

WHAT EVERY WOMAN WANTS TO KNOW—THINGS THAT INTEREST MAID AND MATRON

ELLEN ADAIR HAS A STRANGE MISHAP ON HOMEWARD RIDE

She Fails to Appreciate the Mixed Pleasures of Going Out "On a Party," and Has a Long Walk Home.

XVIII

The evening at that wayward inn is still alive within my memory! We must have looked a strange quartet around that little table. First there was "Kiddo," fat and fat and a decided 40-inched from the slightest provocation to be coy!

"Kiddo's" strange grimaces and side glances filled me with a vague alarm, too. What would she say next? What would she do next? At every gentle pleasantry she uttered, I felt that she had so excelled herself that nothing more astounding possibly could follow that—but yet it did!

The greatest minds scorn nothing, it is said, as trivial—perhaps that will explain her wild hilarity over such little details as the order of my hat—perhaps the "breath of spring" distorted her viewpoint. I do not know. Let it suffice to say that "Kiddo" was both slyful and appalling!

Next came my genial friend. The gentle breathings of the spring—of which I saw he took not wisely, but too well—had only brought a warmer touch of joviality to him. I cannot help but like him still, although his conduct on that night was more than strange. Where kindness of heart is, there I think that certain episodes may be not overlooked, but partially excused.

The little frightened vis-a-vis of "Kiddo's" was the third party to the episode, being just an episode among the party. His little plaintive voice was lost amidst the sounds of revelry. At times the vaguest light would reach my ears—some thing could make him lift his little twittering voice, and that was when he wanted his large glass refilled. Thus does necessity uplift the weak and give the feeblest strength!

CONVIVIALITY

"Come, come now, Miss Adair," cried out my host, "you really must take this mild appetizer. Until you've swallowed three or four you won't feel merry in the least. Just look at me how happy I am now!"

I did not feel inclined to contradict a statement on such good authority. He certainly was happy—that I saw! But in that strange hilarity I did not wish to share. So I declined the breathings of the spring, and bronzed could not tempt or time me to his joyous key.

The dinner was an excellent one, viewed from the point of cooking, but I thought the liquid portion of the feast hit a too strong, predominating note. For "Kiddo's" coffee, hit me in an odd, abnormal plane of straying looks and hot away. The singing, too—or cabaret show, as I think it is called—seemed growing louder and more unrestrained.

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MISS THEODORA BUTCHER Head of the Bureau of Occupations for Trained Women.

WOMEN WORKERS DEMANDED IN VARIOUS OCCUPATIONS

Extension of Field of Their Activity Shown in Wide Range of Activities Covered by Bureau With Headquarters at College Club.

In her sunny room at the College Club, 129 Spruce street, in front of a large desk covered with all sorts and conditions of papers, letters and documents, sat Miss Theodora Butcher, head of the Bureau of Occupations for Trained Women.

In the brief interludes between the compelling ring of the telephone on her desk, Miss Butcher talked of the aim and object of the bureau.

"The work we are most interested in here," said she brightly, "is how we can get places for women. There is an increasing demand for college women, but even college women must have some technical training, and before embarking on social work often have to serve an apprenticeship."

"We offer quite a variety of positions here. For instance, just now we are hunting for a teacher for social dancing to teach the new steps to church classes! Whether we will get her or not I do not know, but we want it possible a college girl, or a young woman who has had some experience in social work besides."

"We find positions for college women in secretarial work, in social work, in institutional work, in domestic science and in household economics."

DIETITISTS IN DEMAND. "Many institutions write us that they want dietitians to plan out diets for from 50 to 100 persons. This is a really good position for a woman to hold, and the market for such is not by any means overcrowded yet. We have also many requests for superintendents of institutions and social work investigators."

"One thing always amuses us very much," continued Miss Butcher, smiling reminiscently, "and that is that so many people are anxious to impress us with the fact that they are above doing manual work, of course we do not handle domestic science here, but we are delighted to make any concession possible with a woman of refinement and in place."

NORDICA WROTE CHECKS WITHOUT STUB ENTRIES

Singer's Secretary Says Her Yearly Income Averaged \$65,000.

NEW YORK, Oct. 3.—Eileen Nordica, singer, for years secretary and personal representative of Madame Lillian Nordica Young, the singer, whose will has been filed for probate in the Supreme Court, testified yesterday in discovery proceedings brought by Leslie J. Thompson, temporary administrator for the estate, to ascertain the condition of the estate and to account for funds and property not located.

Mr. Thompson, who is a widely known musician and acted as Madame Nordica's accountant, testified that her receipts amounted on an average to \$5,000 a year, and explained the circumstances surrounding the execution of her will on Thursday Island, after Madame Nordica had been taken to a hospital there, following an accident to the ship, in which she and her party were traveling from an Australian port.

The witness testified that Miss Nordica did not live extravagantly for a woman of her position. He could not say what were the singer's receipts for her last year. He said she had an account at the Lincoln Trust Company, with George W. Young & Co. and a safe deposit box at the Harriman National Bank, where she kept her jewels, when she did not have them at home. He denied that he had access to this box after Madame Nordica's death.

In answer to questions he stated that he could give no idea of her bank balance at various times, as she drew many individual checks without making stub entries. He admitted that he had a claim amounting to between \$500 and \$600 against the estate. He was not present, he said, when the will was signed. It was attended to by a lawyer when Madame Nordica was in a hospital on Thursday Island. He said he did not see the will.

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her in a suitable position in the home life, such as that of mother's helper. "Sometimes people will fly to us for all kinds of things, both employers and employees, not only with reference to the strictest lines of professional work but regarding the many ways in which women can be of service, such as the teaching of dressmaking and millinery, and the working of church classes. This new form of rhythmic dancing is very popular, too."

The constant ringing of the telephone interrupted Miss Butcher at every turn. She certainly passes the very busiest and most useful of lives.

"Do you think that the woman worker is the happiest?"

WOMAN WORKER HAPPIEST. "Why, of course," said she at once. "I think women are happiest when they work and if they are not needed to work at home in all the many duties there, they should at least do some part-time work outside the home. This work need not necessarily be remunerative, but the working of church classes, the teaching of rhythmic dancing is very popular, too."

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WAITRESS FINDS HER LIFE IN RESTAURANT JUST TO HER LIKING

Point of View as Shown in Interview With Young Woman Whose Interest Is Centred in Her Work.

The problems and viewpoints of life's workers are often hard to get at, for a certain curious reserve clings around the outward expression of feeling and idea. Yet the young waitress gave her opinion on life and on life's work with a genuine sincerity.

"I used to work twelve hours a day," said she, earnestly, "but since January 1 of this year that has all been changed. Now I work for eight hours a day, six days a week, and make at the end of each week a total of \$7.50."

"Don't you find the work very hard?" "Yes—and no!" she replied. "The strain on the mind is the only thing that I feel. At the end of the day's work, when all the bustle and excitement are over, and I am quietly at home, I feel perfectly limp. But it is my mind that feels so limp and tired, and not my body. The work does not tire me at all physically."

"I suppose you feel the strain on your memory that goes on all day long? It must be hard to recollect and tabulate all these orders."

"Why, no; that is not at all difficult. What wears so on one is the noise and the impatience of the customers, and the way they all expect to be attended to immediately. When 20 different persons are all clamoring for several different dishes to be brought to each of them at once, and insisting that every dish be cooked a certain way, and all calling for water, and bread, and extra forks and spoons, and all sorts of things, one is apt to get a little bit nervous."

"You feel the nervous strain?" **LOVES THE NOISE AND BUSTLE.** "I do, most certainly, and yet I love it all the more, and the rush and the liveliness of it. When Sundays came around I feel as if I really wanted to get back to work, and not to rest at home! I could not get on at all without my work."

"You think the working life is the happiest, then?" "Of course, it is. Why, I think it would be doubtful not to work! I am married, you know, and my husband does not care for me to work. But he sees I would not be happy to stay home all day long, with nothing to occupy my mind, and so he lets me do this. If I did not work I know I would get so bored and worried that I would be completely miserable."

"You are working, then, for work's sake, and also, I suppose, to make some extra money?" "Yes," said the waitress, earnestly. "I save everything I make, and I intend to help buy a little house with the money. I think that the people who do not work think the only way to have all the imaginary pleasures, and these are very wonderful, and who are always worried and unhappy."

"I suppose you think it best for the working girl to eventually marry?" **AGAINST EARLY MARRIAGE.** "Oh, no," said the waitress, thoughtfully. "In most cases, I would say yes. But no girl should ever marry young. The happiest marriages are those which take place after the girl has been out working in the world for many years, and has met all sorts and types of men. She won't make a mistake then! A waitress has a good chance to make a happy marriage, because she has had such a wide range of experience, and she has had ample opportunity to study men's characters while she waits on them. A waitress learns more things in business hours than her work."

"Do you ever wish that you had more time for amusements, or more time for reading?" "I never had any business for amusement at any time," she said. "I am nearly 30 now, and have been married one year. Even before I married I never had any inclinations for amusements, and I never go to moving picture shows. I like to stay at home in the evening with my husband and talk to him. My work is not over till 8 o'clock; he always meets me when I come out of the restaurant, and we always go straight home."

"You are for reading?" **BOOK MADE HER NERVOUS.** "I like to read the newspapers," said the young waitress, earnestly, "and I like to read books, too—only I don't do very much of that, because I take them too much to heart. When I come in at night my mind seems all worn and tired."

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A SMALL BOY'S SUIT WITH BOLERO COAT

PRIMROSE A HARDY PLANT; THRIVES EVEN IN NEGLECT

Stands Greatest Range in Temperature of Any House Plant.

The primrose is a Chinese blossom, and it has a gulliant way of thriving under neglect and blooming in adverse conditions that is famously characteristic of another nation.

It will stand a more varied range of temperature than any other house plant. It will live through the winter, from early autumn until summer and never for a day will it be without a flower.

Although it is such a hardy little plant, the blossom is delicate enough, a cluster of small flowers on one stem, sometimes pink and sometimes lavender, and occasionally almost a faint blue.

It doesn't depend on sunshine, nor does it require shade; it can be watered too much or watered too little and it seems to adapt itself to circumstance rather than to make any demands of its own.

Correspondence of general interest to women readers will be printed on this page. Such correspondence should be addressed to the Woman's Editor, Evening Ledger.

LECTURES IN HOUSTON HALL

Protest Smith Announces That Course Will Begin Next Saturday.

Lectures on art, sociology, travel and health will be given every Saturday afternoon at the University of Pennsylvania from October 10 to May 25.

The lectures were announced today by Protest Smith. Arrangements have been completed to have the lecturers speak in the auditorium of Houston Hall. More than 2500 persons attended the series of lectures which were given last year in the same auditorium.

Dr. Carl Kelsey, professor of sociology, will speak next Saturday on "How Progress Causes Social Problems."

At the Sign of the Golden Oriole Bring Us Your Old Aigrettes, Paradise, Willows & Plumes

Latest French Creations and Feather Fancies At Half the Cost of New

Benj. B. Lewis DRESS PLEATING, HEMSTITCHING, PINKING AND GORRING BUTTONS COVERED

MISS CUNNINGHAM

The tailored suits shown in the atelier of Miss Cunningham are selected by the woman of discriminating taste who demands individuality.

1603 Walnut Street Philadelphia

Solid Mahogany 4-Post Beds \$24 up

Wm. C. Patton, Jr. 21 South 18th St.

THE APPEAL of the newly opened Oriental Beauty Parlors, 926 N. Broad Street

SOME women prefer treatments at home and we cater to them. Appointments made by telephone for home treatments will find trained operators in readiness.

Treatments at the Parlors are arranged by Appointment. Correspondence and inquiries invited.

Electrolysis (with and without Shampooing out vibrator.) General Massage Electric Baths Hot Baths Special Beauty Baths Electric Treatment

Facial Massage Vibratory Hair Dressing (French Curling Marcel Waving)

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YOUNGSTERS LIKE SUITS WITH SHORT JACKET AND PANTS

Juvenile Fashions Show Many Attractive Styles for Boys and Girls—Dickens Suits Still Popular.

Juvenile fashions are more definite in form and fewer in number than the modes that are designed for women, yet every season there are changes and innovations that crystallize into a set style that lasts for a season, at least.

The ready-made suits for little boys that are sold in the juvenile shops and in the department stores are very attractive and not expensive. Often it would be difficult, if not impossible, to reproduce them at home for less than the price asked for the finished garment.

While there is not the variety in little boys' clothes that there is in the garments made for their small sisters, there is always a choice, and always something that is appropriate to the child and his occupations.

The little Dickens suit that was so popular in the spring and summer has not yet run its fashion course, although the latter is not quite masculine enough to please some of its small wearers.

The suit is one that would be very serviceable if it were made of serge of the shade of blue that will stand so much in the way of wear and tear.

It would be very effective in velvet or in the soft corduroys used so much for children's clothes.

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