

“LO! THE STAGE”

DO ACTRESSES WEEP REAL TEARS?

Many actors succeed by laughing, as witness George Monroe. Others succeed by weeping. This is true especially of some of the great emotional artists. Sarah Bernhardt has literally turned tears to gold on the stage. Olga Nethersole disseminated a snaky ozone odor through theatres by the prodigious flow of her lachrymal glands. The latest great success as a weeper on the stage is Florence Reed, who will appear at the Garrick Theatre October 13 in "The Yellow Ticket."

Miss Reed weeps copiously. She can shed genuine tears at will. "A really great actress," declares Miss Reed, "ought to be able to throw herself into a spasmodic emotional state at a given cue. She should be able to burst into sobs at the sight of a plate of strawberry ice cream if necessary."

During the run of "The Yellow Ticket" in New York, Miss Reed received many letters each week inquiring whether her tears were real, or whether they were part of her "makeup." One correspondent asked the actress if she would settle a bet by informing the writer whether she used small pieces of mica which were held in her handkerchief and attached to her face by means of tape when occasion required? Now, Miss Reed's role as a persecuted Jewish maiden actually called for considerably weeping.

To the letters received Miss Reed invariably replied: "They are real tears. Your very truly, FLORENCE REED."

"I can cry whenever I want to; in fact, I can turn on tears as an ordinary person turns on a hot-water faucet," continued Miss Reed.

"It is only a trick, you know—just a physical trick—a simple contraction of the muscles of the eyes. I have practiced the art of crying at will and I can weep at a given cue."

"I arrange cues in my speeches upon which to begin crying, and then, well then, I cry! My cue is to be in the first act is the line, 'I am a respectable girl,' in reply to Mr. Seaton's 'How dare you come into my family pretending to be respectable?' From this time I cry continuously throughout my scene. In the second act I have two cues for tears and I assure you that they respond to my bidding."

"The queer fact is that real tears are effective as a rule only when produced as the result of a mechanical trick. The actor who weeps because he is overcome by his part does not produce the effect desired. In his case the physical faculties are not under sufficient control for him to be able to project his emotion across the footlights with sufficient force to make the emotional outburst seem convincing."

"To be successful in affecting your audience you cannot really feel and your tears must be false. See? But real, indeed, I'm quite happy when I weep successfully."

Edwin Booth Memorial

Figure as Hamlet Successful One in Competition. NEW YORK, Oct. 3.—The jury to select the best model in the competition for the Edwin Booth Memorial decided yesterday on the one presented by Edmon T. Quinn, on a pedestal, designed by Edwin Sherrill Dodge. It is a figure of Mr. Booth as Hamlet, and when completed will probably be placed in Gramercy Park.

All the designs were presented incognito, and the identity of the successful sculptor was absolutely unknown until the envelope containing it was opened after the final vote had been taken.

Those present of the jury were John Drew, chairman; Evert Jansen Wendell, secretary, and Messrs. Francis Wilson, Otis Skinner, J. H. Benrimo, James K. Hackett, Judge Joseph F. Daly, F. P. Mackay, William A. Mackay, Howard Kyle, Charles H. Comins, Thomas E. Dewing, John R. Pope, Robert Reid, Richard H. Hunt, Laredo Taft, C. H. Nichols, Albert Jagers, E. G. Kennedy, John E. Cowdin and Struyvesan Pisch.

The competitors, in addition to Mr. Quinn, included Messrs. Robert Altken, J. Massey-Ribind, Paul Conkling, J. H. Houdelouh, Francis M. Tonetti, John Flanagan and James Earle Fraser.

PHILADELPHIA ORCHESTRA. The regular sale of tickets for the concert of the Philadelphia Orchestra is now under way. The general impression of the season, judging by the resubscriptions and the advance orders, shows the growing interest in the series of concerts given by the Philadelphia Orchestra.

Three interesting symphonies will be performed by Mr. Stokowski and his men for the first time here. They are Fredrick Paderewski's symphony in B minor and Mrs. H. H. Beach's "Gaelic" symphony in B minor. In every instance the composers have expressed their desire to be present when their works will be given by the Philadelphia Orchestra.

Paderewski has made many changes in his symphony since it was first performed by the Boston Symphony Orchestra. Mr. Stokowski has enjoyed the privilege of studying the work with him during the last summer in Switzerland, and he is now in Boston going over the score of the "Gaelic" symphony with Mrs. Beach.

THE APOLLO QUARTET. The Apollo Quartet, of this city—Emile Stokely, Hagar and soprano, Marie Langston, contralto; Henry Gurney, tenor; David Griffin, baritone, with William Silvano Thunder, accompanist—will assist at the first of the "Barnstormers" evenings in Ridley Park next Friday.

John Drew will make his annual visit to Philadelphia, at the Broad Street Theatre, beginning November 16 in a new comedy, "The Prig and the Husband," playing at the Empire Theatre, New York.

WILMINGTON'S PLEA TO NAVY. Wants Line of Ships in the Delaware Extended to That City. WILMINGTON, Del., Oct. 3.—As soon as it is definitely announced that the Delaware Navy Yard is to be extended to the proposed naval review, Governor Charles R. Miller, Mayor Harrison W. Howell and the officials of the Wilmington Chamber of Commerce will make a determined effort to have the line of vessels extended from Philadelphia to Wilmington, so that this city may share the benefits of the occasion.

WILMINGTON'S PLEA TO NAVY. Wants Line of Ships in the Delaware Extended to That City. WILMINGTON, Del., Oct. 3.—As soon as it is definitely announced that the Delaware Navy Yard is to be extended to the proposed naval review, Governor Charles R. Miller, Mayor Harrison W. Howell and the officials of the Wilmington Chamber of Commerce will make a determined effort to have the line of vessels extended from Philadelphia to Wilmington, so that this city may share the benefits of the occasion.

WILMINGTON'S PLEA TO NAVY. Wants Line of Ships in the Delaware Extended to That City. WILMINGTON, Del., Oct. 3.—As soon as it is definitely announced that the Delaware Navy Yard is to be extended to the proposed naval review, Governor Charles R. Miller, Mayor Harrison W. Howell and the officials of the Wilmington Chamber of Commerce will make a determined effort to have the line of vessels extended from Philadelphia to Wilmington, so that this city may share the benefits of the occasion.



FIRST PHOTOGRAPH OF POPE SINCE HIS ELECTION

PHILADELPHIAN THE FIRST AMERICAN TO BE BLESSED BY POPE

Philip Rosenbach, of This City, Brings Home Latest Picture of Benedict XV. Had Early Audience.

Philip Rosenbach, of this city, was the first American to be blessed by Pope Benedict XV. He also received 15 rosaries blessed by the latest head of the Roman Catholic Church.

Mr. Rosenbach, who returned last week from a business trip through Europe, which was brought to a close by the war, told of his experiences today. Just before he sailed from Naples he purchased a photograph of Pope Benedict. It is said that when the Pope was notified of his election the official photographer of the Vatican urged the Pope to make speed in getting robed, that he might be photographed for the benefit of millions of Catholics. The Pope, at first, did not want to pose. Finally, he borrowed the robes of his office and donned them and posed, although the clothing was much too large for him.

The picture reproduced here is the first one taken of the Pope since his elevation and is said to be published for the first time in America.

Mr. Rosenbach, who is head of the Rosenbach Art Gallery, 1229 Walnut Street, was in Venice when the Pope was elected. The ringing of the church bells was the notification that a conclave of Cardinals had selected a new head of the Church. The city was hushed and people stopped in the streets to pray for the Pope.

Later Mr. Rosenbach visited the Pope. The interview was arranged through Cardinal Eusebio Palumbo, of the United States. Rosenbach believes that he was the first American to be blessed by the Pope.

There are many friends of Mr. Rosenbach in the armies fighting in Europe. Yesterday he received a letter stating that August Pecquet, a French importer, who is a friend of his and who toured America last year, was seriously wounded at the battle of the Marne. Pecquet is a lieutenant in the French Army.

SOCIALISTS FILE PETITIONS. TRENTON, Oct. 3.—Three Congressional petitions were filed today with the Secretary of State by candidates on the Socialist ticket in the Second, Third and Sixth Districts. A petition was filed by T. C. Easton, of Spotswood. He is running on the National Prohibition ticket in the Third District.

The Socialist candidates who filed their petitions are: George A. McKee, Bridgeport, Second Congressional District; Frederick Kraft, Ridgefield, Sixth Congressional District; and Harry M. Shupp, Stenton, Third Congressional District.

3000 WOMEN MARCH IN SUFFRAGE PARADE SOCIAL RANK FORGOT

Imposing Demonstration in Cleveland Marks "Beginning of the End" of Campaign in Ohio.

CLEVELAND, Oct. 3.—One of the largest woman suffrage parades ever held in America took place in Cleveland today, when 3000 women and more than 200 men marched through several miles of the downtown streets.

Heading the parade was "Joan of Arc" on a white horse, immediately followed by officers of Ohio's Woman Suffrage Association, including many of Ohio's foremost women. Homemakers marched with women of the business world. College women in cap and gown walked shoulder to shoulder with "servant girls" in white aprons and caps.

One of the most prominent features of the celebration was a large peace float depicting woman's part in the history of Ohio. Following this was a large decorated wagon bearing Ohio's pioneer suffragists, drawn by 30 children, all members of the Junior Auxiliary of the State association.

At every corner a woman stepped from the line of march to mount a stool or dry goods box to speak to the assembled crowds. The mammoth demonstration today was the climax of one of the most complete and spirited campaigns Ohio has ever seen.

At suffrage headquarters in Cleveland is a small iron pot, such as are seen in charge of Salvation Army workers at holiday time. Into this have gone treasures worth several hundred dollars and others worth little in money, but priceless to their owners. They are sacrifices in the fight to gain the vote.

TRAIN ROBBER'S LOOT JUST \$1. Loses His Nerve When Passengers Are Slow With Their Cash.

LOS ANGELES, Cal., Oct. 3.—One silver dollar was the booty obtained by a bandit who boarded the Southern Pacific westbound Sunset Limited at Colton last night. Forcing a passenger at the point of a revolver to act as his accomplice, he undertook to compel 50 men and women in one of the day coaches to turn over their valuables.

WARN U. S. EMPLOYES. Red, White and Blue Posters Tell Them to Shun Politics.

WASHINGTON, Oct. 3.—With a patriotic tinge by being printed in red, white and blue colors, and with big "scare-head" type, large posters are being distributed by the Civil Service Commission. It is announced today, warning all Government employes against "pernicious political activity."

SCHOOLS AND COLLEGES. PENNSYLVANIA SCHOOL FOR SOCIAL SERVICE. Class work includes lectures and discussions on the development of the social ideal and the growth of social institutions present by principles of relief, organization and management of social agencies, and constructive programs for social reform.

TEACHER 43 YEARS, SHE RESIGNS TO BE A SCHOLAR AGAIN

"Never Too Late for Study," Says Miss Craven, at the End of Her Long Service in the City Schools.

"I spent 43 years as a teacher among pupils in the Philadelphia public schools, but now I am going to become a scholar myself. It is never too late for a person to study, no matter what the age may be. That applies to teachers also. There is nothing unusual about my long service. Many other teachers have served probably just as long as I did."

Thus Miss Elizabeth A. Craven, 1423 Girard avenue, whose resignation as a teacher in the M. Hall Stanton School, Cumberland and Sixteenth streets, became generally known today, expressed the lesson of her career. Miss Craven stood in the parlor of her home today when she discussed her "school days" dating back to 43 years ago, when she was appointed a teacher.

Modest and anxious not to be heralded as having accomplished anything unusual, Miss Craven tried her best to avoid becoming the "central figure of a newspaper story," as she expressed it. She is a woman of most gentle manner and sweet face.

She made up her mind to resign overnight. She said nothing about it to her friends, pupils in the primary class in the M. Hall Stanton School, or to the principal. Her resignation was received by the School Board after the closing session last June.

When school opened last month many girls and boys who had heard of Miss Craven's kind ways from their companions were disappointed because she wasn't there. These children had been promoted and had been waiting with great anxiety to have her as their teacher.

"I resigned in a quiet fashion purposely to avoid a lot of handshaking and expressions of regret," said Miss Craven, as she stood near the window watching a group of school children going home.

Miss Craven is a suffragist. She is an ardent admirer of the women who are behind the movement to bring about woman suffrage. It is her opinion that when woman's voice they will be appointed to important positions on the school board.

The salary of Miss Craven, when she was appointed, was less than \$500 a year. Her salary, when she resigned, was \$1000 a year. She will receive a pension from the Elkins Memorial Fund, which was created for teachers.

I was attached to the M. Hall Stanton School for about 20 years, and the other 23 years were spent in two other schools in the center of the city."

"I believe that women teachers ought to be at the head of girl classes and that girls and boys should be in separate classes."

"If a woman marries and her husband is in a position to support her properly and maintain a good home she ought to resign. Of course when the salary of a husband is low, and it is a case of necessity, why I believe it is all right for her to continue teaching."

"I seldom experienced any trouble with my pupils. A kind word will accomplish a great deal. The child must be taught the difference between right and wrong."

Miss Craven was asked whether she remembered how many children she had taught. She said that she didn't know. During her brilliant career Miss Craven never had a desire to become a principal or hold a higher position than the one she held when she resigned.

"I never did like a position where I would be known as a superior," she said smilingly.

Miss Craven intends to take a rest. After a rest she will devote her time in reading and studying. She insists that it is never too late for a person to study.

THE NEW OAKLAND. No Uncertainty When You Buy a New OAKLAND. Our salesmen give you facts—not mere statements. We give you logical reasons why we call our car the "WONDERFUL NEW OAKLAND"

We demonstrate to you—not only make claims—and show you our car makes better than 19 miles on a gallon of gasoline, over our specially difficult Demonstration Route. We show you that our demonstrating car is not special. We show you how a car should ride. We show you more real snap and ginger than you have ever seen in a family car before. We show you the most beautiful car made. No trouble to demonstrate. Try our New Oakland and see if our claims are not modest. And remember we give "PERSONAL SERVICE"

THE J. FRED. ZIMMERMAN, Sr., THEATRES M. V. TAYLOR, General Manager. ORPHEUM. GERMA TOWN'S PUPU AK PA HOUSE FOR THE WEEK BEGINNING MONDAY, OCTOBER 5

HOTEL WALTON. Broad and Locust Streets. WILL REOPEN MONDAY, OCT. 5th. In the Centre of Everything

LIBERTY. FOR THE WEEK BEGINNING MONDAY, OCTOBER 5. WILLIAM A. BRADY, LTD. PRESENTS THE BRITISH STIRRING DRAMA OF "BUGHT AND PAID FOR"

THE AMERICAN STOCK COMPANY. FRANKLIN & G. AVENUE. WEEK COMMENCING MONDAY NEXT

Fortune Hunter. A young man once rich finds himself poor. He tries work and fails. His wife friend says to him: "Move to a little dull town, dress plainly, don't drink, don't smoke, don't sweat, go to church. Don't pay any more money. You'll be rich."

THE LITTLE THEATRE. DeLancey Street, above Seventeenth. "Arms and the Man" Two Weeks Only Beginning Monday, Oct. 19th

Victoria Theatre. MARKET & NINTH. COMMENCING MONDAY NEXT

Victoria Girlies. A Talented and Pretty Aggregation. All Philadelphia Favorites

Little Theatre. MME. LABADIE. "Michael and His Lost Angel"

The Blum Store. 1310 Chestnut Street. OPENS MONDAY, OCTOBER 5th. WITH the opening of the Blum Store my wish of many years becomes a full realization—to set a higher standard in exclusive ready-to-wear outer garments for Women, Misses and Children—a type of business that will enable me to crystallize into a distinct and satisfying service, an experience of twenty-seven years as a creator, manufacturer and merchant.