ANTWERP CRUSHED BY HAIL OF SHELLS Americans Suffer Loss From Boni-

German batteries poured on its build-

I was decided upon the retreating troops the tremendous fire of shells which blew up the famous fort of Marxon, north of the city, to prevent it being attacking force at Antwerp set fire to utilized in future operations by the oil tanks there while the American flag

When the surrender of the capital Germans. ALLIES RETIRE AS ANTWERP SURRENDERS, BERLIN SAYS

issued by the War Office today:

Antwerp is in our possession. We have had control of the city since yesterday afternoon.

A few forts remain in the posses-Bion of the Belgians, but our occupation of the city itself is com-

wing is in serious danger.

strength," said the statement, "and the is unchanged."

BERLIN, Oct. 10. | enemy has suffered so tremendously in Complete occupation of the city of his attempts to arrest our advance and Antwerp by the German forces was outflank us that he has been compelled announced in the following statement to withdraw from several points about states are of the opinion that the United

we are in a position to reinforce our that the owners will have to wall until lines, whereas the French and British claim for the damage done. commanders are unable to strengthen

"The successful termination of the A statement issued by the War Of. siege of Antwerp will release the Gerfice shortly after midnight states that man forces that have been besieging Fugitives Were About to Leave for the flanking operations of the German that fortress. It can be stated that the troops in France had met with such decisive phase of the war in the weststeady success that the Allies' left ern theatre has been reached and the advantage is all ours.

"Our offensive is increasing in "The situation in the castern theatre

In the region of St. Mildel we

ALLIES ARE HARD PRESSED IN NORTHWESTERN FRANCE

PARIS, Oct. 10. German troops are making heavy attacks upon the Allies north and northwest of Lille, but the situation is satisfactory as far as the Allies are concerned, according to the official French statement issued at 3 o'clock this afternoon. It says that the French troops have gained some advantage north of the Oise and have made progress about St. Mihiel, at the eastern end of the

The official statement also announced that Antwerp was taken Friday.

The official communique follows in

The battle continues under satisfactory conditions. Our entire battle front has been maintained despite violent attacks by the enemy at several points on our left wing, in the region comprised between La Basse, Armentieres and Cassel (27 miles northwest of Lille and 18 miles from the coast of the English Channel).

The engagements between the opposing cavalry have been of an intricate nature because of the nature of the land formation.

At the north of the Cise our troops have gained some real advantages at several parts of their zone of action.

20,000 GERMANS TOOK ANTWERP, BERLIN REPORTS | AUSTRIAN STAFF DECLARES

pital Destroyed.

BERLIN, Oct. 10.

ing of 20,000 men, captured Antwerp, ac- Staff announces that part of the Ruscording to a statement issued today by man troops before Personnel have been 63,000 PRIESTS IN ARMIES the official German news agency.

marched against Fort Wynogeo, at Ant- statement fellows.

The agency states it has received a report from Bergen-Op-Zoom that all parts
of Antwerp are in flames, that the hospital was burned to the ground. The
patients fleeing for their lives, and that
the state already been driven from
Washington, was reported to
the state already been driven from
Washington, was reported to
the state already been driven from
Washington, was reported to
the state already been driven from
Washington, was reported to
the state already been driven from
Washington, was reported to
the state already been driven from
the state already been driv uritives from Antwerp declare the situa-

GERMAN STAFF MOVES NEAR SCENE OF AISNE BATTLE

Headquarters Leaves Luxemburg for Station on French Soil. LONDON Det 16

A dispatch to the Reuter Telegram Come = pany from Amsterdam says that the Berlin correspondent of the Amsterdam Telegranf reports that the Garman army headquarters is now at a French town 30 miles from the front, to which it was removed from Luxemburg

A special courier service has been ayranged between Berlin and the beadquarters and messengers make the round

THE FLAMING SWORD

A NewNovel by GEORGE GIBBS

Author of "The Bolted Door."

A young man, sick of dissipation, who seeks to end his life-a light-house keeper's artless daughter who saves him, unconscious, from the sea-his show girl sweetheart who tries to empt him back to the old life about these characters Mr. Gibbs has written a story of absorbing interest and intense dramatic power.

AT ALL BOOKSELLERS D APPLETON AND COMPANY New York "Though we have suffered heavily then of the oil tanks at this time, but

their forces to may extent.

have made evident advance. In the Belgian theatre of war it is announced that Antwerp was taken yesterday, but it is not yet known under what conditions. In the Russian war theatre severe fighting continues on the frontier of East Prussia, where the

Russian troops have had some purtial successes. They have occupled the city of Lyck. The siege of Przemysł continues under conditions favorable to the Passians. who have taken by assault one of the forts of the principal line of the fortifications. Information to the headquarters of

General Gallieni, Military Governor of A disputch from Basic states that the Paris, is to the effect that the Ger- French have taken the offensive in Almans are again striving against the sace and have been advancing over an French right on the Meuse. The high- extended line est confidence prevails, however, that it is stated further that the Germans the French will and only hold their in we man in trying to storm Schluck, the French have not dared to try to take them by storm.

CZAR CHECKED AT PRZEMYSL.

City Said to Be in Flames and Hos- Russians Suffer Reverse Near Jaros- men not to give or take any marter. law and in Carpathians.

VIENNA, Det. Dr. compelled to withdraw because of checks "A division of the German army administered by the Austrians. The Vationa Learns of Aid Given by

"Within a few hours attempts made by the outer forts to stay the German advance were defeated and the forts were allenced. The Belgian army withdrew the forts, commenced to weaken. The Belgian army withdrew the forts, commenced to weaken. The Belgian army withdrew the forts, commenced to weaken. The Belgian army withdrew the forts, commenced to weaken. The Belgian army withdrew part of their the same than withdrew part of their the forts are true to fully and understandingly in the major part of this volume consists of lectures delivered by the author as ex-

Wemewadow in the Corpethians by Rease "The situation is Invocable for the to said

Alaska Coal Bill Killed in Senate WASHINGTON, Out 10-No Amera group, Senatur Meyers, of the Confer-ence Committee told the Sunate this

the French will not only hold their Bon Homme and other passes in the Vosown, but will eventually oust the Ger- ges Mountains. A shell fell among a mans from their position near St. group of German Staff officers, killing Mihiel, and roll them back toward Lux- them all. emburg. Although the German centretroops to support General Alexander von Kluk, the positions held by the in-

has been weakened by the removal of CAPTAIN COLEMAN ASKED TO EXPLAIN WAR TALK vaders at that point are so strong that War Department Investigates Al-

> leged Charge Against Germans. WASHINGTON, Oct. 10.-Secretary of we Vert Colorman, of the count artillery of the count artillery of the count artillery of the count artillery of the count of the count

OIL TANKS FLYING U. S.

FLAG BURN IN ANTWERP

bardment by Germans.

WASHINGTON, Oct. 10.-The German

was flying over them, according to a dis-

patch to the State Department this

morning, from Consul General Henry

The tanks were burned with a total

The Consul General also notified the

State Department that he had been forced

to leave Antwerp when the bombardment

State Department officials of the United

States can do pushing about the destruc-

the war is over and then put in their

IS STRUCK BY PROJECTILE

AMSTERDAM, Oct. 18.

Holland-Hospital Burned,

At 2 c'clock this morning a train filled

well as the bridge near the rallway

No more fugitives are reaching Esscher

this morning as the destruction of the bridges has stopped traffic on the rall-way north from the city.

Line-Germans Lose in Vosges,

IN ALSATIAN CAMPAIGN

FRENCH RENEW OFFENSIVE

ANTWERP REFUGEE TRAIN

loss to American owners.

ommenced on Wednesday,

The Hon, JOSEPH H. CHOATE in his Introduction to the New Edition of

Germany and England

refers to the book as

"One that every American should read . . . because it explains very lucidly not the occasion, but the cause (the deep-seated cause), of the present war . . . It is a life and death struggle between two mighty Powers, each entitled to the respect and admiration of the onlooking world."

By Prof. J. A. CRAMB tree net in all bankelows, Published by E. P. DUTTON & COMPANY 651 FIFTH AVE., N. V. Tel. Plaza 7400

Just Published Today

IN DICKENS'S LONDON

By F. HOPKINSON SMITH

Charmingly told description of the haunts of Dickens's characters, and of Dickens himself; illustrated with charcoal drawings by the authorartist, which give, as nothing else can, the true atmosphere of soot-stained London.

\$3.50 net; postage extra.

CHARLES SCRIBNER'S SONS Files Avenue at 48th St., New York.

AMONG THE NEW BOOKS

THE ACTOR'S ART

A Little Exposition by Brander

Matthews. In a neat and compact little volume, "On Acting," (Chas. Scribner's Sons, N. V.) the distinguished professor of English who for so many years has lent unwented distinction to that usually lugubrious affair, the chair of literature at Columbia, Brander Matthews, by a grace of wit add felicity of expression, backed by a sound and practiced knowledge of his craft, has compressed much wisdom of affairs the-atrics). The spelling of the volume—fle Mr. Matthews!—is atrocious. The hu-man mind is not adapted to withstand the mental and moral shock of the word "dis-tinguisht"! Especially in a series of es-says on the art of acting, which, as Mr.

Matthews so justly observes, is largely a matter of appearances.

A fitting title for the book would be The Actor's the Thing." A seasoned ritle, a man who has endured the awful boredom of innumerable first nights. when the very angle of the pitch of the chairseat adds to the misery of the fall-age of a piece, Mr. Matthews has lived to be able to tell the vital truth about plays and players. We are accustomed to plays and players. We are accustomed to go to the theatre, to be unsatisfied and to blame the actors, the piece and everysort. He has put the blame and the credit where it belongs. If the play does not please, it is the actor's fault. In his hands rests the success or failure of any stray Fire raged throughout the southern quarter of Antwerp, as well as in the suburb of Berghem, all of last night. The
orphonage on the flue Louise was set on
fro. Happily the inmates had left when
the blaze broke out.
Strivenberg Pospital, where 300 wounded. masterpieces that may come along. And masterpieces may not be so rare as it is ometimes thought.

he blaze broke out. Stuivenberg Hespital, where 200 wounded. Mr. Matthews says: "Every one who has studied the recent being cared for, was struck by two history of the theatre will admit, if he is both competent and candid, that the outlook for the future is far more hope-It is stated now that no fire has broken ut in the harbor district. The Pulnis of Justice has been partly ful than it was 40 or 50 years ago. Ibsen and Bjornson are dead; but Hervieu and Brieux, Rostand and Lavedan are writing in France, as Sudermann and Haupt-mann are in Germany and D'Annunzio in the funitives about to leave for Escenen, the border of Holland, directly north Italy. In England there are Sir James Barrie and Mr. Shaw, Mr. Jones and Sir Arthur Pinero; and here in America there Antworp, was struck by a projectile, Belgian engageds have blown up the like over the Antwerp-Turnhout Canal, re half a dozen men, still young, most of them, and still learning how to see life—the life about them, and how to reroduce it on the stage, who are earnestly ceking as best they can to hold the mir-or up to nature."

So our outlook is not so bad as we are ont to think, Mr. Matthews quotes Colley libber. That versatile and rather snobon who wrote and acted and gos siped for 50 fruitful years once asked Con-greve why he did not write another com-The old wit retorted promptly: But where are your actors?" And Mr. Advance Reported Along Extended

Matthewa goes on: "Where are the Booths and the Kem-bles of our time? Is the art of acting, with our syndicates and our star systems. and our long runs, without hope of re-covery? It calls for little hardihood to leny this and for little knowledge of the theatre to disprove it. The Booths and the Kembles and the Garricks did not all live at once, and it is absurd to suppose that we can match all the mighty actors of the past in a single quarter of a cen-tury. But we can easily call the role of dozen or a score of actors who are ar-ists, gifted by nature and cultivated by long exercise of their powers, possessing each of them an individuality of their

Mr. Matthews closes his volume by an assertion of the following fact: That the art of acting must be adapted to the nature of the theatre in which the actor appears; that the scene-ripping proclivi-ties of the stars that once were would e out of place in the modern little thea-

The book is interesting, clear, lucid. worth while. To every student of the stage and the art of the actor, to every playgoer it will be of value. Our present days are days of trying to understand one another. This little volume helps us to see how the man behind the footlights tries to please the man before. And perhaps if we tried to imagine his difficulties we should have a juster un-

HOW WE ARE RULED

An Exposition by William M. Stone of the Way Our Government Works, Mr. Share, in his modestly entitled vol-States' (Harpers), has presented a history

of American politics and an exposition of party political tendencies in practice. The tariff and the slavery question, the Monroe marched against Fort Wynageo, at Antsure Florence werp, early yesterday morning," says the statement. "The advance of the Austro-Florence in the florence of the Austro-Florence in the florence of the Austro-Florence in the florence of the Austro-Florence of the Austro-Florence in the florence of the Austro-Florence of t

change prefessor from Columbia in Egr-lin and in Munich. Mr. Stone, who has devoted many years to the study of our governmental stairs, is peculiarly quali-fied to speak with authority on these mat-

FICTION SUPREME

A ROMANCE OF OLD PARIS

THE she she BY H. DE VERE STACPOOLE

A romance of Paris -not the Paris A remance of Paris—not the Faris of today, grim and sombre, but old laris of the days when France was inder the rule of ministers and avorites. A conspiracy is en foot to revent the presentation of Madame minarry at Court. How the plot is measured and defeated by a galant gentleman of the Court is heilingly told.

A LITERARY EVENT THE REVOLT OF THE ANGELS

ANATOLE FRANCE'S LATEST NOVEL. Limited Library Edition. \$1.75 Anatole France is not only the reatest living French stylist—he is world celebrity. His latest novel presents graphically the irreprestide conflict betwen science and heology and is a brilliant piece of

A REMARKABLE NOVEL BELLAMY

By ELINOR MORDAUNT humor of "Strapent," etc. Clatt. \$1.35 nst.

"It resembles a glass of sherry and bitters—stimulating, leaving a sharp, enjoyable tang behind. Unlike so many novels, 'Bellamy' is worth a careful and attentive reading."—New York Times. AN IDYLLIC ROMANCE

MAID OF THE MIST

By JOHN OXENHAM A tale of adventure and romance under the most original circum-

AT ALL BOOKSTORES JOHN LANE CO., NEW YORK ters. His work is not only authoritative,

it is interesting On that matter which is gradually arousing the interest of thinking men the ountry over, the power of the President, Mr. Stone's remarks are remarkably IIluminating. There is little question that the founders of the Republic had in mind n weak executive, yet so little idea had they of the future development of the country that the very limitations they imposed upon the executive have proved its strength. There is no doubt that the President of the United States is in some respects the most autocratic ruler on earth. Just how this has come about Mr. Stone well explains in this volume.

"AS GEORGE SEES IT"

Or, "Sizing Up Uncle Sam," by George Fitch.

Some years ago that simple and kindly soul, George Fitch, strolled into New York and went to the late lamented Hammerstein Opera House. In fact, he did more than that, He went behind the scenes. And there he met Trentini, the bewitching little Italian prima donna. Now, at that time Trentini did not know how to speak English, nor did George know how to speak Indian. So when he was introduced to the "little devil of grand opera" he was perforce obliged to compliment her in English which was painfully translated into some language the little lady could under-stand. When finally the compliment reached her, Trentini turned to George and exclaimed: "Kees me." And afterward George said he was really flus-

But, being an American, as he sees it, not for long. That's the point of the volume under consideration, if any one can truly be so dull as to consider George. He 's not to be considered. He speaks the truth considered. He speaks the truth. And no man who tells the truth must be taken seriously. He is funny. He is bound to be. That is why George is funny, Life is not a joke to him or to any one else. But if you look at it steadily for a while it is not devoid of the things that make the normal human being smile. And George, being a hypernormal human being smile. And series willes all the time normal human being, smiles all the time "Sizing Up Uncle Sam" (Stokes) is up-roarlously funny-but pretty straight, as George would say.

THE DISAGREEABLENESS OF NEW ENGLANDERS"

The folks who pretend to know about such matters have been, lo, these many years, sitting tound looking for "the great American writer." As they sipped their tea, weak, they have sighed for that day when somehow, somewhere, in this broad, but horridly uncultured, land of ours, some writer would struggle up and write—"really write, you know!" It's all rather silly, but, like most silly



because it always has fresh books of every_sort

and real value to sell. Come Open all day Saturday 1701 Chestnut Street



"A Man Would Die in the First Alcove"

HERE are \$50,000 vol-omes in the Imperial Library at Paris," said Emerson. "If a man were to read in-dustriously from dawn to dark for sixty years he would die in the first sicove." And he would not die a welf-read man. if a man could know what

Expert Advice on Your Reading-FREE

Reading—FREE

For years Dr. Charles W. Ellot,
President Emeritus of Harrard,
has maintained that the books
really essential to the Twentiath
Century Jeas of a cultivated mincould be contained in a PiveFact Shelf, and from his sixty
years of reading, attidy and
teaching—forty of which were
spent at the head of one of the
worlds greatest universities—he
has pit aside those few books
hist he considers meat worth
while—the few that best picture
the progress of the human race
from the earliest times down to
the present day, through the writings of those who have made
are rivilimation what it is.
\$50,000 was spent in compiling
and indexing the set, arranging
foot notes and Reading Guide,
put the result was finally presented at a cost of \$15,000 as

The Famous Five-Foot Shelf of Books

418 Masterploire at a few cents apiece.

Any man who cares to read efficiently instead of wastefully should know what few broke for Kink selected, and why. He anothi know why 100,000 sacressful men are finding in the simulis they need to know about The Familia pai need to know about The Familia paid need to know about The Familia Free from the familia free from the familia free from the familia free from the familia for the familia free from the familia for the famil

number of people, most of them very active and hard working, who are writing quite well. The trouble is that the "Hterary bunkers"-to coin a word we sadly need when a serious-minded people talk about literature-are blind. Blind as bata in daylight." They cannot see what is happening right under their eyes. Which is, simply, that the American short-story writer is about the

best there is. A well-known Italian novelist, after a brief visit to the United States, exclaimed in admiration, "It's a cliamonation! You Americans have got to get things quick and photographic. You have a most amazing capacity to understand the truth. And still more, you have an incredible desire for it." If his esti-mate be unflattering that we are a moving-picture crowd, yet it is true. Your typical American differs from all the other people that have ever lived because he likes to know the truth. And, having discovered it, as Walt Whitman observed in this Camden retreat, he is accounted by it.

Mrs Mary Wilkins Freeman is an American. That she writes well, even the highbrows are agreed. She sees "life in the real," and tells it as she sees it. The charming tales in "The Copy Cat" (Harpers) are imbued with the epirit of ruth. One who knows New England not fall to recognize the truth of this 'Nobody says that dear Annie has

not a sweet wisposition,' said Imogen,

taking a careful stitch in her embroidery. But a sweet disposition is very often extremely difficult for other people. It constantly put them in the wrong."

The irony that underlies this is the typical American irony. We like to state facts, but state them so that the spiritual significance underlying them is manifest.

things, sad. Because there are a large | Tont phrase sums up New England. The tales in the volume are all of in terest, humanly. Few in modern letters equal in delicacy of perception and charm "Daniel and Little Dan't." To laugh and yet to keep-that is an effect that stampa the creator as an artist of the first rank And that assuredly is Mrs. Freeman. A book to linger over, is "The Copy Cat"—a book to go back to and read again.

RIDDLE RELATING TO RUM

Why Do Prohibition States Send Bibulous Representatives to Congress The declaration of Joseph Walker, candidate of the Progressive party for Governor of Massachusetts, in favor of nation-wide prohibition on the theory that the State application of this principle is drum presented by his distinguished father in conversation some years ago,

says the Boston Herald.
"Why is it that the prohibition States" -naming several-"send the worst drunkards to the Congress of the United

The question was not without point. It was undeniable at the time that the States in which liquor drinking was under the severest legislative restriction were represented in Congress by men of very represented in Congress by men of very liberal imbibling practices. A number of nuswers suggest themselves. Perhaps the men in Washington were taking advantage of opportunities denied them at home. It is possible that they were not inured to the temptations of the license system. At all events the question, characteristic of the Incisive spirit of the "Gray eagle of the Quinsigamond," suggests one of the many anomalies of the long-persistent liquor question.

SCRIBNER FALL FICTION

NIGHT WATCHES By W. W. JACOBS

A new volume of this famous humorist's most delightful stories of

seamen, longshoremen and the people of sea towns. "His pen is of a robust and well-authenticated sort which has many prototypes. He is the most successful writer of humorous fiction who has come to light in recent years."—Springfield Republican.

**The successful writer of humorous fiction who has come to light in recent years."

Springfield Republican.

**The successful writer of humorous fiction who has come to light in recent years."

**The successful writer of humorous fiction who has come to light in recent years."

**The successful writer of humorous fiction who has come to light in recent years."

**The successful writer of humorous fiction who has come to light in recent years."

**The successful writer of humorous fiction who has come to light in recent years."

**The successful writer of humorous fiction who has come to light in recent years. The successful writer of humorous fiction who has come to light in recent years. The successful writer of humorous fiction who has come to light in recent years. The successful writer of humorous fiction who has come to light in recent years. The successful writer of humorous fiction who has come to light in recent years. The successful writer of humorous fiction who has come to be successful writer of humorous fiction with the successful writer of humorous fiction who had not be successful writer of humorous fiction with the successful

GIDEON'S BAND A Tale of the Mississippi By GEORGE W. CABLE

The New York Tribune: "Mr. Cable now proves that for one of the original masters of the financial picture of the Old South the material is still far from exhausted. His story is sure to interest you. The picture is of a beautiful mellowness.'

The Boston Transcript: "Mr. Cable reveals here a strong pictorial quality. His people and his scene meet the eye. They are instinct

Illustrated in color by F. C. Yohn. \$1.35 net; postage extra.

THE WALL BETWEEN By RALPH D. PAINE

"Mr. Paine has made a substantial and attractive monument to the Marine Corps in his narrative of peace at the Falmouth Navy Yard, and his stirring account of their adventures in Nicaragua, which looks much like a bit of recent experience in Mexico. . . . The story is written in Mr. Paine's customary virile style, and it will be no less appreciated by all good Americans than by the marines, who are given a new glorification."-Boston Transcript.

THE CITY OF NUMBERED DAYS By FRANCIS LYNDE

Illustrated. \$1.35 net; postage extra.

"Mr. Lynde has told us some rousing good stories, but this one is far and away the best he has done. . . . The reader is not likely to lay down the story until the end is reached. Then he will close is with gratitude to the author for several hours of real tension."-N. Y. Illustrated, \$1.35 net; postage extra.

THE WOMAN IN THE ALCOVE By JENNETTE LEE

"It is not the least of Mrs. Lee's achievement that she has presented a truth of which this modern day needs much to be reminded, in a way that we may all of us want to read. 'The Woman in the Alcoves' is exquisite. It is significant. And, again, it has charm."—New York Illustrated. \$1.00 net; postage extra.

ONE CLEAR CALL

By FRANCES NIMMO GREENE A story of the real struggles and real success of life today. The novel centres about the personality of a young physician who becomes involved in many difficult problems of love and honor, and presents a situation that is very tense, but essentially human. The book is even more absorbing than Mrs. Greene's last novel.

**Illustrated. \$1.35 net; postage extra.

PIERRE VINTON The Adventures of a Superfluous Husband By EDWARD C. VENABLE

Holds up in the white light of brilliant satire the ridiculous figure of unnecessary divorce, and through its vividly clever telling is an incontrovertible condemnation of one of the growing evils of our day.

CHARLES SCRIBNER'S SONS

Fifth Avenue at 48th Street

By Frances Nimmo Greene Author of "The Right of the Strongest."

ONE CLEAR CALL

An engrossing love story involving an intensely real situation. The central personality is a young physician who saves the soul of his patient when he finds his bodily ills incurable.

Illustrated. \$1.35 net; postage extra.

CHARLES SCRIBNER'S SONS Fifth Avenue at 48th St., New York.

"WHAT A VAST DIFFERENCE THERE IS

between an empty teacup and an emptied teacup." To have no longer any place in the Tray of Things, to be a little soiled by use, and, with a little of the sweetness of the Past in the depths of you, to belong only to the Out-of-the-Way, is, as I see it, to be an emptied teacup.-From the first chapter of

PIERRE VINTON THE ADVENTURES OF A SUPERFLUOUS HUSBAND

By EDWARD C. VENABLE First to last a burst of perfect spontaneity and pungent cleverness. \$1.00 net; postage extra.

CHARLES SCRIBNER'S SONS

Fifth Avenue at 48th St., New York.