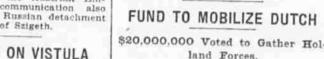
 Symphony
 Jan. 4. Feb. 15. Mar. 15

 Orchestra
 KREUSLER, AMATO, BAUER Dr.Karl Muck Beason Sale, Monday, Cot. 12. Conductor.

 Prices 39, ST. 50, 43. 45. 45. Hoase \$75, \$40, \$40
"Capriccio" is dedicated to the Imperial Opera at Petrograd, it was this orchestra which gave the work its first perform-ance, and the names of the members, 65 in all, are placed upon the title page. It is curious, by the way, that two-thirds of all these names are German. Little

YOUNG PEOPLE'S CONCERTS

Theatre MME. LABADIE AT 5:50 O'CLOCK TONIGHT



Advanced

GRAND

OPERA

Vaudeville

land Forces. LONDON, Oct. 10 - A dispatch from The AS AUSTRIANS RESIST CZAR

Hague to a news agency here says that the Second Chamber has approved a credit of 50,000,000 florins (\$20,000,000), to cover the expense of mobilizing the Dutch army



