EVENING LEDGER-PHILADELPHIA, SATURDAY, OCTOBER 3, 1914.

"LO! THE STAGE"

DO ACTRESES WEEP REAL TEARS?

Many actors succeed by laughing, as witness George Monroe. Others succeed by weeping. This is true especially of some of the great emotional artistes. Sarah Bernhardt has literally turned tears to gold on the stage. Olga Nethersole disseminated a salty ozone odor through theatres by the prodigious flow of her lachrymal glands. The latest great success as a weeper on the stage is Florence Reed, who will appear at the Garrick Theatre October 13 in "The Tellow Ticket.

Miss Reed weeps coplously. She can shed genuine tears at will, "A really great actress," declares Miss Reed, "ought to be able to throw herself

into a spasmodic emotional state at a given cue. She should be able to burst into sobs at the sight of a plate of strawberry ice cream if necessary.

During the run of "The Yellow Ticket" n New York, Miss Reed received many letters each week inquiring whether her tears were real, or whether they were part of her "makeup." One correspond-ent asked the actress if she would settle a bet by informing the writer whether she used small pieces of mica which were held in her handkerchief and attached to her face by means of paste when occa-sion required! Now, Miss Reed's role as a persecuted Jewish maiden actually called for considerably weeping. To the letters received Miss Reed inva-

riably replied: "They are real tears. Your very truly, FLORENCE REED."

"I can cry whenever I want to; in fact, I can turn on tears as an ordinary person turns on a hot-water faucet," continued Misa Reed.

"It is only a trick, you know-just a physical trick-a simple contraction of the muscles of the eyes. I have prac-ticed the art of crying at will and I can weep at a given cue.

'I arrange cues in my speeches upon which to begin crying, and then, well then, I cry! My cue for tears in the first then, I cry! My cue for tears in the first act is the line, 'I am a respectable girl,' in reply to Mr. Scaton's 'How dare you come into my family pretending to be respectable?' From this time I cry con-tinuously throughout my scene. In the second act I have two cues for tears and I assure you that they respond to my assure you that they respond to my bidding.

The queer fact is that real tears are effective as a rule only when produced as the result of a mechanical trick. The actor who weeps because he is overcome by his part does not produce the effect desired. In his case the physical facu-ties are not under sufficient control for him to be able to project his emotion across the footlights with sufficient force make the emotional outburst seem convincing.

"To be successful in effecting your nudience you cannot really feel sad. Your tears must be false. See? But real, indeed. I'm quite happy when I weep suc-

Miss Reed is the daughter of the late Miss Reed is the daughter of the late Roland Reed. She has been lucky in her professional career and is one of the few actresses who have never had to appear in a minor role. Her profes-sional debut was made as the ingenue lead in a sketch written for her use in vaudeville. After that she became a reg-ular member of the Protor Stock Com-pany, playing ingenues and later becom-ing leading woman of that organization. Later she acted in that canacity for sev-Later she acted in that capacity for sev-eral seasons for E. H. Sothern. Miss Reed's most notable recent ap-pearances antedating "The Yellow

Miss Reed's most hotable recent ap-pearances antedating "The Yellow Ticket" were in "The Typhoon" and "The Painted Lady." She was specially engaged by Selwyn & Co. to appear in "Fair Play." the comedy which Christy Mathewson wrote in collaboration with Rida Johnson Young.

"PAPA'S BOY"

Ivan Caryll combines industry and merit to the superlative degree of being a genius. With "Chin-Chin," musically scored by Caryll, making its notable success at the Forrest, we are promised ansican Street Singers," with an instru-mental novelty, and Billy Carpenter, the fancy skater.

EDWIN BOOTH MEMORIAL

Figure as Hamlet Successful One in Competition.

NEW YORK, Oct. 3 -- The jury to select the best model in the competition for the Edwin Booth Memorial decided yesterday on the one presented by Edmon T. Quinn, on a pedestal, designed by Edwin Sherrill Oodge. It is a figure of Mr. Booth as Hamlet, and when completed will probably be placed in Gramercy Park.

All the designs were presented incognito, and the identity of the successful sculptor was absolutely unknown until the envelope containing it was opened after the final vote had been taken.

Those present, of the jury, were John Drew, chairman; Evert Jansen Wendell, secretary, and Messrs. Francis Wilson, Otla Skinner, J. H. Benrimo, James K. Hackett, Judge Joseph F. Daly, F. F. Mackay, William A. Mackay, Howard Kyle, Charles H. Comung, Thomas E. Dewing, John R. Pope, Robert Reid, Richard H. Hunt, Laredo Taft, C. H. Nichaus, Albert Jasgers, E. G. Kennedy, John E. Cowdin and Stuvyssant Fish John E. Cowdin and Stuyseant Fish. The competitors, in addition to Mr. Guinn, included Messrs. Robert Altken, J. Massy-Rhind, Paul Conkling, J. H. Houdebush, Francois M. Tonetti, John Flanagan and James Earle Fraser.

PHILADELPHIA ORCHESTRA

The regular sale of tickets for the oncerts of the Philadelphia Orchestra is now under way. The general im-pression of the season, judging by the resubscription and the advance orders, shows the growing interest in the series of concerts given by the Philadelphia Orchestra.

Three interesting symphonies will be performed by Mr. Stokowski and his mer performed by Mr. Stokowski and his mep for the first time here. They are Fred erick Stock's symphony in C minor, Paderewski's symphony in B minor and Mrs. H. H. A. Beach's "Gaelle" sym phony in B minor. In every instance the composers have expressed their de-sire to be present when their works will sire to be present when their works will be given by the Philadelphia Orchestra Paderewski has made many changes in his symphony since it was first performed by the Boston Symphony Orchestra. Mr. Stokowski has enjoyed the privilege of atudying the work with him during the last summer in Switzerland, and he is now in Boston going over the score of the "Gaelic" symphony with Mrs. Beach.

THE APOLLO QUARTET

The Apollo Quartet, of this city-Emily Stokes Hagar, soprano; Marie Stone Langston, contralto; Henry Gurney, tenor; David Griffin, baritone, with Wil-liam Silvano Thunder, accompaniat-will assist at the first of the "Barnstormers evenings in Ridley Park next Friday The quartet will open with a concerprogram, and, following a short play by the "Barnstormers," give their cos-tume presentation of old English melo-dies, "A Pastoral Frolic."

NOTES

Fannie Ward will come to the Broad Street Theatre October 26 in the lively furce from the French, "Madam Presi-dent," which, before its long run in New York last senson, had been played in their Back William and been played New York last season, had been played in l'aris, Berlin, Vienna and Milan, Amy Lee, who has made her home in Phila-delphia for many years, has recovered from her recent lliness and will be seen in the role of the magistrate's wife in "Madam President."

Philip Rosenbach, of This John Drew will make his annual visit to Philadelphia, at the Broad Street The-City, Brings Home Latest atre, beginning November 16 in a comedy, "The Prodigal Husband," Picture of Benedict XV. ing at the Empire Theatre, New York. The premiere ballering of the "Ballet of in Churles Dillingham tion of "Chin-Chin," is Marjorie Bent-ley, aged 17. She was a pupil of Madame Cavallazzi, the eminent ballet mistress at the Metropolitan Opera House in New York. Little Miss Bentley learned to dance almost as soon as she learned to walk.

FIRST PHOTOGRAPH OF POPE SINCE HIS ELECTION PHILADELPHIAN THE tion and is said to be published for the Mr. Rosenbach, who is head of the Hosenbach Art Gallery, 1320 Walnut Street, was in Venice when the Pope was elected. The ringing of the church FIRST AMERICAN TO beils was the notification that a con-clave of Cardinals had selected a new head of the Church. The city was hushed **BE BLESSED BY POPE** people stopped in the streets to pray or the Pope.

Later Mr. Rosenbach visited the Pope. The interview was arranged through Car-dinals Farley and Gibbons, of the United States. Resenbach believes that he was the first American to be blessed by the

Pope. Mr. Rozenbach had some difficulty leaving Europe after war was declared. Steamships were crowded and American t money was of little value unless it was

3000 WOMEN MARCH TEACHER 43 YEARS, IN SUFFRAGE PARADE SHE RESIGNS TO BE SOCIAL RANK FORGOT

Imposing Demonstration in Cleveland Marks "Beginning of the End" of Campaign in Ohio.

CLEVELAND, Oct. 3 .- One of the largest woman suffrage parades ever held in America took place in Cleveland today, but now I am going to become a scholar when 3000 women and more than 200 men myself. It is never too late for a person marched through several miles of the downtown streets. Today's showing marked the "beginning of the end" of the campaign to gain votes for a woman suffrage amendment to the State Consti-tution at the general elections in November

Heading the parade was "Joan of Arc" on a white horse, immediately followed by officers of Ohio's Woman Suffrage Association, including many of Ohio's foremost women. Homemakers marched with women of the business world. Col-lege women in cap and gown walked shoulder to shoulder with "servant girls" in white aprons and caps. City women in smart tailored gowns mingled freely with their plainer sisters from the farms and villages. One of the most prominent features of

the celebration was a large peace float depicting woman's part in the history of Ohio. Following this was a large decorated wagon bearing Ohio's ploneer suffragists, drawn by 50 children, all members of the Junior Auxillary of the State association.

At every corner a woman stepped from the line of march to mount a stool or dry goods box to speak to the assembled crowds. The manimoth demonstration today was the climax of one of the most complete and spirited campaigns Ohio has ever seen. For weeks women from all over the country have been in Ohio giving freely their efforts to bring "votes to women" one step nearer the Atlantic seaboard. Every village and city has seen the big yellow bannered automobiles in which the workers travel from place to place arousing enthusiasm for "the

cause. At suffrage headquarters in Cleveland is a small iron pot, such as are seen in charge of Salvation Army workers at holiday time. Into this have gone treas-ures worth several hundred dollars and others worth little in money, but price-less to their owners. They are sacrifices in the fight to gain the vote. One girl sent in her wedding ring with the com-ment, "It is all I have." Dollar contributions have also played a large part in raising funds.

TRAIN ROBBER'S LOOT JUST \$1

Loses His Nerve When Passengers Are Slow With Their Cash.

LOS ANGELES, Cal., Oct. 3 .- One silver dollar was the booty obtained by a bandit who boarded the Southern Pacific westbound Sunset Limited at Colton last night. Forcing a passenger at the point of a revolver to act as his ac-complice, he undertook to compel 50 men

were not contributing freely, he fired a shot at the roof of the car, jumped from the train and escaped. The shot glanced from the steel roof and wounded Z. Shanman in the leg.

Red, White and Blue Posters Tell Them to Shun Politics.

to avoid a lot of handshaking and ex-pressions of regret," said Miss Craven, as she stood near the window watching a group of school children going home. Miss Cravens is a suffrasist. She is an ardent admirer of the women who are behind the movemen: to bring shout woman suffrage. It is her opinion that when women vote they will be appointed to important positions on the school board.

board. board. The salary of Miss Craven, when she was appointed, was less than \$500 a year. Her salary, when she resigned, was \$1000 a year. She will receive a pension from the Eikins Memorial Fund, which was created for teachers. "During my carrage as a schoolteacher

"During my career as a schoolteacher was attached to the M. Hall Stanton School for about 20 years, and the other 23 years were spent in two other schools in the centre of the city." "Have conditions changed in the schools

"Have conditions changed in the schools in 43 years? I suppose they have a little. Forty-three years ago there weren't as many schools as there are today. The schools in days gone by weren't as large. In the old days there weren't as many male teachers as there are at the pres-ent time. I have no objection to male teachers. teachers.

"I believe that women teachers ought to be at the head of girl classes and that girls and boys should be in separate classes

You ask which children are more obedient, siris or boys? That is a difficult question to answer. The obedience of children depends a good deal on their home surroundings and the manner in which they live when not in the classroom

"If a woman marries and her husband If a woman marries and her husband is in a position to support her properly and maintain a good home she ought to resign. Of course when the salary of a husband is low, and it is a case of ne-cessity, why I believe it is all right for

her to continue teaching. "I seldom experienced any trouble with my pupils. A kind word will accomplish a great deal. The child must be taught the difference between right and wrong." Miss Craven was asked whether she remembered how many children she had taught. She said that she didn't know. During her brilliant career Miss Craven never had a desire to become a principal or hold a higher position than the one she held when she resigned. "I never did like a position where I

would be known as a superior," she said

smilingly. Miss Craven intends to take a rest. After a rest she will devote her time in reading and studying. She insists that it is never too late for a person to



Says Miss Craven, at the End of Her Long Service in the City Schools. "I spent 43 years as a teacher among

pupils in the Philadelphia public schools, to study, no matter what the age may be. That applies to teachers also. There is nothing unusual about my long service.

Many other teachers have served prob-ably just as long as I did." Thus Miss Elizabeth A. Craven, 1429 Girard avenue, whose resignation as a teacher in the M. Hall Stanton School, Cumberland and Sixteenth streets, became generally known today, expressed the lesson of her carcer. Miss Craven stood in the parlor of her home today when the discussed her "school days" dating back to 43 years ago, when she was appointed a teacher. Modest, and arxious not to be heraided

as having accomplished anything un-usual, Miss Craven tried her best to avoid becoming the "central figure of a news-paper story," as she expressed it. She is a woman of most gentle manner and weet face.

She made up her mind to resign over-night. She said nothing about it to her friends, pupils in the primary class in the M. Hall Stanton School, or to the princlpal. Her resignation was received by the School Board after the closing session last June. When achool opened last month many

girls and boys who had heard of Miss Cravens' kind ways from their companions were disappointed because she wasn't there. These children had been promoted and had been waiting with great anxiety to have her as their eacher. "I resigned in a quiet fashion purposely | study.



and women in one of the day coaches to turn over their valuables. When the bandit found the passengers

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other treat at the same theatre by the talented composer. This is "Papa's Boy," Mr. Caryll's latest work, which boy, Mr. Caryli's intest work, which will open Monday, October 19. Mr. Caryli's former successes, "The Fink Lady," "Oh! Oh! Delphine" and "The Little Cafe," all were first presented at the Format the Forrest.

Klaw & Erlanger are the producers of "Papa's Boy." The English farce is founded on the French. "Le Fils Sur-natured," by Grenot D'Ancourt and Mau-rice Vaucaire. The American book is by Harry B. Smith. Many of the favorites of the previous successes, including Frank Lalor, Dorothy Jardon, Fred Walton, Alice Dovey, Frank Doane, Octavia Broske, Jack Henderson, Lucille Saunders, Edna Hunter and Georgia Harvey, will be in the cast.

LIBERTY

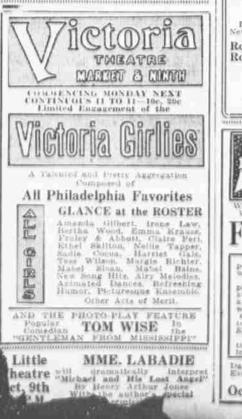
William A. Brady's original production of "Rought and Paid For" will be the attraction at the Liberty Theatre next week. "Bought and Vaid For" has a cerweek. "Bought and Paid For has a con-tain timeliness in that the topic under discussion in this drama is an all-absorb-ing one and reaches into every household Among the attractions booked for early production at the Liberty are "The Round-Up," "September Morn," "The Common Law," "Mutt and Jeff" and "A Fool There Was."

ORPHEUM

"Buster Brown," the musical comedy, will be even at the Orpheam Theatre, Germantown, next week. The company, headed by Harold West, who appears as Buster, comprises 75 persons.

NIXON'S

Chief among the lauga-winning features for next week at Nixon's Grand Opera House is Frank Bush, the story teller and character comediau, Frank Bush bas been a feature in vaudeville for more than 35 years. In addition will appear Sherman and DeForest company in "A Jay Circus"; Emil Hoeh and company, in a farce, "Three A. M."; Spencer and Williams, in "The Girl of His Dreams"; Benuett and Bennetto, the "Original Cor-



The rest of the youthful ballet are all under 10, and many of them are no older than Miss Bentley.

Violet Zell, who plays Fan Tan, the little Chinese maid in "Chin-Chin," is already known in Fhiladelphia as "the sirl with the adorable lisp." Miss Zell has a wonderful dance with Fred Stone in which she shows herself to be almost as clever an acrobat as the famous co-median himself.

WILMINGTON'S PLEA TO NAVY

Wants Line of Ships in the Delaware Extended to That City.

WILMINGTON, Del., Oct. 3 -As soon as it is definitely announced that the Delaware River is to be chosen for the proposed naval review, Governor Charles proposed naval review, Governor Charles R. Miller, Mayor Harrison W. Howell and the officials of the Wilmington Chamber of Commerce will make a determined effort to have the line of vessels extend from Philadelphia to Wilmington, so that this city may share the benefits of the occasion rension

order to make the petition stronger probable that Chester will be asked to take similar action.

HOTEL WALTON Broad and Locust Streets WILL REOPEN MONDAY, OCT. 5th

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oung man once rich finds himself. He tries work and fails. His riend says to him: 'e to a little, duil town, dress (, don't drinh, don't smoke, don't go to churna. Don't puy any on to young women, get a job, hard. In every little town there's propose to proper the dishonest. propose to you." I is the beginning of "The For-functs," a bright, clean, shorth-d human pisy.



Had Early Audience. Philip Rosenbach, of this city, was the first American to be blessed by Pope Benedict XV. He also received 15 rosaries blessed by the latest head of the Roman Catholie Church. Mr. Rosenbach, who returned last week

from a business trip through Europe, which was brought to a close by the war, told of his experiences today. Just before he sailed from Naples he purchased a photograph of Pope Benedict. It is said that when the Pope was notified of his election the official photographer of the Vatican urged the Pope to make speed in getting robed, that he might be photographed for the benefit of millions of Catholics. The Pope, at first, did not

want to pose. Finally, he borrowed the robes of his office and donned them and posed, although the clothing was much too large for him. The picture reproduced here is the first one taken of the Pope since his eleva-.

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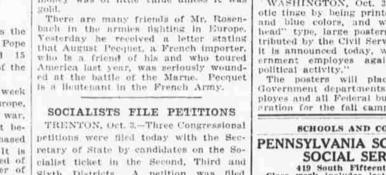
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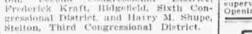
FOR THE WEEK BEGINNING MONDAY, OCTOBER 5 VILLIAM & BRADY, LTD. PRESENTS GEORGE BROADHURST'S S DRAMA OF AMERICAN THE

RPH



Sixth Districts, A petition was filed by T. C. Easton, of Spotswood. He is running on the National Prohibition ticket in the Third District.

The Socialist candidates who filed their petitions are: George A. McKeen, Bridge-ton, Second Congressional District



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BEATS.

ALWAYS

WEEK 1

ADVANC.

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Plays for the Whole Family

otic tinge by being printed in red, white and blue colors, and with big "scarehead" type, large posters are being distributed by the Civil Service Commission, it is announced today, warning all Government employes against "pernicious political activity."

The posters will placard postoffices, Government departments, offices of em-ployes and all Federal buildings, in prep-eration for the fall campaigu.

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