took drastic measures to punish all Al-satians of French extraction who dem-

onstrated their pleasure at the French

The charge against Demange was that he hoisted the French flag on his farm-house when the French troops occu-

pied that region. Demange dended this strenuously, declaring that he merely placed a white flag on his roof to indicate that he was a non-combatant, and that no soldiers of either side were on his

farm.
One of the anecdotes given out at the

British official news bureau today as go-

the truth of which is in no wise guaranteed, deals with a young British cavairs officer who was cut off from his men

and who hid in the woods at the side of

Soon he saw a solltary German soldier

patroling up and down. The subalters could have shot the German, but it would

have been too much in cold blood for him, so instead he moved up behind the Ger-

nan cautiously and then gave him hearty kick. The German, according to

while the subaltern remained behind and

How three French soldiers captured

two German quick-firers and put to flight

in a letter from a captain of infantry

fighting on the Aisne.

Two corporals and a private, in reconnoitering, crawled within ten yards
of the German trenches. Most of the

German soldiers were away fetching dinner and the officers were some dis-tance back of the guns.

The three Frenchmen sprang to the

guns and turned them on the unsuspect-

ing Germans, who fied, and communicated their panic to two entire com-panies. French artillerymen who had

fire, and all but exterminated the Ger-

That night the two corporals were made

second lieutenants and the soldier a ser-

been watching the proceedings

we companies of German infantry

FROM THE EUROPEAN WAR

rictories.

the road.

Inushed.

The Stage—A Mirror of the Age

special physical characteristics. They are special physical characteristics. They are equally prone to give undue value to so-called 'character parts.' I remember once reading wonderful notices which were given an actor who was playing a peasant, wearing a character wig, who had a scene on a half-darkened stage. He spoke in a gruff tone of voice and was accorded praise for getting effects—in the dark'. Acting in the dark is much easier than upon a well-lighted stage, for in semi-obscurity one has only to think of one's voice and one's lines, while under the glare of lights—'full up'—the player must realize that he is under sincet miscroscopic scrutiny of hundreds of eves.

Under these conditions he must think of his facial expression, his clothes—even to the point of remembering during an ardent love scene that the misplaced cuff of a dress shirt, which falls to reveal itself in white outline between the black sieve of his coat and the flesh color

sleeve of his coat and the less chor of his wrist, will produce an ugly and undesirable effect.

"I once had a flattering notice about my ability to change my voice on the stage. How often does an actor change his voice actually? And how does the man in the audience remember the tonal production well enough to know whether he changed it? If the actor drops his voice, if the part requires him to be gruff or surly, can one call this 'changing a voice'? And is this an accomplishment of extraordinary value? I do not believe

insist that the hardest acting done "I insist that the hardest acting done by an actor is when he appears not to be acting at all. Some one asked me re-cently whether I believe that Forrest and his method would have been accept-ed by theatre-goers of today. If Forrest and by theatre-goers of today. It offers had survived until today and had grown, we should have found him adopting the new school methods and doing away with the old tie-wig gestures and mannerisms. Edwin Booth in his later years developed his art even when many critics declared it to be perfected. He had in fact out-

grown his critics.

We have plenty of excellent actors for character roles in America. The trouble is that American actors are so heavily overpaid that it is next to impossible for a manager to cast a good actor for a bit. When he has assembled a cast which gives him a salary list of about \$2000 a week for three or four of his principal characters, he must cut down on the rest of his cast if he would assure any profit for himself. In England one of the contract of experience for much can engage actors of experience for much

Notes of the Theatre

W. A. Brady, who is generally credited among his associate managers with being "a wise guy," went on record the other day by declaring that Albert Brown, of the Grace George company, is the coming "Mansfield of America." Mr. Brady may be right or wrong. His judgment about embryonic actors ought to be good for he is an old-time actor himself, and has watched the development of many players who have emerged from absolute obscurity to stellar prominence.

It is estimated that during the existence of the play, nearly 100,000,000 pieces of paper have been used in the snow scene of "Way Down East," which will come to the Walnut during the week of

"Barbara Worth" is the last novel from the pen of Harold Bell Wright to be dramatized. The play comes to the Wa'nut during the week of December 7.

Anne Caldwell, part author of the book of "Chin-Chin," is one of the very few women librettists in America. She wrote the librettos of "The Lady of the Slip-per" and "When Claudia Smiles." She is also responsible for at least one successful comedy, "The Nest Egg."

Lola Curtis, of Montgomery and Stone's "Chin-Chin" company, is said to be the only actress in the world possessing an pilot's certificate. She learned the science of air craft from Robert Loraine, the neronaut actor, now serving in the British air squadron.

On Monday, October 19, at the Forrest Theatre, Klaw and Erlanger will present for the first time the new musical com-edy, "Papa's Darling," the music of which is by Ivan Caryll, whose "Pink Lady," "Delphine" and "Little Cafe" all which is by Ivan Caryll, whose "Pink Lady," "Delphine" and "Little Cafe" all received their premiere at this theatre. The book and lyrics are by Harry B. Smith, author of "Sweethearts" and "The Spring Maid," "Papa's Darling," like its three predecessors, is of French extraction, having been featured. tion, having been founded upon "Le Fils

Surnaturel. The cast will include many popular favorites, among them Frank Lalor, Dorothy Jardon, Alice Dovey, Frank Doane, Octavia Broski, Fred Walton, Jack Henderson, Lucille Saunders, Edna Hunter and Georgia Harvey.

Flashes From Stars

Charles T. Aldrich, who is playing "Abanaxar, the man with a hundred faces," in 'Chin-Chin' at the Forrest Theatre, with Montgomery and Stone, is known the world over as a famous ligsier. He spent eight consecutive years in Europe, with headquarters in London. He paid sundry professional visits to other European capitals. He has given private exhibitions of his wonderful skill in sleight-of-hand before the Czar of Rus-

by state exhibitions of his wonderful skill in sleight-of-hand before the Czar of Russia, the Kaiser and the late King Edward of England, of whom Aldrich was an especial favorite. He appeared at no less than three royal "command" performances at Windsor Castle.

Mr. Aldrich has performed in South Africa and the Australian colonics. He is, however, a native of Cleveland, O. His father was a Presbyterian minister. The minister always intended his son should enter the ministry. While he was still a youth, Charlie ran away from home, collisted in a circus and his father did not speak to him for a dozen years. Mr. Aldrich lived in England long enough to grow familiar with the peculiar manners and customs of British audiences, who, particularly in the provinces, are often apt to initiate a speaking acquaint-acce across the footlights with their ance across the footlights with their vaudeville favorites. "This rough and ready familiarity is calculated to disconcert one at the beginning of the experience, but you soon learn to take it in food part," says Mr. Aldrich, "An American friend of mine told me that his first introduction to excessive British hos introduction to excessive British hos-pitality entirely upset him. On a certain Saturday night in Oldham, which is a large manufacturing cotton centre in Lancashire, my friend, on making his fical bow, was saluted by a volley of cabbanes, caniflowers, carrots, turnips and onlons showered upon the stage. Absolutely disconcerted, he did not know what to do—whether to resent it as an insuit or por ault or not. A friendly property man, seeing his dilemma, rushed to his rescuss as lie curtain descended. 'You must'nt mild that' he said. 'It's a mark of respect. If you don't want all the vegetables, sir. I'd like to take some home to my missua for Sounday's dinner.'

Ivan Bankoff, the Russian dancer, who a appearing in "The Passing Show of 520" at the Lyric, was trained at the Boyal School of Dancing at St. Peters-tee. He has now in his nessession a

my inisaus for Sunday's dinner.

Simple Acting the Most | gold medal presented to him by the Caar and Caarina when he made his first pub-Difficult

To play a simple, unaffected part, without make-up, is the most difficult work for an actor," declared Edwin Arden, who will take the part of Baron Hudrey in "The Yellow Ticket," which opens at the Garrick next week.

"You'd imagine the hardest parts are those requiring excessive mimicry of characters and slaborate make-up.

"Audlences have a tendency to underestimate the skill required to play parts not endowed by the author with any special physical characteristics. They are

Dorothy Jardon, who will appear at the Dorothy Jardon, who will appear at the Forrest in "Papa's Darling," has the honor of being selected by such artists as Henry Hutt and Harrison Fisher as one of the 12 most beautiful women of the world. Miss Jardon, who is somewhat of an artist berself, designs bermost striking continues. These days after what of an attist berself, designs bermost striking costumes. Three days after she had signed a contract with Klaw and Erlanger to appear in their new musical comedy, "Papa's Darling," Miss Jordon submitted a sketch showing the three gowns in which she will appear in the show.

Muriel Window, of "The Passing Show of 1914," asserts that her curious cognomen is not a stage, but a real name. Miss Window says that she fins never had anything more to do with a cathedral window than to look through one. Her father T. P. Window is president Her father, T. P. Window, is president of the Pacific Coast Biscuit Company, and resides at Portland, Ore. Miss Winand resides at Portland, Ore. Miss Window, was baptized Muriei Inetta Window, but her second surname was dropped when she took to the stage as a profession. Miss Window seriously objects to wags referring to her as 'Miss Mural Window.'" Her mother's surname was Her mother's surnam Muriel, and she likes it. Furthermore, it his well into Window,

Marjorie Bentley, who heads the corps Marjorie Benliey, who heads the corps de ballet in Montgomery and Stone's "Chin-Chin" at the Forrest, is the favorite pupil of Madame Cavallazzi, now of the New York Metropolitan Opera House, but formerly for many years engaged at the Royal Italian Opera House in London, Marjorle was born in Philadelphia, and has only just turned 17. She learned to dance on her toes while she was a mere tot. Her first teacher was Miss Florence Bailey, who once had a dancing academy in West Philadelphia.

"To be successful a dancer needs grace, poise, rhythm, discretion and poetry to fit her for her admirable career," says the distinguished teacher, who was her-self chief of the ballet at the Imperial Opera House at Petrograd, where she was once decorated by the father of the pres-Czar Nicholas of Russia. Madamo Cavallazzi has no admiration for the tango, but it is her belief that out of the present muze of what she considers the more or less ungraceful styles of popular dancing will ultimately evolve a school dancing will ultimately evolve a school that in her opinion will place America's dancers as dangerous rivals of the Russians, who are now supreme in that branch of art.

"Like every other art," she says, "daneing is in a constant state of evolution,
and I am convinced that some of you will
live to see the day when American
dancers will be able to illustrate life and
action even more faithfully than do those
of the Russian school. A dancer must be
born—the talent must be inherent—you
cannot make a dancer any more than
you can make a singer unless you have
you can make a singer unless you have
you can make a singer unless you have
here are they have an been are gained a strategical position which puts the Germans in
a perilous situation.
"On the left bank of the Vistula our
triops are now engaged with the Austrian and German armies. Heavy fighting has been in progress for two days
without definite results. The enemy has
hurried heavy forces there to check our you can make a singer unless you have the fundamental ability. And there are plenty of born dancers in this wonderful country of America, the meliling pot of Europe. All that is needed is the genesis Europe. All that is needed is the genesis of a genius to inspire the element of belief that the battle along the Vistula originality."

Macey Harlam, who will be seen as the Russian police spy in "The Yellow Ticket" at the Garrick, has a reputation as an actor of character parts second to no other player on the American stage. Mr. other player on the American stage. Mr. Hariam is a young man, dark, tall and equipped physically to play leading business should he so desire. "There are plenty of good leading men," he avers. "the field for character acting is wide"—which bit of professional philosophy results in his being always in demand by sults in his being always in demand b

During one of the performances of "The Round-Up," in the Walnut Street Theater last week, an incident occurred which might have proven to be serious. One of the most stirring scenes of the play is the fall of an Apache over a cliff, when he is "winged" by the entrapped explor-er. The Indian falls headloss over the painted cliff, finally entangling himself on a projecting ledge from which he hangs suspended for at least a half hour. During the Tuesday evening perform-ance the actor struck his leg on a pointed iron bar, which inflicted a painful cut. Rather than destroy the "picture" the performer held his position, although suf-

fering intense pain, until the termination of the act. When his plight was dis-covered he was carried in a fainting condition to his dressing room. Unfortunately the house doctor was not on the premises.

Then "Shep" Camp proved that an actor has a more practical side, for he cleansed and dressed the wound in a most workman-like manner. Only then did it become known that Mr. Camp is a graduate physician, with a diploma from a Chicago university. His brother, who graduated at the same time, is one of Chicago's eminent surgeons. "Shep" carries in his trunk a practical valise which he uses for such emergencies. Despite his medical knowledge, the genial 200-pound comedian can't grow thin.

PHILADELPHIA ORCHESTRA

First Concerts to Be Given Next

Friday and Saturday. Facing what promises to be the most prosperous season in its history and with a subscription list that exceeds the record one of last year, the Philadelphia Or-chestra will begin its 15th season on next

Friday afternoon and Saturday evening at the Academy of Music. The slight changes in the personnel of the Philadelphia Orchestra, due to the

the Philadelphia Orchestra, due to the war, will in no respect lessen the quality of its performances.

Although Mr. Stokowski has been busy with the reassembling of his men, it has not prevented him from preparing his programs for the entire season. As usual, there will be no soloist at the initial pair of concepts on Friday afternoon and

there will be no soloist at the initial pair of concerts on Friday afternoon and Saturday evening. The first number will be the familiar overture to Weber's 'Der Freischutz,' which he wrote after he had completed the score of the opera.

Mr. Stokowski has chosen for the opening symphony the second one of Brahma in D major. The early fortunes of this second symphony were singularly various and contrasted strangely with those of its predecessor. In Vienna, where the first had been received with reserve, the second achieved an instant almost pop-

first had been received with reserve, the second achieved an instant almost popular success. The work might be appropriately termed the "Vienna Symphons," reflecting, as it did, the fresh, healthy life only to be found in beautiful Vienna. The other numbers selected by Mr. Stokowski for his first concert are Sthelins' "The Swan of Tuonela," founded on the legend from the Finnish folkepic, "Kalevala," and which has not been heard in several seasons, and Rimsky-Korsakow's "Capriccio Espagnol." The "Capriccio" is dedicated to the Imperial Opera at Petrograd, it was this orchestra which gave the work its first performance, and the names of the members, 65 in all, are placed upon the title page. It is curtous, by the way, that two-thirds of all these names are German. of all these names are German.

YOUNG PEOPLE'S CONCERTS The instrumental concerts for young people, which were given with such success last winter at the Theatre Helene, are to be continued in the Little Proston 17th street and Delancey place, under the

same auspices.

The course, which is arranged with the specific object of spreading an intimate knowledge of orchestral instruments and music, will consist of eight short con-certs, with brief explanation. All the instruments will be represented by mem-bers of the Philadelphia Orchestra. These will be held on Wednesday after-noons at 3 o'clock, commencing November 18 and closing on March 24, the commit-

18 and closing on March 24, the committee in charge being:
Chairman—Mrs. Frederick Shelton.
Secretary—Miss M. H. Howe.
Treasurer—Mrs. Frank T. Prichard.
Committee: Mrs. Mercer Biddle, Mrs.
William Burnham, Mrs. A. J. Dallas
Dixon, Mrs. C. Lincoln Burbush, Mrs.
John A. Ditton, Mrs. Rodman C. Griscom, Mrs. Richard H. Harte, Mrs. Barton G. Hirst, Mrs. Erward G. McCollin,
Mrs. John C. Relfe, Mrs. Sidney Thayer
and Mrs. Harold E. Yarnall.
The subscription list closes on October
15.

RUSSIANS CAPTURE MARGGRABOWA AND LYCK STRONGHOLDS

Fierce Assaults Mark New Offensive Upon Prussian Territory - Germans Forced Across Own Bor-

PETROGRAD, Oct. 10. The Russian War Office today announced that Marggrabowa and Lyck, two important railroad centres in East Prussia, had been captured from the Germans.

By making their attack on Marggraowa from the southeast the Russians forced the Germans to abandon their fortified positions at Barkalezew on the Rospula River, and Minister of War Sukhomlinoff, who has returned from the front with Czar Nicholas, declared today that every German soldler had been driven from Russia south into the Govrnment of Suwalki.

The Czar was within a dozen miles of his troops when by a night attack they captured the town of Bialla. (Bialla is five miles inside the Prussian frontier and 20 miles southwest of Lyck.) The Commander-in-Chief afterward issued an army order declaring the Czar's visit will inspire every one to new exploits such as Russia never yet has seen. The War Office has issued the following statement

The Germans are now on the defensive.

hurried heavy forces there to check our advance on Silesia. We are making gains.

north of Cracow has reached a critical stage. On the other hand, the Germans are

in force in Russian Poland, having reached almost to Warsaw. A German official bulletin admits the Russians are Dispatches from Petrograd say that a

new Russian army has arrived at the frontier near Posen, while another is marching toward Thorn. Rome, Oct. 10.

A flerce fight continues at Zgybozco. near Szigeth, according to a communica-The communication also states that another Russian detachment has appeared south of Szigeth.

BATTLE RAGES ON VISTULA AS AUSTRIANS RESIST CZAR

Bombardment of Przemysl Assumes Gigantic Proportions.

The battle on the left bank of the Vistula River between the Russian main army and the combined Austro-German forces is still raging without definite result.
Information received here indicates

that other forts in the circle about Przemysł have fallen and that the bombardment of the city has assumed gigantic proportions.

army besieging Przemysl has stormed and captured the outer fortifi-cations. The spirit of the army is heightened by an intense affection for their General. He sleeps on straw under the sky like his soldiers, shares their hardships and moves among them daily, hardships and moves annual the hardships helpins their comforts.

A dispatch from Rome says that a large force of Austrians and Germans is marching toward Przemysl from the

BERLIN EXPECTS PORTUGAL TO DECLARE FOR ALLIES

Kingdom Already Bound by Alliance With Great Britain.

BERLIN, Oct. 19. According to semiofficial atatements made here today, the Government expects Portugal soon to declare war against

Portugal already has offered assistance to Great Britain, with which it has an offensive and defensive alliance.

U. S. ANTWERP CONSUL SAFE Henry N. Dietrich Flees Fallen City

to Ghent. LONDON, Oct. 12.—Henry W. Dietrich, the United States Consul General at Antwerp, has arrived at Ghent with his family, according to advices received this

Dollar MARKET STREET GLOBE MARKET STREET Opposite Wanamaker's Seating horizon & King Seating hori: Studio Pour Continuous Capacity Harry Bouton & Co. 2200 Girard & West; Bar- 11:30

1914-Academy of Music-1915 Symphony
Orchestra
Feb. 15. Mar. 15
Soloists:
Orchestra
Feb. 15. Mar. 15
Soloists:
Frank Muck
Season Sale, Monday, Oct 12
Conductor
HEPPE'S 1119 Chestnut 8:
Prices 20 \$7.50. \$3. \$3.50. Bozes \$75. \$50. \$40

Theatre MME. LABADIE AT 8:38 O'CLOCK TONIGHT | CASINO THEATER Matines Lally Day for Play for World's Series on NOXE'S SCORE DOARD DOORS OPEN 1P. M.

AUSTRIANS HURL SERVIAN COLUMN ACROSS THE DRINA

Captors of Vishegrad Lose Tsing-Tao Now Threatened Supply Train in Flight. Main Serb Force Also Suffers Reverse Near Sarajevo.

LONDON, Oct. 10. The Austrian War Office has made the following announcement, according to a Reuter dispatch from Vienna:

"To the already announced successes against the Montenegrin troops now is added a decisive blow against the Servian troops who invaded Bosnia at Vishegrad. Their northern column from Srebrenitza, moving against Pajna and Basta, already has been repulsed and driven across the Dring, with the loss of their supply train.

"The main Servian forces who advanced Romania and Planina under command of General Mylos Bojanovic, former Minlater of War, were routed by our troops in an engagement which lasted two days. and only escaped capture by hasty flight. One battalion of the 11th Regiment and several quick-fire guns were captured."

BELGIANS FALL BY WAYSIDE AS THEY FLEE ANTWERP

Plight of Refugees Pitiable; Panic Everywhere.

GHENT, Oct. 10. Fugitives arriving here from Antwerp. whence they had been driven by the bombardment, assert that the plight of the Belgian refugees is desperate.

"Thousands of refugees who had to leave their homes, old men women and children." said one of the fugitives, "lie along the roadside where they have col-

"Panic is everywhere. From town and village about Antwerp the refugees are fleeing. It is impossible for them to travel by rail. They are able to get no conveyance and were forced to walk."

GERMAN SHIPS DESTROYED IN HARBOR OF ANTWERP

32 Commercial Vessels and 20 Others Reported Blown Up.

COPENHAGEN, Oct. 10. The Rhenische West Poelische Zeitung states that 32 German commercial steam ships and 20 others have been blown up in the harbor of Antwerp. The Deutsche Tages Zeitung reports

The Deutsche Tages Zeitung reports that the German Governor of Brussels, General von Der Goltz, has prohibited Belgians, in the territory held by the Germans, from answering their Government call for conscripts for the army and that he has issued an order stating that he will hold the Belgian civil authorities in the captured area responsible.

MUST USE GERMAN MONEY

Belgians Ordered to Accept Currency of Conquerors.

THE HAGUE, Oct. 10.-Field Marshal von der Goltz, Governor General of Belgium, with headquarters at Brussels, has ordered, in the name of the Kaiser, that Belgians accept Germany currency on the same footing as Belgian. This order has caused trouble at Brussels.

FUND TO MOBILIZE DUTCH

\$20,000,000 Voted to Gather Hol-

land Forces. LONDON, Oct. 10 .- A dispatch from The Hague to a news agency here says that the Second Chamber has approved a credit of 50,000,000 florins (\$20,000,000), to cover the expense of mobilizing the Dutch

ERICAN STOCK COMPANY FRANKLIN & GIRARD AVENUE WM. W. MILLER | Maurice Stanford Manager Stage Director

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Excellent Industments—Investigats COMMENCING MONDAY NEXT George Scarborough's Powerful and Sen-

sational White Slave Drama THE

PRICES Evenings, 10c, 20c, 30c, 20c, Mat. Daily Ex. Fri., 10c, 20c OCT. 19-"THE MELTING POT."

BROADWAY

Advanced Broad and Vaudeville Snyder Ave. JOHNNY O'BRIEN South Philadelphia's Favorite Comedian "In Old Tyrole"

Musical Comedy with Company of 12 Mark Murphy & Co. In "CLANCY'S GHOST

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Will Hale & Bro. IN BITS OF VAUDEVILLE THREE SHOWS DAILY-2:15-7-9 Mats All Sents foc. Evgs. 10, 20, 86c.

ACADEMY OF MUSIC, Tues. Ev'g., Oc The BEHRENS OPERA CLUB GRAND "MARTHA"

Chorus 100. Hallst \$2. Orchestra 60. Jenny Johnson, Mary J. Comerford: Joseph S. Gilynn, Frank L. Wood, William M. Good-in, Charles D. Cunner. Conductor—Dr. THADDEUS RICH Ballet Director C. ELLWOOD CARPENTER. Staged by E. S. GRANT. Res. seats. 1119 Chestnut St. Oct. 14, 52, 41,50, 51. Box seats \$2,50. Amphithenire 50 cents (at Academy, night of performance). BROAD Last Mat. and Night Margaret Anglin Windstmete's Fan NEXT WEEK-SEATS NOW SELLING MRS. FISKE Lady Martingale

JAPANESE CANNON SEND FOUR TEUTON CRAFT TO BOTTOM

by Siege Artillery Posted on Mountain, Commanding City's Three Forts.

LONDON, Oct. 16. An Exchange dispatch from Pekin says: "It is reported here that the Japanese heavy artillery has sunk four small German war craft at Tsing-Tao.

"The Japanese seized about 800 cars and thirty-five locomotives on the German railway at Shan-tung, but found the principal coal mines had been flooded or otherwise destroyed."

The Japanese have mounted siege guns on Prince Henry Mountain, which entirely dominates all three of the Tsingtao forts, according to advices reaching Pekin today from Klao-Chau. These forts are named Bismarck, Moltke and Iltis, and are between three and four miles from the mountain.

The attack on Tsing-Tao may begin any day. Prior to it a demand for the surrender of the place, will be made.

HAVE TAKEN PRUSSIAN TOWN Czar's New Movement Brings Army

GERMANS ADMIT RUSSIANS

Into German Territory. BERLIN, Oct. 10, The German General Stag in an official eport today said:

"In the east the Russian column is marching from Lomaz (Russian Poland) and has reached Lyck, just beyond the frontier and almost directly west from Augustowo," BELGIAN FORTS SHELLED

Bombardment of Towns Near Antwerp Continues.

LONDON, Oct. 10 .- A Central News dispatch from Amsterdam, timed 1:55 a. m., today, savs: "Bombardment of the forts around Con-

tich, six miles south-southeast of Antwerp, can be heard easily at Esschen. These forts are still intact."

DIVIDENDS DECLARED Diamond Match Company, regular quarterly by per cent., payable December 15 to stock of

132 per Celli, payable December 15 to stock of record November 20. Hercules Fowder Company, regular quarterly 15, per cent, on preferred, payable November 15 to stock of record November 5. Montreal Tramways, regular quarterly 215 per cent., payable November 2 to stock of record October 15.

STORIES OF ADVENTURE

A curious phase of the war is that troops at the beginning of the war. Sub-many soldiers have taken amulets with sequently, the troops withdrew to French territory, and the German authorities many soldlers have taken amulets with hem to the front. Heather is, perhaps, the commonest of such luck-bringers, besented with little bunches by their wives and sweethearts, and an enterprising hawker who turned out with a barrowload of the growth into the west end of London did a roaring trade with the Household and other troops. But many of the men who served in South Africa pin their faith to "lucky" empty cart-

ridges, Kruger coins, etc.
One of such coins formed part of a set which, at the time the order to mobilize was issued, was in the keeping of a pawnbroker. On receiving the call, the owner obtained his property as soon as possible and, having pocketed a single plece from it, went on quite contentedly. That plece is dented through having diverted a bullet in a tight corner in South Africa.
Of conventional mascots also large

umbers have been taken to the theatre numbers have been taken to the theatre of war, though not always in their original form. A woman brought an old-fashioned charm made of gold to a West End Jeweler, asking him to make it into a ring for her husband.

Many family "lucks," moreover, are being carried by the soldiers. One man wears suspended from his neck by a ribbon a ring which, should its possessor bring it back to England, will have gone through three campaigns. A young wo-man, who received it from her mother, gave it to her sweetheart when he was about to embark for the Soudan; then another member of the family carried it during the war in South Africa, and now It is in France.

Another of the "lucks" which accom-It is a regimental medal which was beslowed on one of Wellington's men for conspicuous gallantry in Spain, and it has been in nearly all our campaigns

A court-martial, sitting at Kolmar, in Alence, has sentenced a farmer, named Demange, to ten years' hard labor on the charge of showing sympathy with the enemy. Demange lives in the district which was occupied by the French

by British Press Bureau.

Denial of the story of the passage of the Russian troops from Archangel to the Continent through Scotland and Eng-

land has been issued by the Press Bureau, which is taken as final and authentic.

Many train loads of Russian soldiers

were said to have passed through various

stations on both castern and western main

lines. One phase of the tale was that Russians in numbers had been shipped

from Archangel 2000 miles to ports in

Scotland, and were taken to eastern or southern ports for immediate transfer to

To tens of thousands of people the ex-

ploding of the story has proven a great disappointment, and there still remains the mystery of how and where it origi-nated. It has been hinted that the very

source of the rumor was in official circles higher up than the Press Bureau, for its

moral effect upon the Germans.

the Continent.

LONDON, Oct. 10.

LANDING OF RUSSIANS AUSTRIAN TRAIN CAPTURED IN FRANCE, FAIRY TALE

geant major.

Montenegrins Seize Provisions for Besieged Bosnian City. Transfer of 70,000 Cossacks Denied

ROME, Oct. 10.-The capture of an Austrian provision train destined for the besieged garrison at Sarajevo is told by a dispatch from the Corriere's special correspondent at Scutari.

A division of Austrian troops was attempting to get the provision train into the Bosnian capital, when the Montenegrins descended from the surrounding mountains, defeated the troops and captured the train.

ANTWERP WIRES CUT OFF

NEW YORK, Oct. 10.-The Commercial Cable Company this morning received from its London office the following

"Cablegrams cannot be accepted for places in the province of Antwerp."

REG. MAT. TODAY. POPULAR DOLLAR MATINEES WED. AND FRIDAY HE PASSING SHOW OF 1914 IS A REELING RIOT OF RESPLENDENT REVELRY"



AN UPROARIOUS UPHEAVAL OF LINGERIE AND LAUGHTER

J. O. G. Duffy, in Press says: Passing Show of 1914' is prob-is a continuous stream of merri-ment and tinkling melody."

THE MANGLERS OF MELANCHOLY:
George W. Munroe, Harry Pisher, Artie Mehlinger, Bolsert Emmett Keans, Francés Demagest, Mariliann Miller, Ethel Amorita Kelly, June Elvidge, Murtel Window, Elsie Pilcer, Lew Brice, Freeman and Dunham, Bankoff and Girile

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